



Go Galian



volume
27

When All Curses Are Broken

Go Jolion

ジョジョラオン



JOJO'S BIZARRE ADVENTURE PART 8



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



The
Higashikata
Family

◎ Kaato Higashikata (52)



Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

◎ Norisuke Higashikata (59)



The head of the Higashikata Household. The 4th generation head of Higashikata Fruit.



◎ Daiya Higashikata (16)
The 2nd daughter of the Higashikata Family. Loves Josuke.



◎ Joshu Higashikata (18)
The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.



◎ Hato Higashikata (24)
The eldest daughter of the Higashikata Family. A model.

The Story So Far

"There are invisible ones." — Left with that message from Rai as he was defeated by the calamities, Josuke began to realize his hidden abilities. Sensing danger, the Hospital Director began an 'evacuation drill' and used a second rock insect to escape Josuke and Paisley Park's pursuit. Meanwhile, a calamity in the form of an airplane door falling from high up in the sky is approaching Yasuho. With seemingly no way out, Josuke's 'invisible soap bubbles' have gone through Yasuho's ability to appear before the hospital director's 'user', Toru!! With Toru having suffered a fatal wound from the miraculous attack pulled off at the brink of disaster, it seemed like victory was within reach... when the Higashikata Family grandmother, Kaato Higashikata appeared....!!



◎ Mitsuba Higashikata (31)
The wife of the eldest son, Jobin.



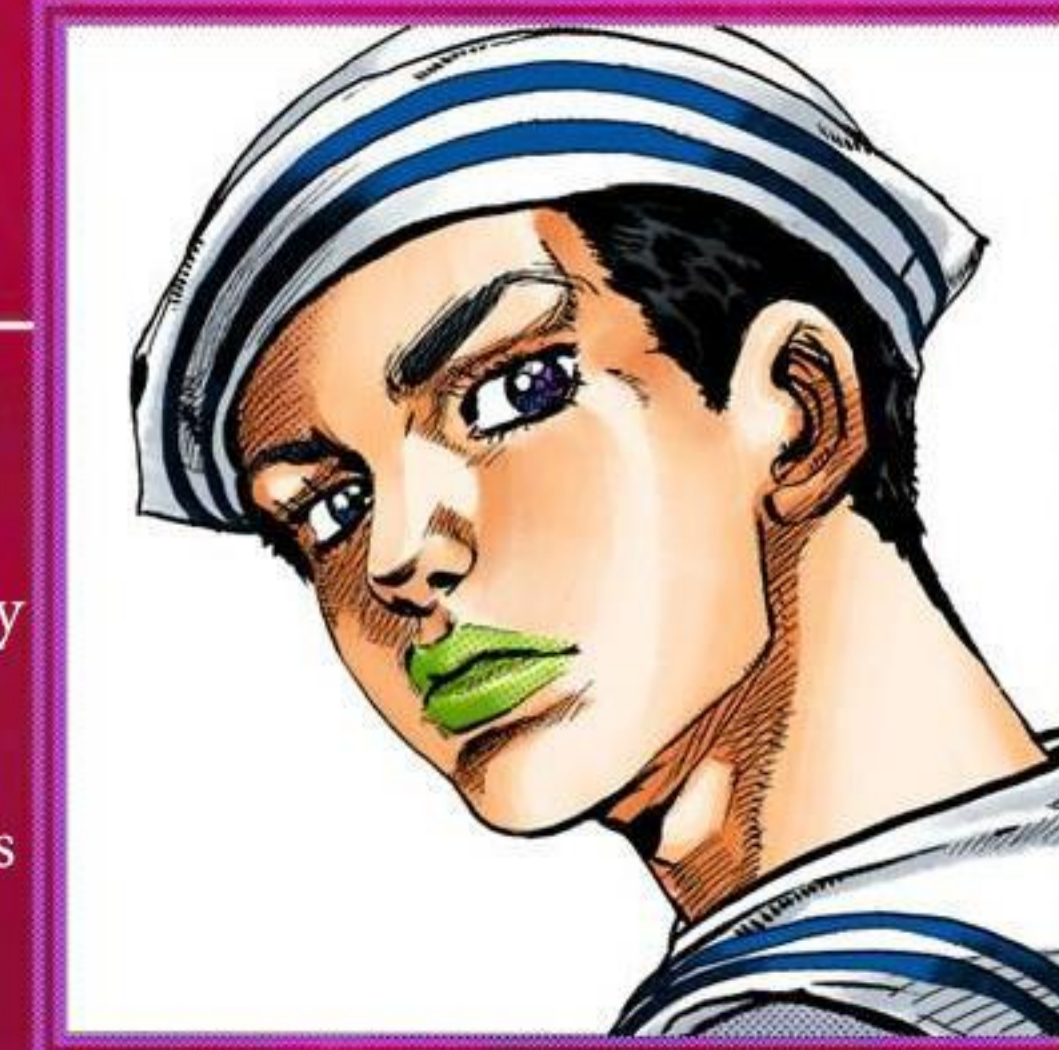
◎ Jobin Higashikata (32)
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



◎ Tsurugi Higashikata (9)
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

◎ Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the 'Wall Eyes'. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name 'Josuke'. It was discovered that he is 'Josefumi Kujo' with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.



◎ Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.



◎ Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holly's sake.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

The Kira Family

◎ Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.



◎ Yoshiteru Kira



◎ Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

◎ Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



★★★★★ MORI OH CHO MAP



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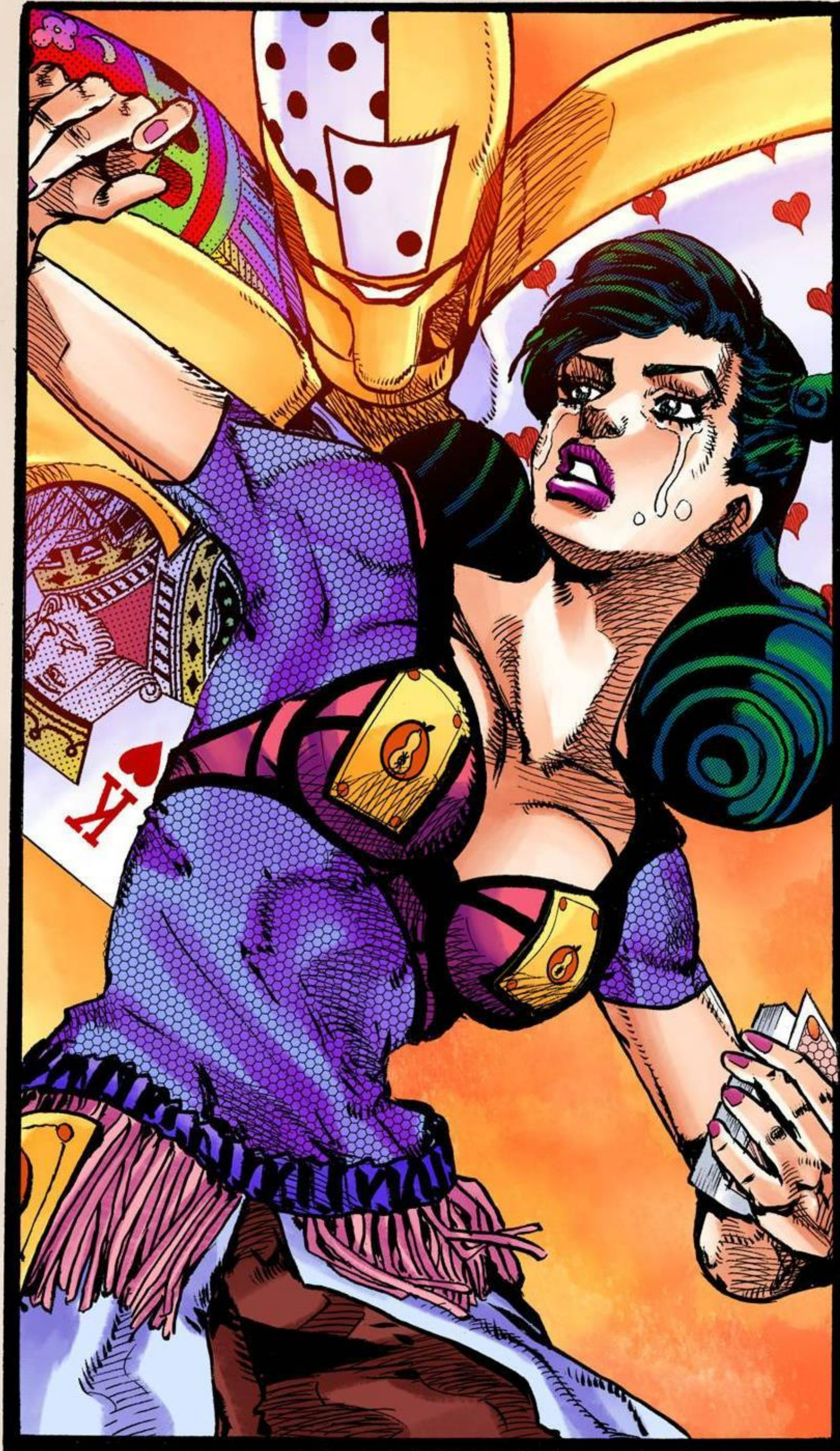
volume

27

Jojo's bizarre
adventure, part 8

JoJo lion

GRAND MOTHER



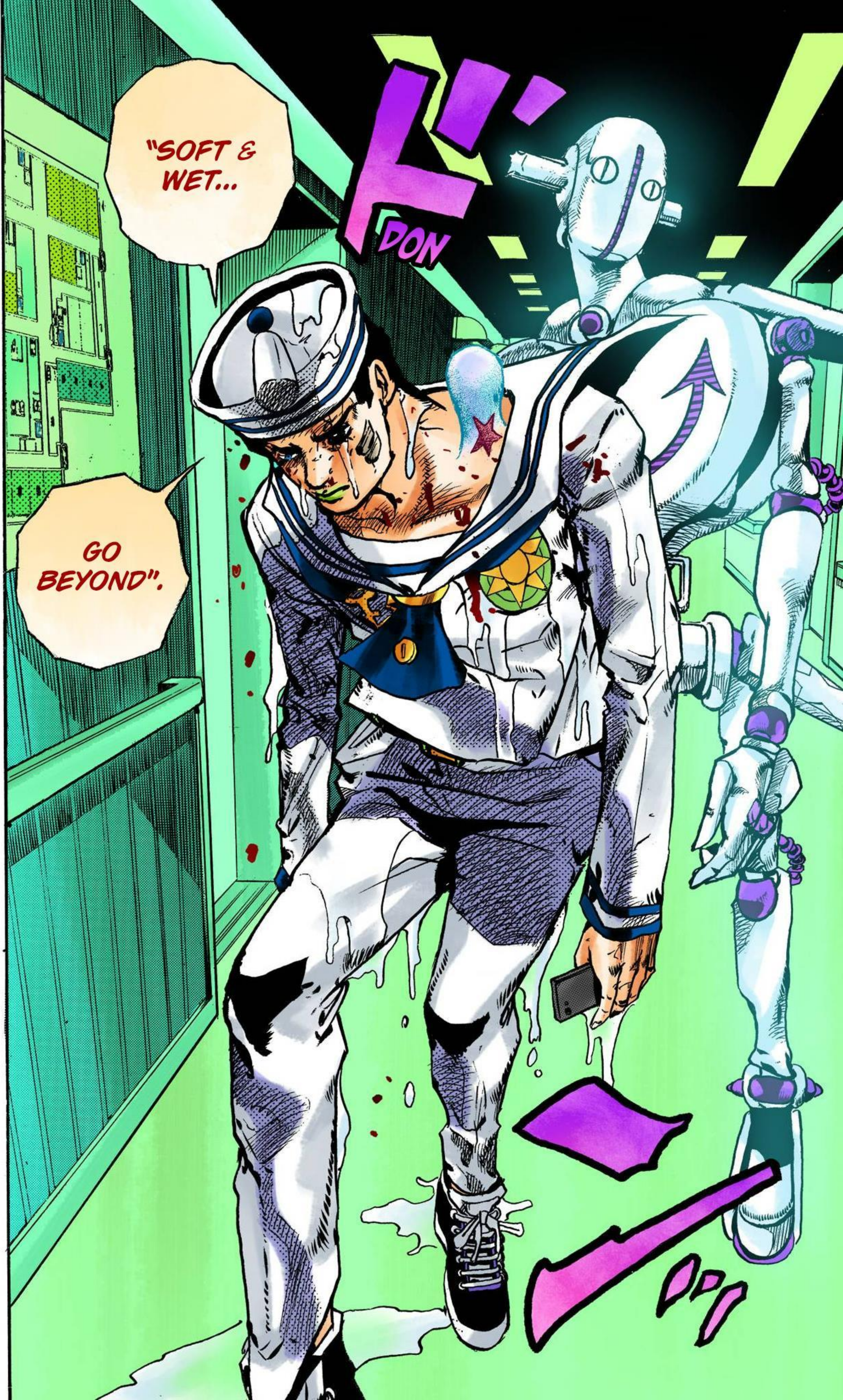
#107

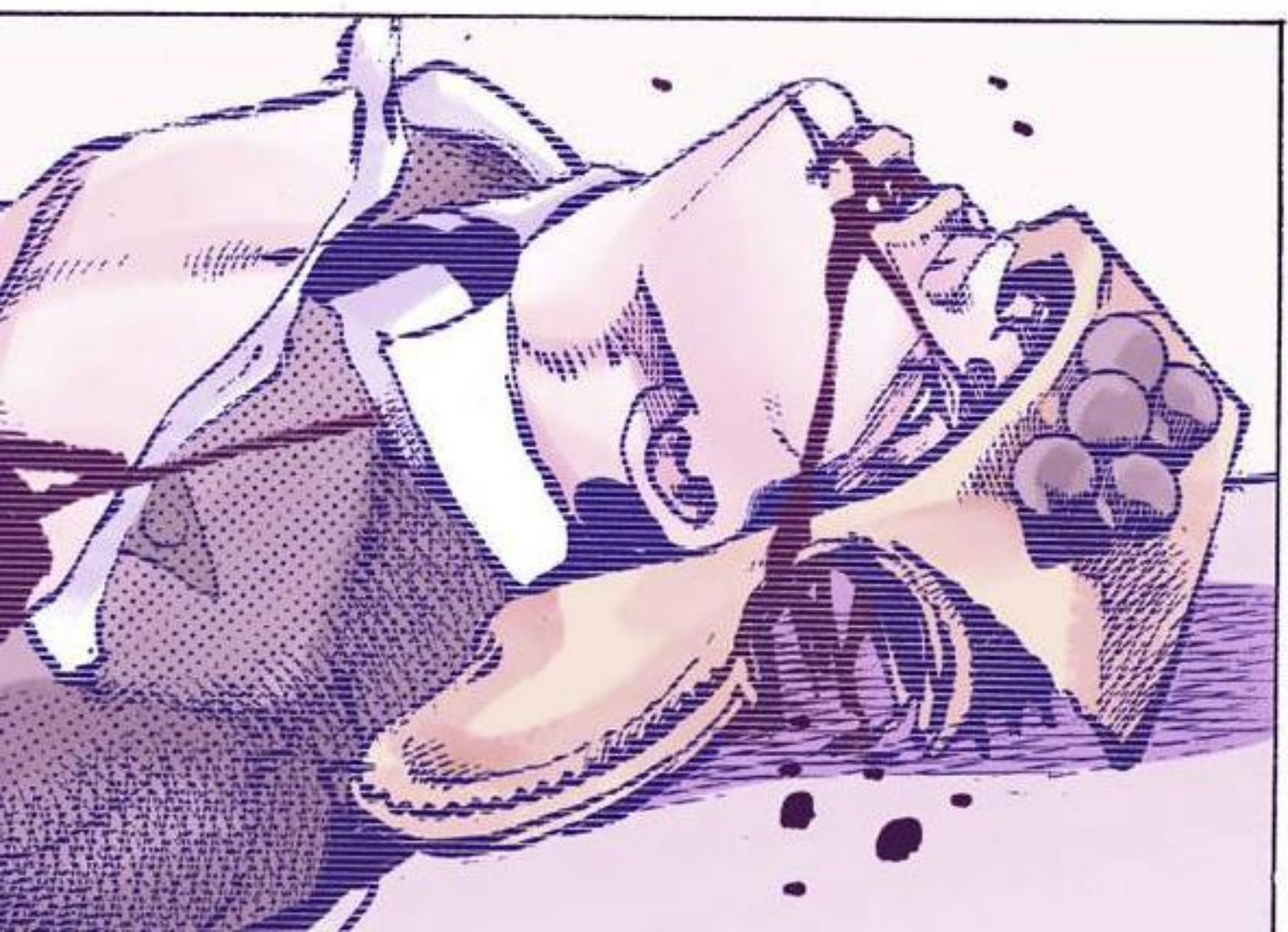
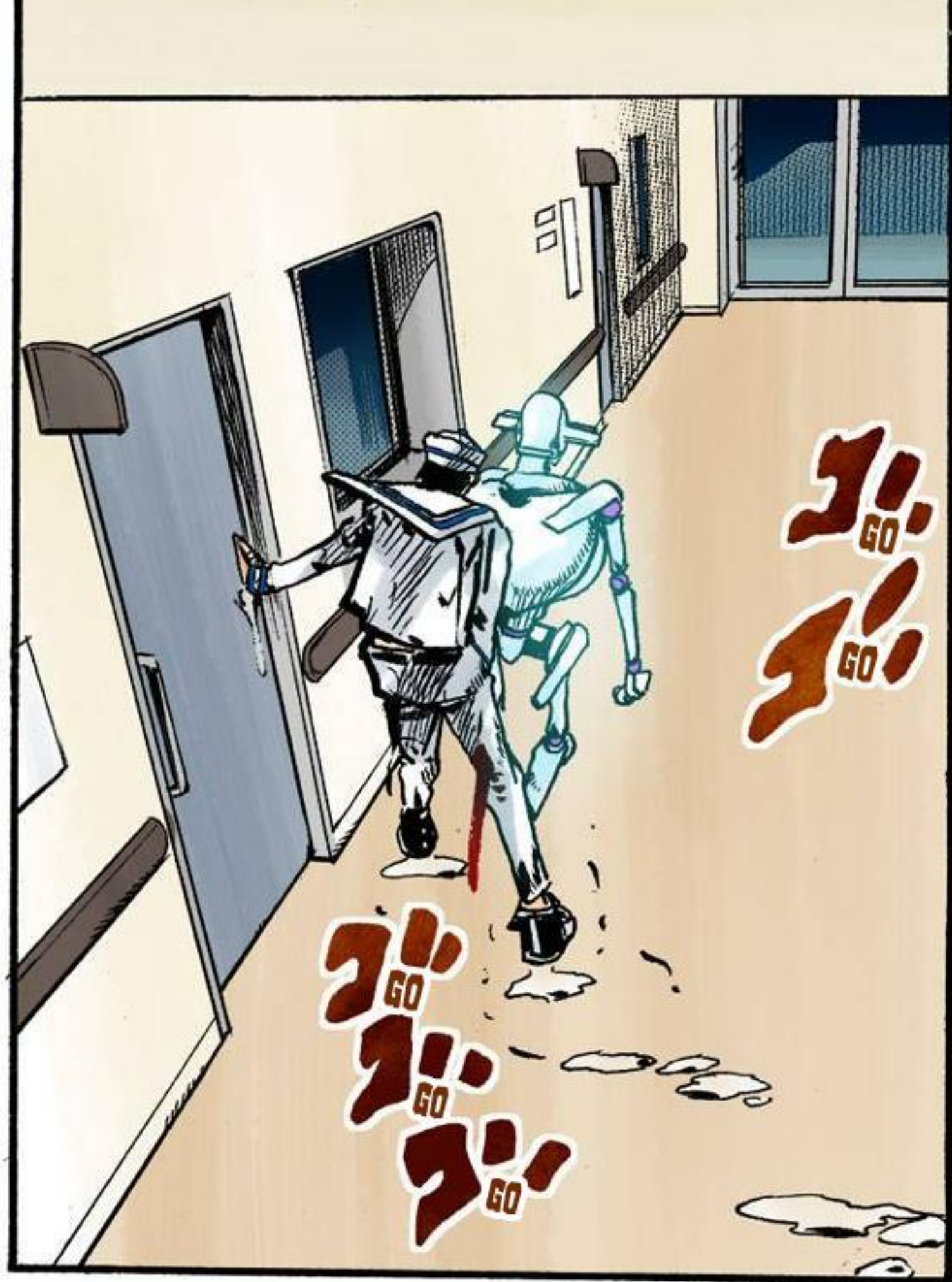
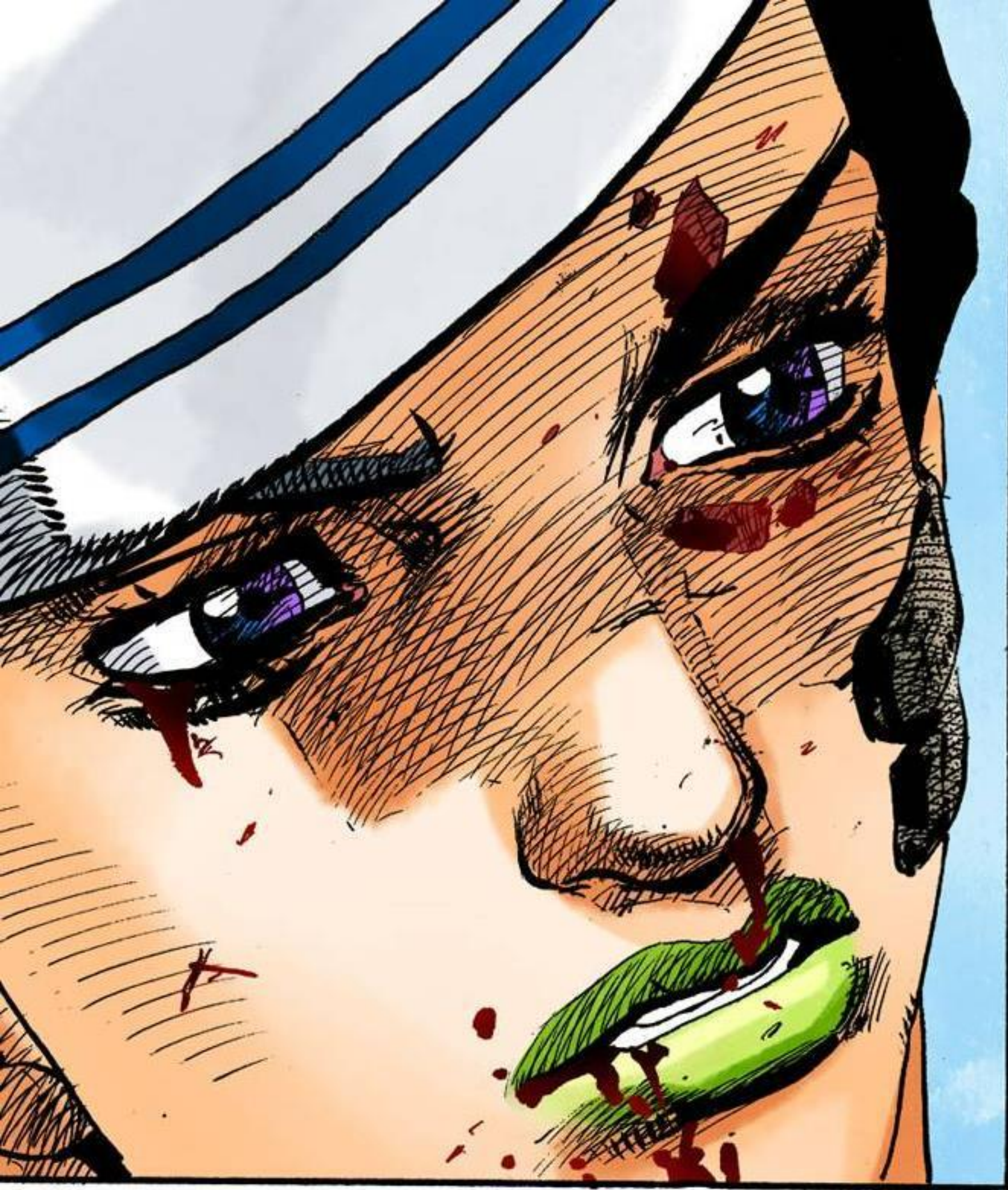
WHEN ALL CURSES ARE BROKEN

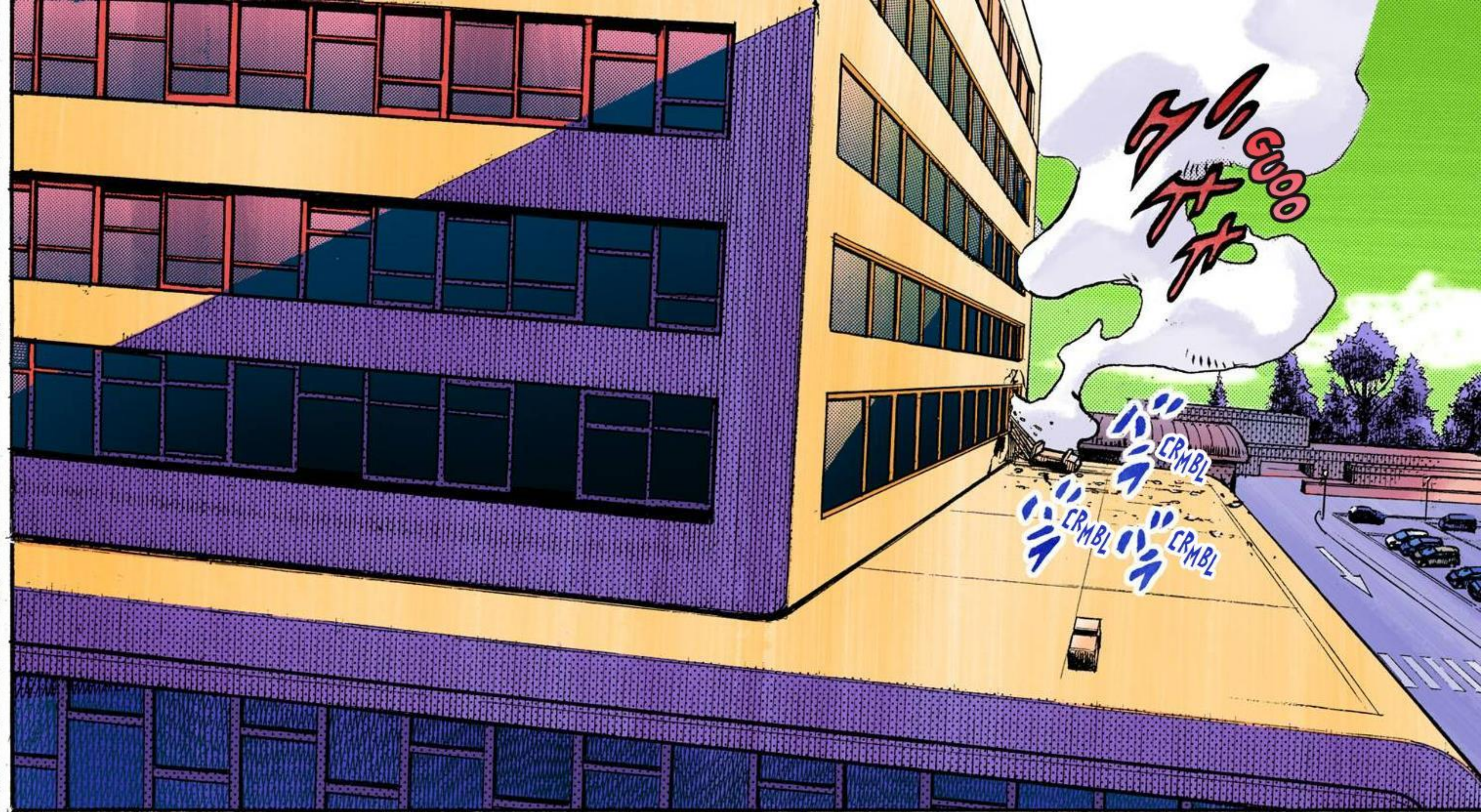
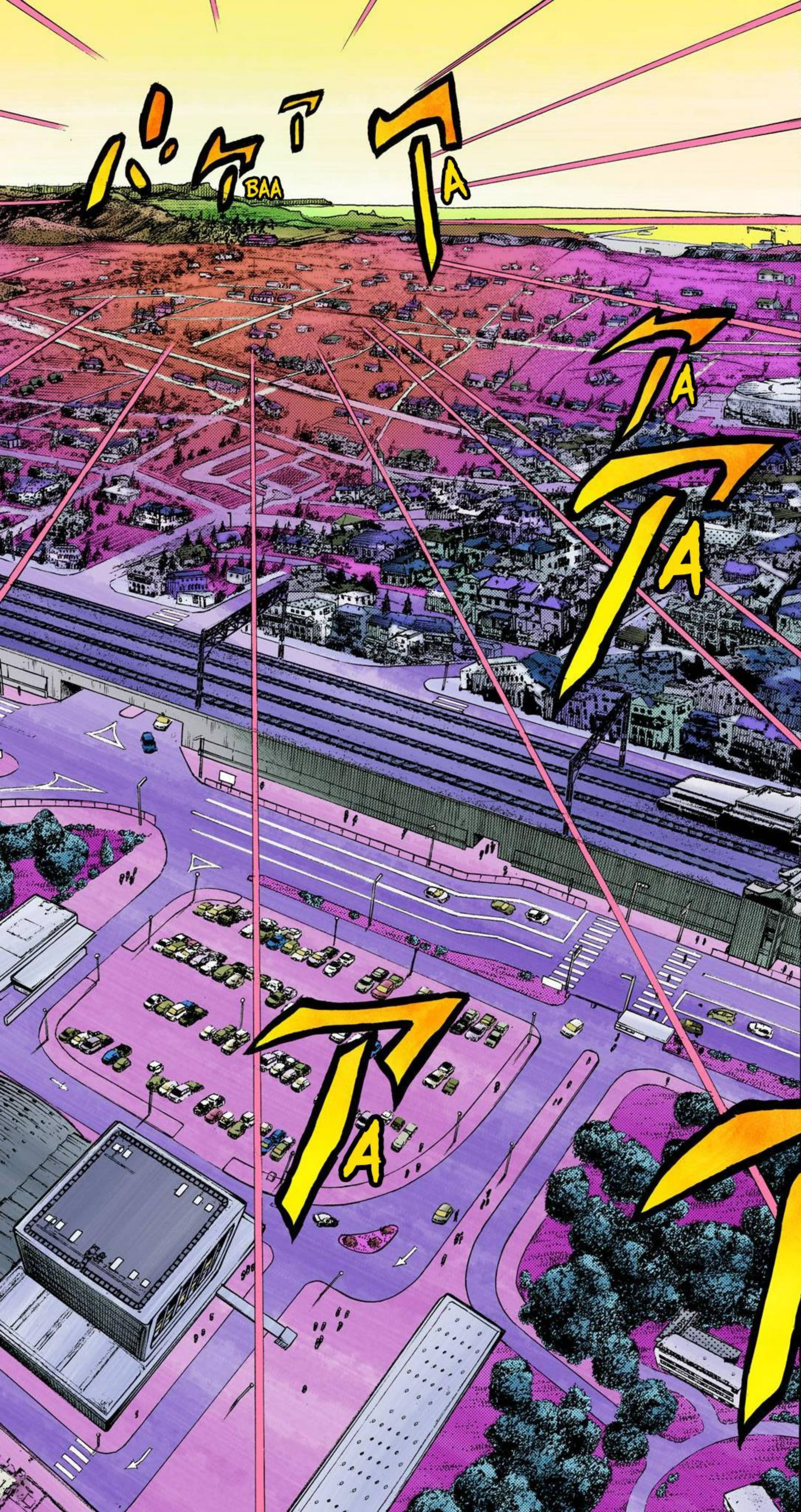
"SOFT &
WET..."

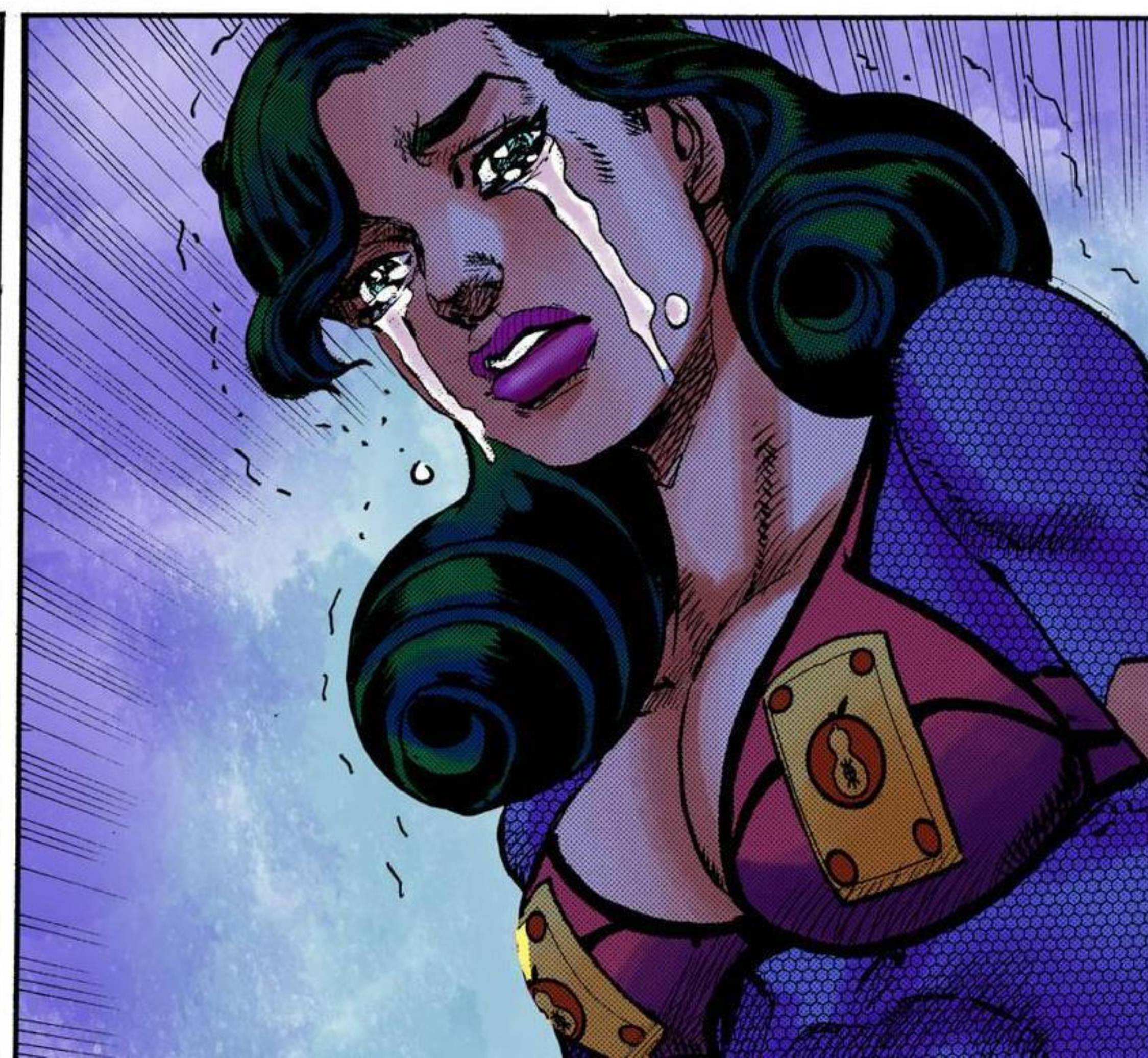
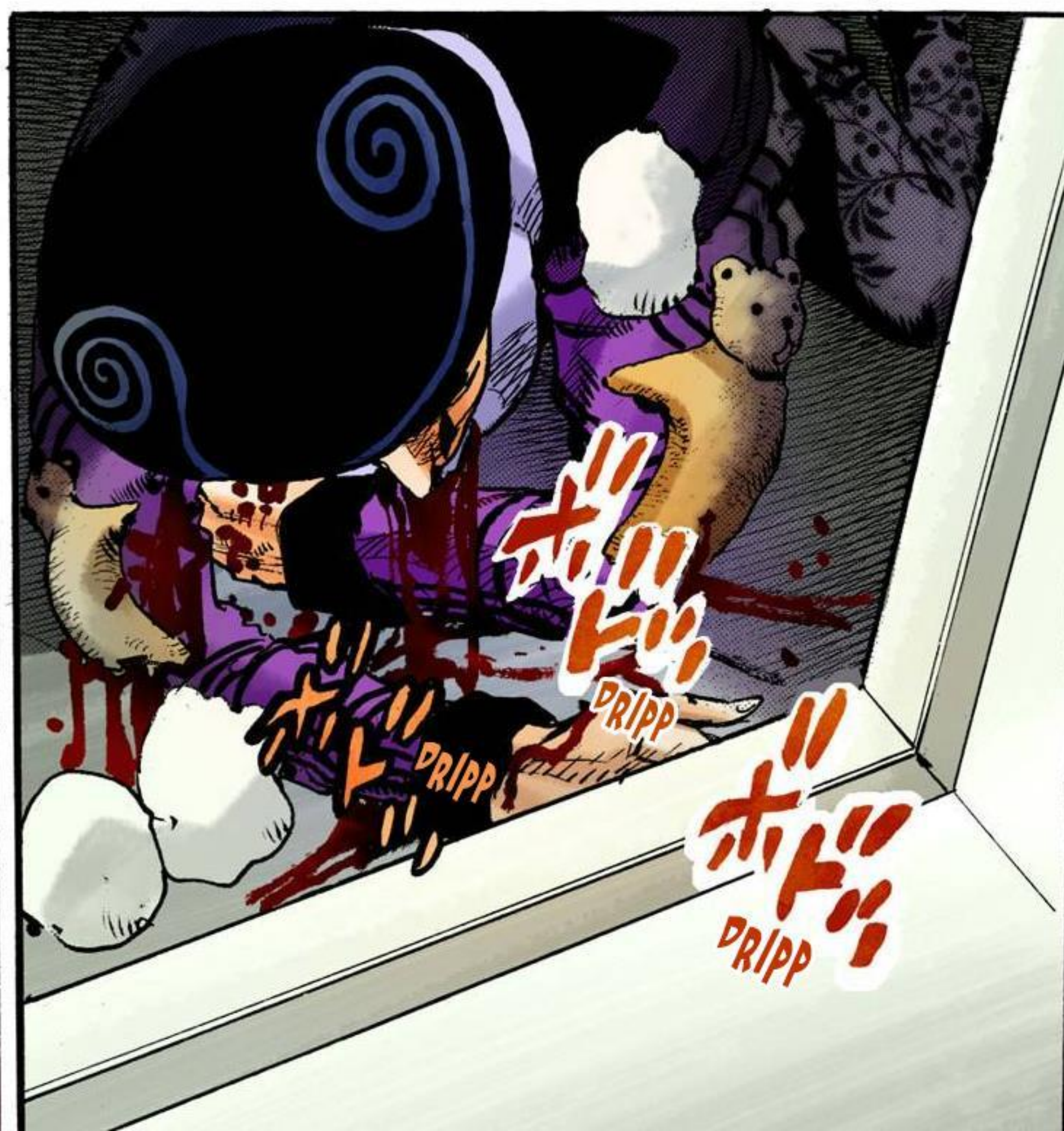
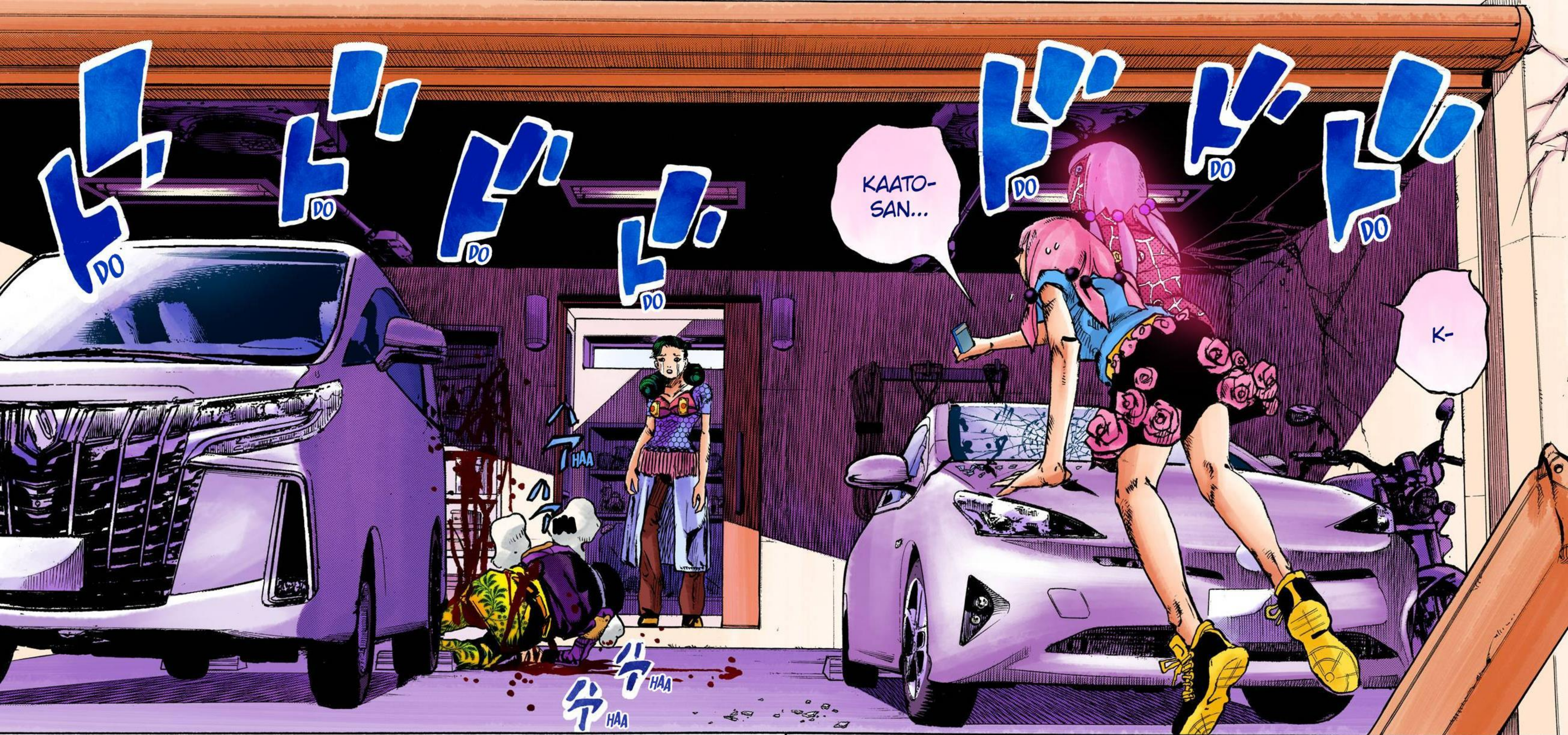
K!
DON

GO
BEYOND".





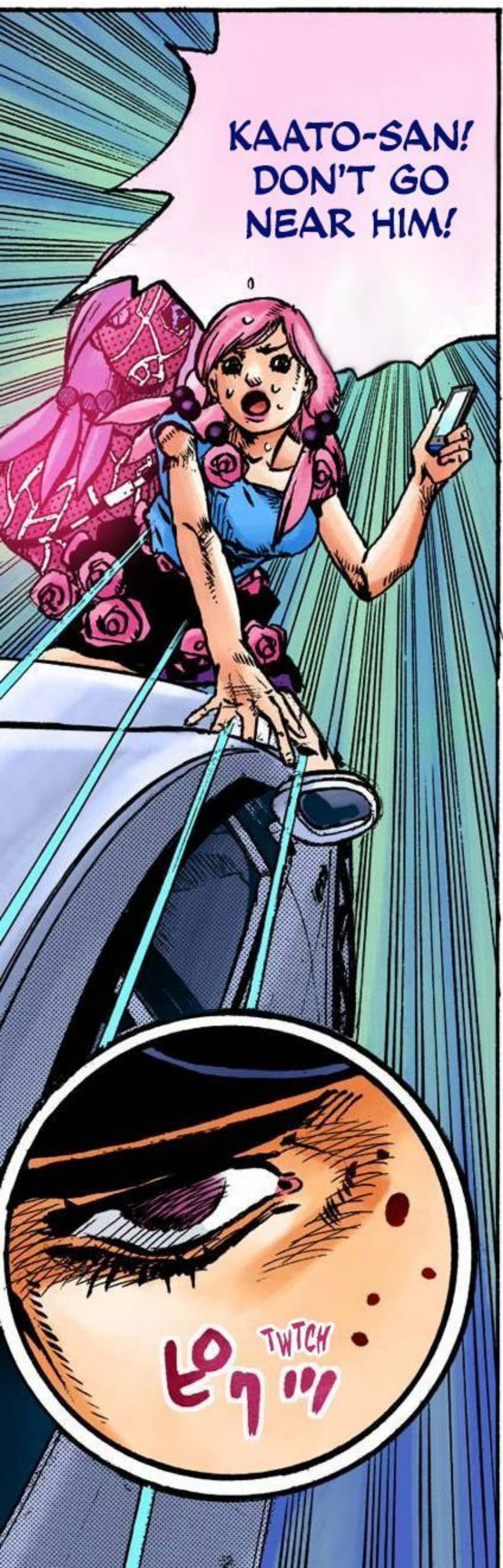








I'VE BEEN LIVING
AT AN APARTMENT
I RENTED NEARBY,
SO I BROUGHT A
FULL POT OF CREAM
STEW I MADE
OVER.



KAATO-SAN!
DON'T GO
NEAR HIM!



IT'S MY
SON'S FAVORITE.
AND YESTERDAY...
JOBIN TOLD ME
HE'D REALLY LIKE
TO HAVE SOME
AGAIN...



THERE'S THIS
FRUIT CALLED THE
NEW LOCACACA
AND HE JUST ATE
ONE OF THEM!!

ANYONE
WHO EATS ONE
WILL UNDERGO AN
**EQUIVALENT
EXCHANGE** WITH
THE FIRST ONE
THEY TOUCH AND
IT'LL FULLY HEAL
ANY ILLNESS OR
WOUNDS!!



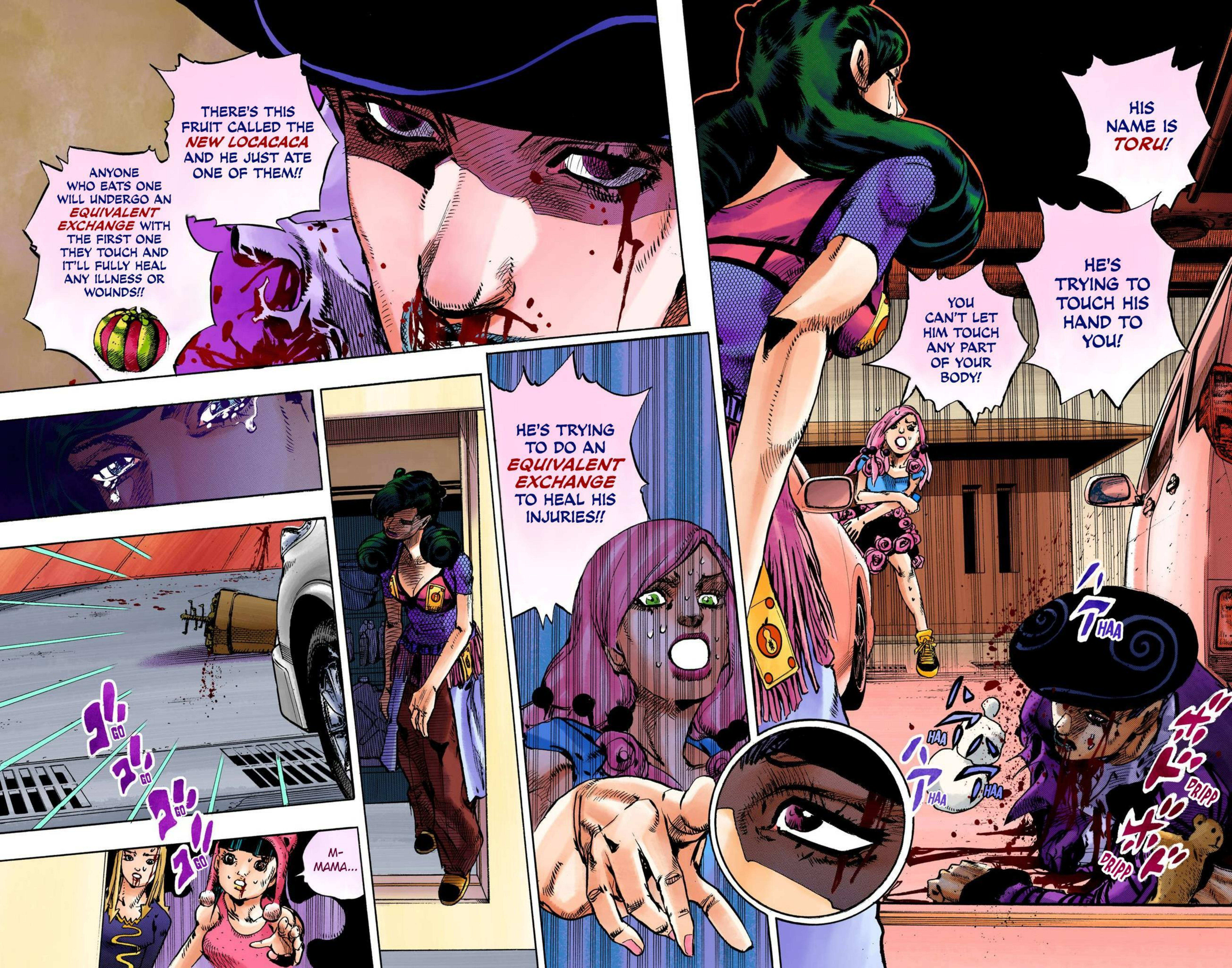
HIS
NAME IS
TORU!

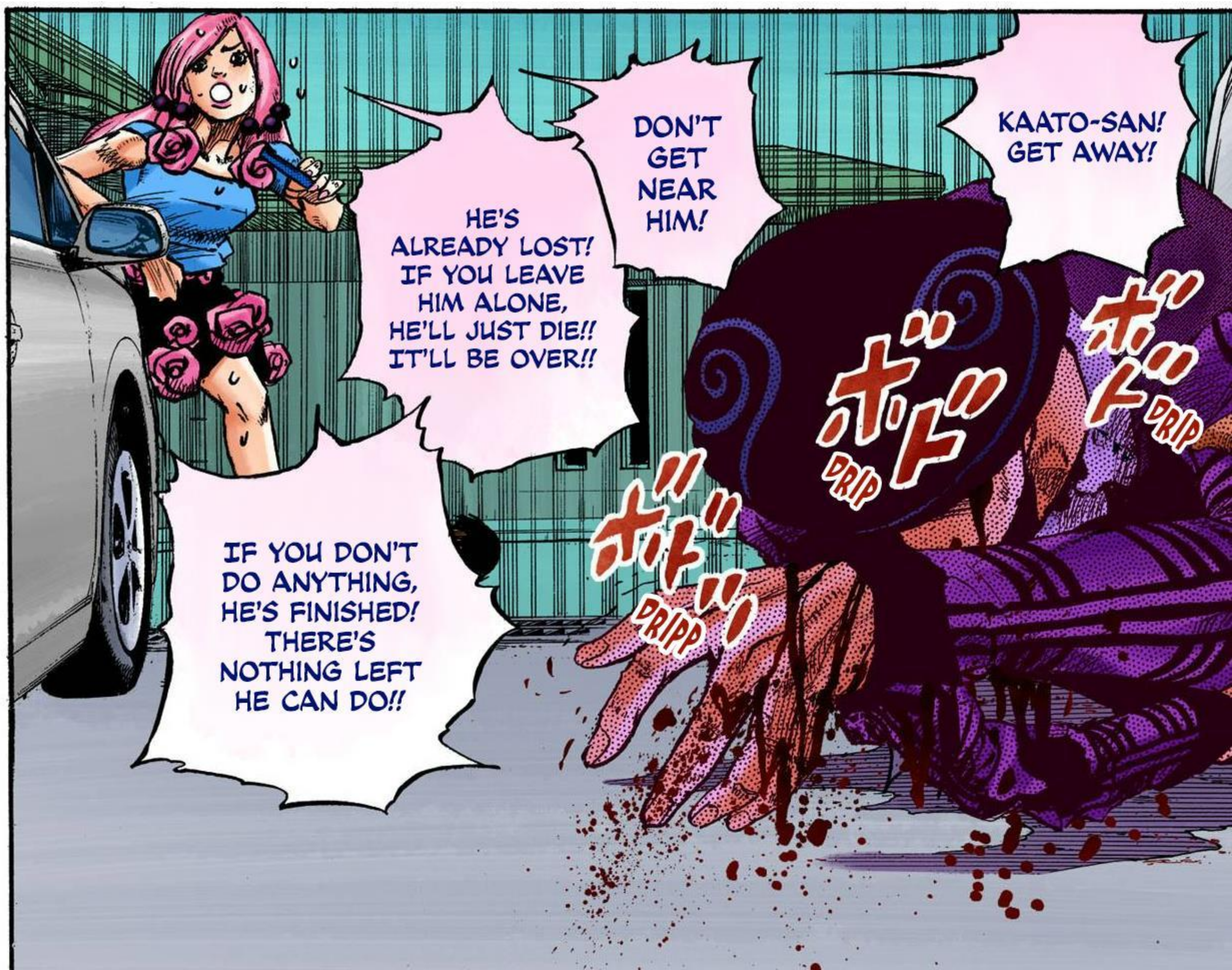
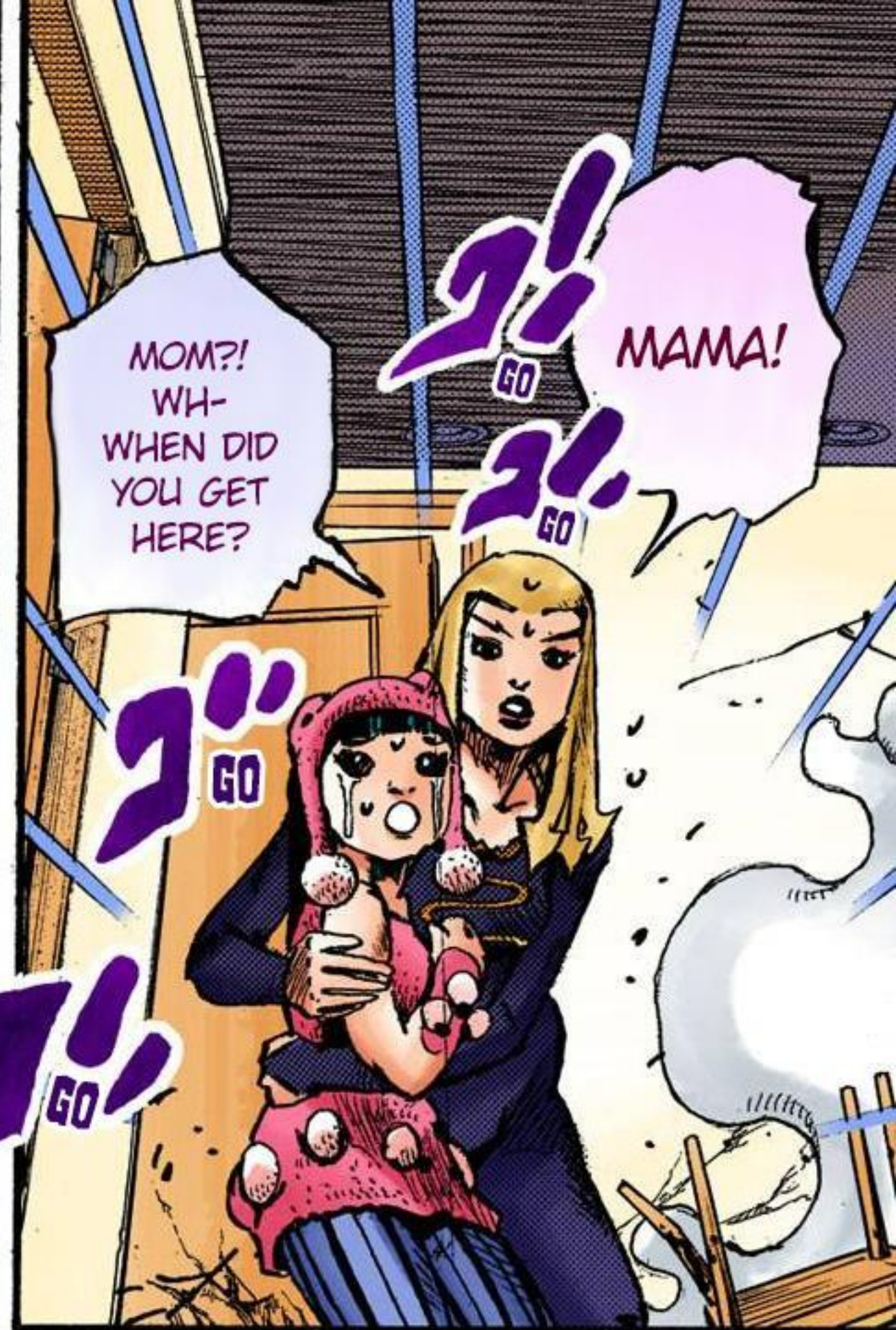
HE'S
TRYING TO
TOUCH HIS
HAND TO
YOU!

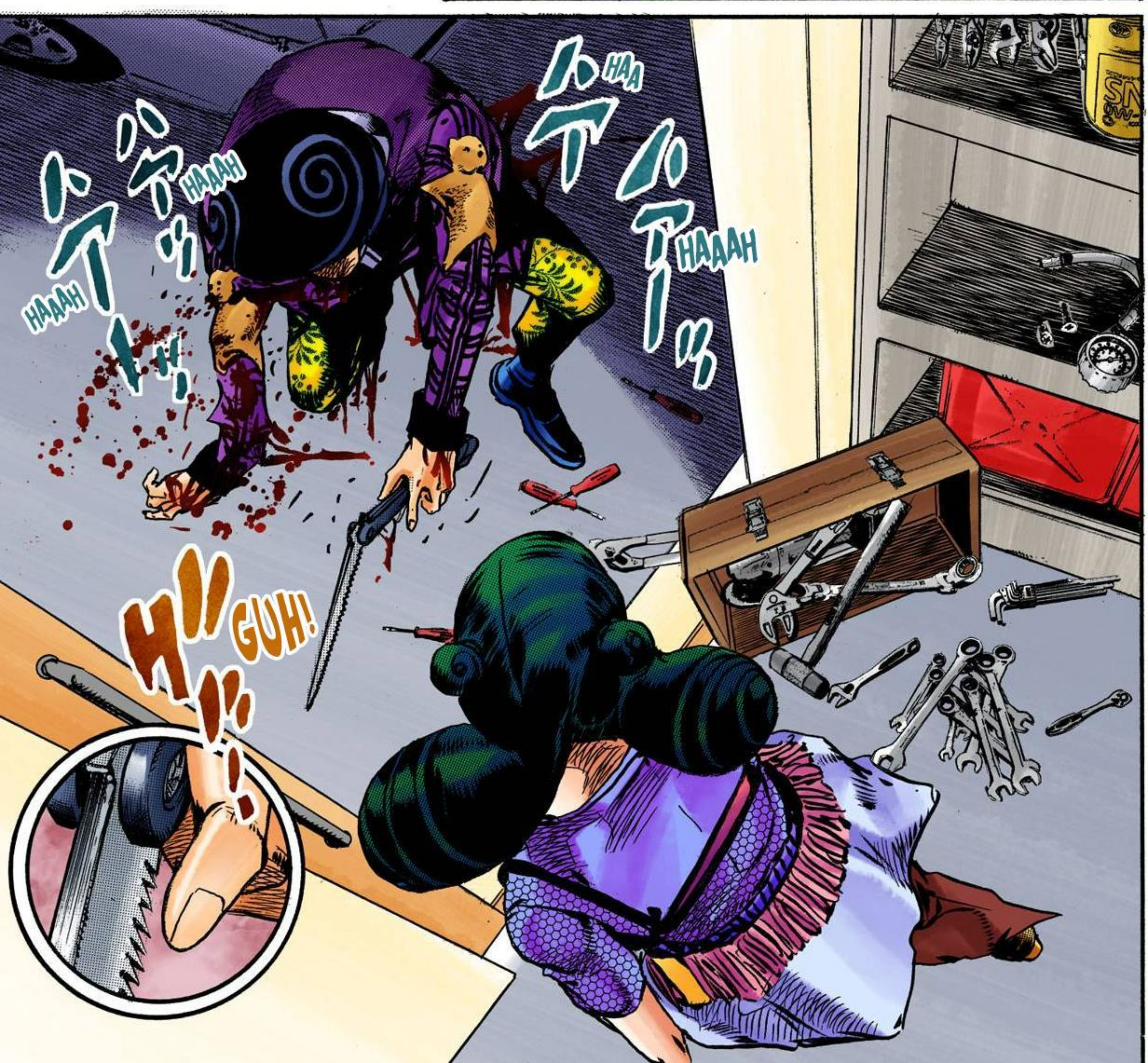
YOU
CAN'T LET
HIM TOUCH
ANY PART
OF YOUR
BODY!

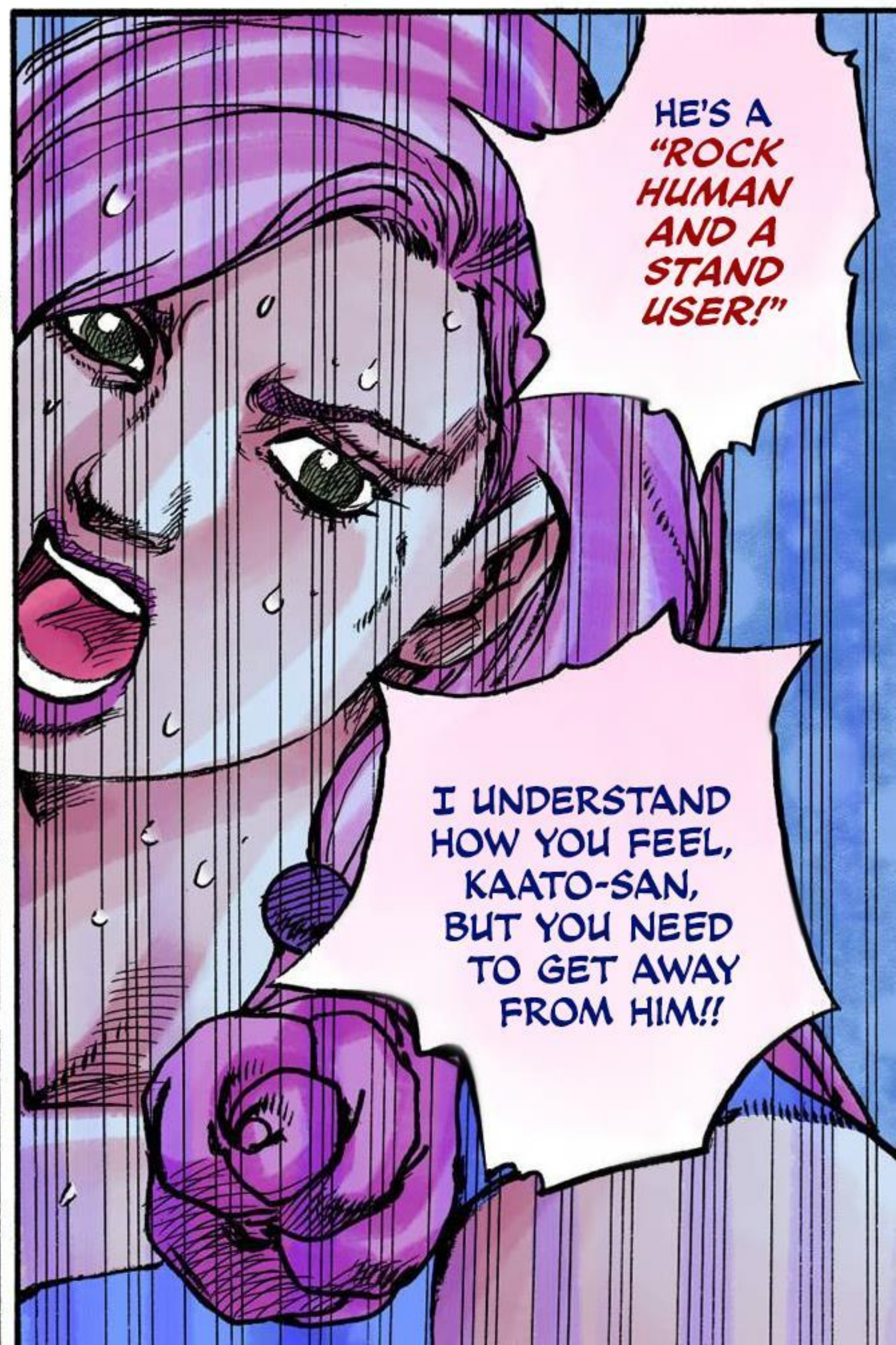
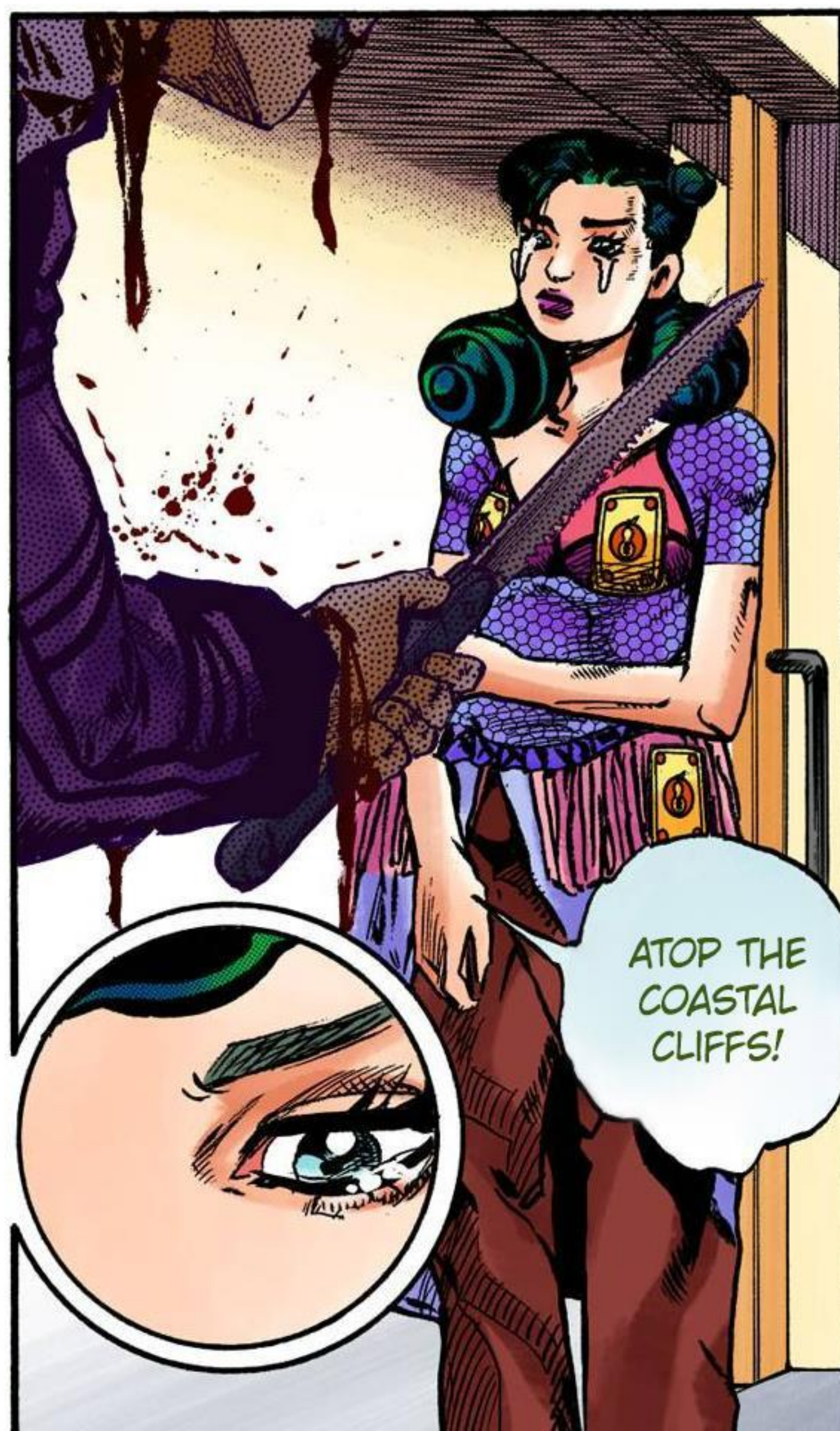
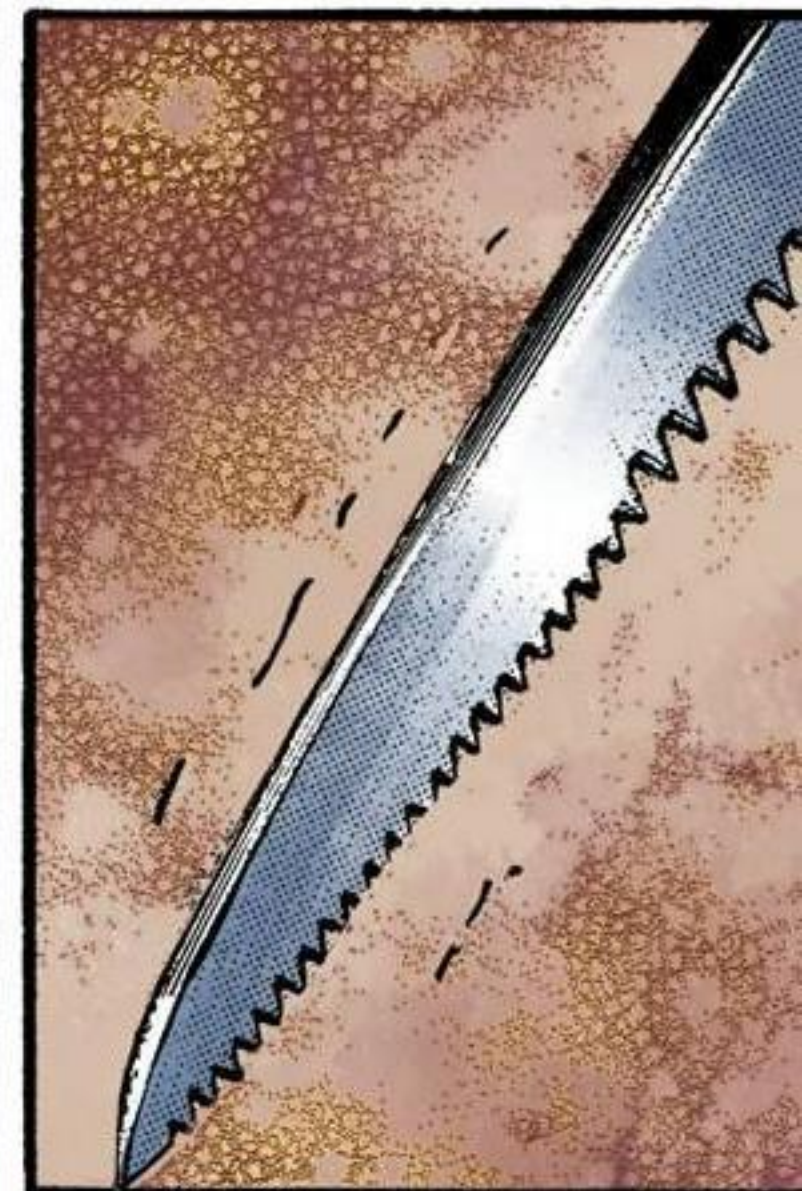
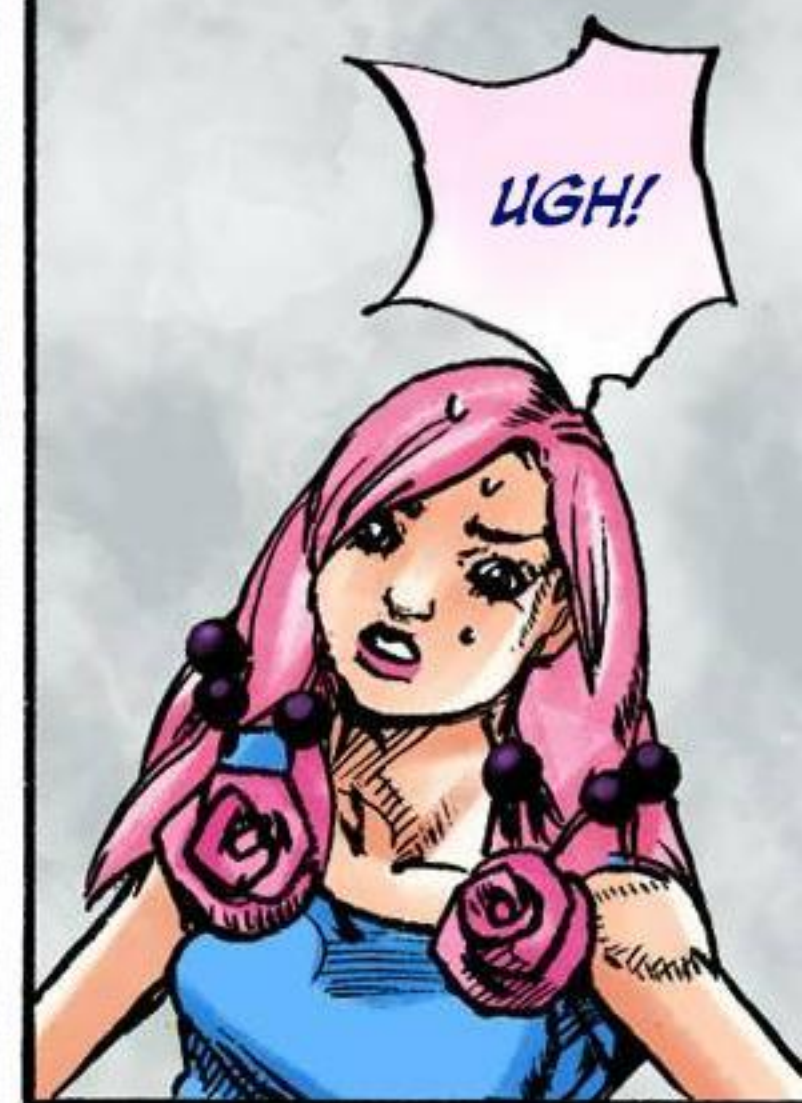
HE'S TRYING
TO DO AN
**EQUIVALENT
EXCHANGE**
TO HEAL HIS
INJURIES!!

M-
MAMA...











THERE IS
A **ROCK**...
ATOP SOME
OTHER ROCKS,
KAATO
HIGASHI-
KATA-SAN...



CLEAR SKIES,
RAINBOWS AFTER
STORMS...MIST...
THE BEACONS OF
LIGHTHOUSES...
MIGRATORY BIRDS
AND GULLS...
GLEHNIA PLANTS...

MEMORIES
OF THE LAND-
SCAPE FROM
THOSE SCENIC
CLIFFS...

WHAT
THAT **ROCK**
WITNESSES...

IS ONLY
"**DREAMS AND
MEMORIES**".

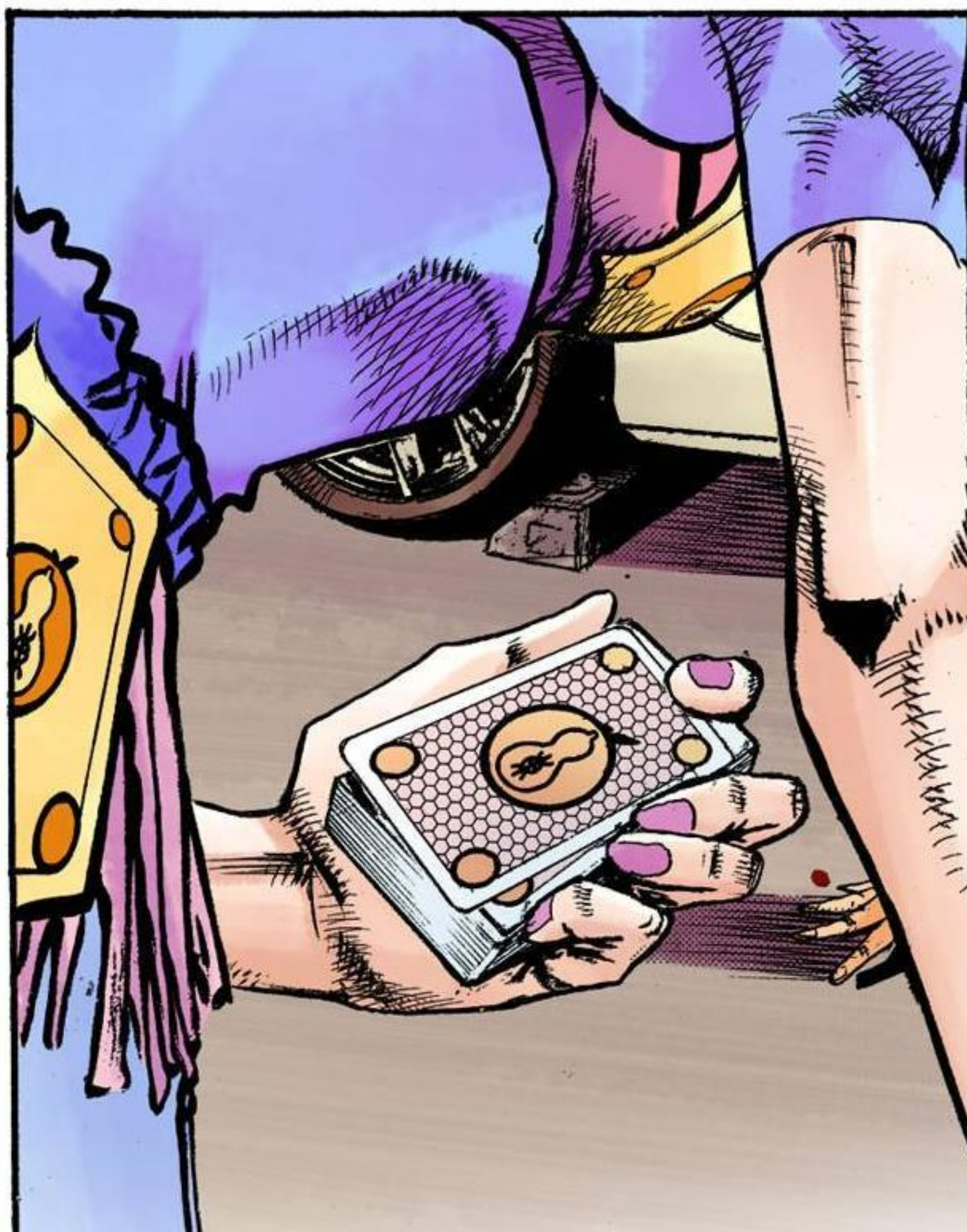
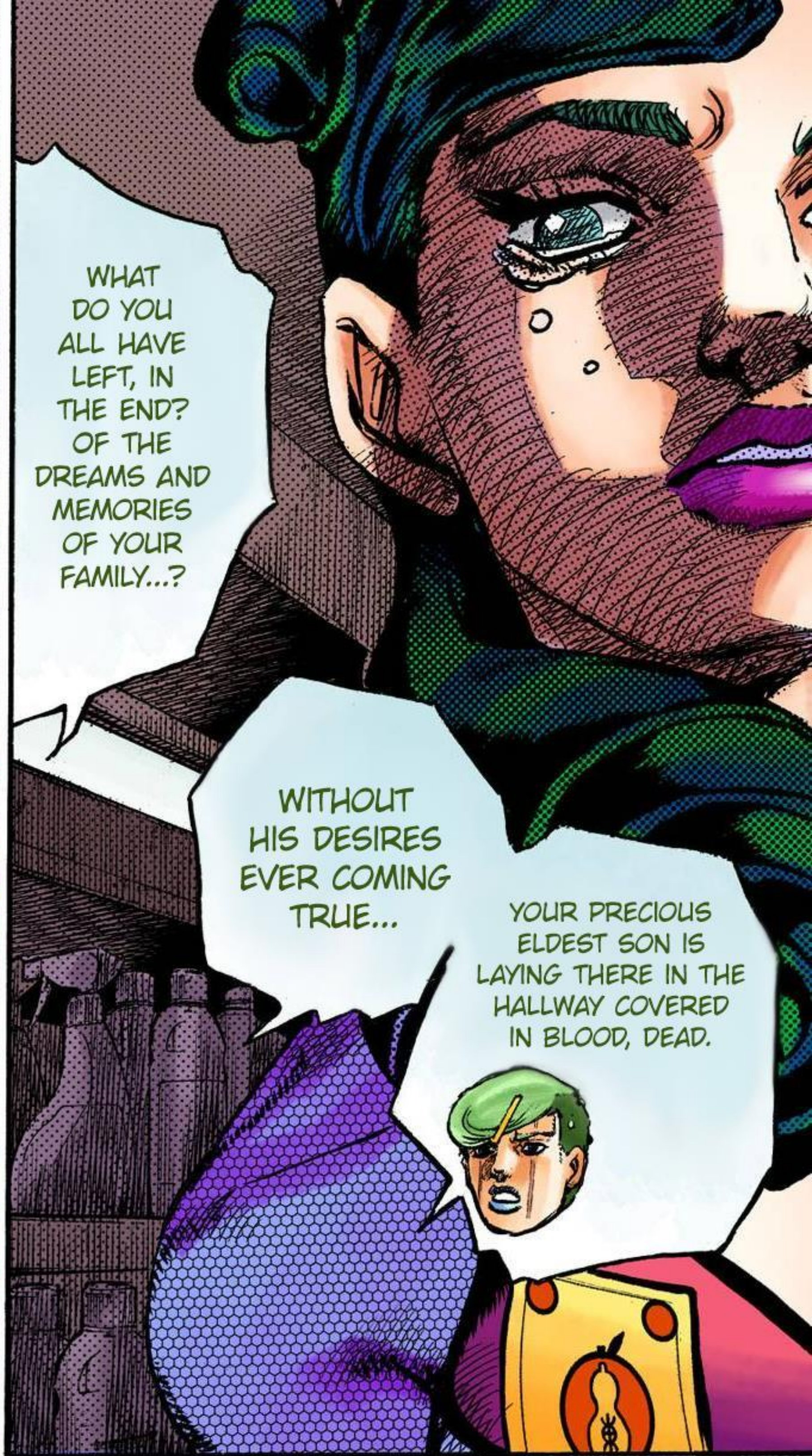


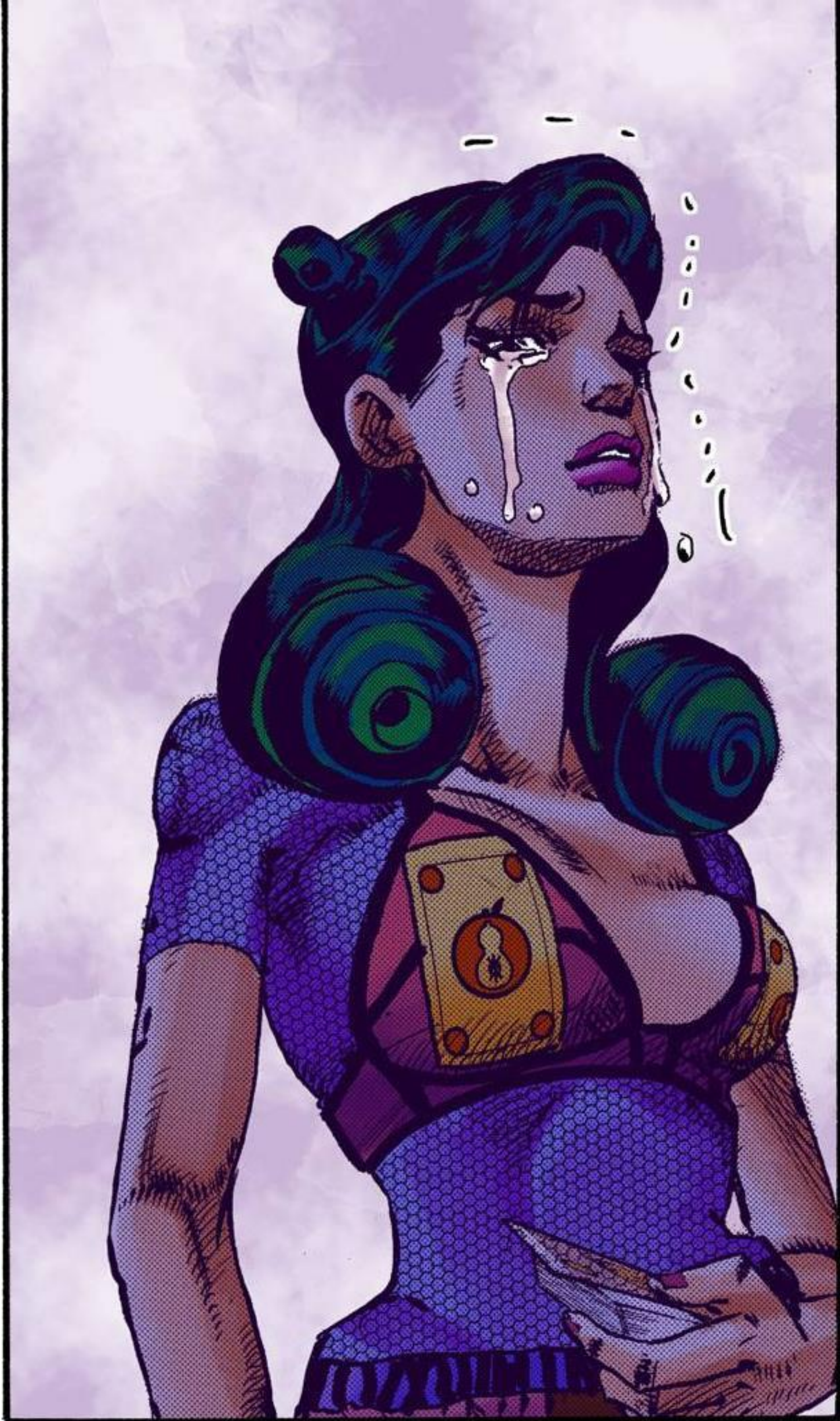
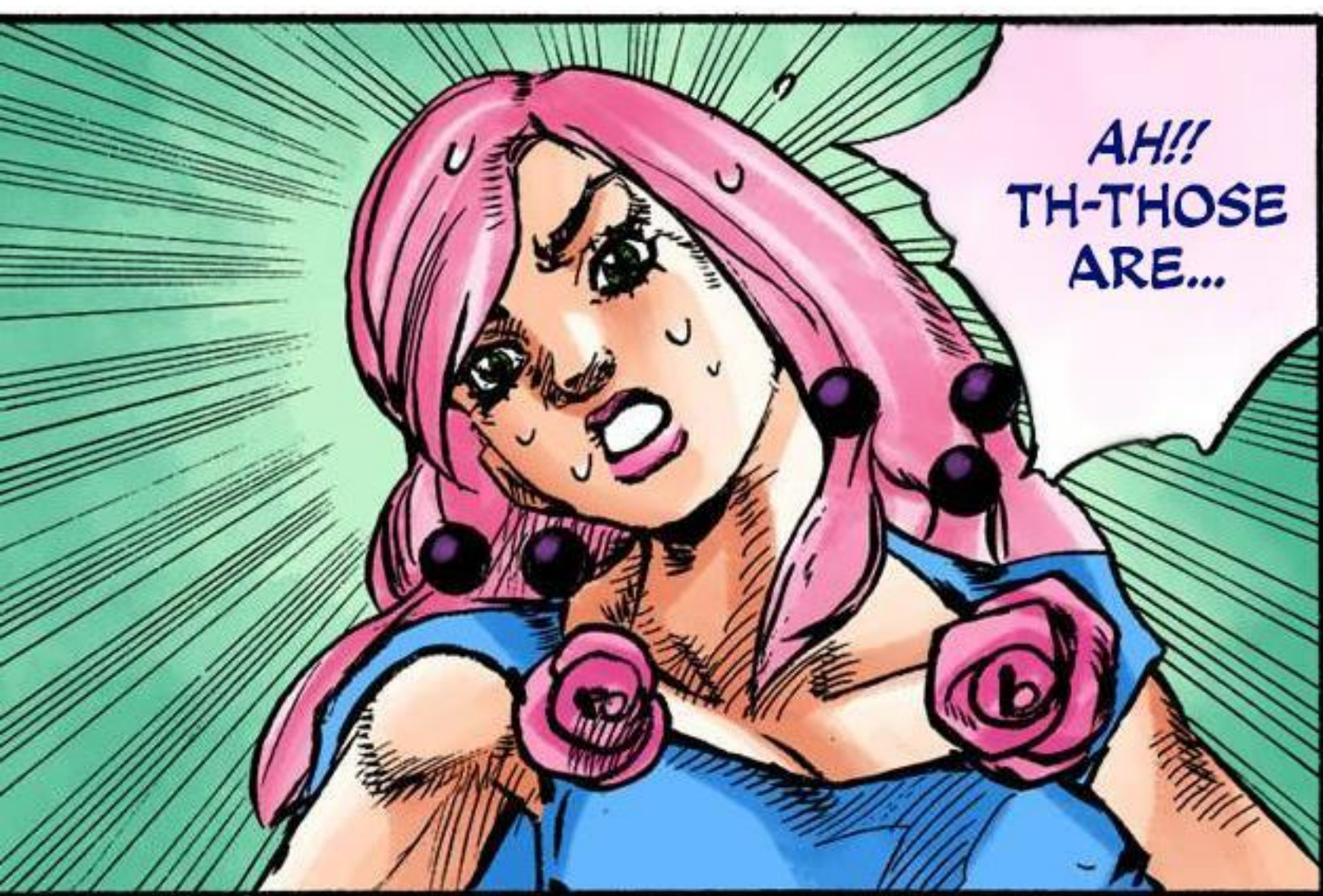
BUT WHAT
ABOUT THE
DREAMS AND
MEMORIES OF
ALL OF YOU?

DEFEAT
OR VICTORY
MEAN NOTHING
TO THAT **ROCK**
ON TOP OF
THOSE
CLIFFS.

ONLY
THOSE
DREAMS
REMAIN...

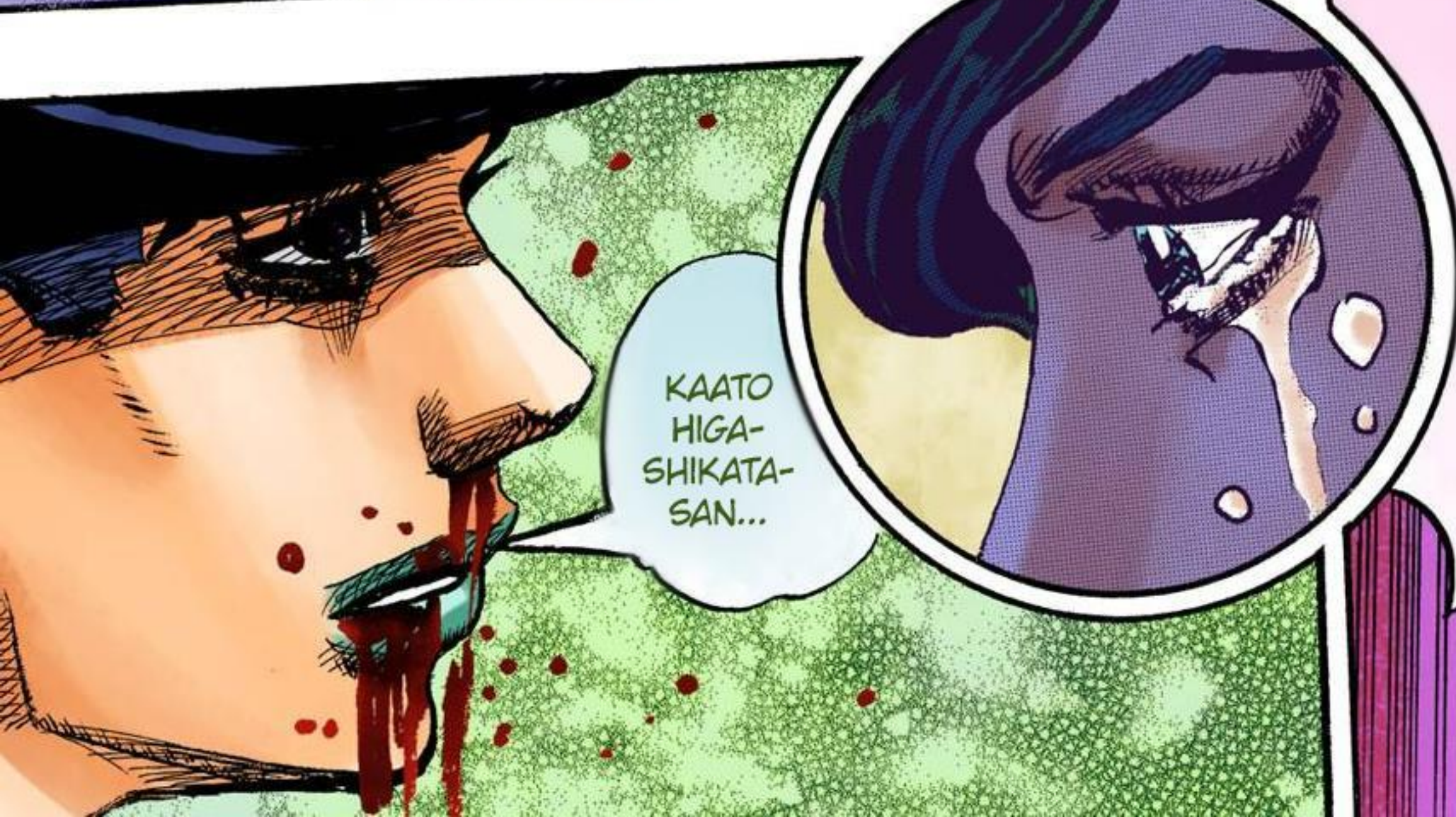
"**THAT
WHICH
REMAINS
WHEN IT
ENDS**"...



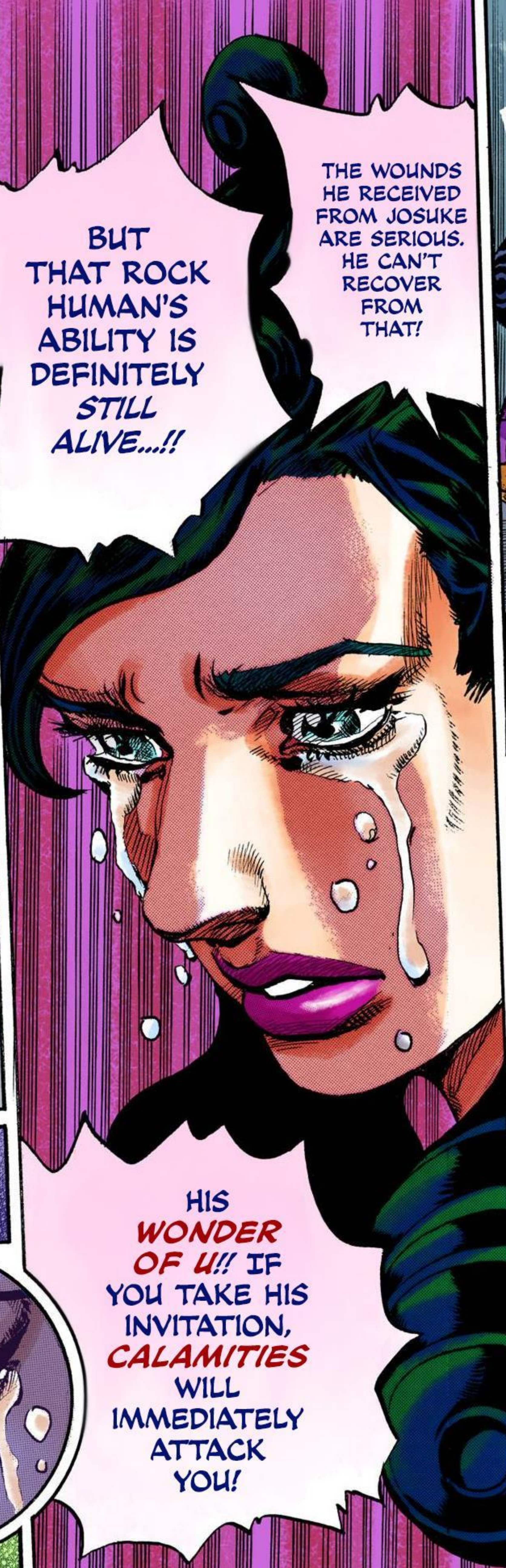




YOU'LL
BE ON A
ONE-WAY
HIGHWAY
TO
HELL!!



KAATO
HIGA-
SHIKATA-
SAN...



BUT
THAT ROCK
HUMAN'S
ABILITY IS
DEFINITELY
STILL
ALIVE...!!

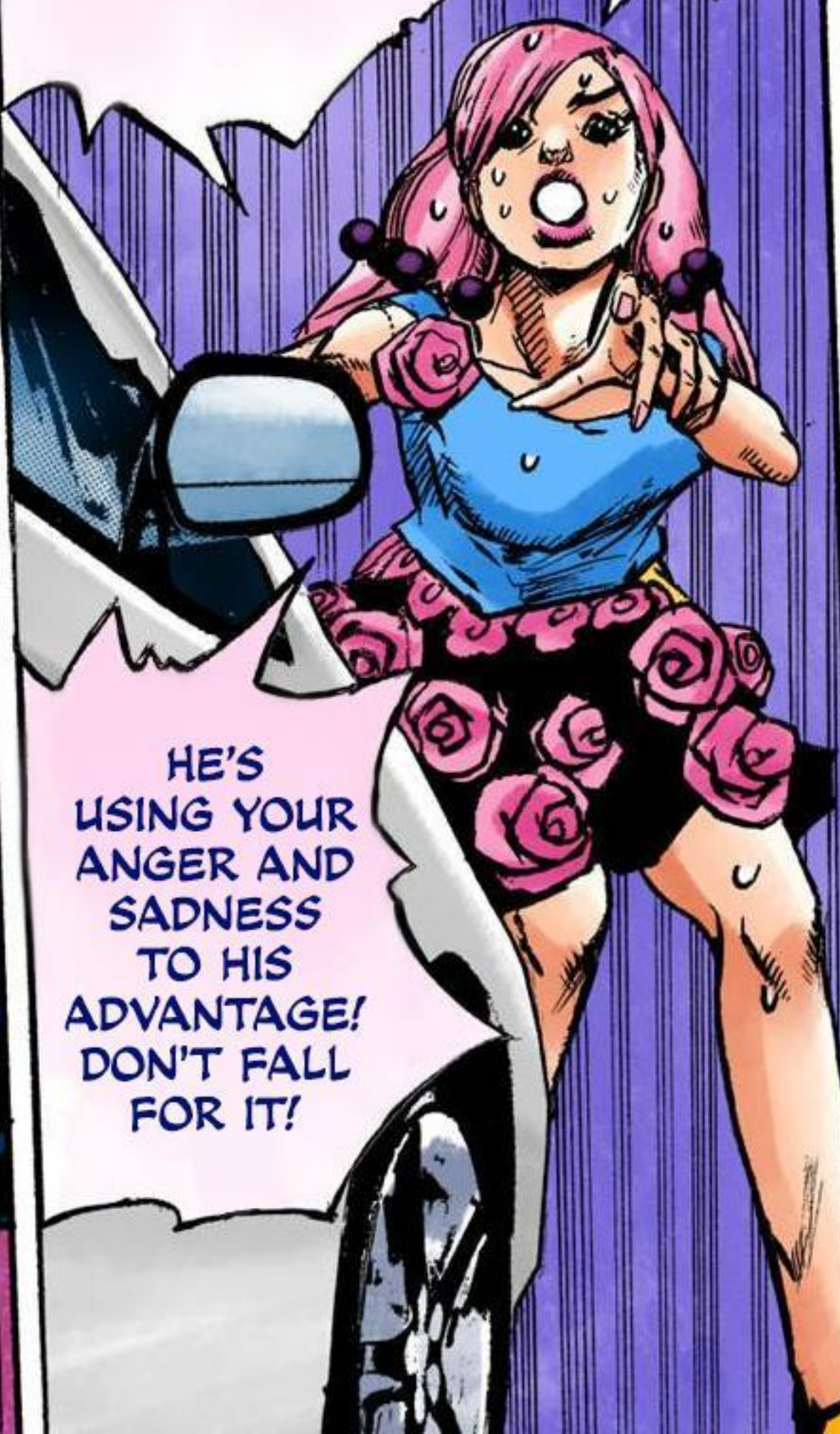
THE WOUNDS
HE RECEIVED
FROM JOSUKE
ARE SERIOUS.
HE CAN'T
RECOVER
FROM
THAT!

HIS
WONDER
OF U!! IF
YOU TAKE HIS
INVITATION,
CALAMITIES
WILL
IMMEDIATELY
ATTACK
YOU!

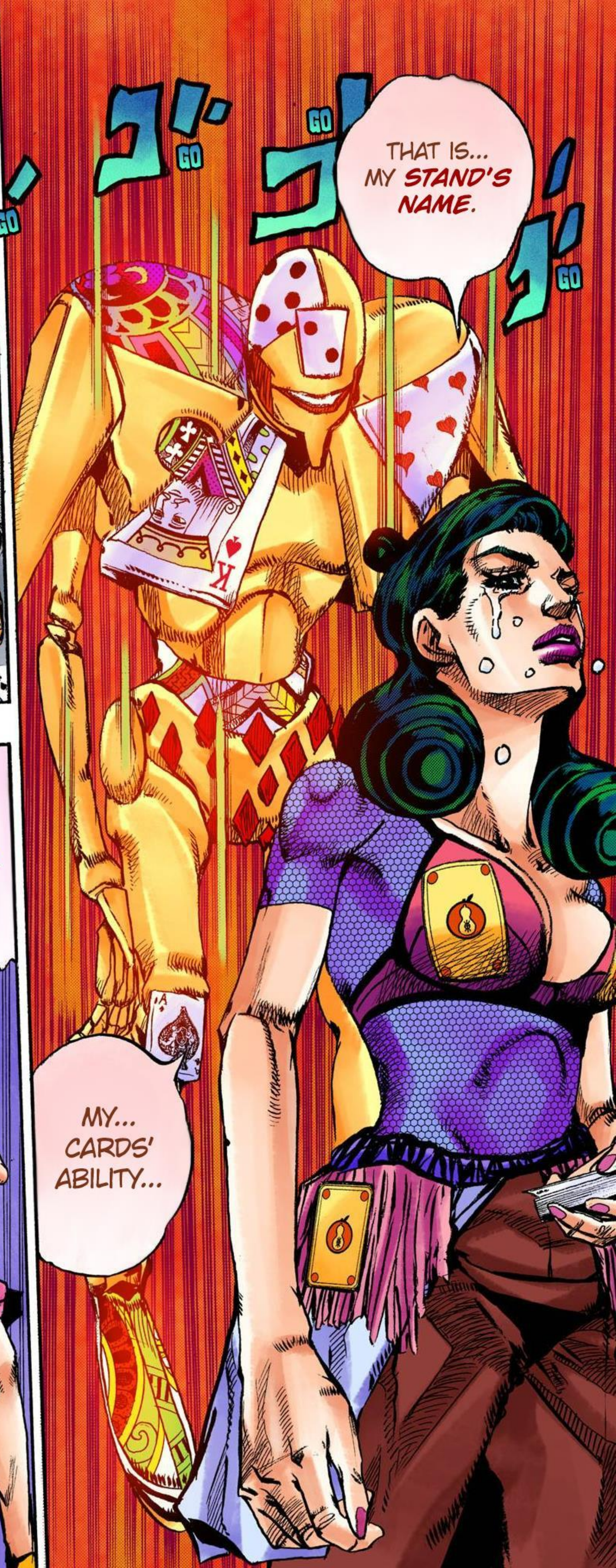


HE'S
LURING
YOU OVER
ON PUR-
POSE!

NO,
DON'T
ATTACK
HIM!!



HE'S
USING YOUR
ANGER AND
SADNESS
TO HIS
ADVANTAGE!
DON'T FALL
FOR IT!



THAT IS...
MY *STAND'S*
NAME.

MY...
CARDS'
ABILITY...



SO
WHAT SORT
OF MEMORIES
DO YOU HAVE
LEFT NOW?

EVEN THOUGH
YOU ATONED
FOR YOUR CRIME
IN PRISON, YOUR
HUSBAND NORISUKE
STILL WILL NOT
GIVE YOU FORGIVE-
NESS. EVEN THOUGH
YOU DID IT OUT
OF *LOVE*...

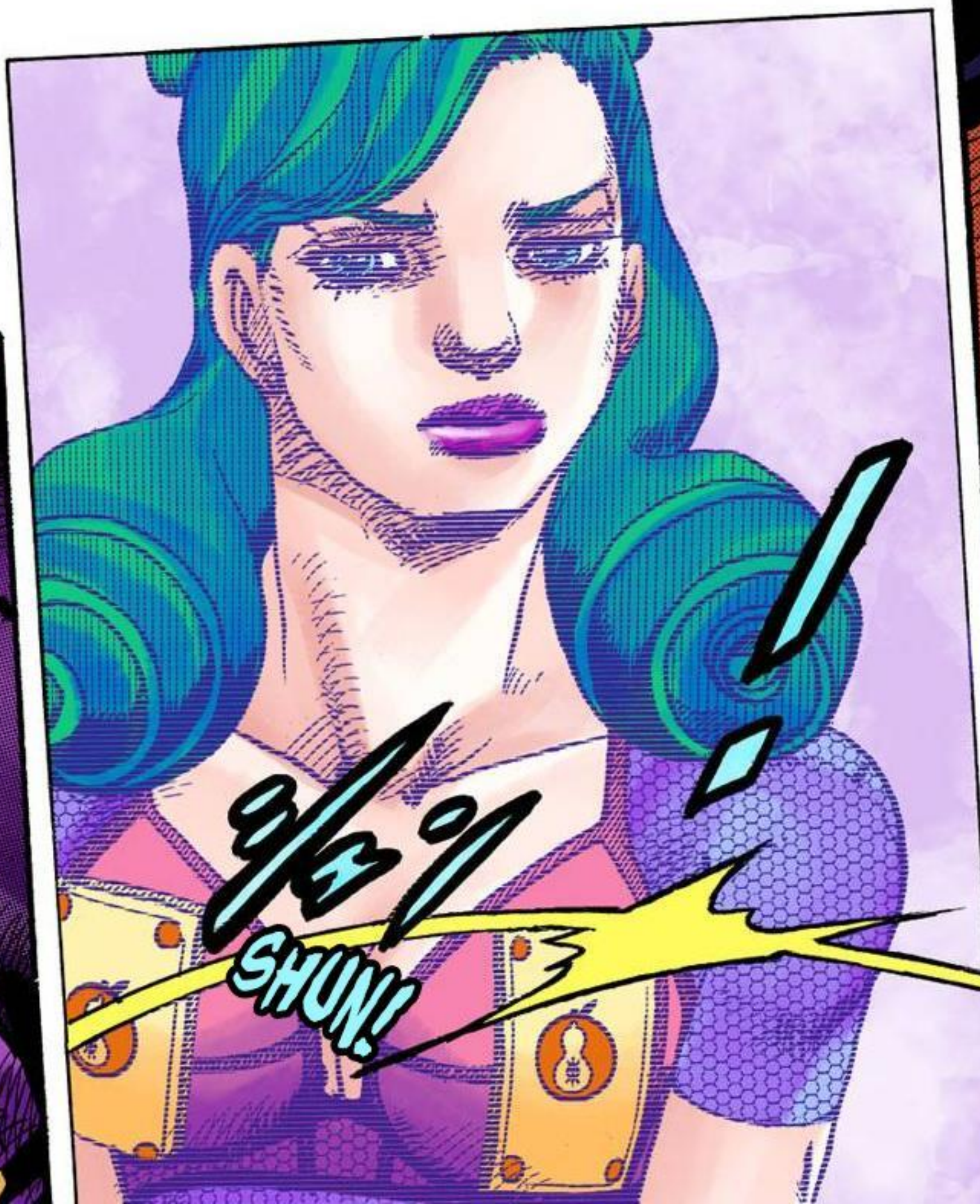
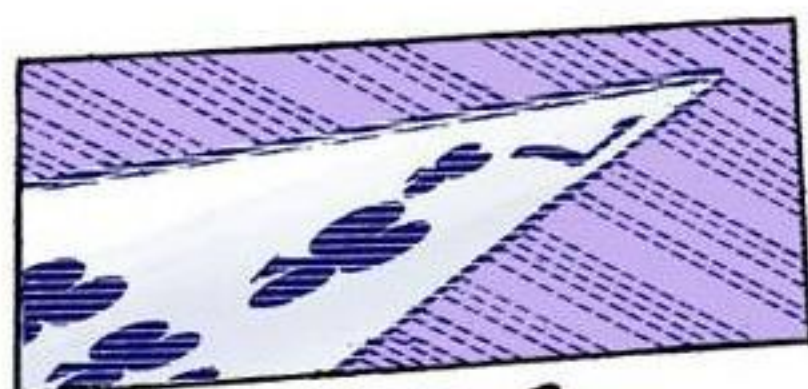
I KNOW
THE RUMORS
ABOUT YOUR
PAST.

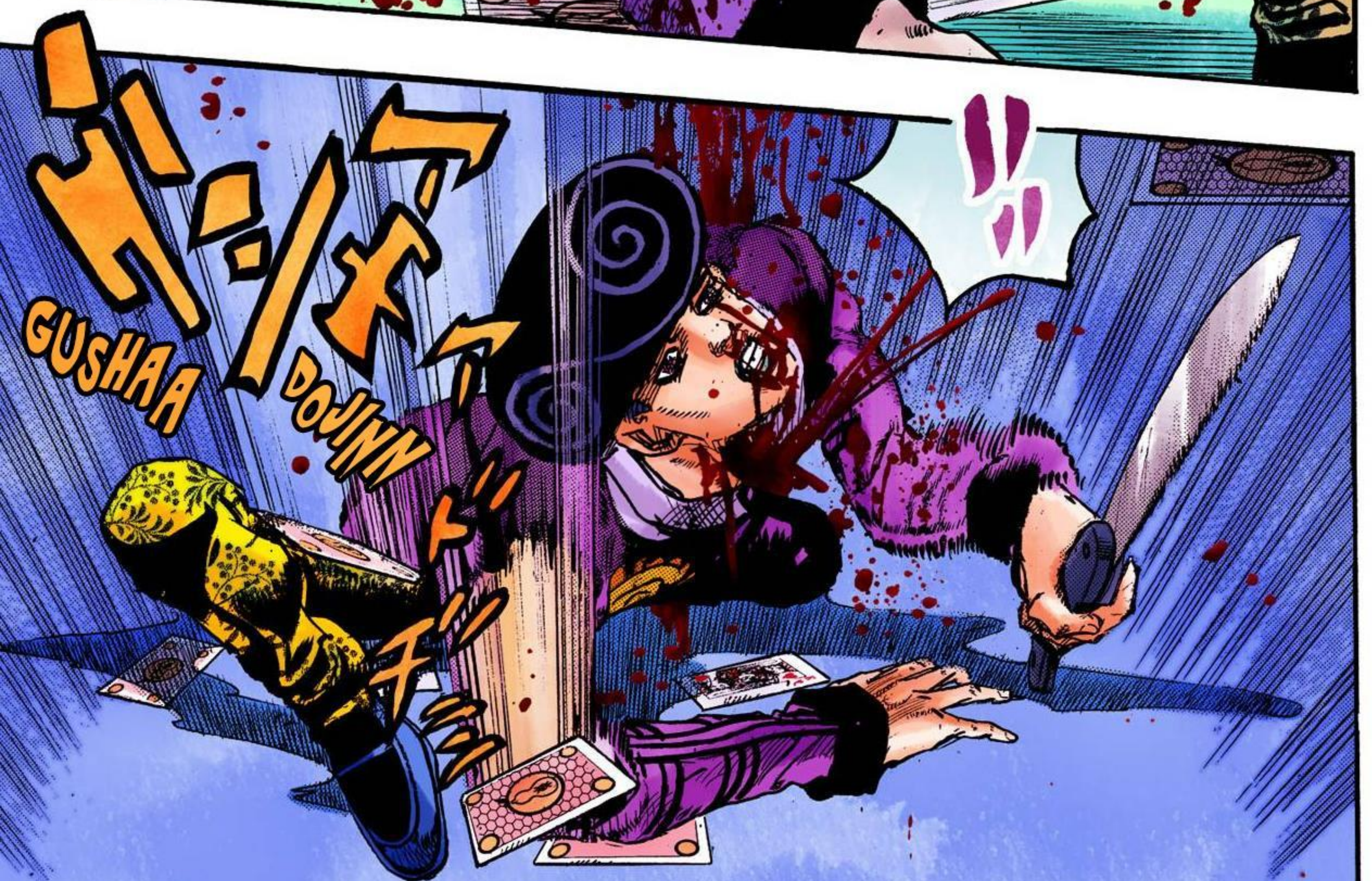
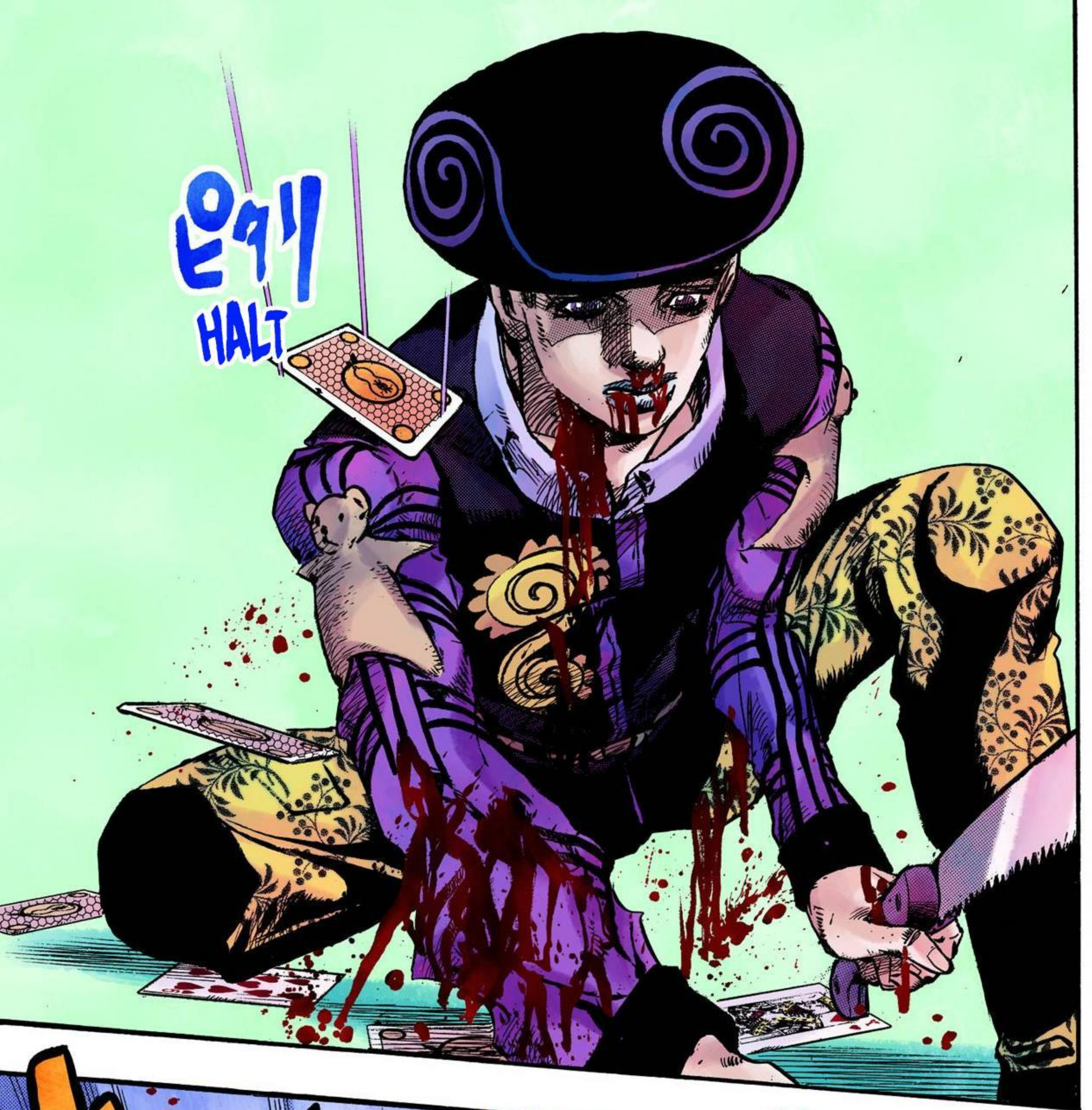
15 YEARS AGO,
YOU KILLED SOME
OBNOXIOUS BOY
FOR YOUR ELDEST
SON JOBIN'S
SAKE.

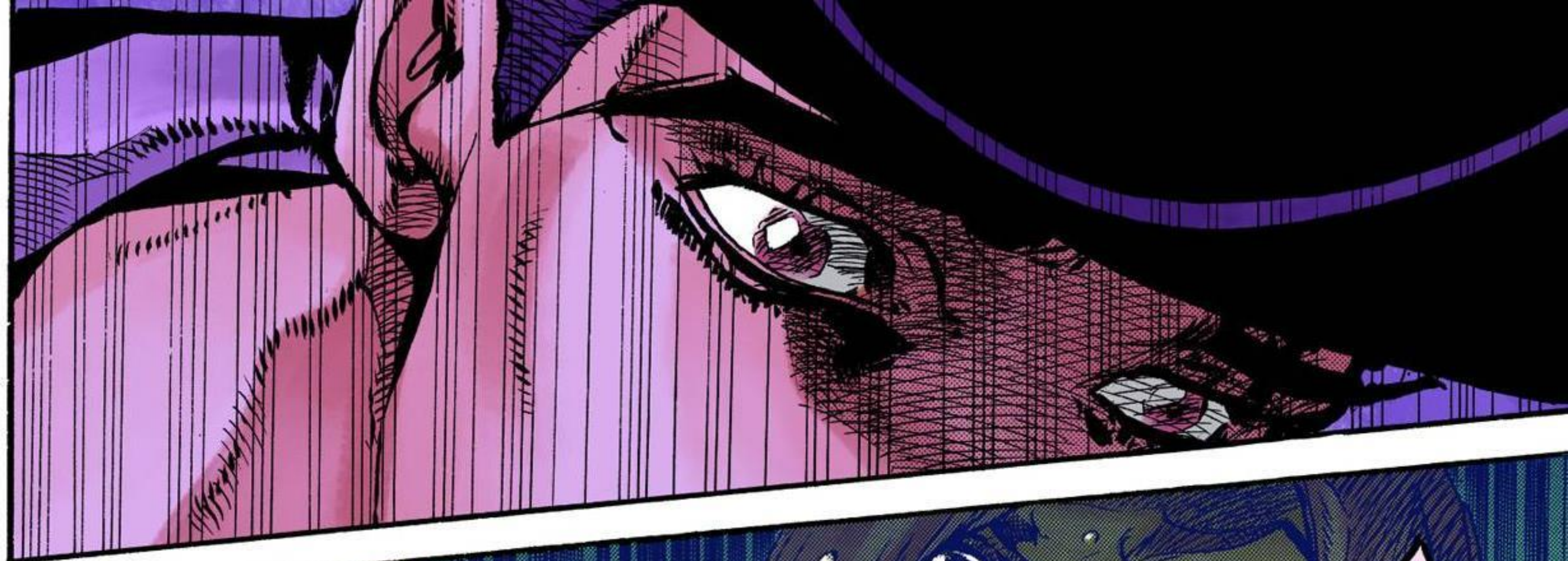
WERE EVER
REALIZED.

NONE OF
THE DREAMS
JOBIN HELD
WHEN HE
WAS ALIVE

ONLY OF
CRUELTY.

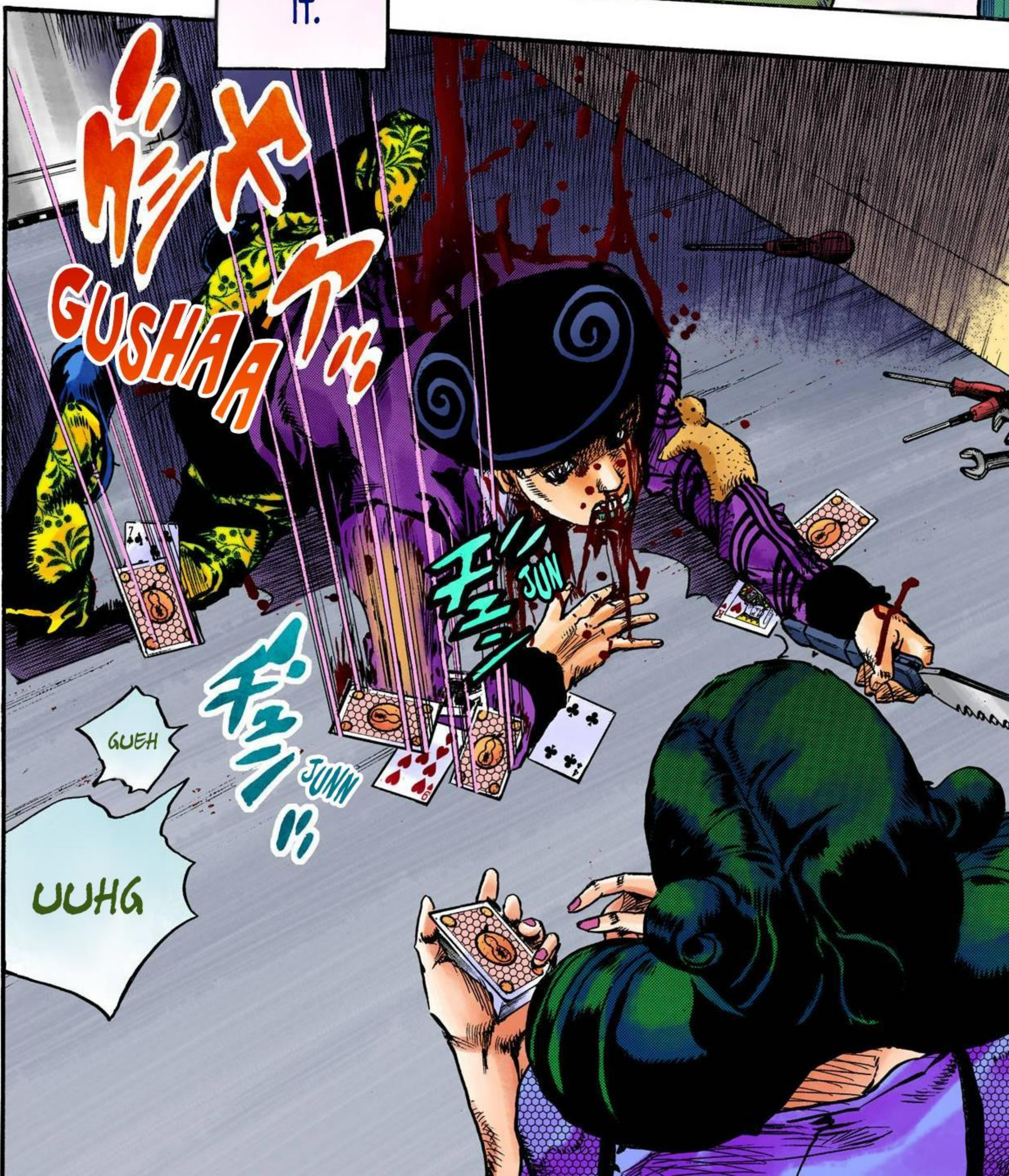






SHE...
SHE DID
IT.

OH...
NO...



GUSHAA

JUN

JUN

GUEH

UUHG



NO,
DOON'T!
KAATO-
SAAAN!!



THEY
MAY APPEAR
TO BE BEING
CRUSHED, BUT...
THEY'RE JUST
HIDDEN.

CAN HIDE
THINGS IN A
SPACE BETWEEN
A CARD AND
ANOTHER
CARD.

SPACE
TRUCKING
...

UGH...
Y-YOU
SHOULDN'T
BE ATTA-
CKING
HIM!

UUH.

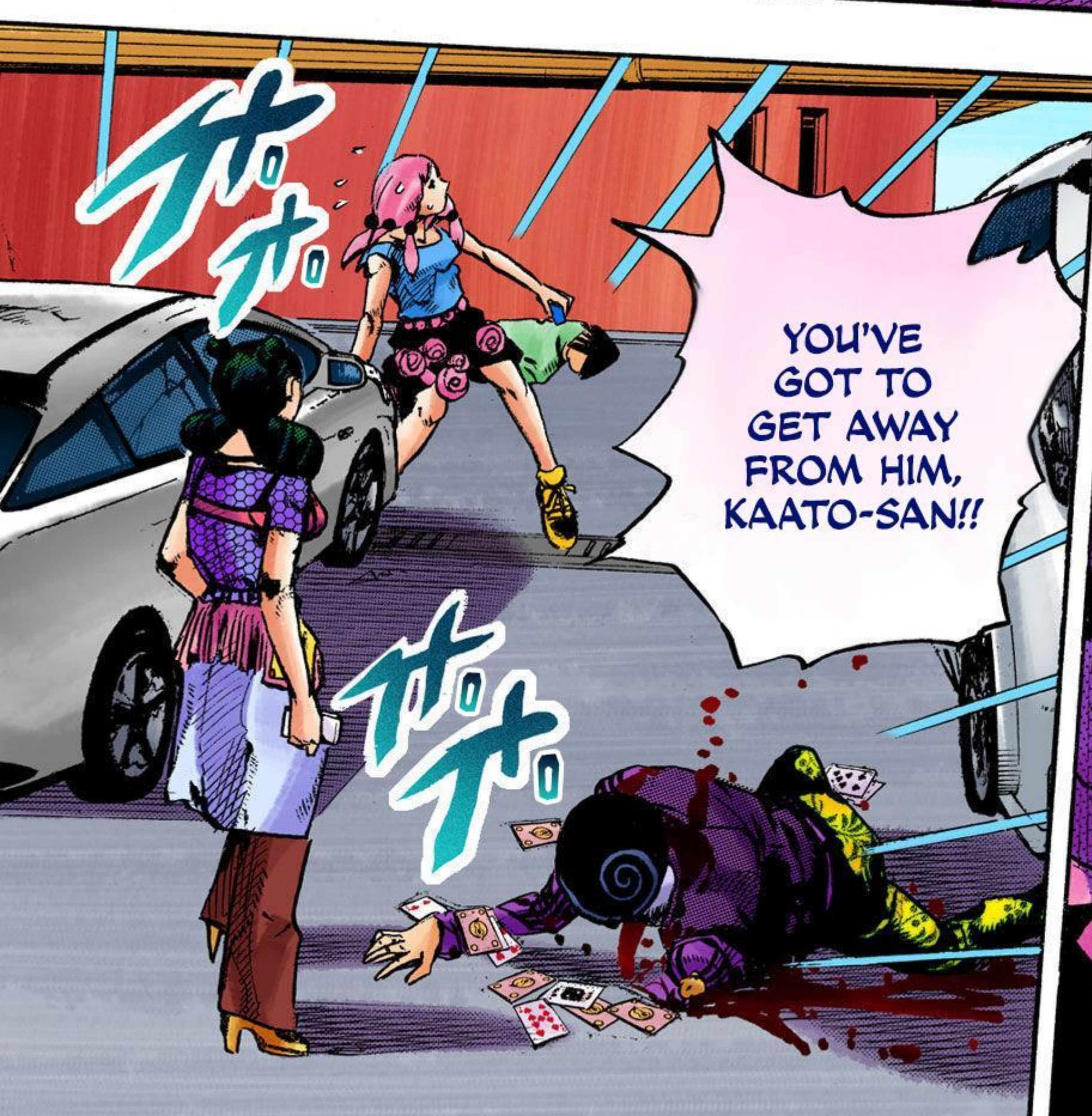
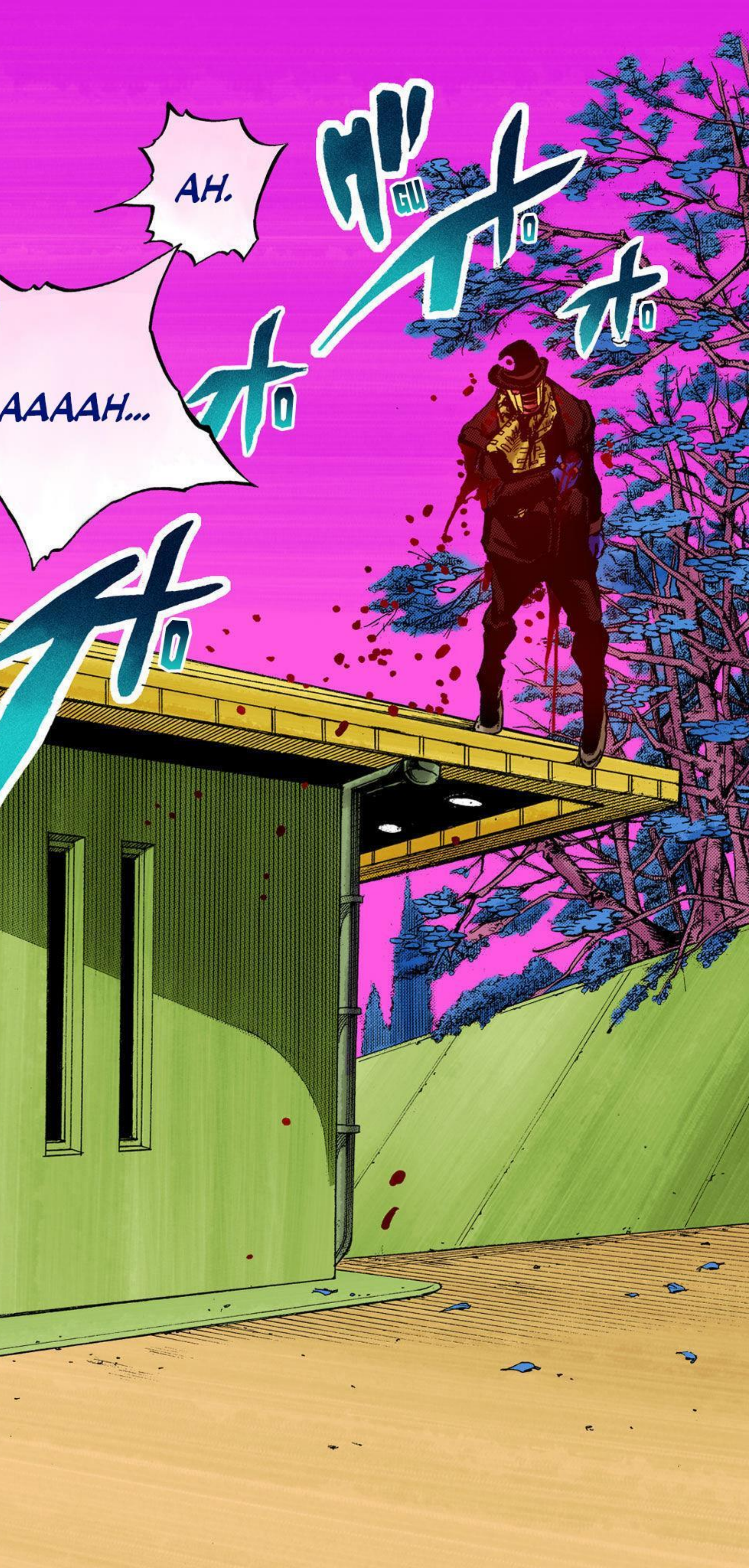
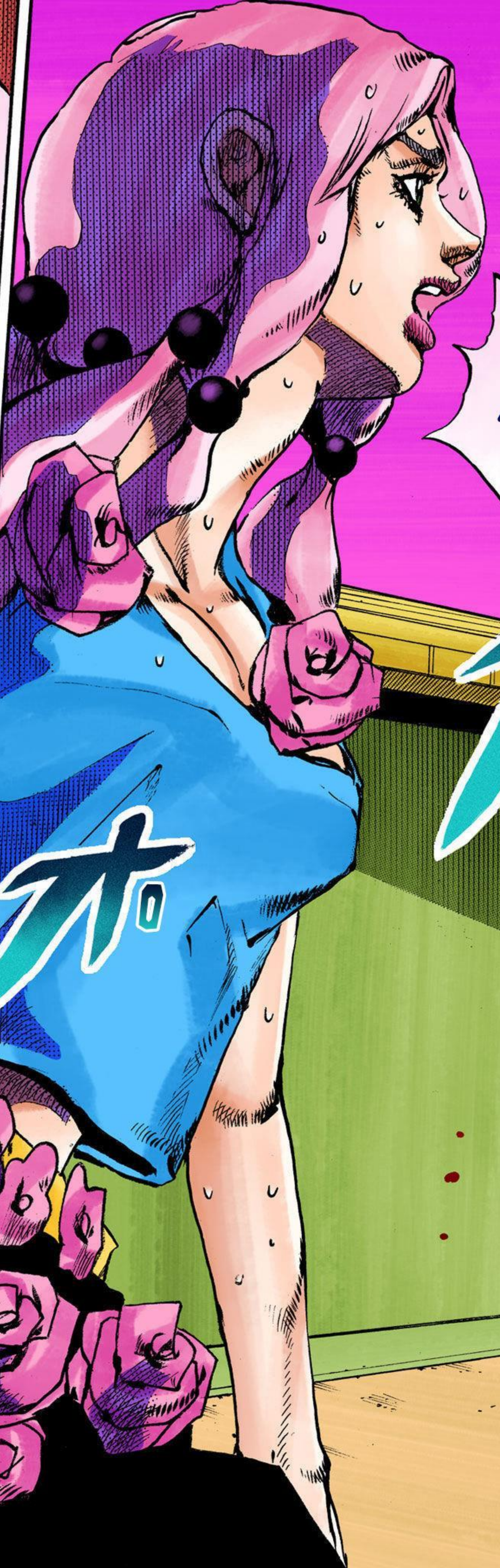
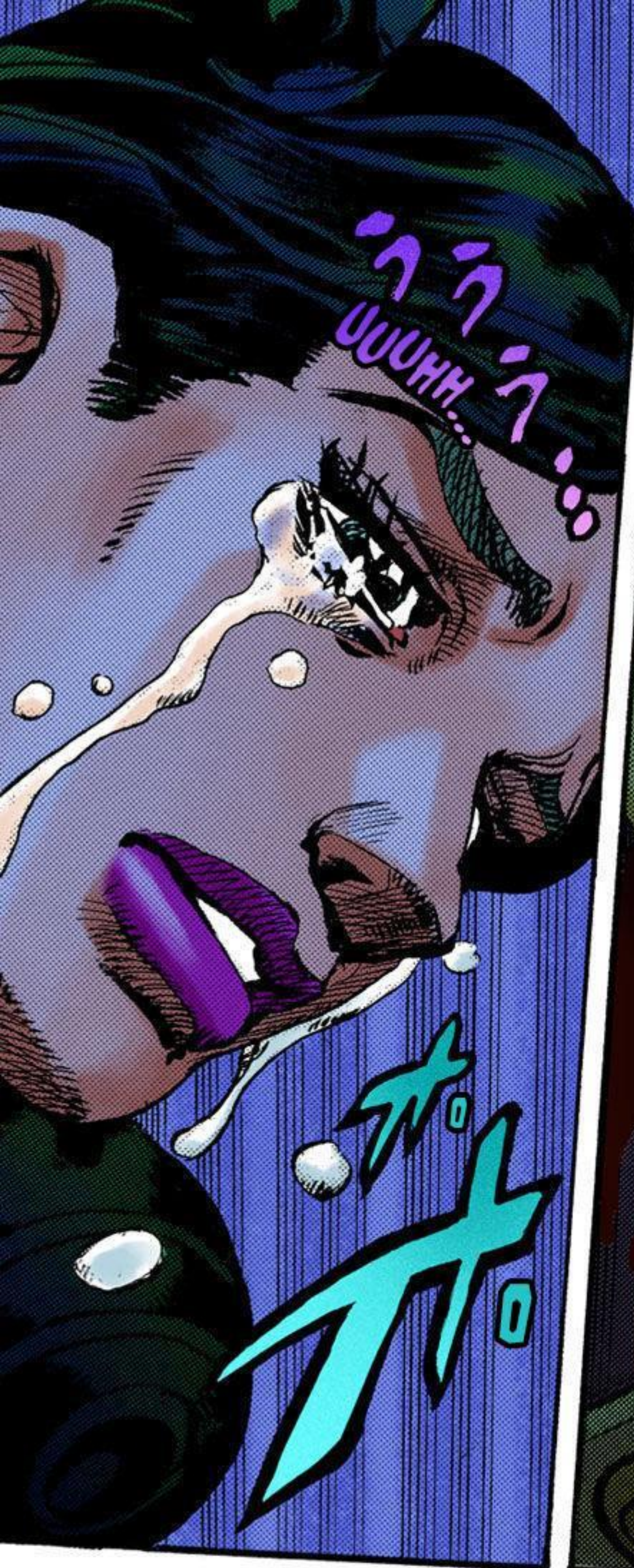
GUH.

RUN
OR SOME
CALAMITY
WILL
COME!!

YOU'VE
GOT TO
GET AWAY
FROM
HERE,
NOW!!

GLANCE
FBI





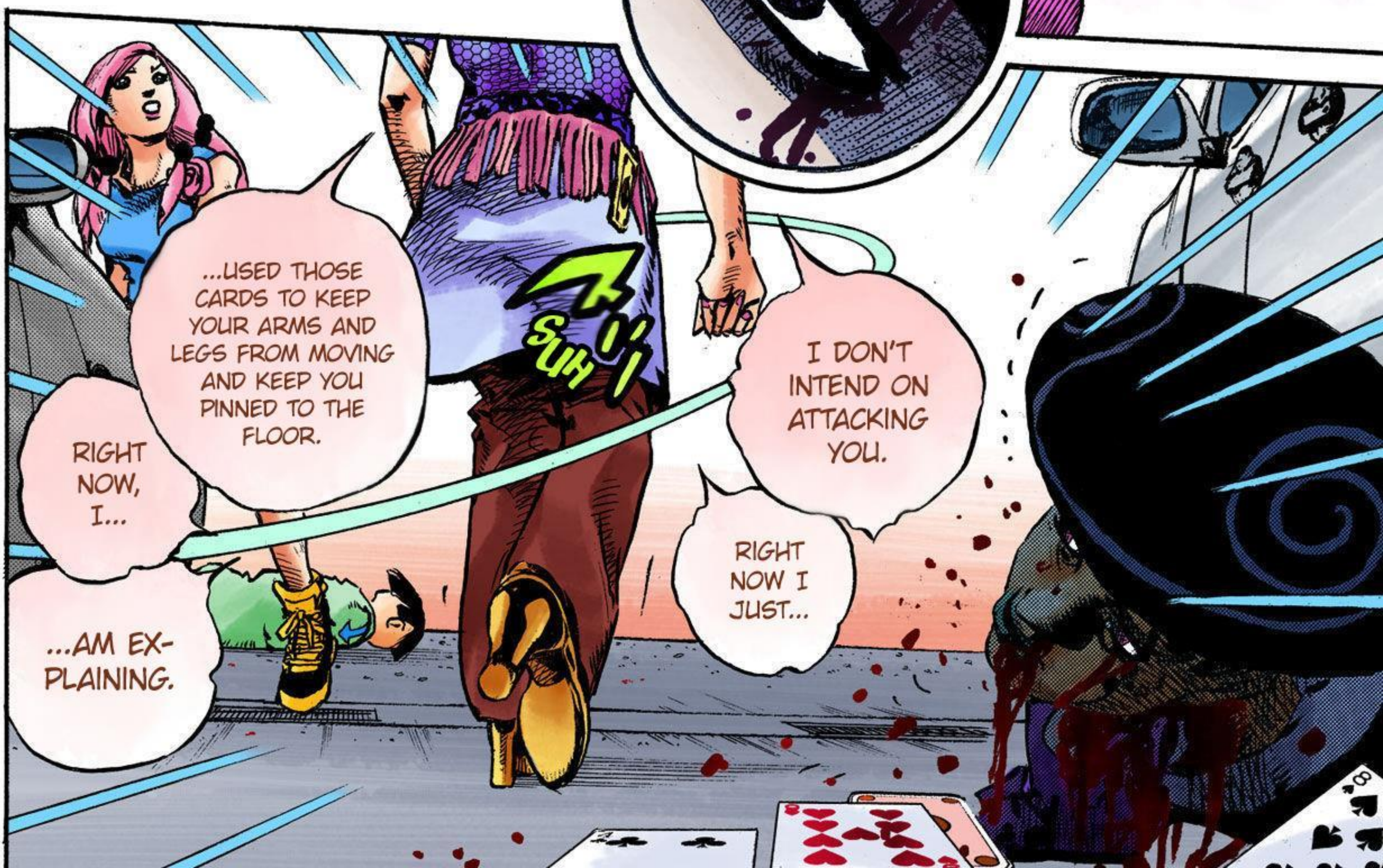
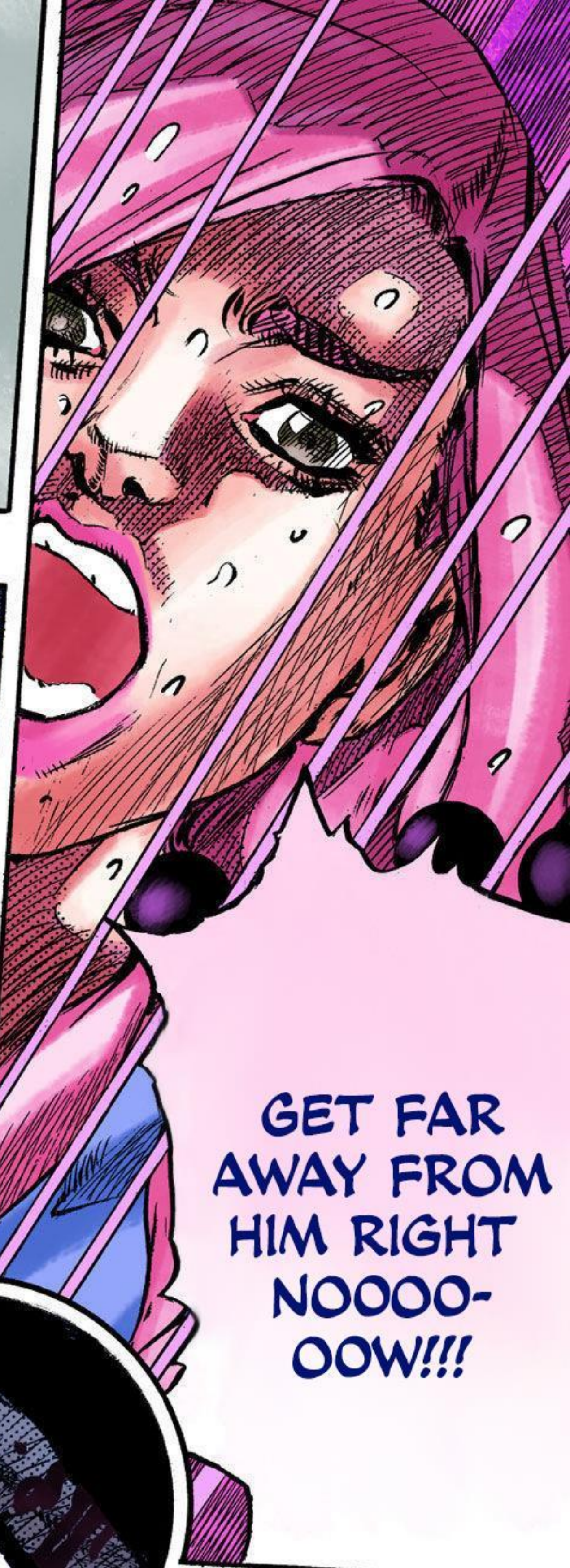
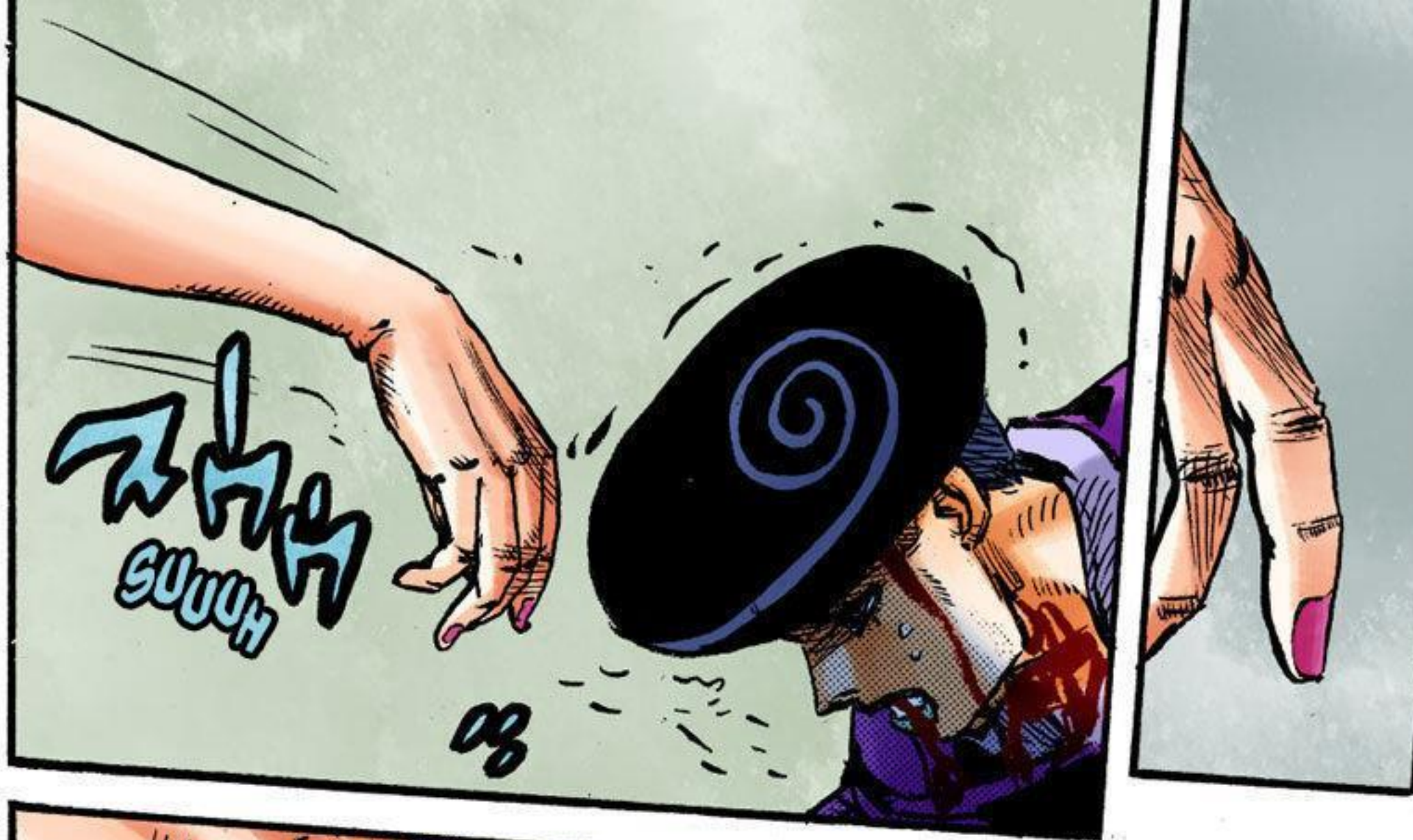
TH-THE
HOS-
PITAL
DIREC-
TOR!

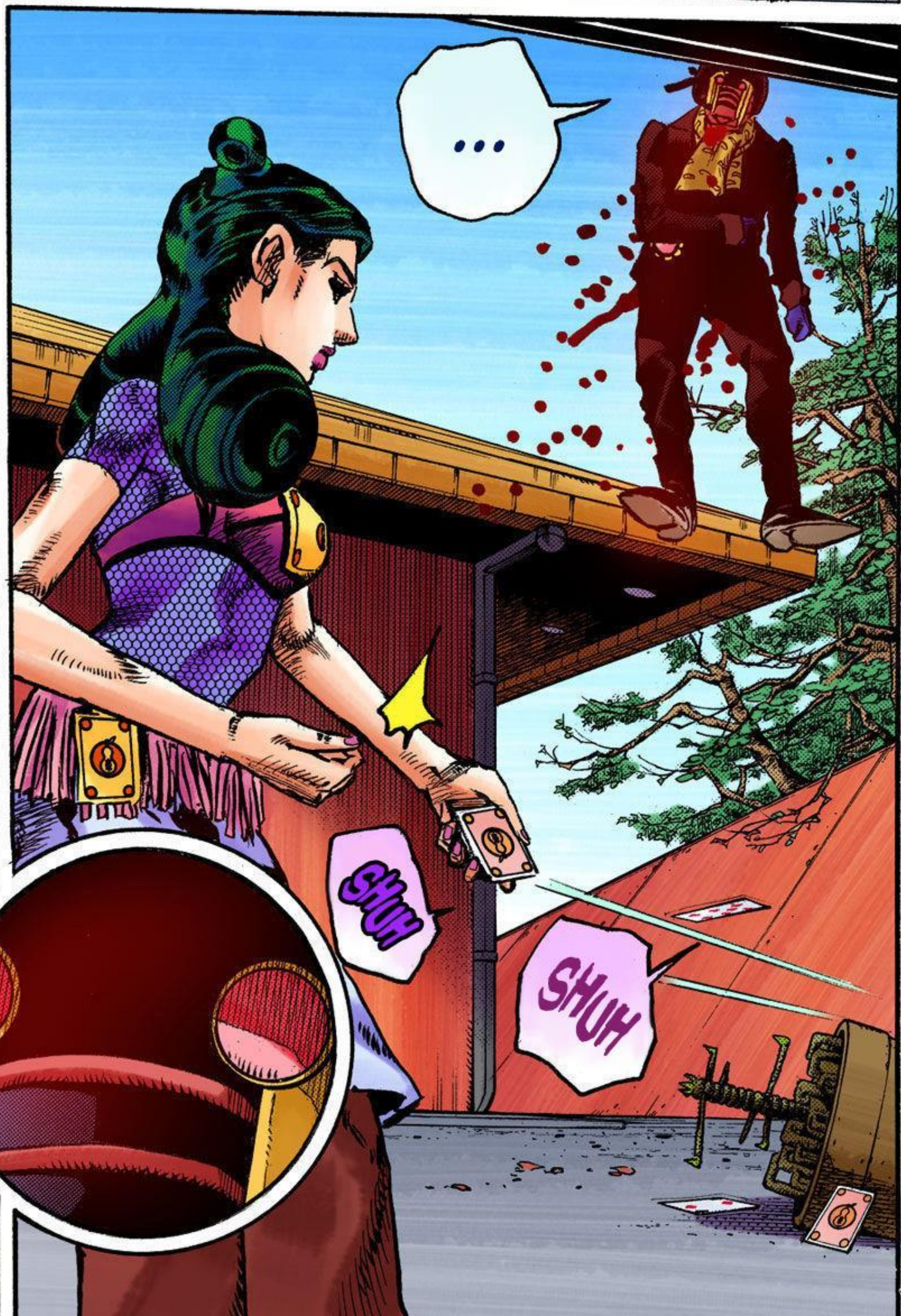
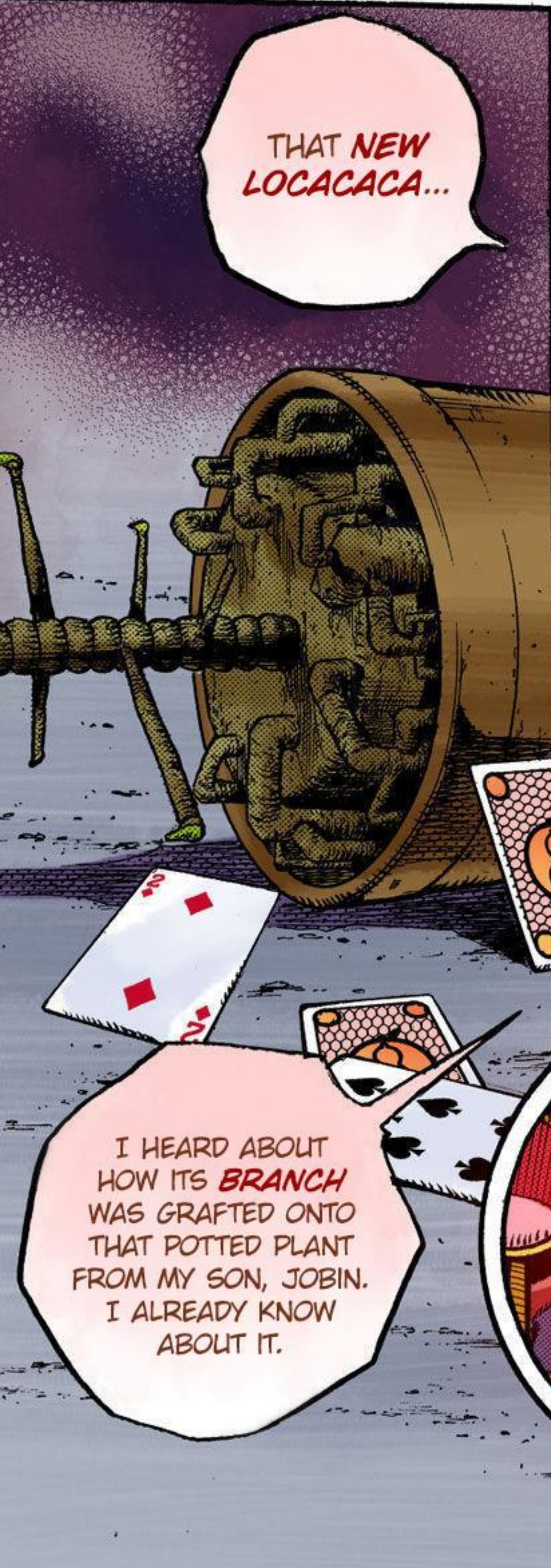
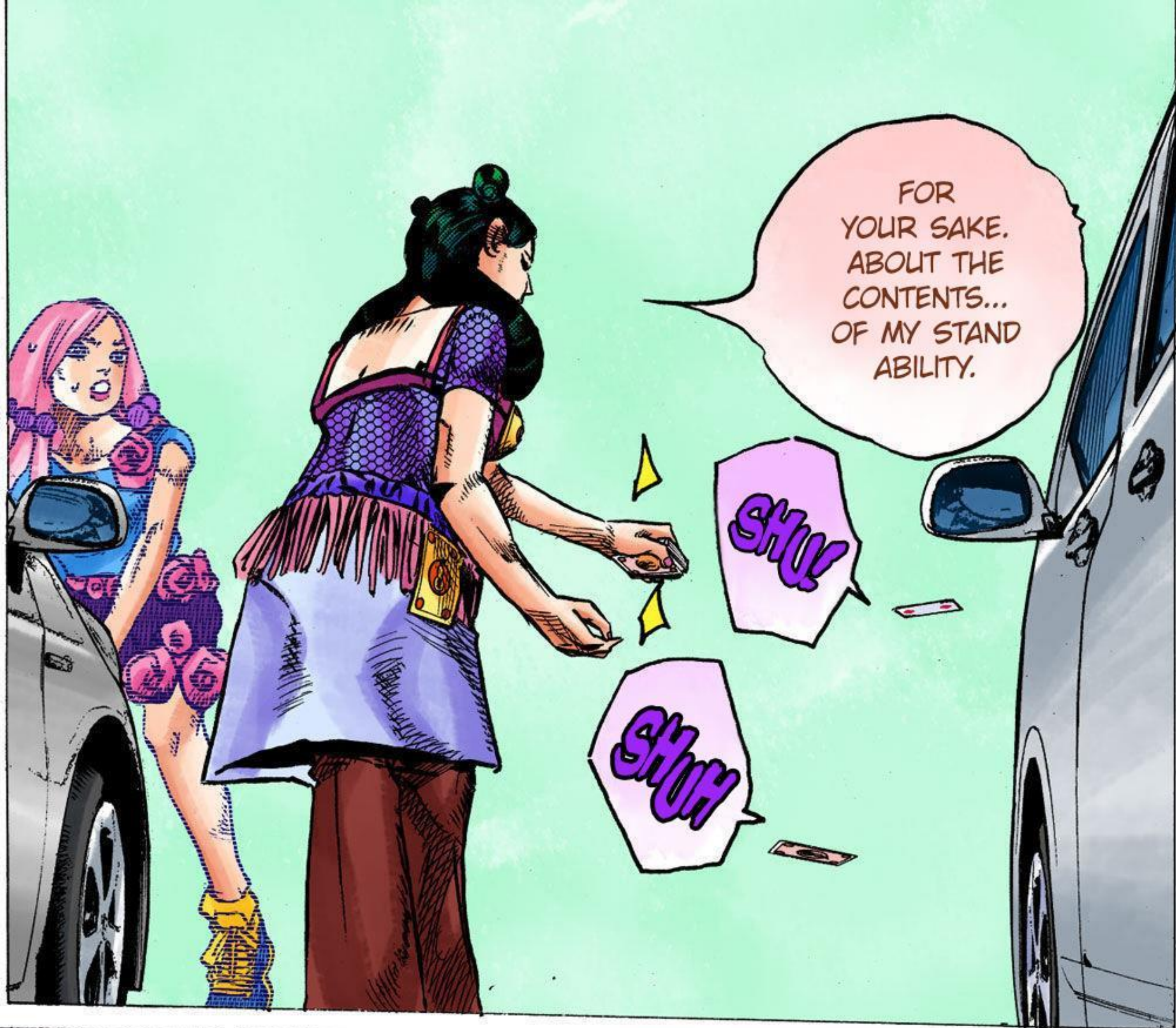
HE...
HE'S
HERE!

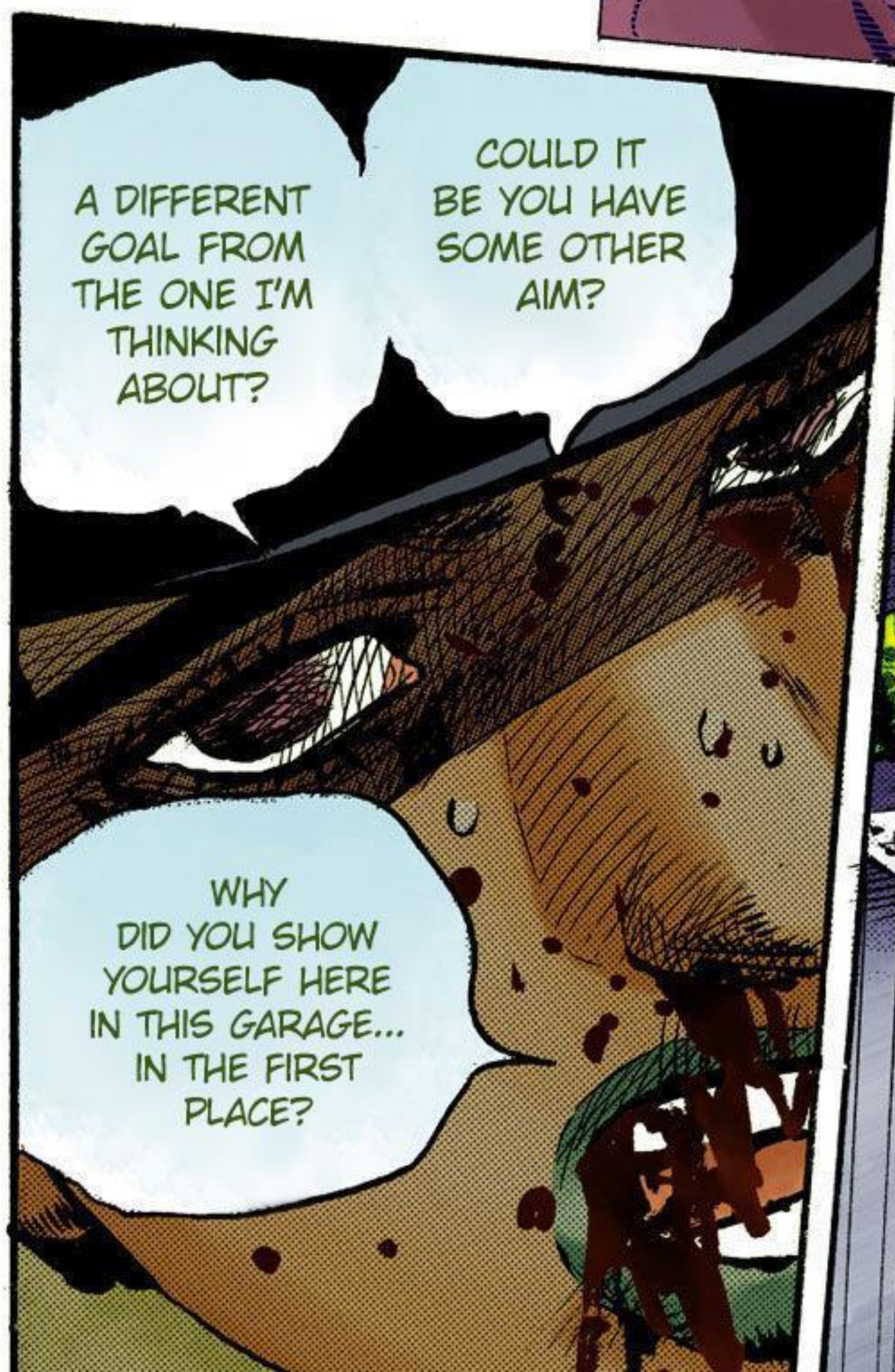
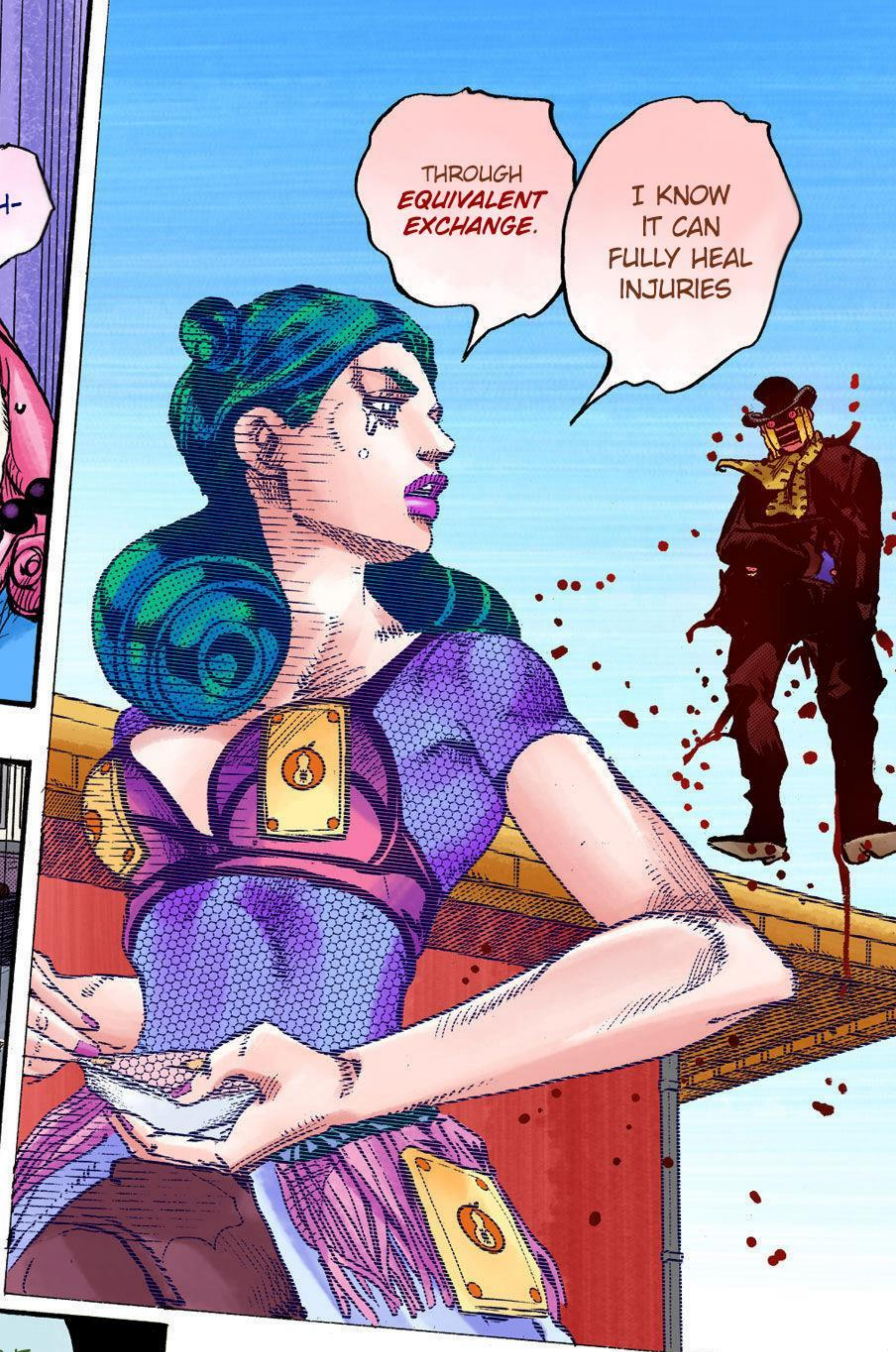
AH.

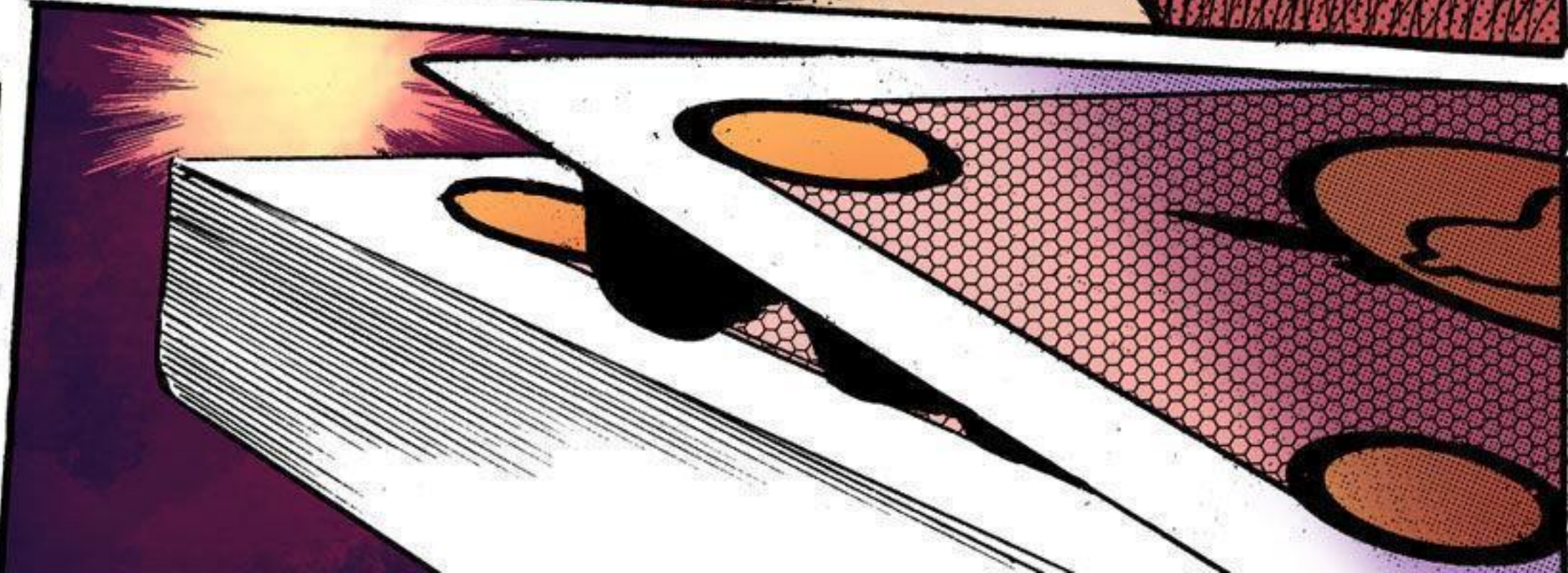
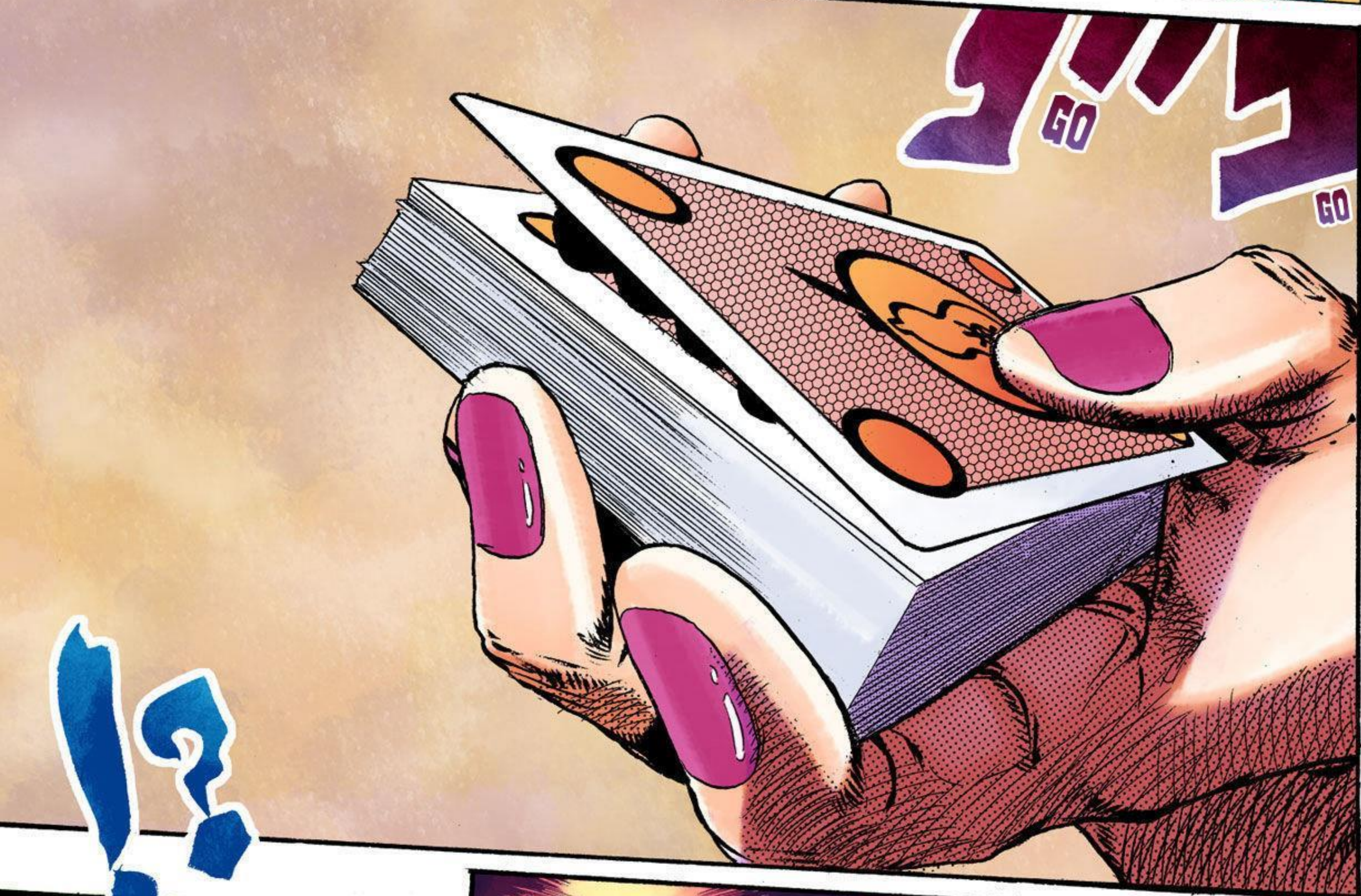
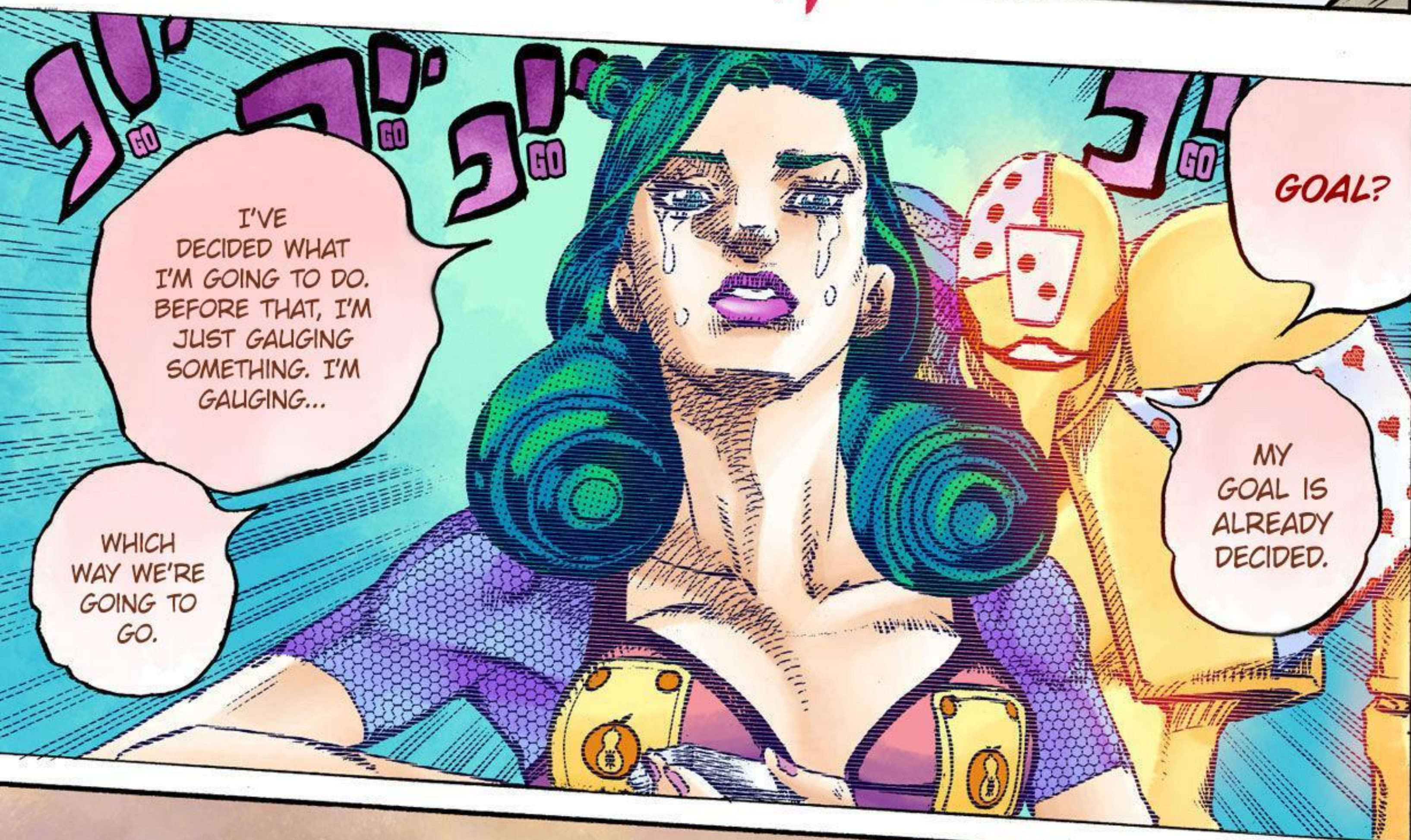
AAAAH...

YOU'VE
GOT TO
GET AWAY
FROM HIM,
KAATO-SAN!!











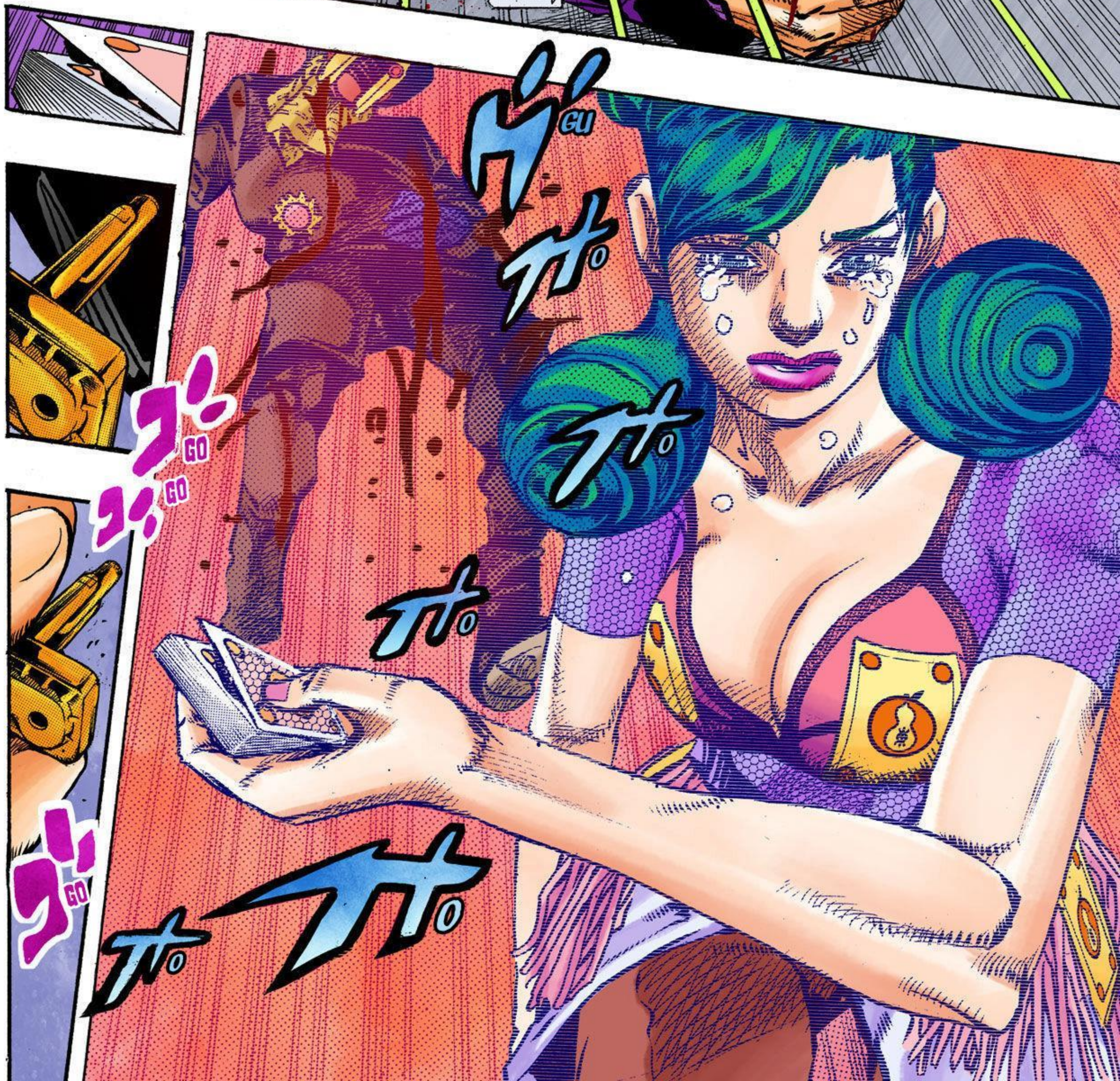
WHAT
DO YOU
HAVE IN
THERE?!

YOU HAVE
SOMETHING
BETWEEN
THE CARDS OF
YOUR **STAND**,
DON'T
YOU...?!

K-KAATO-
SAN?!

YOUR
STAND
....!!

KAATO...
HIGASHIKATA...

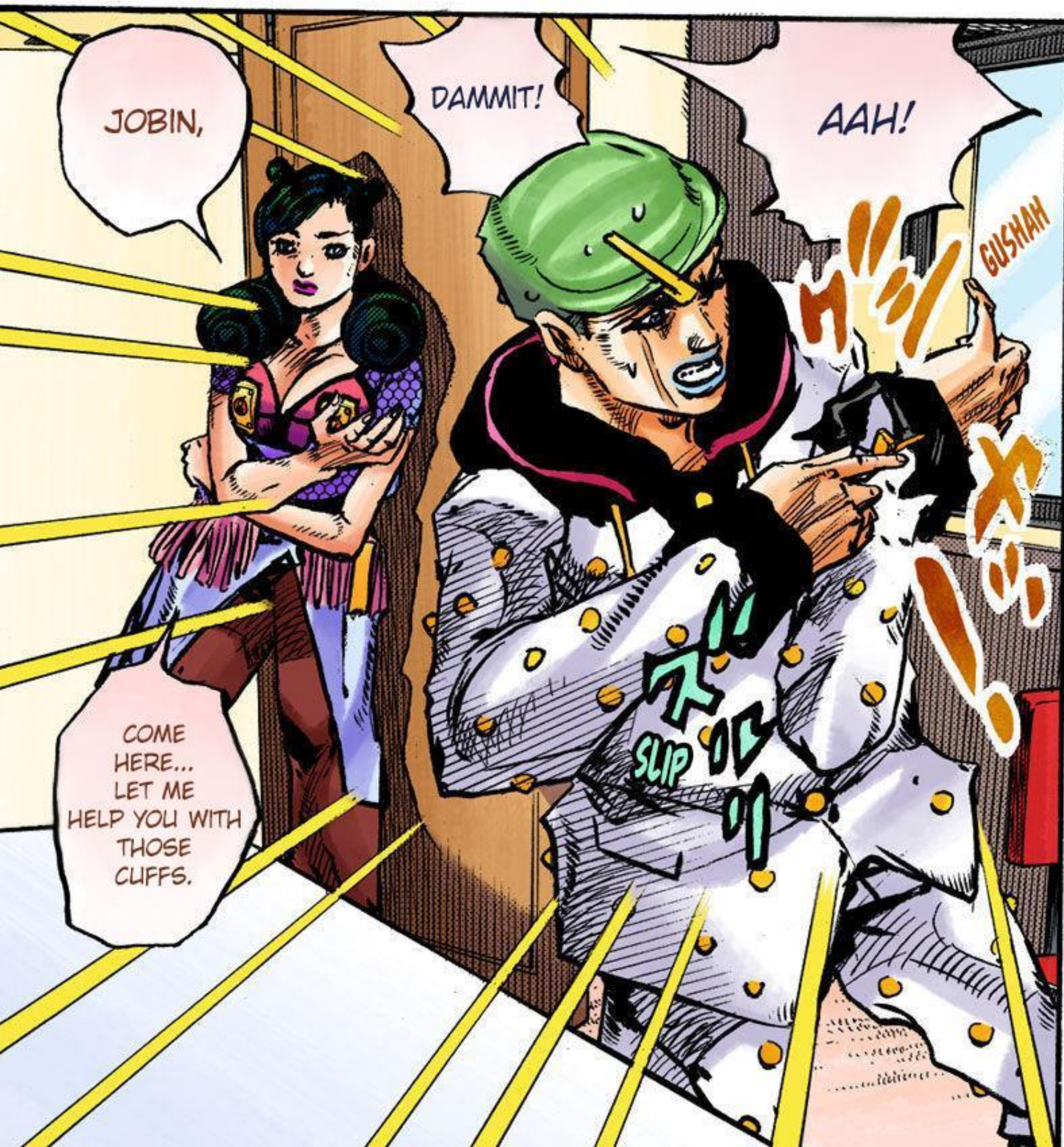
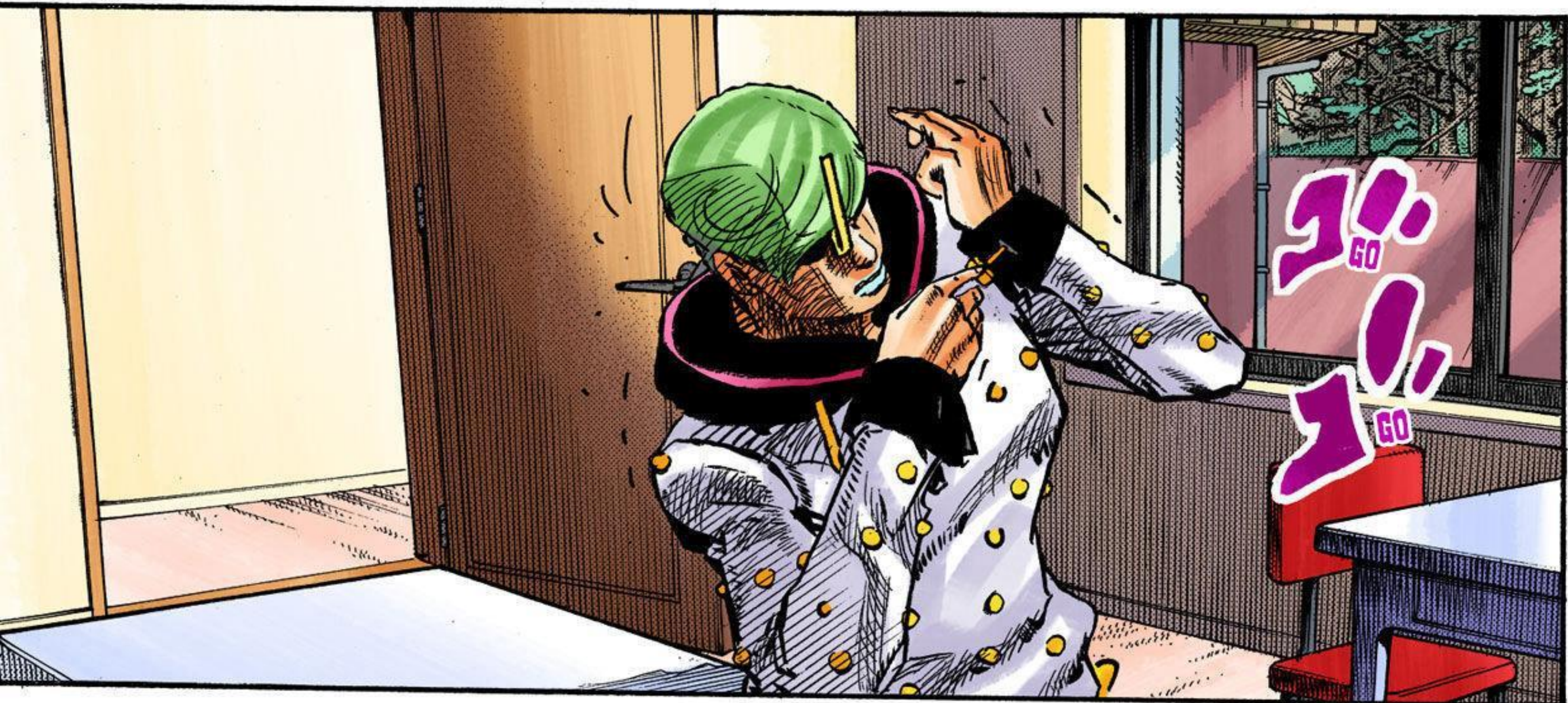
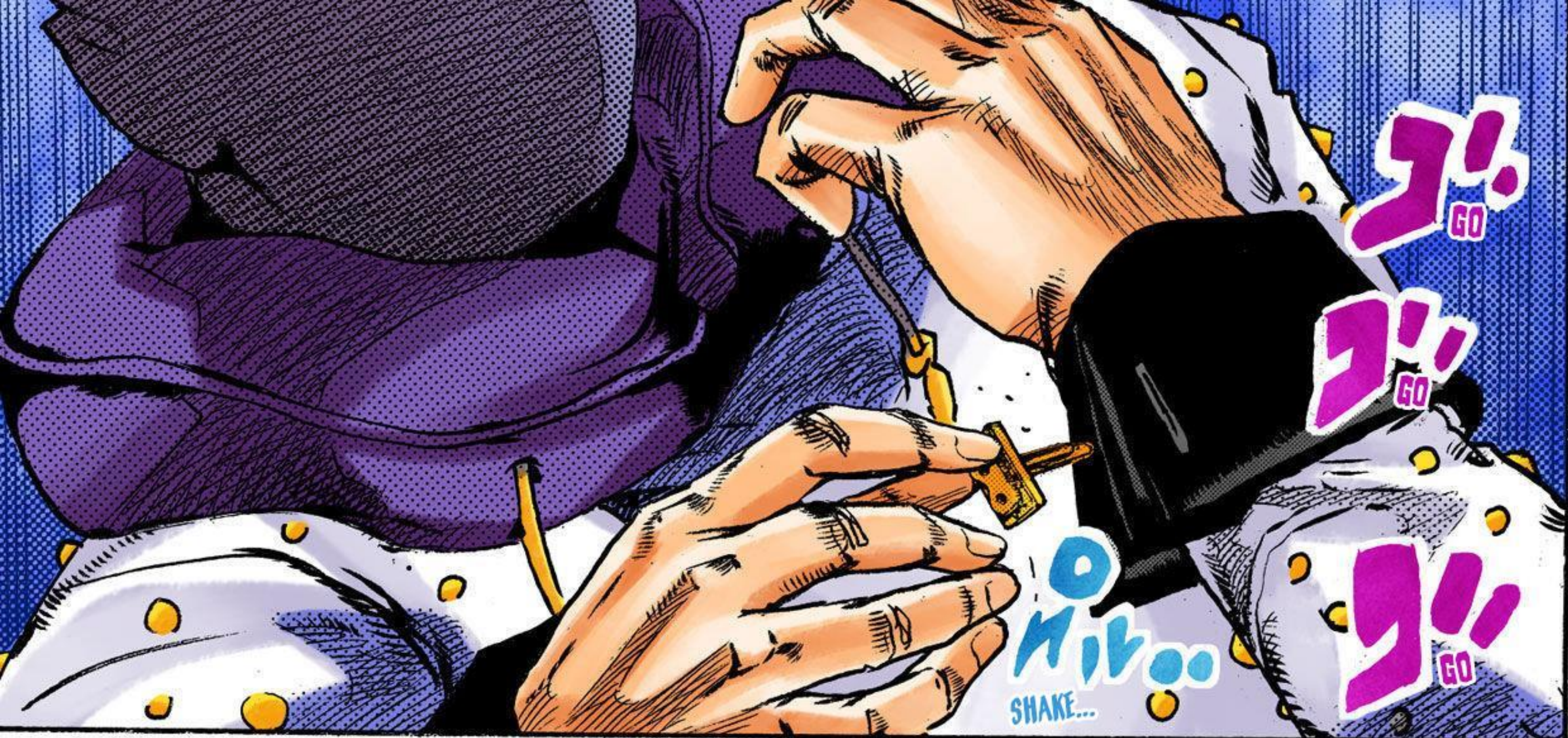


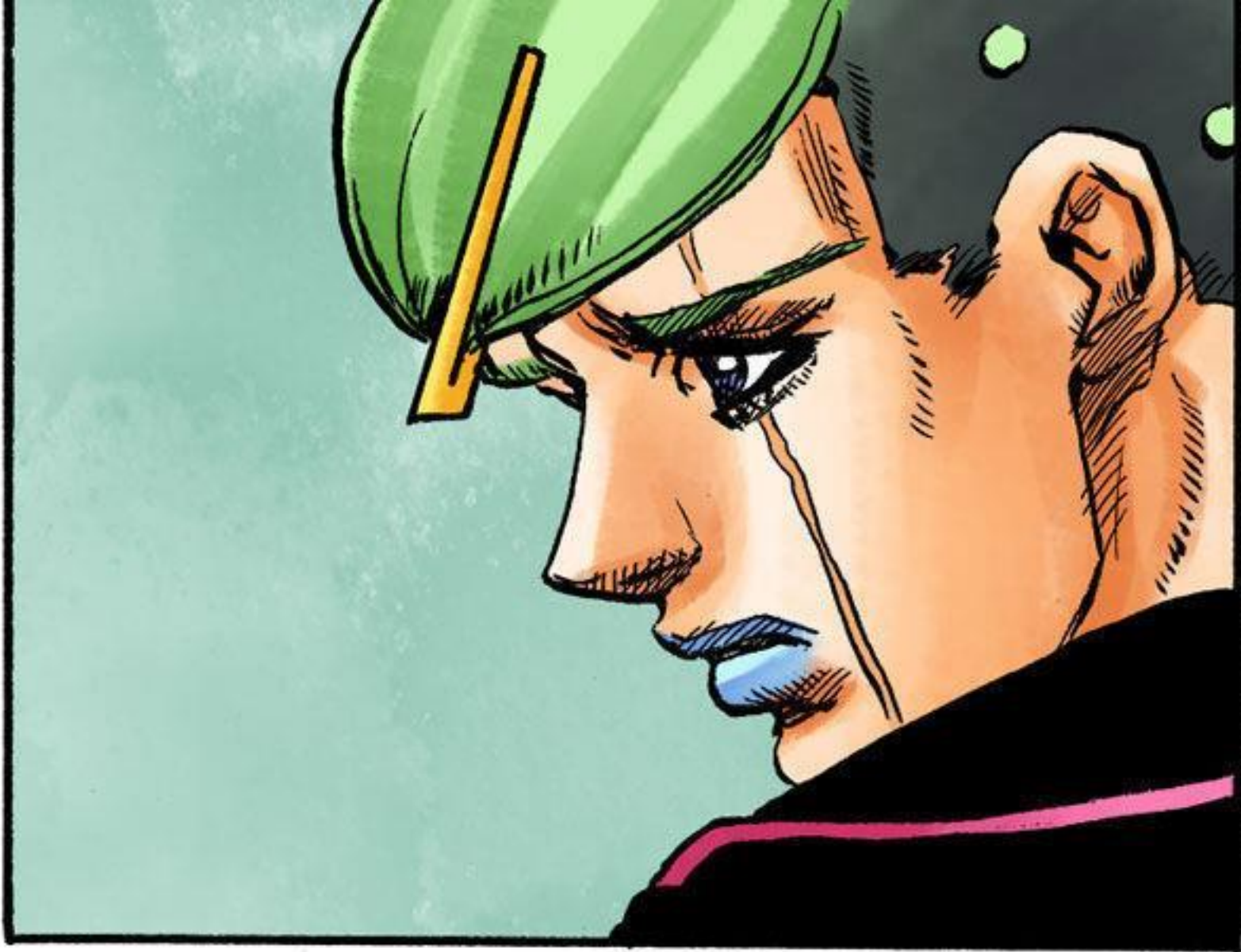
GU

GO

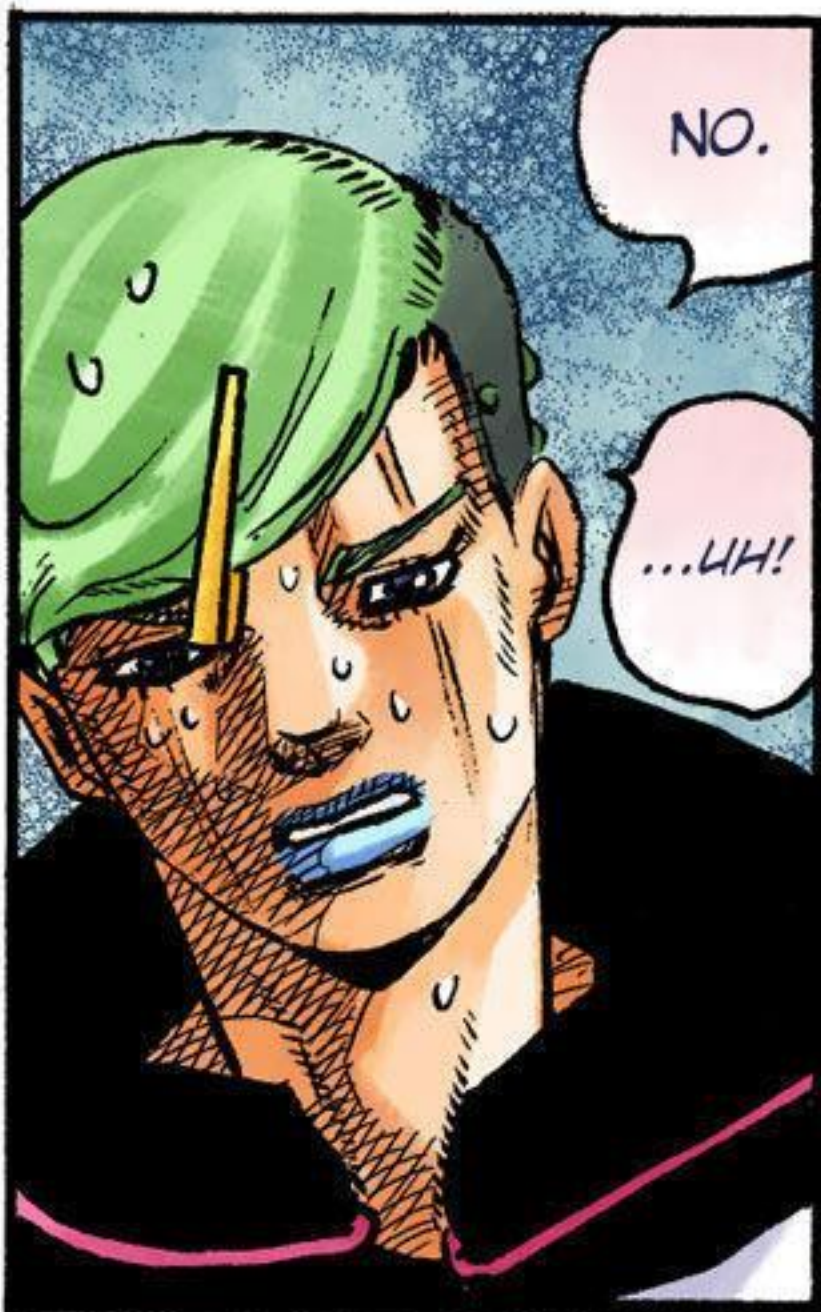
GO

GO





TURN YOUR SLEEVE THIS WAY.



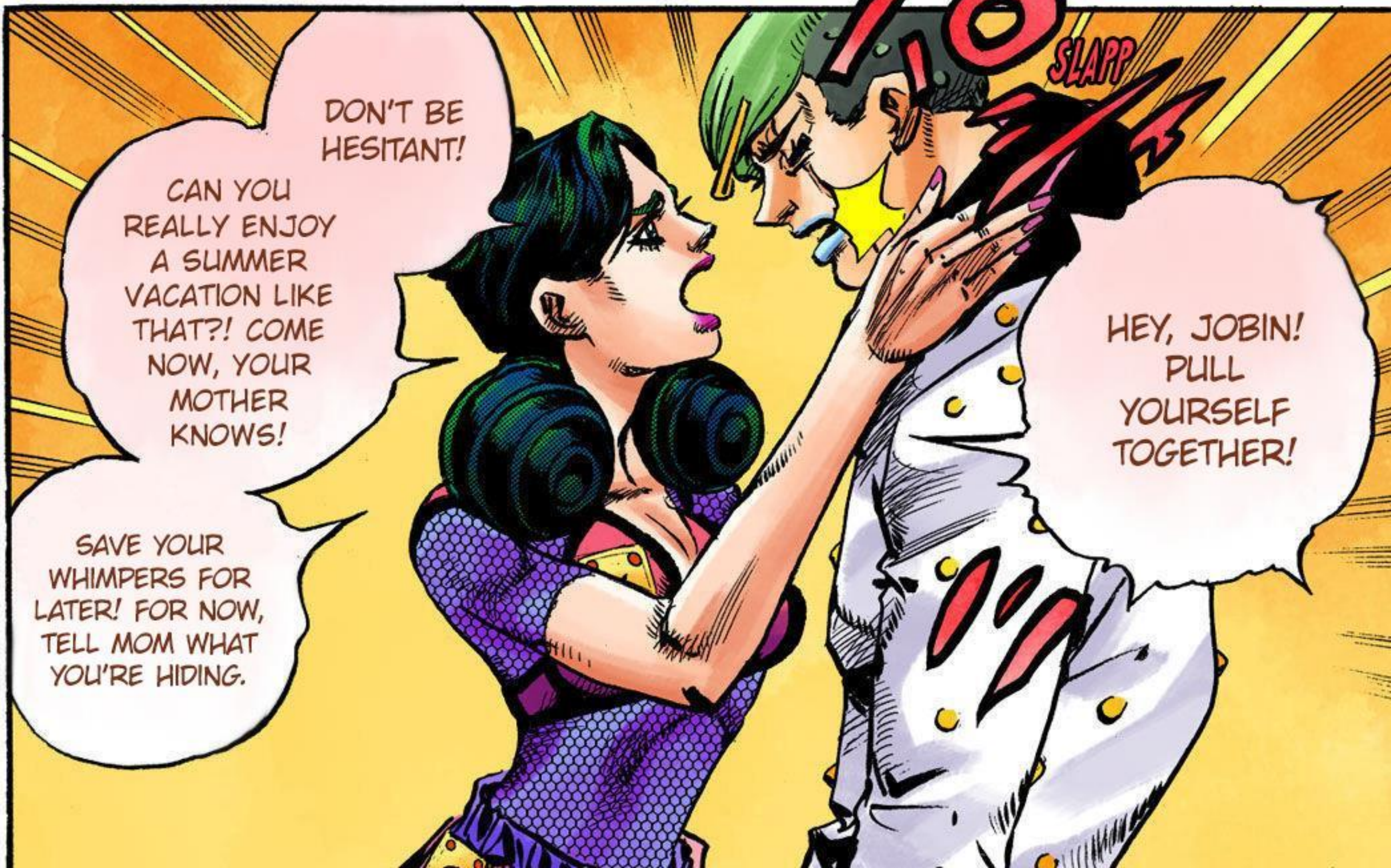
NO.
...UH!



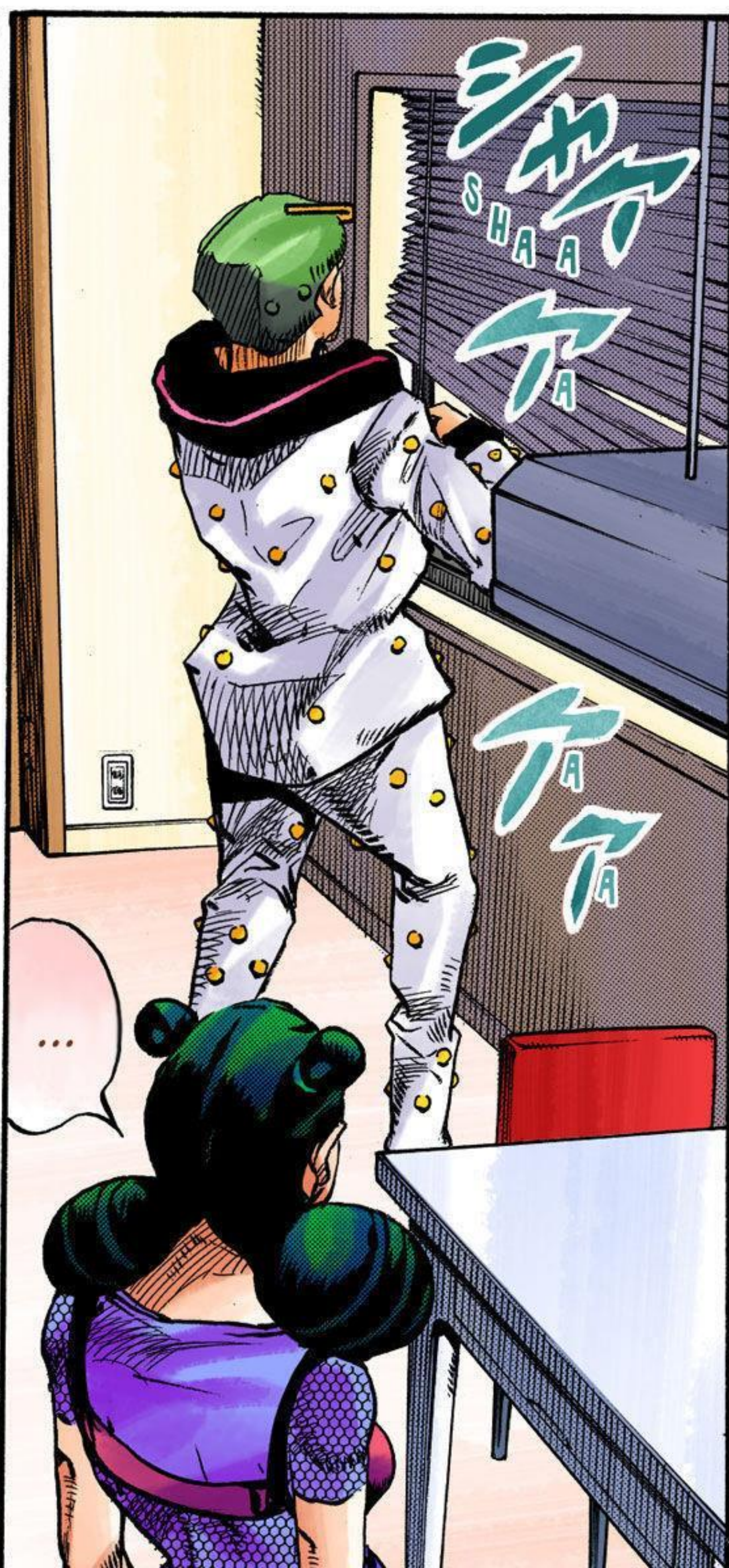
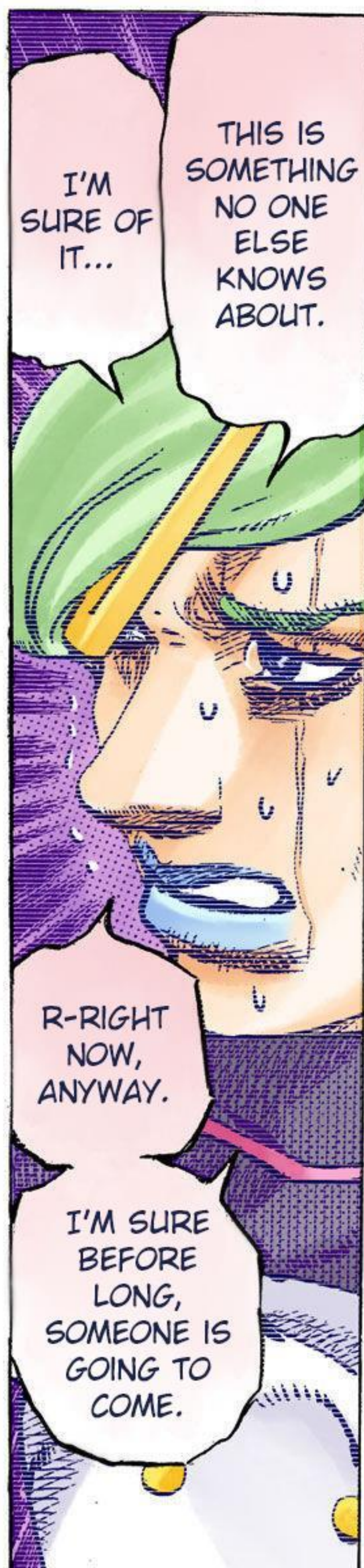
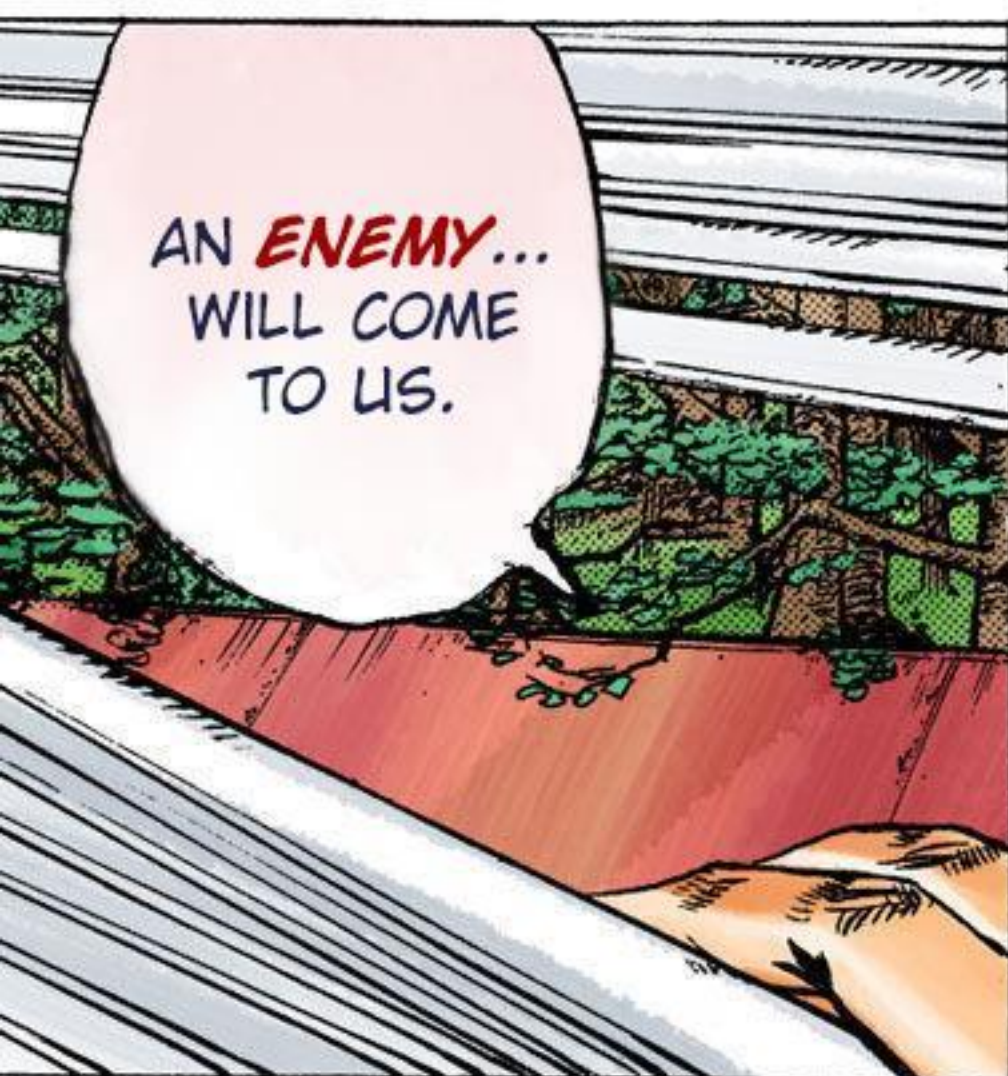
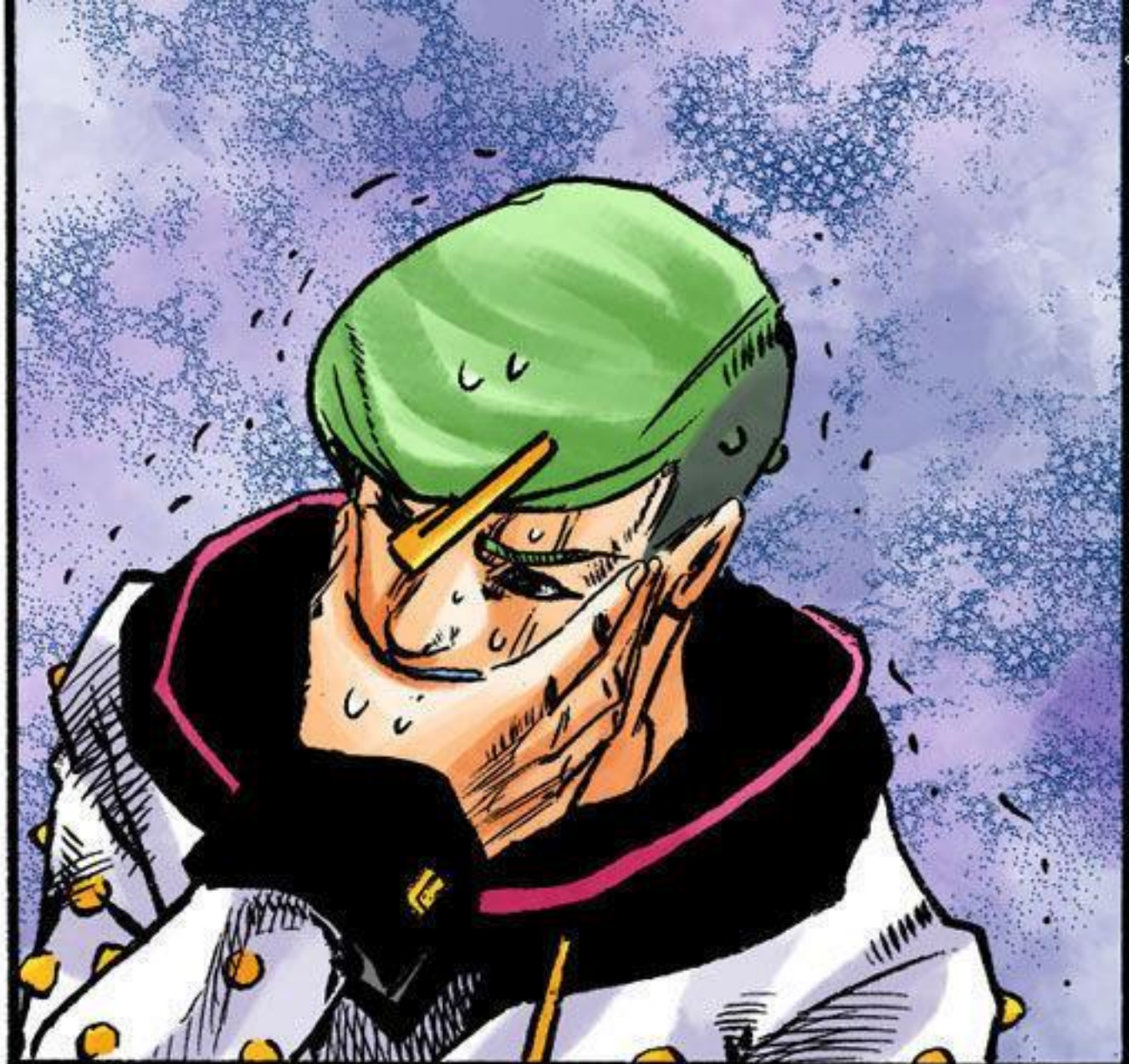
THERE'S SOMETHING YOU CAN'T MAKE A DECISION ABOUT.
HUH?

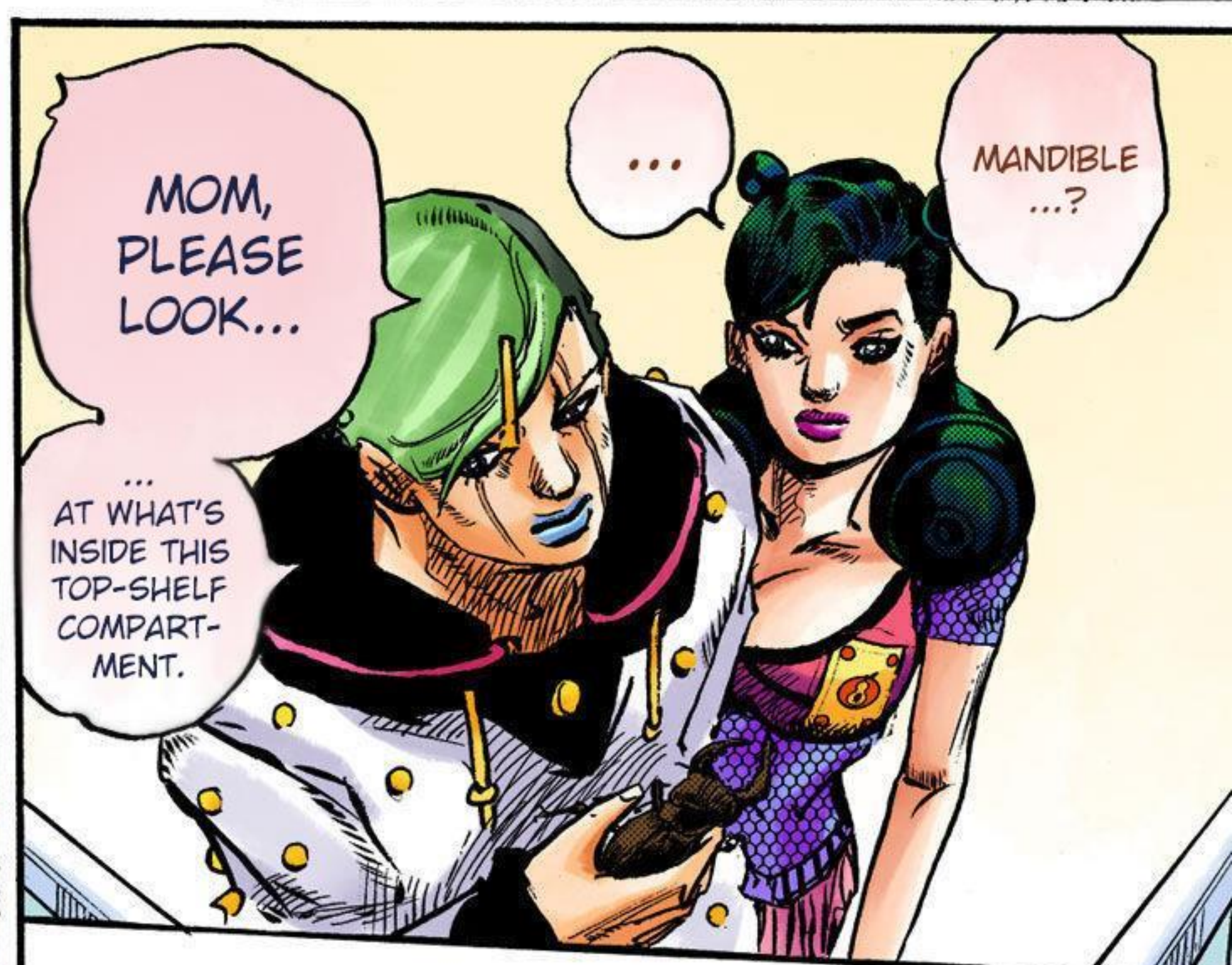
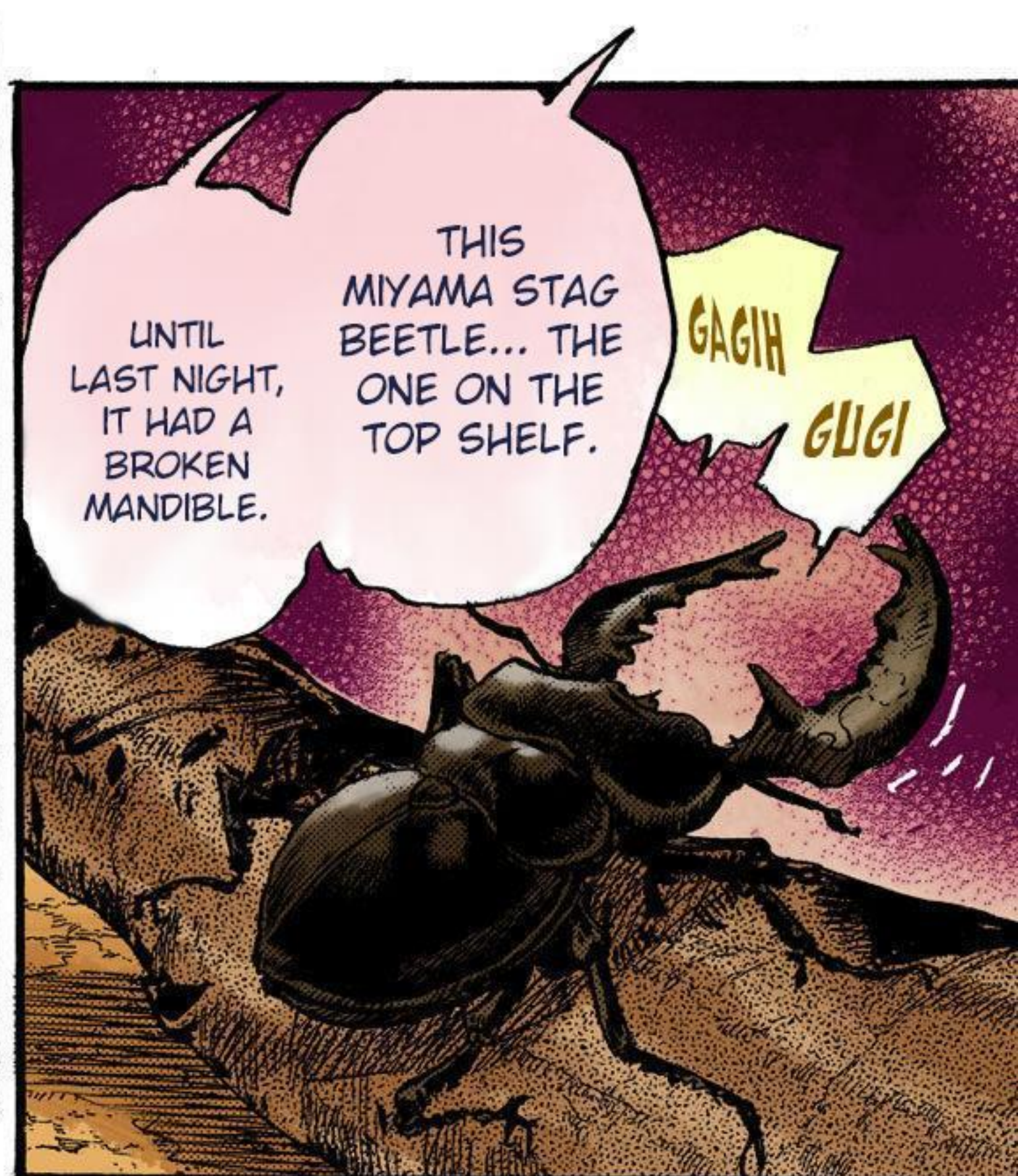
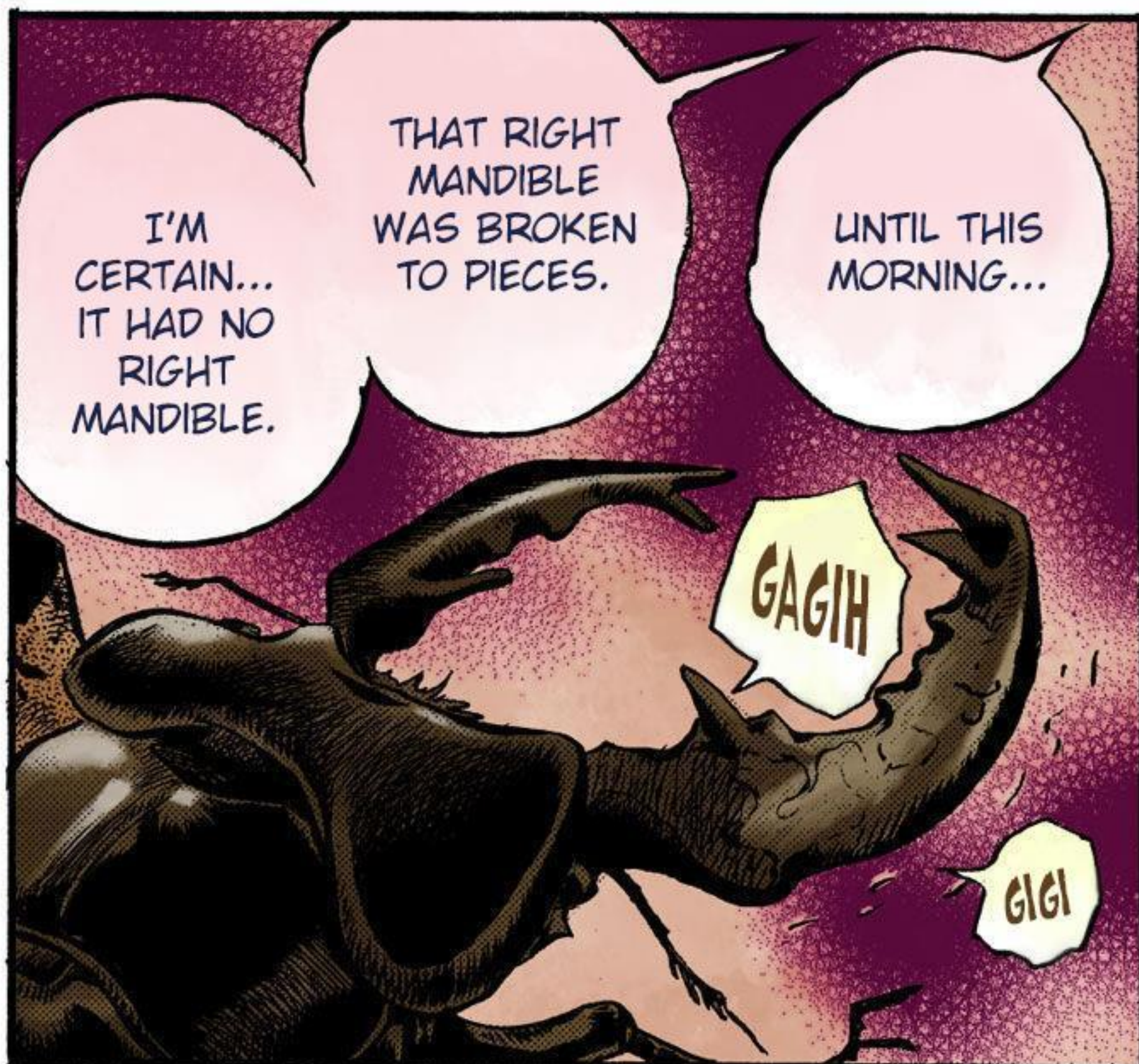
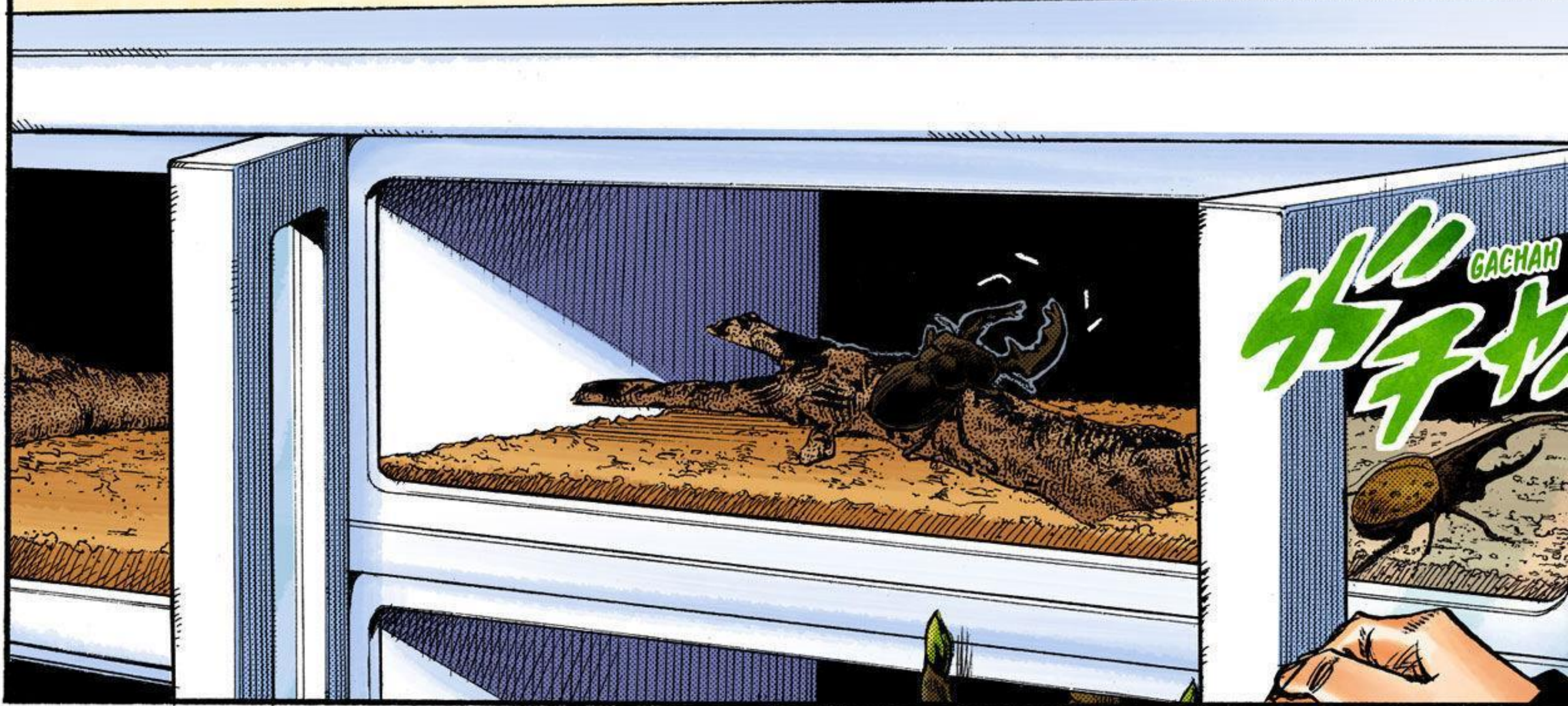


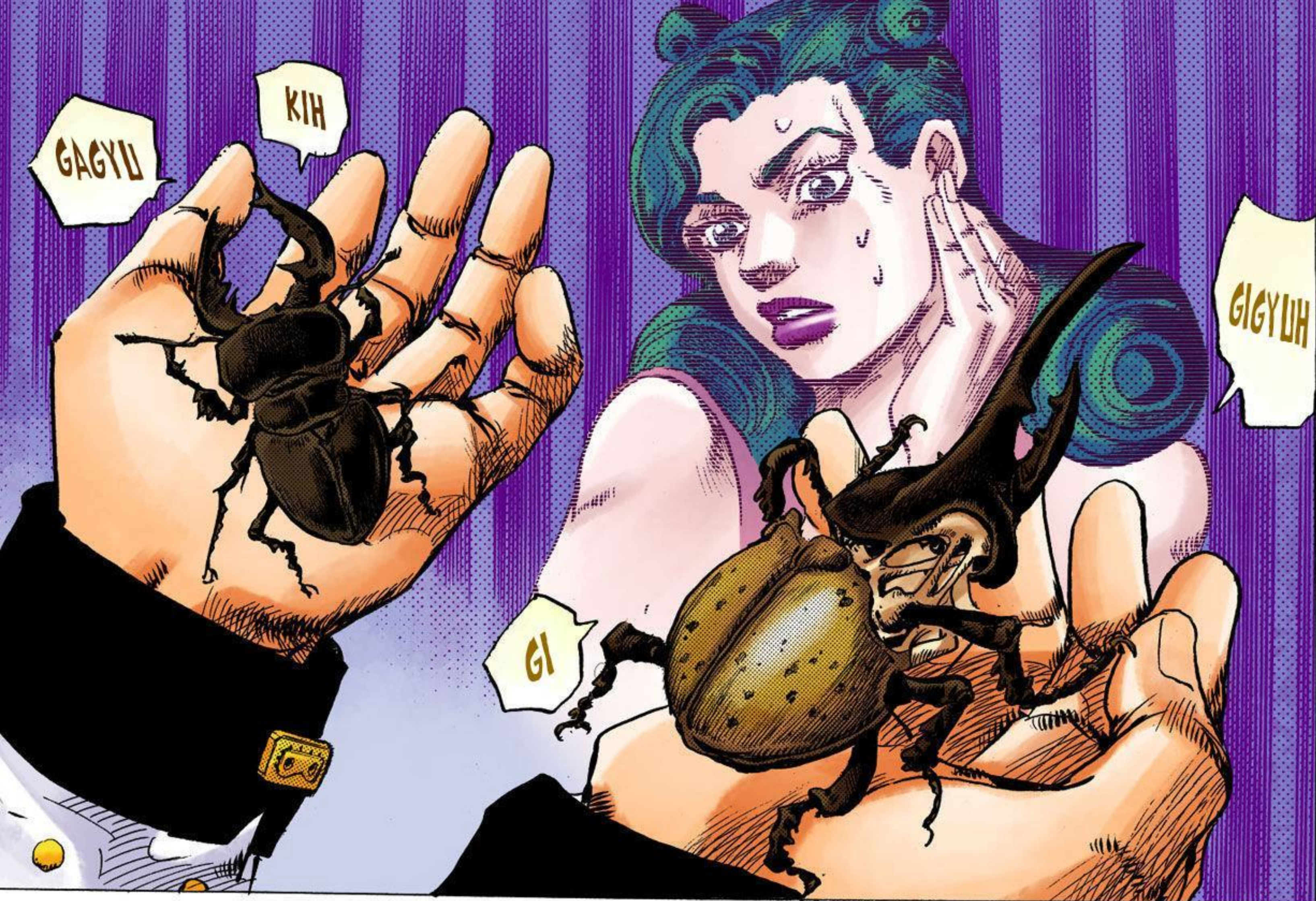
...DEAR...
THERE'S SOMETHING BOTHERING YOU,
ISN'T THERE?



DON'T BE HESITANT!
CAN YOU REALLY ENJOY A SUMMER VACATION LIKE THAT?! COME NOW, YOUR MOTHER KNOWS!
SAVE YOUR WHIMPERS FOR LATER! FOR NOW, TELL MOM WHAT YOU'RE HIDING.
HEY, JOBIN! PULL YOURSELF TOGETHER!







GAGYU

KIH

GIGYUH

GI



IS THIS...

JOBIN...



LOOK AT THE LOWER SHELF...



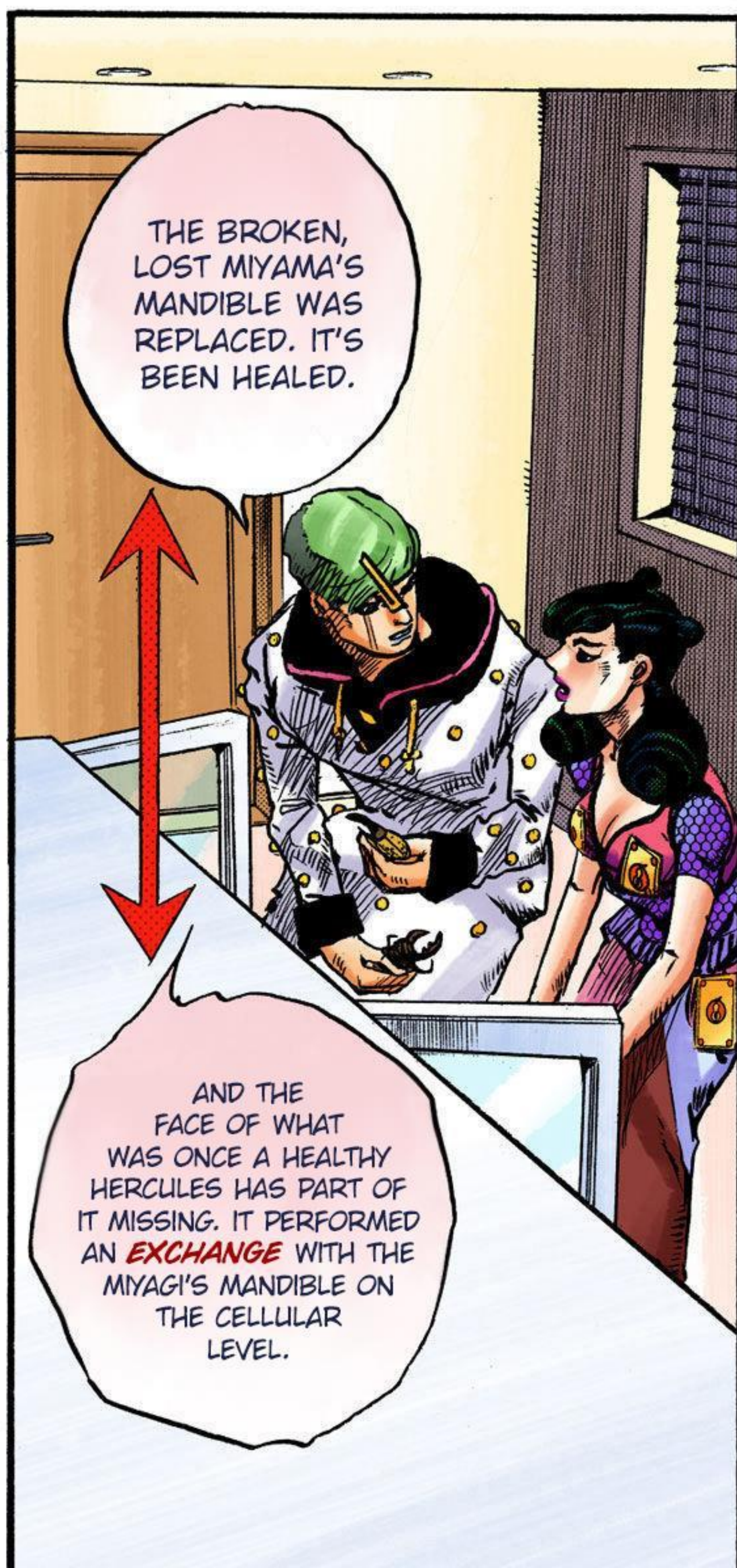
GYUKI

KYU

KYU

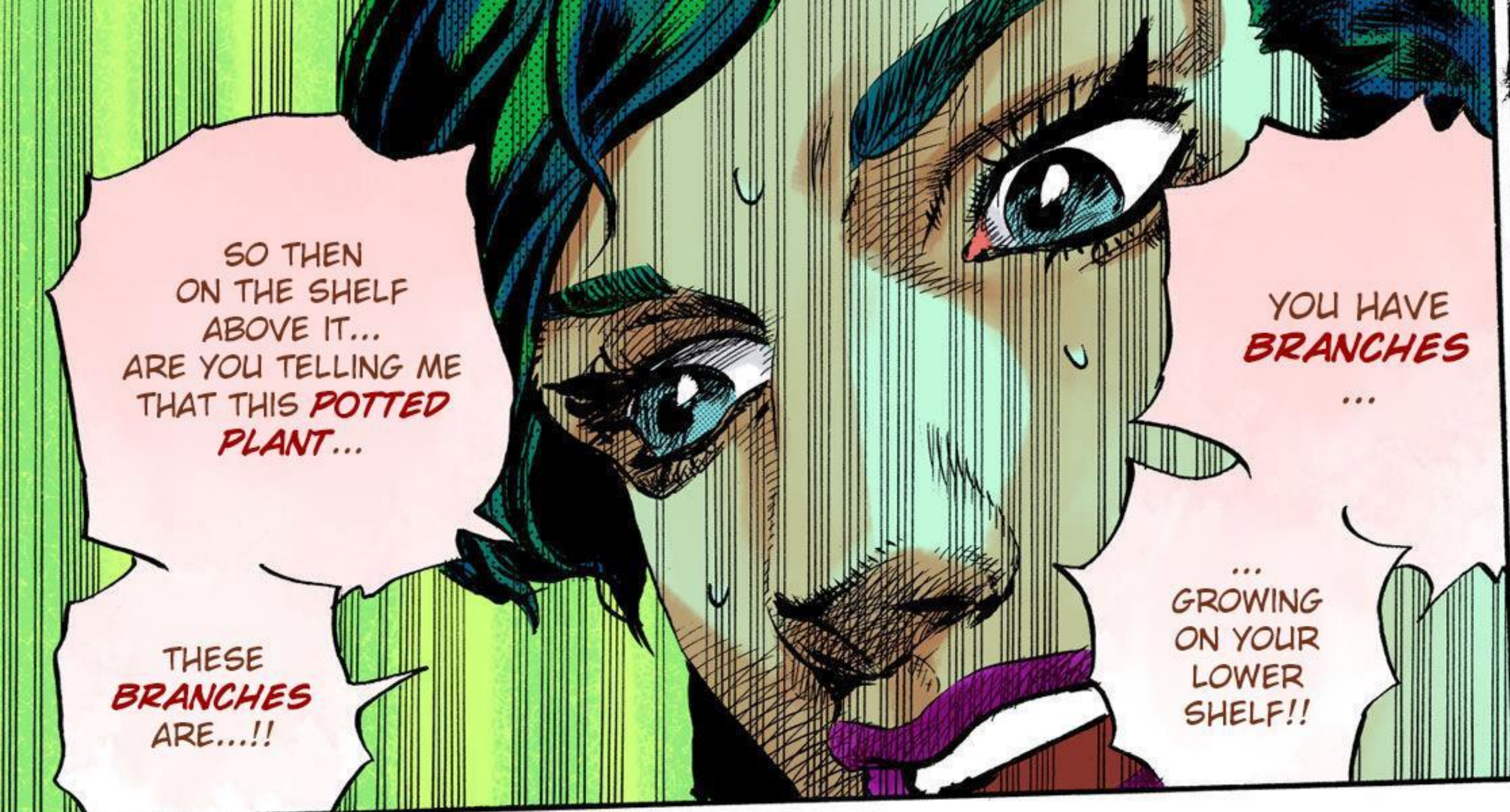
IN OTHER WORDS...

BY EXCHANGING IT FOR THE MIYAGI'S MANDIBLE, THE HERCULES' FACE ENDED UP LIKE THIS!



THE BROKEN, LOST MIYAMA'S MANDIBLE WAS REPLACED. IT'S BEEN HEALED.

AND THE FACE OF WHAT WAS ONCE A HEALTHY HERCULES HAS PART OF IT MISSING. IT PERFORMED AN EXCHANGE WITH THE MIYAGI'S MANDIBLE ON THE CELLULAR LEVEL.

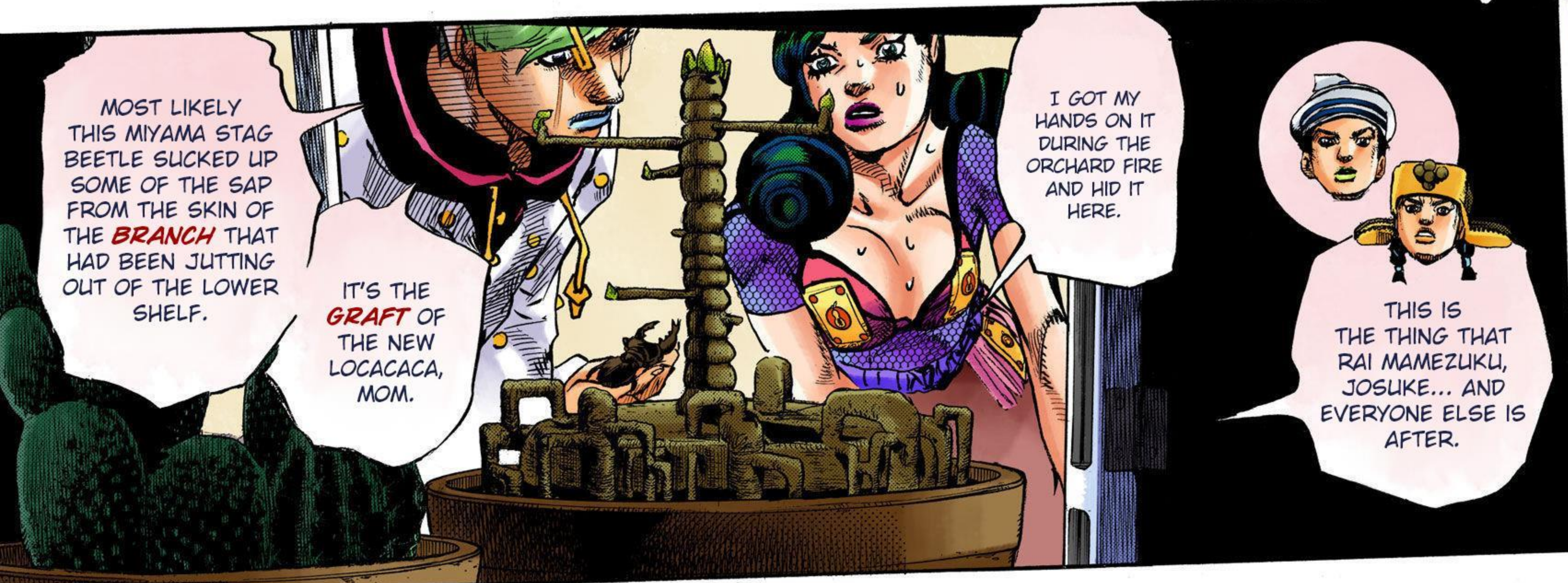
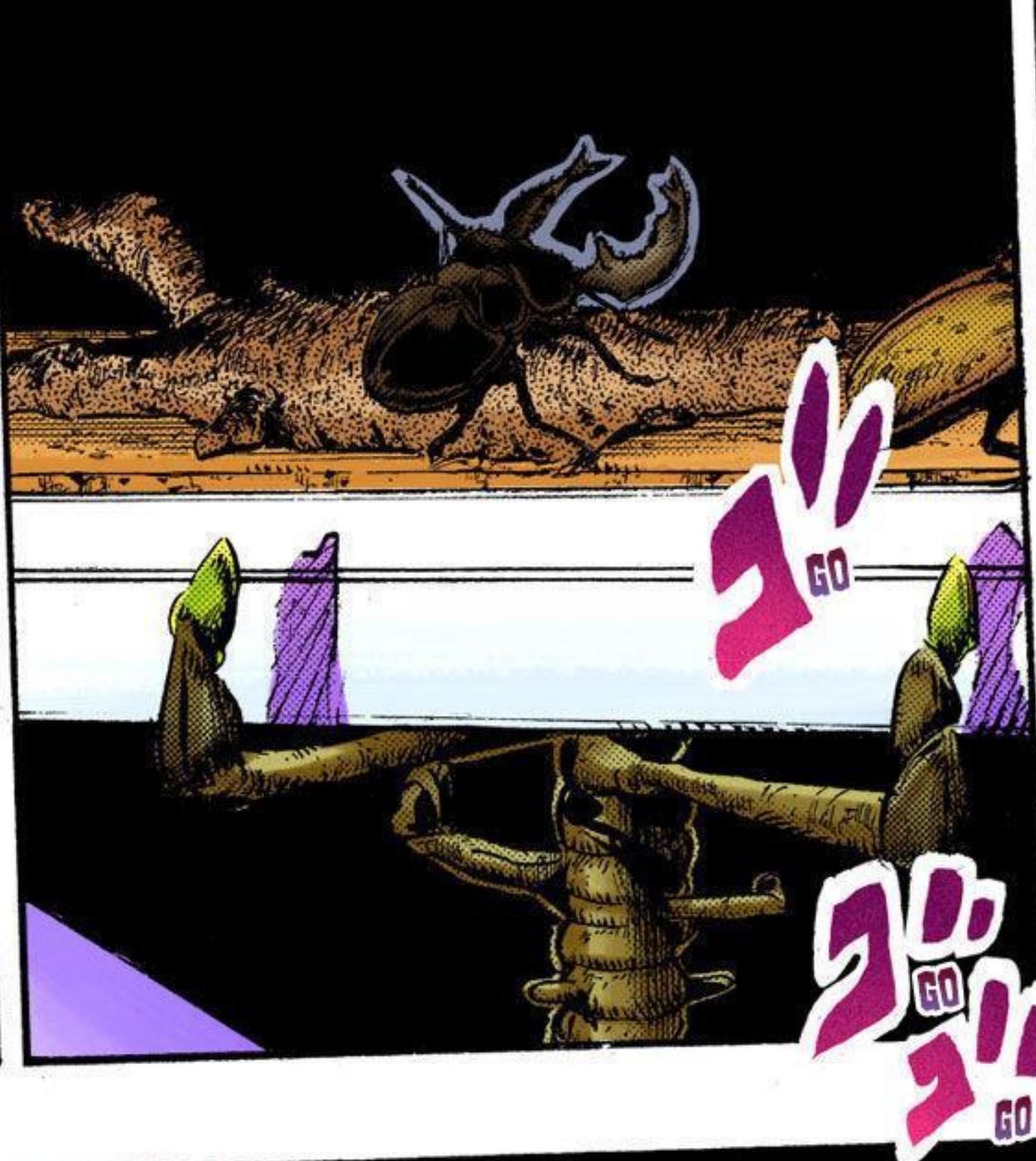


SO THEN
ON THE SHELF
ABOVE IT...
ARE YOU TELLING ME
THAT THIS **POTTED
PLANT**...

THESE
BRANCHES
ARE...!!

YOU HAVE
BRANCHES
...

...
GROWING
ON YOUR
LOWER
SHELF!!

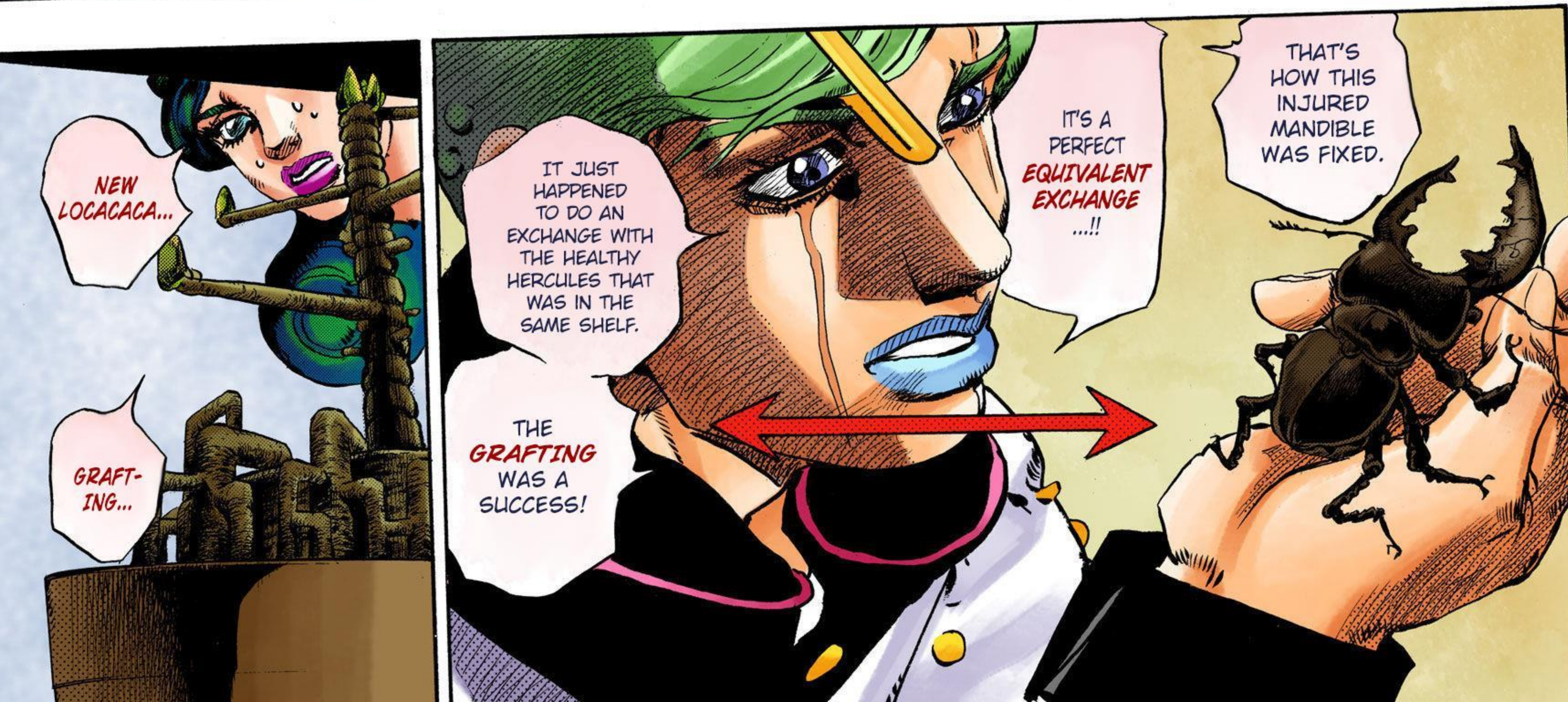


MOST LIKELY
THIS MIYAMA STAG
BEETLE SUCKED UP
SOME OF THE SAP
FROM THE SKIN OF
THE **BRANCH** THAT
HAD BEEN JUTTING
OUT OF THE LOWER
SHELF.

IT'S THE
GRAFT OF
THE NEW
LOCACACA,
MOM.

I GOT MY
HANDS ON IT
DURING THE
ORCHARD FIRE
AND HID IT
HERE.

THIS IS
THE THING THAT
RAI MAMEZUKU,
JOSUKE... AND
EVERYONE ELSE IS
AFTER.



NEW
LOCACACA...

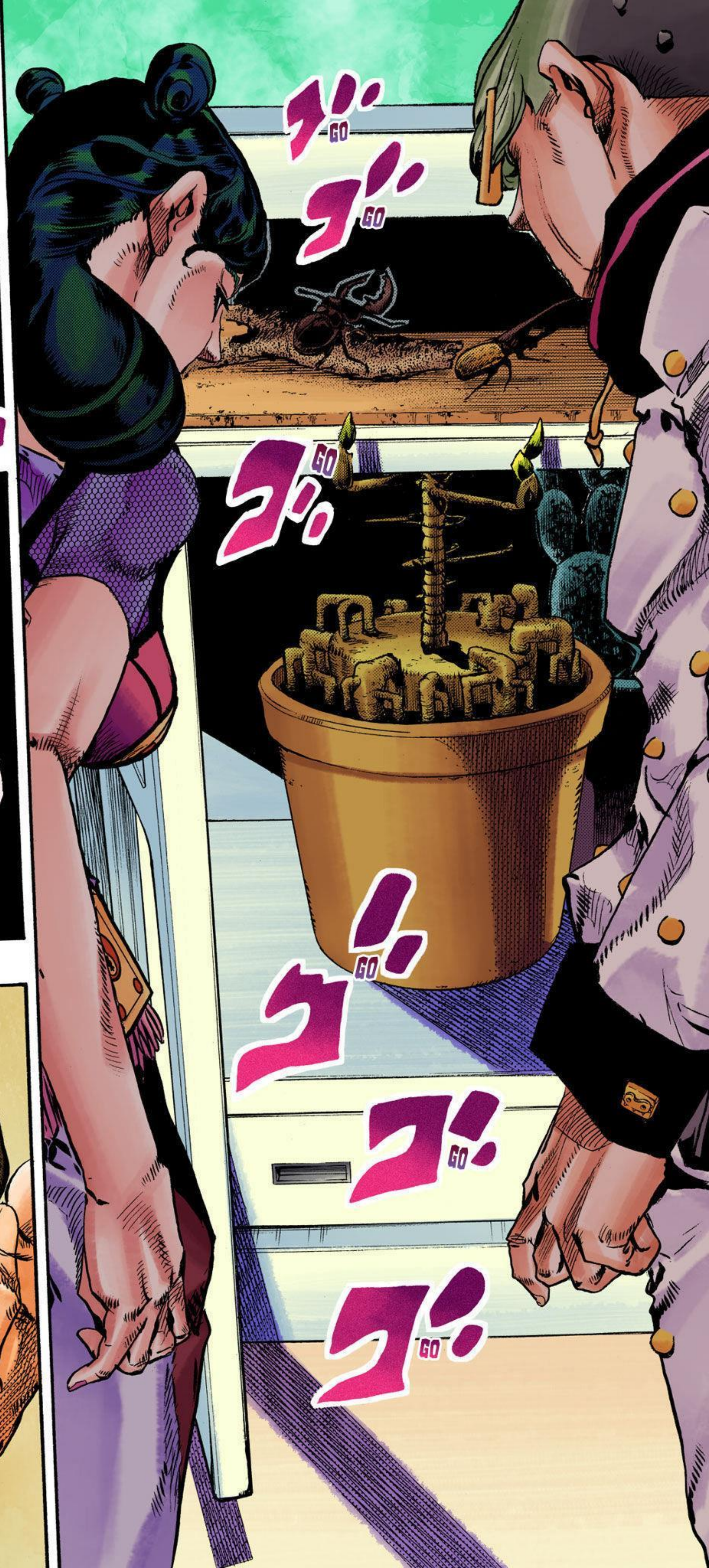
GRAFT-
ING...

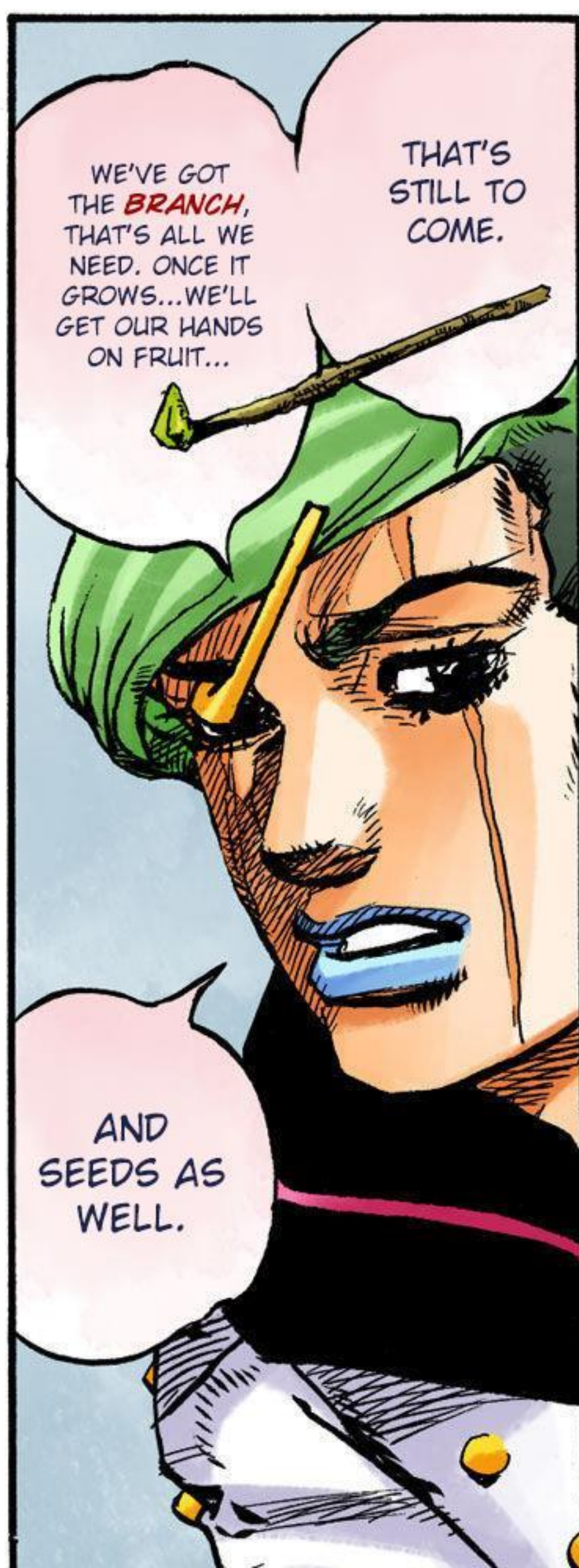
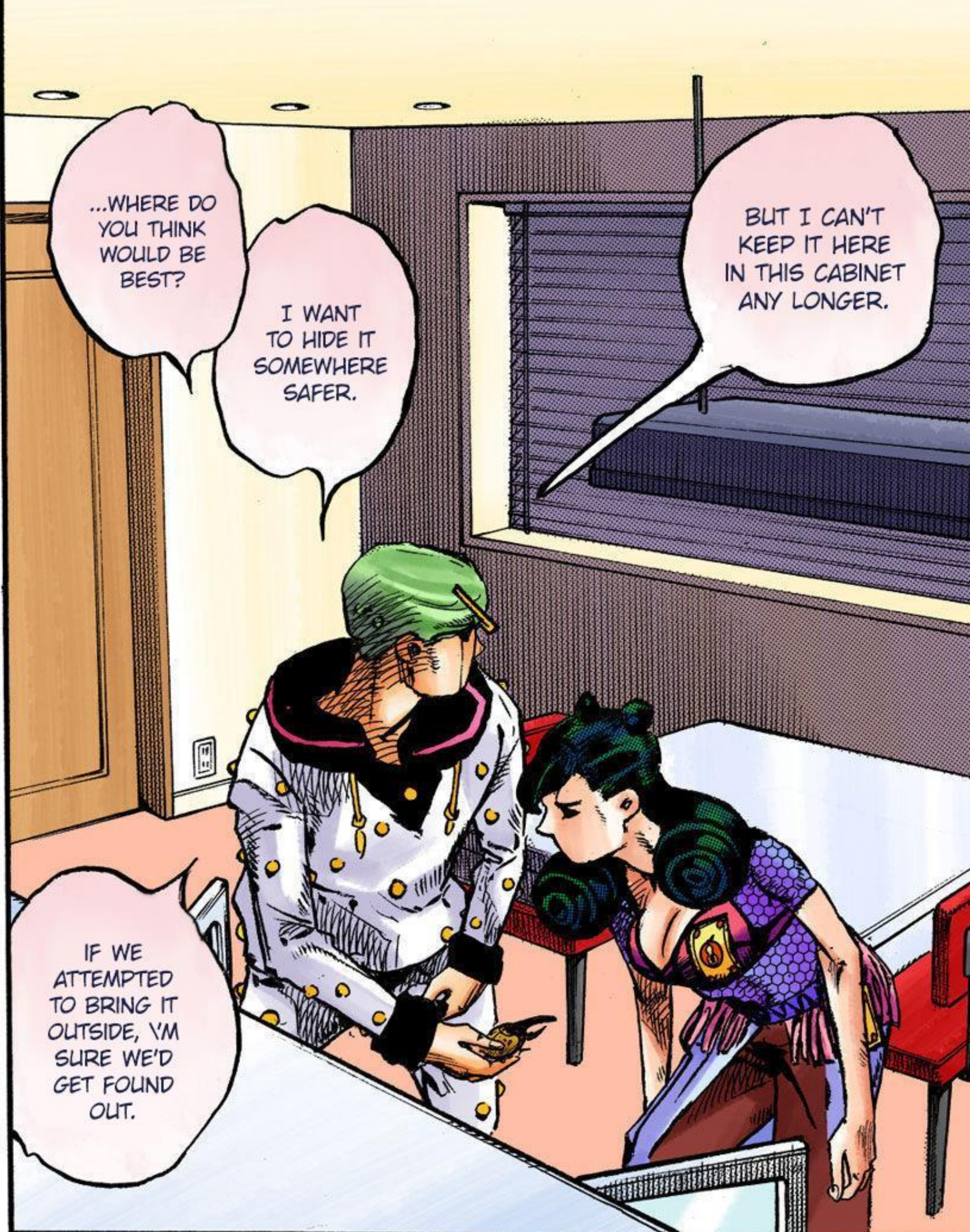
IT JUST
HAPPENED
TO DO AN
EXCHANGE WITH
THE HEALTHY
HERCULES THAT
WAS IN THE
SAME SHELF.

THE
GRAFTING
WAS A
SUCCESS!

IT'S A
PERFECT
**EQUIVALENT
EXCHANGE**
...!!

THAT'S
HOW THIS
INJURED
MANDIBLE
WAS FIXED.



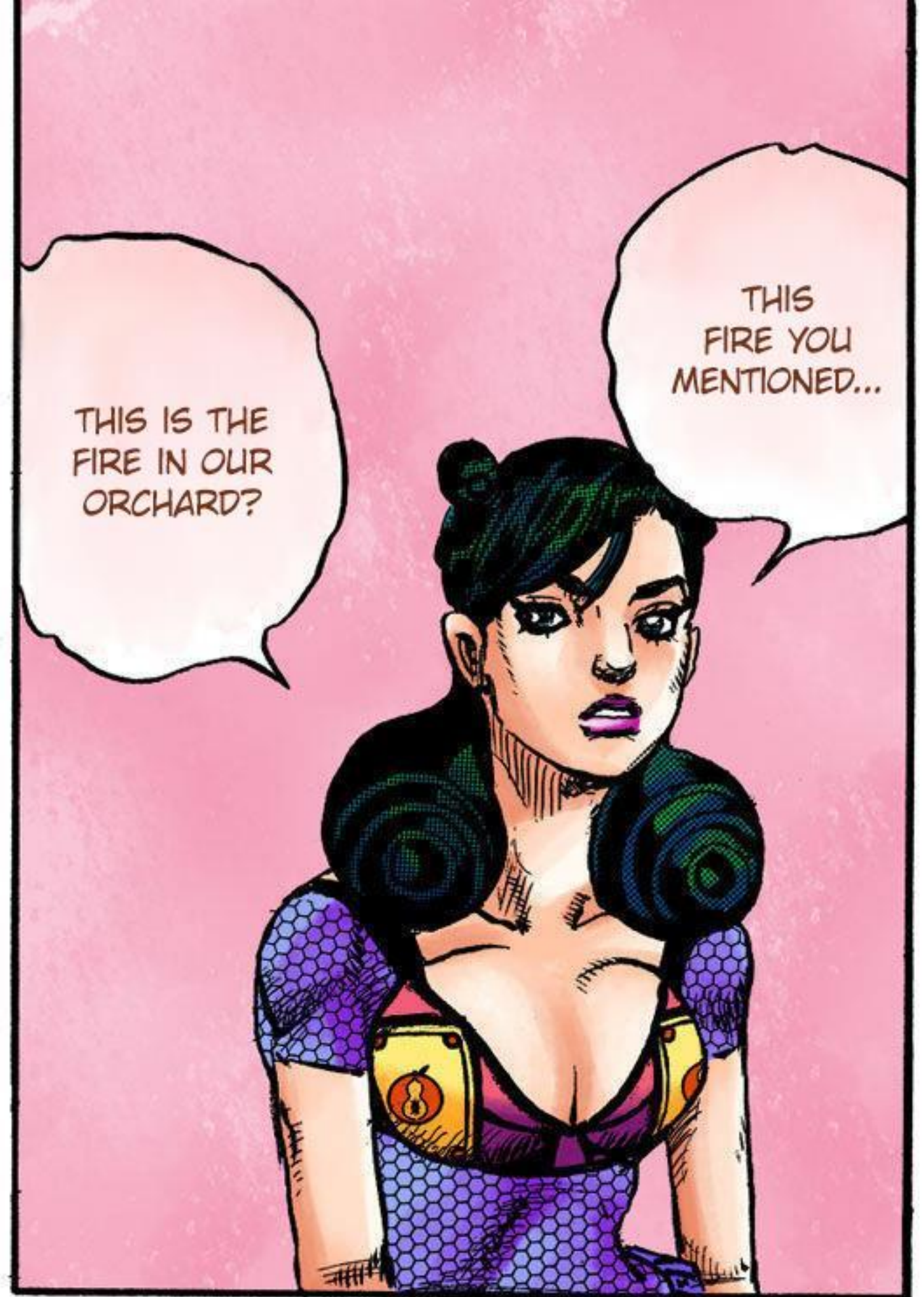




AND
I CAN'T
LET THEM
KNOW IT
WASN'T.

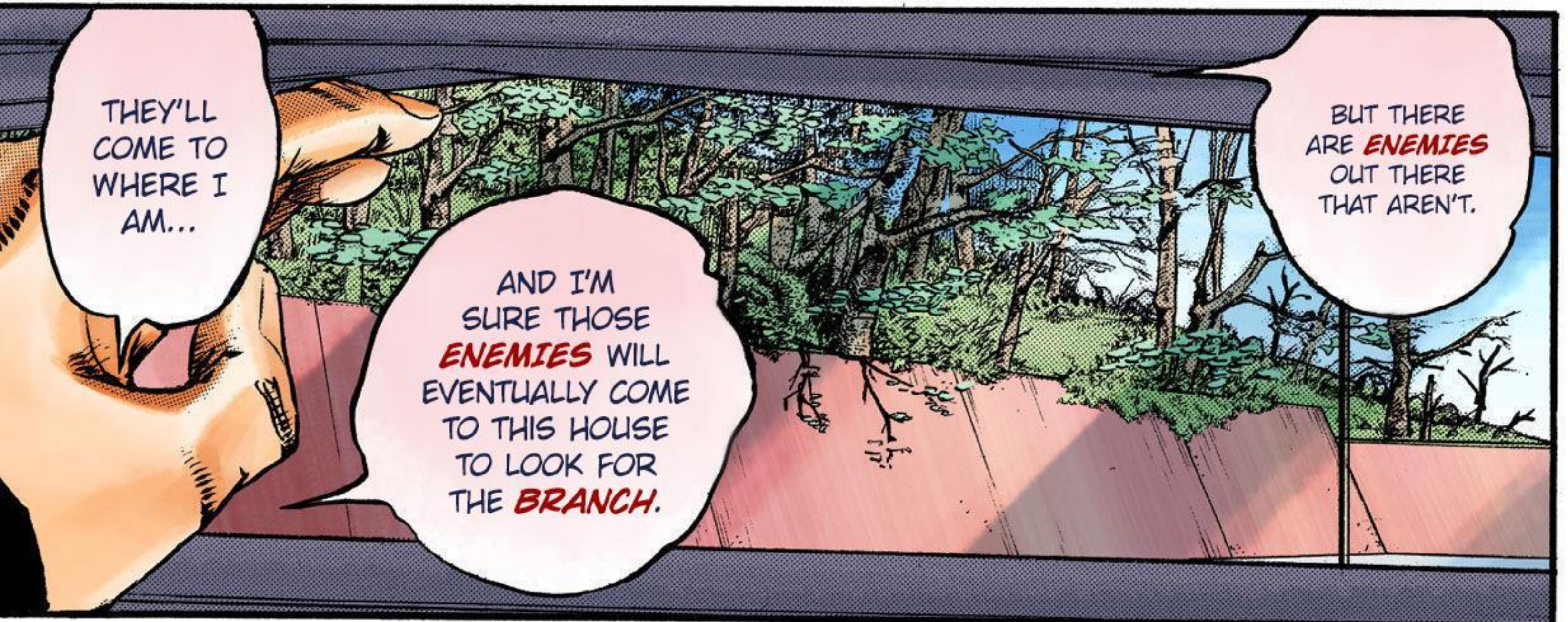
YES...THAT'S
RIGHT... EVERYONE
ELSE THINKS THE
BRANCH WAS
LOST IN THE
FIRE.

I'M CERTAIN
IT LOOKED
LIKE THIS
PERSON NAMED
POOR TOM HAD
THE **BRANCH**
WITH HIM. AND
HE'S DEAD
NOW.



THIS
FIRE YOU
MENTIONED...

THIS IS THE
FIRE IN OUR
ORCHARD?



THEY'LL
COME TO
WHERE I
AM...

AND I'M
SURE THOSE
ENEMIES WILL
EVENTUALLY COME
TO THIS HOUSE
TO LOOK FOR
THE **BRANCH**.

BUT THERE
ARE **ENEMIES**
OUT THERE
THAT AREN'T.



THERE'S
ONE
OTHER
PERSON.

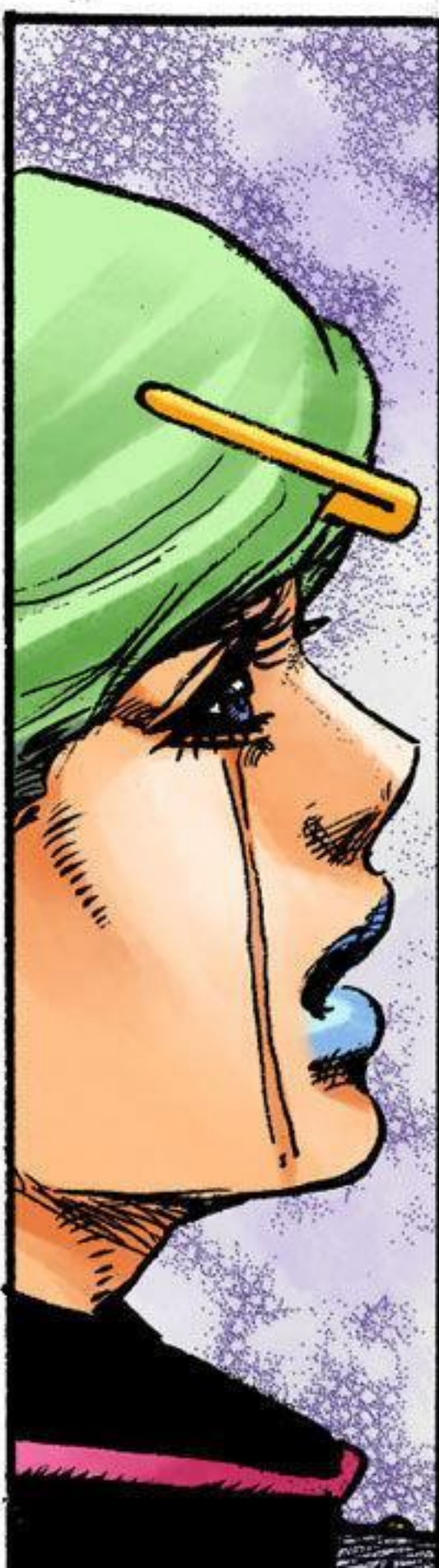
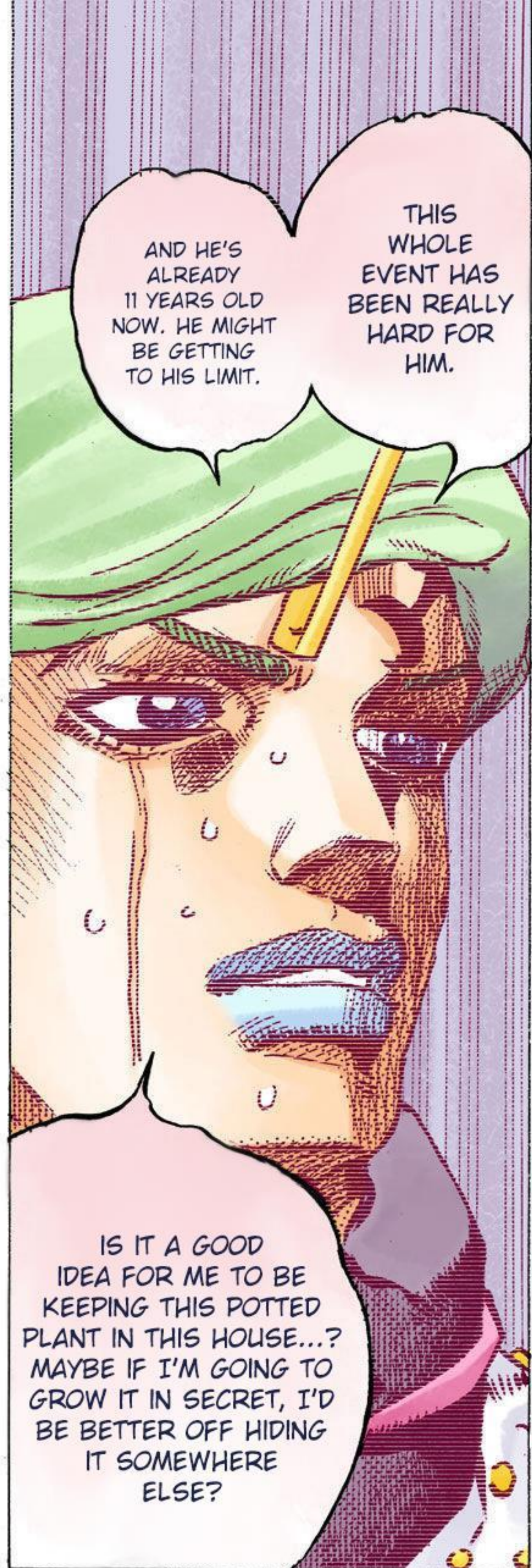
THE
TRUTH
IS...

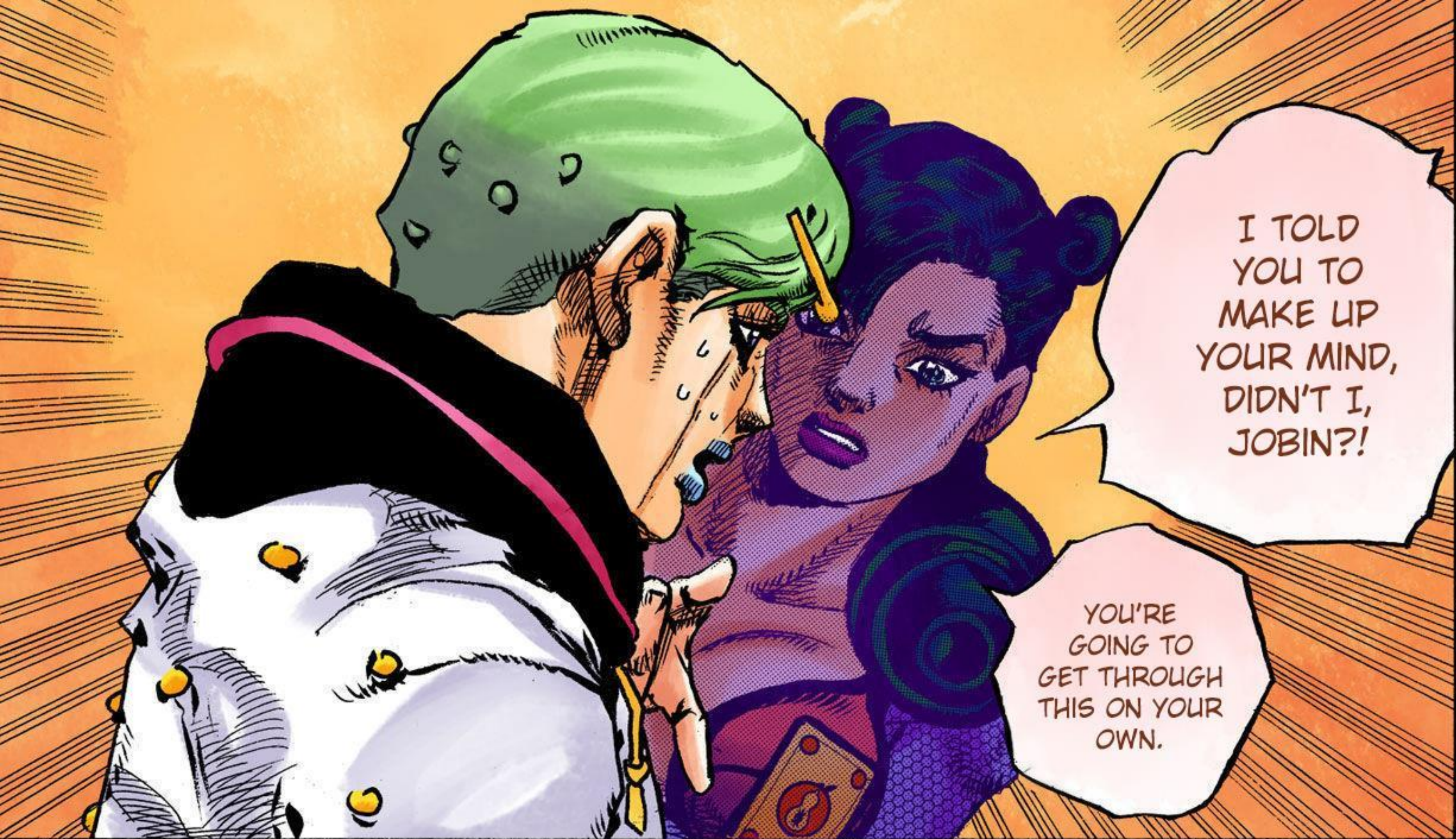
MOM...



YOU
OBTAINED
THIS
BRANCH
ALONE?

LET ME
JUST ASK
ONE MORE
TIME.





I TOLD
YOU TO
MAKE UP
YOUR MIND,
DIDN'T I,
JOBIN?!

YOU'RE
GOING TO
GET THROUGH
THIS ON YOUR
OWN.



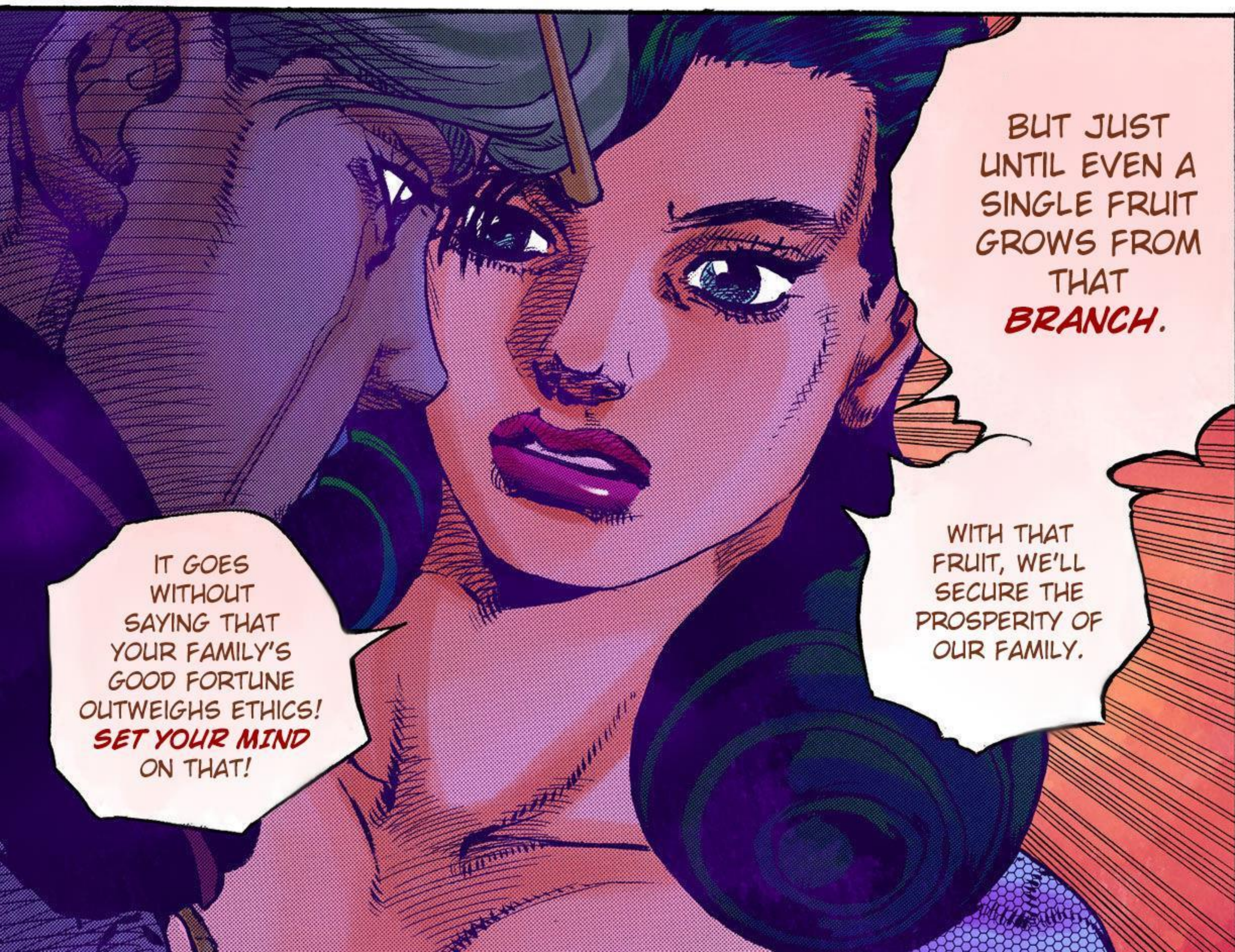
HE STILL
HASN'T
FORGIVEN
US FOR WHAT
HAPPENED 15
YEARS AGO.

IF YOU
TOLD HIM,
IT'S CERTAIN
THAT SOME
ENEMY WOULD
FIND OUT.

THAT MAN
IS AGAINST
THE IDEA OF
EQUIVALENT
EXCHANGE.



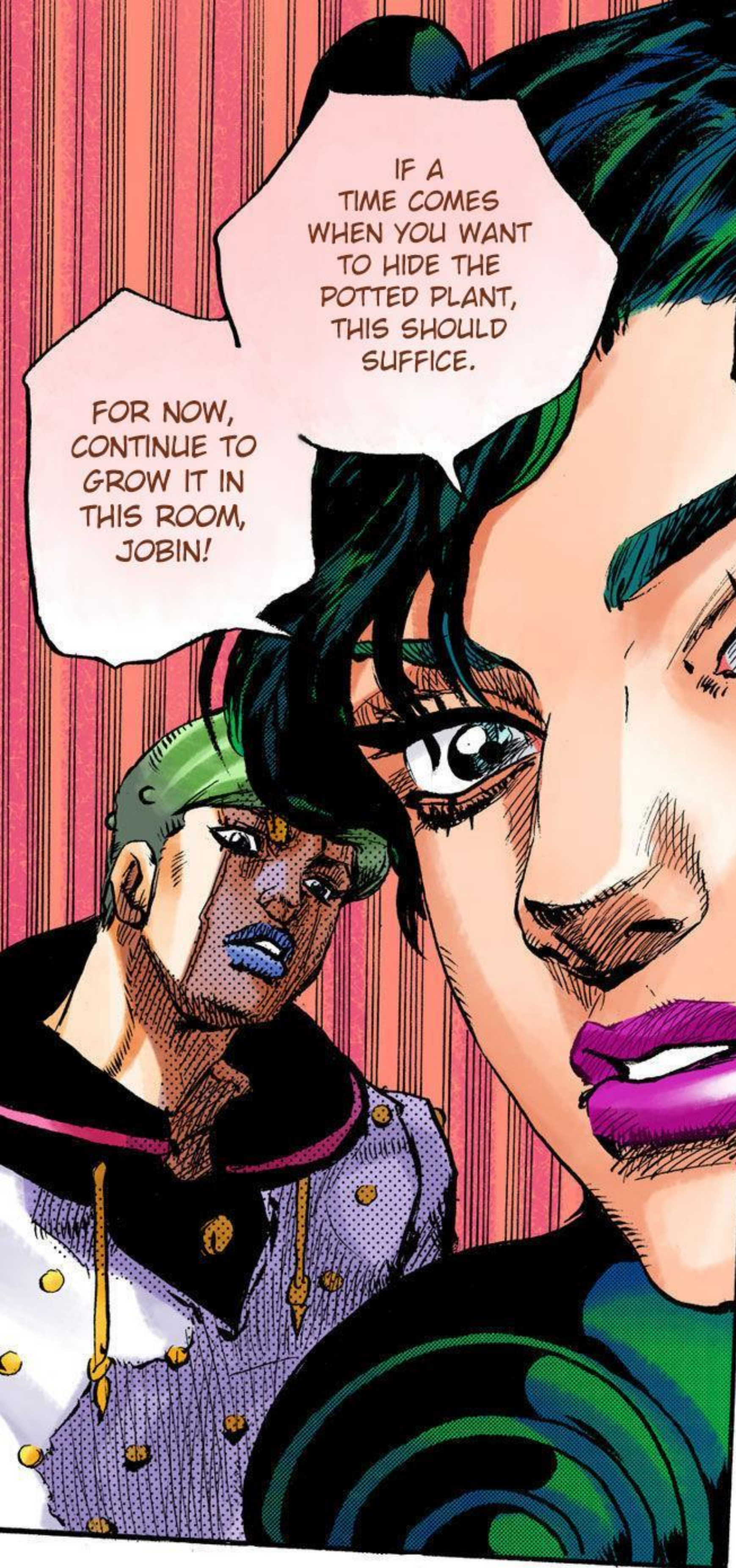
YOU CAN'T
LET YOUR
FATHER KNOW
ABOUT THIS!!
ABSOLUTELY
NOT!!



BUT JUST
UNTIL EVEN A
SINGLE FRUIT
GROWS FROM
THAT
BRANCH.

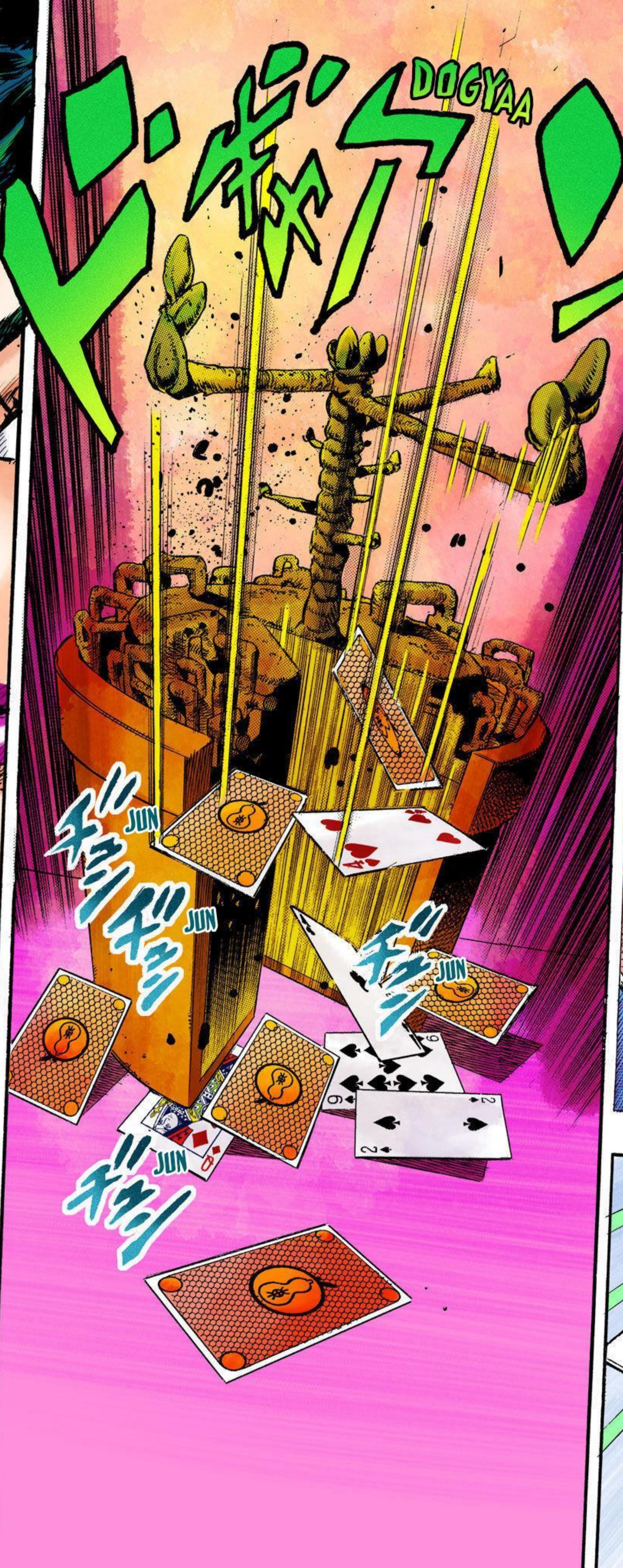
IT GOES
WITHOUT
SAYING THAT
YOUR FAMILY'S
GOOD FORTUNE
OUTWEIGHS ETHICS!
SET YOUR MIND
ON THAT!

WITH THAT
FRUIT, WE'LL
SECURE THE
PROSPERITY OF
OUR FAMILY.



IF A
TIME COMES
WHEN YOU WANT
TO HIDE THE
POTTED PLANT,
THIS SHOULD
SUFFICE.

FOR NOW,
CONTINUE TO
GROW IT IN
THIS ROOM,
JOBIN!



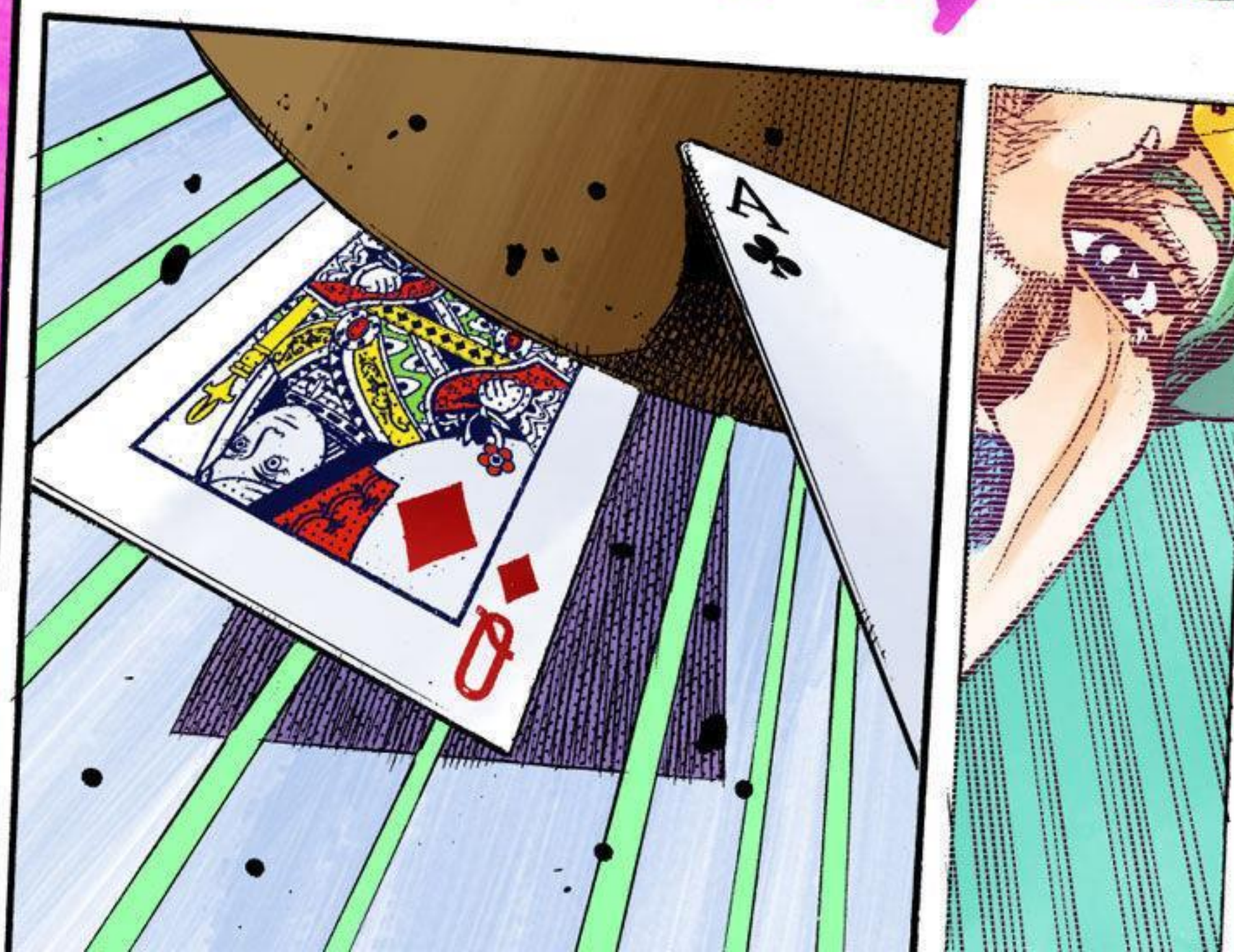
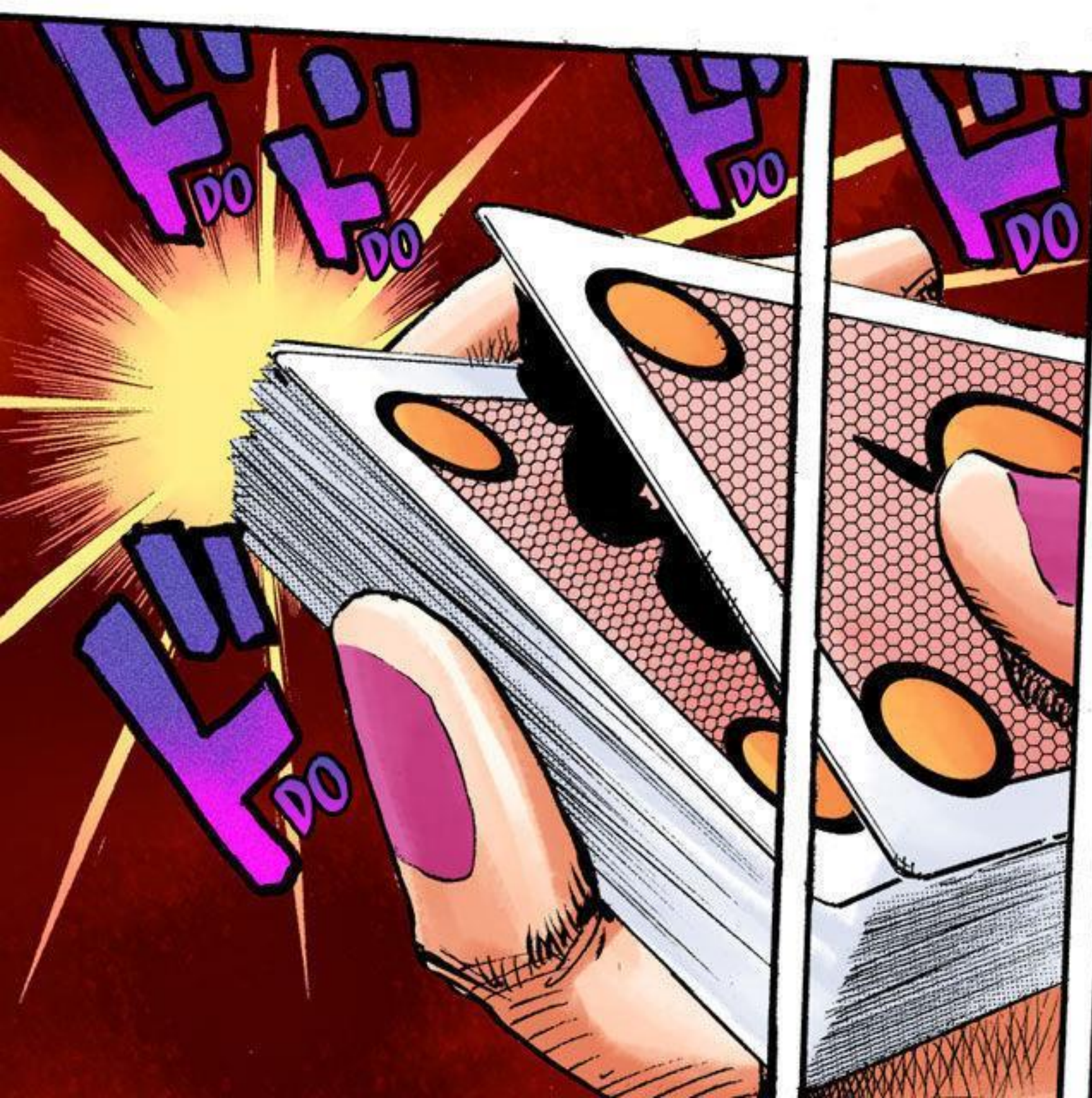
JOBIN,
YOU'VE
DONE A FINE
JOB TO CLIMB
AS HIGH AS
YOU HAVE.

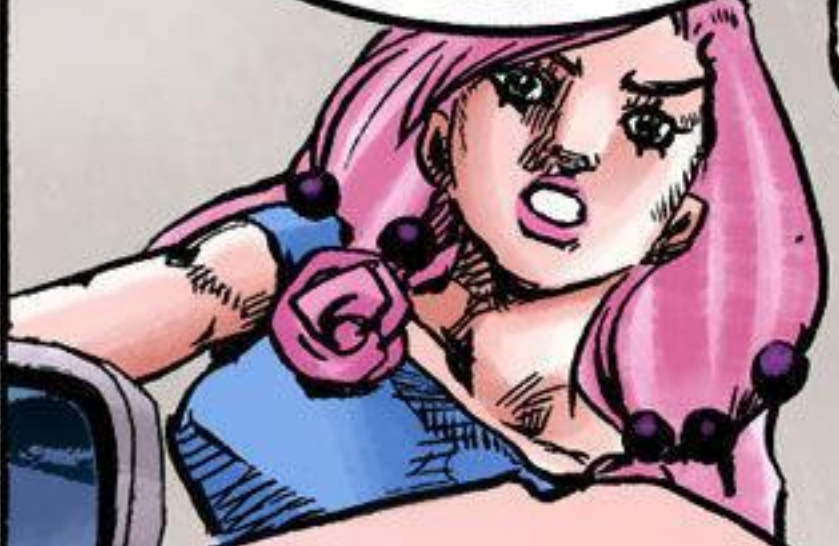
I'M
INCREDIBLY
PROUD OF
YOU!

JUST
A LITTLE
FURTHER.

THE
HIGASHIKATA
FAMILY
MUST

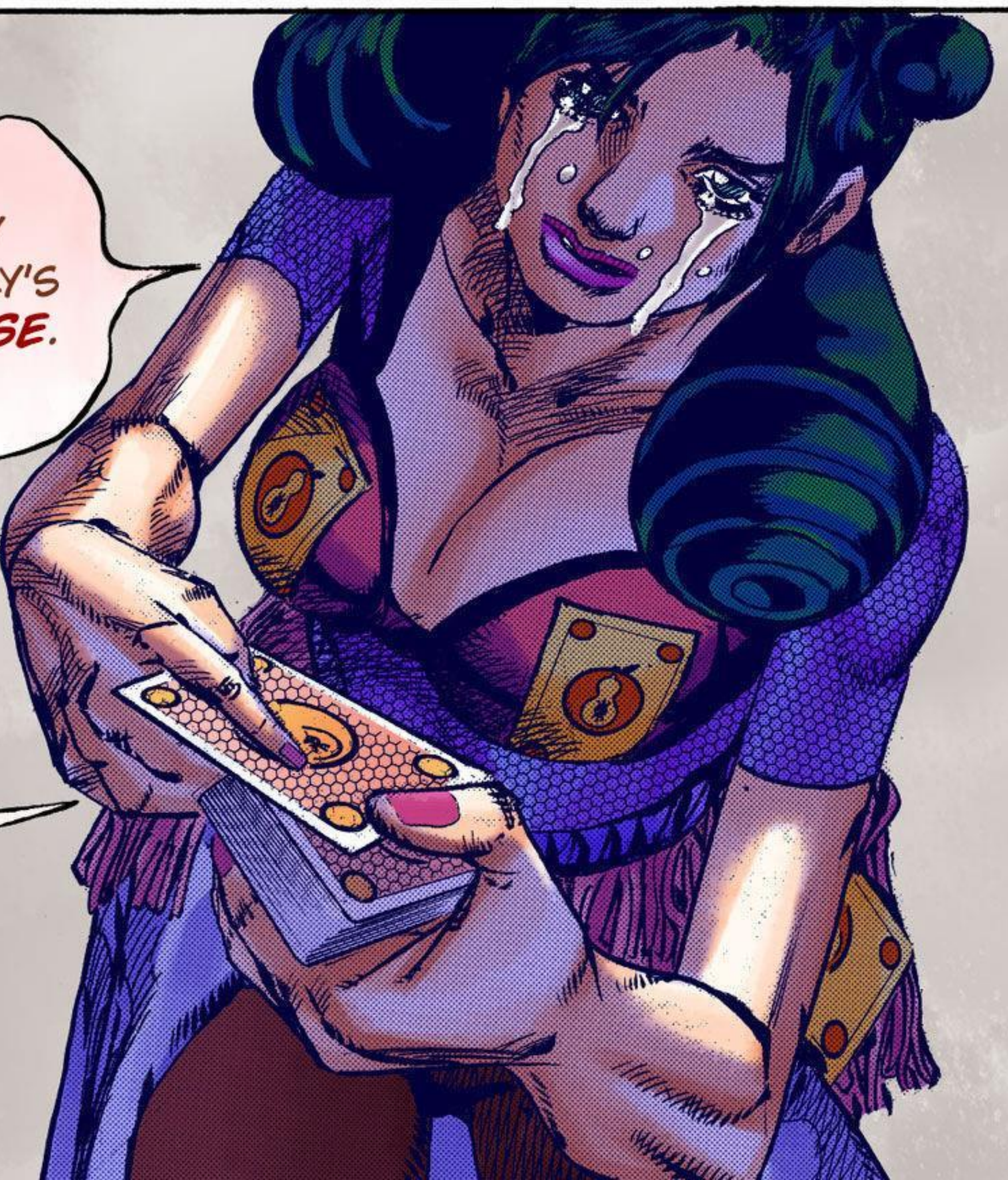
BREAK THE
CURSE THAT
HAS BEEN
ON IT SINCE
THE TIME
OF OUR
ANCESTORS.

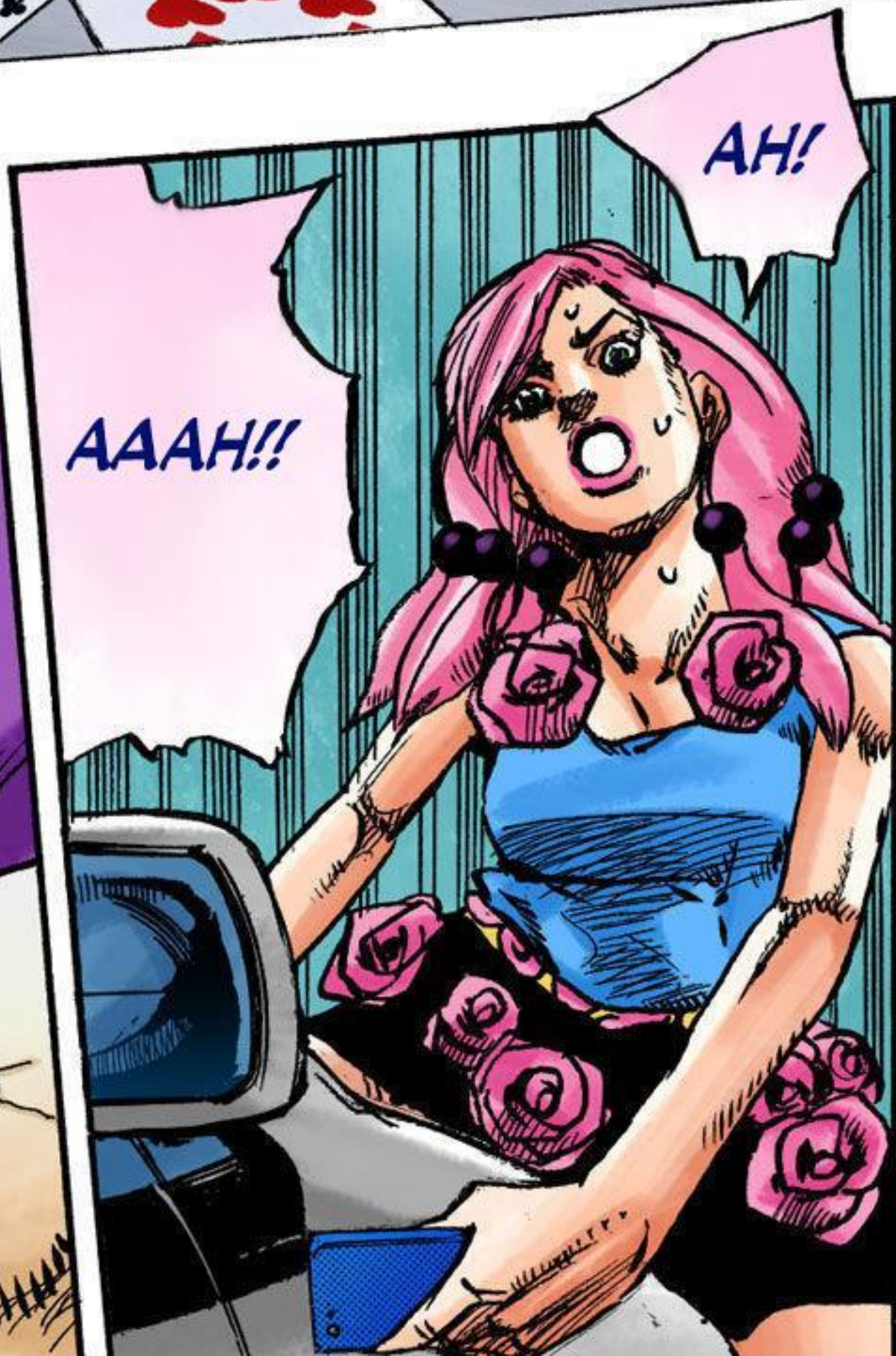
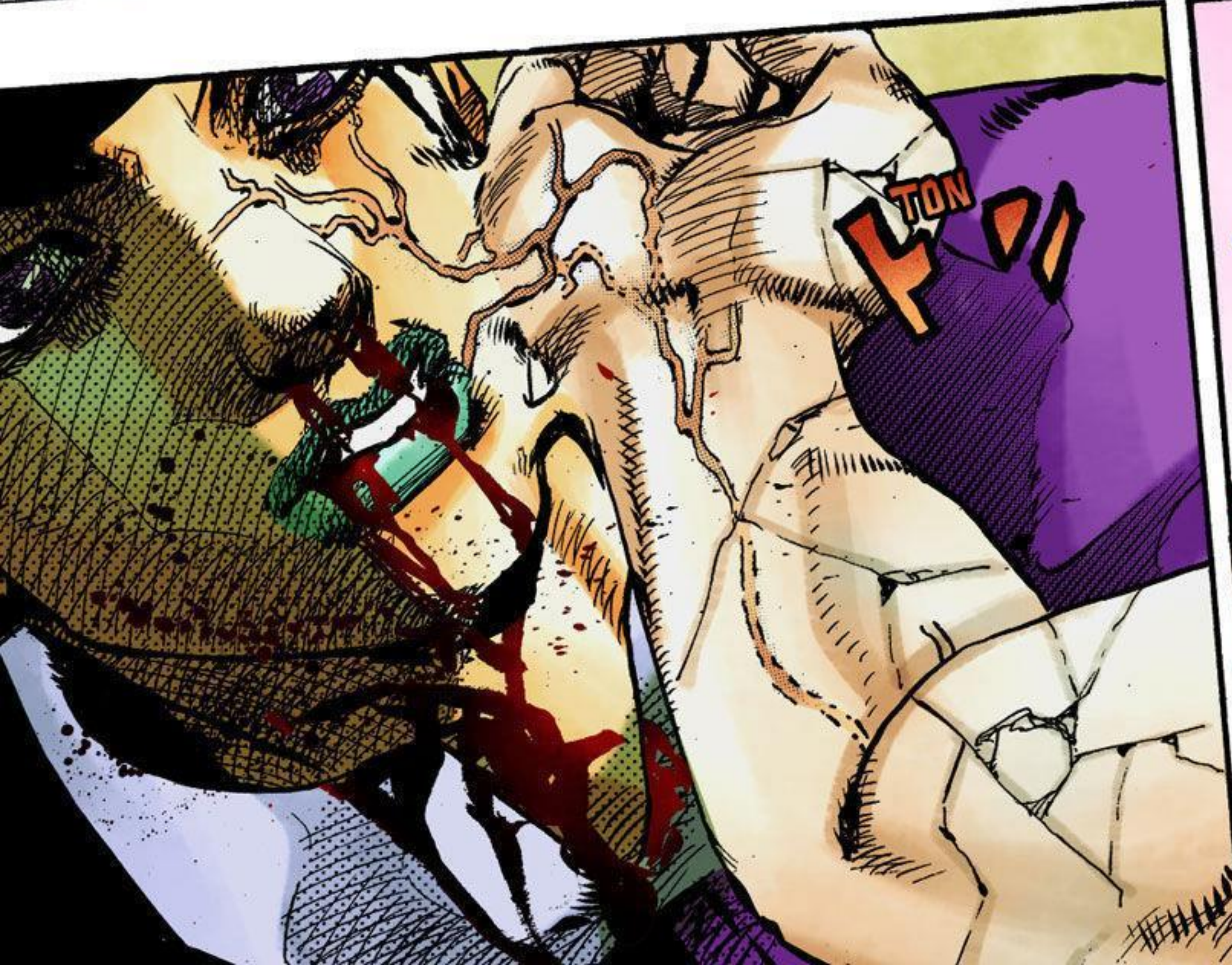
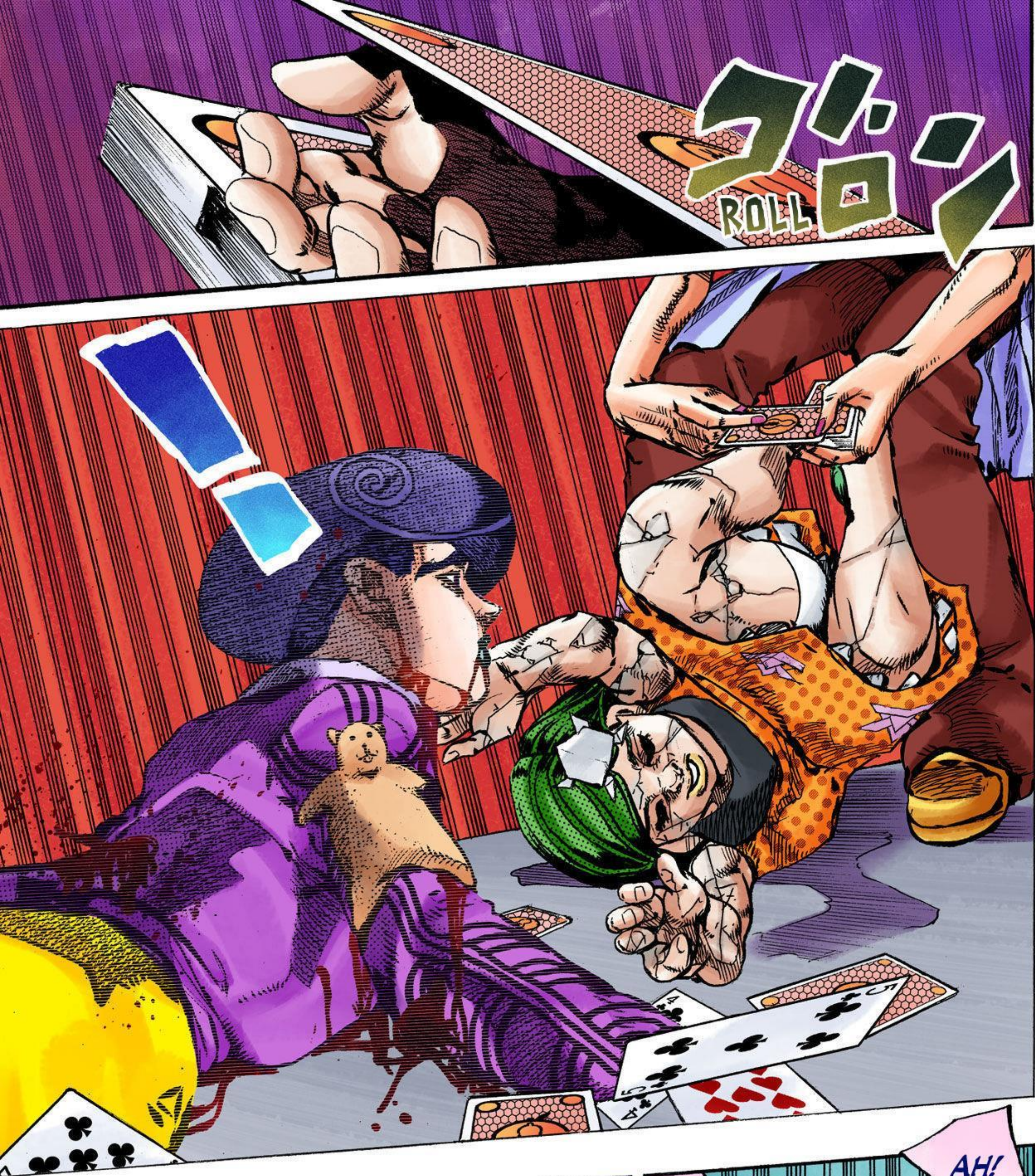


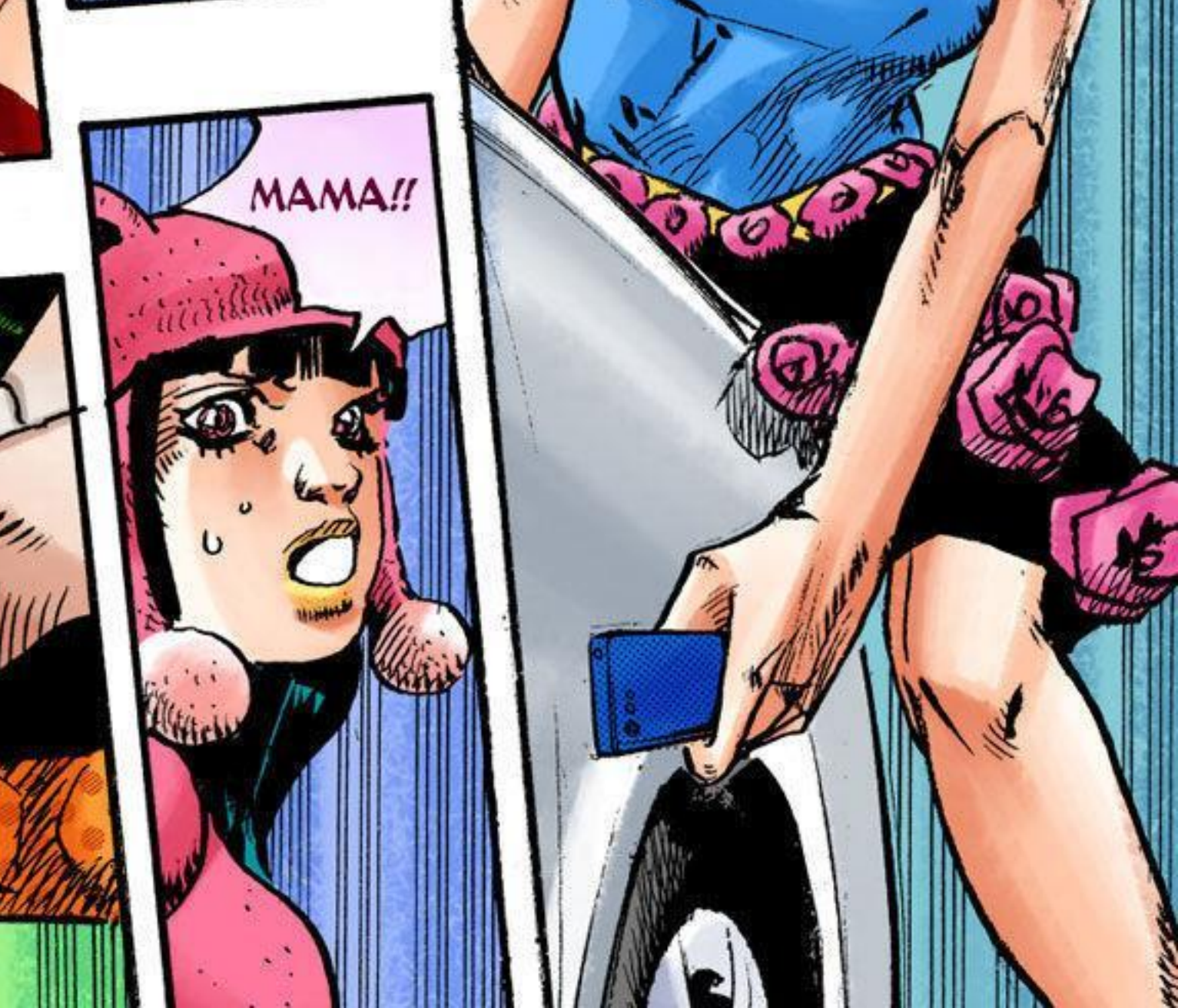
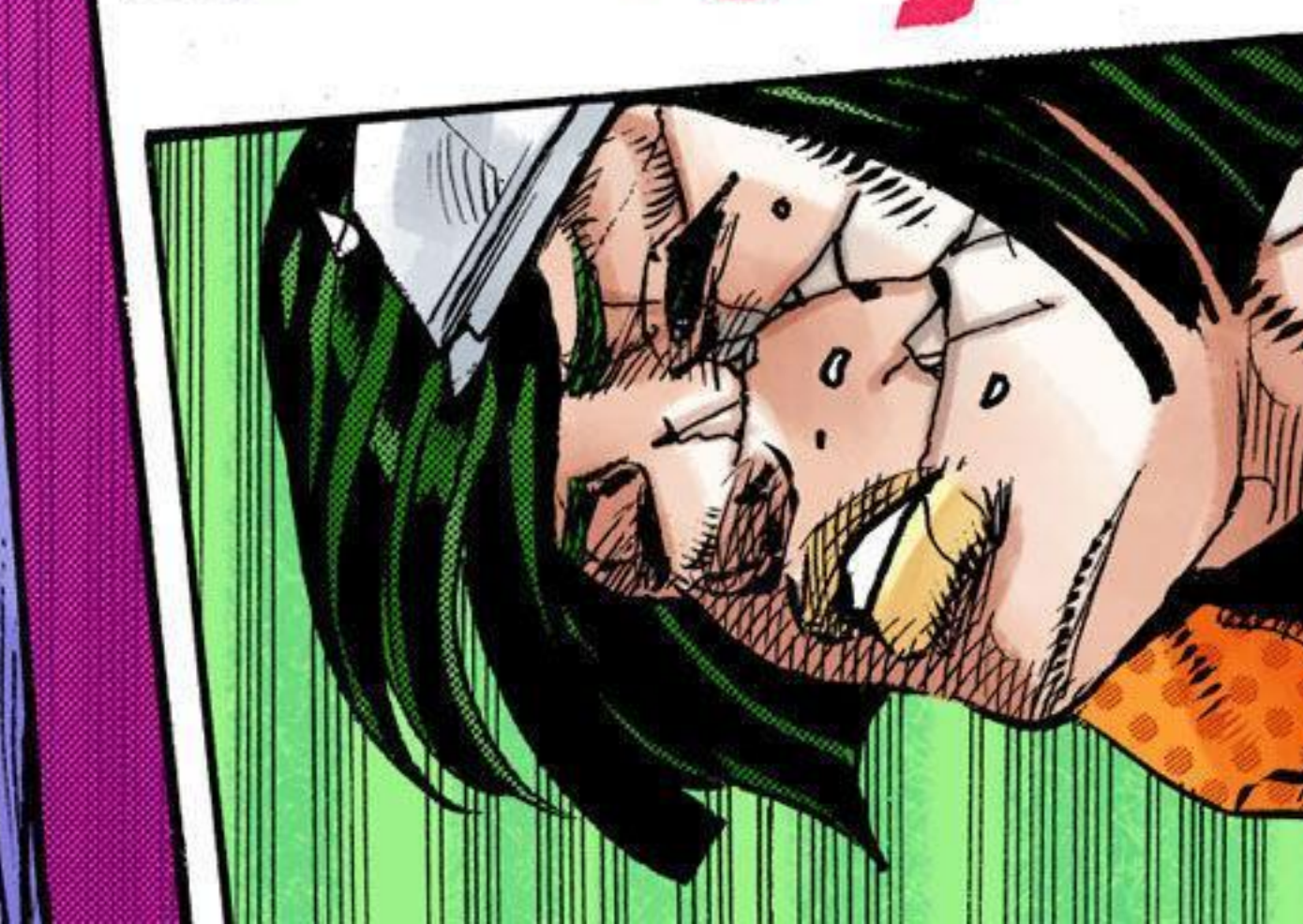
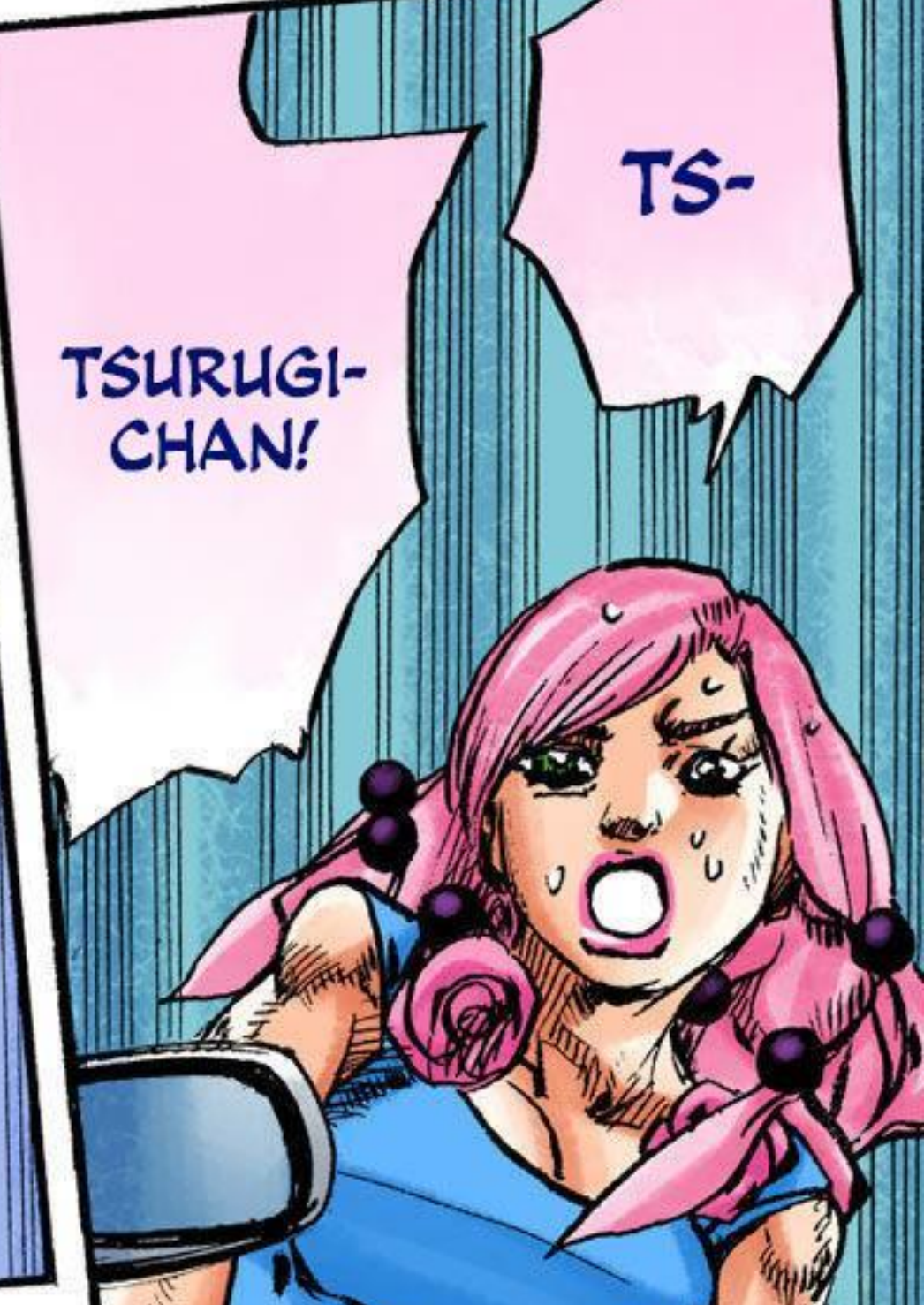
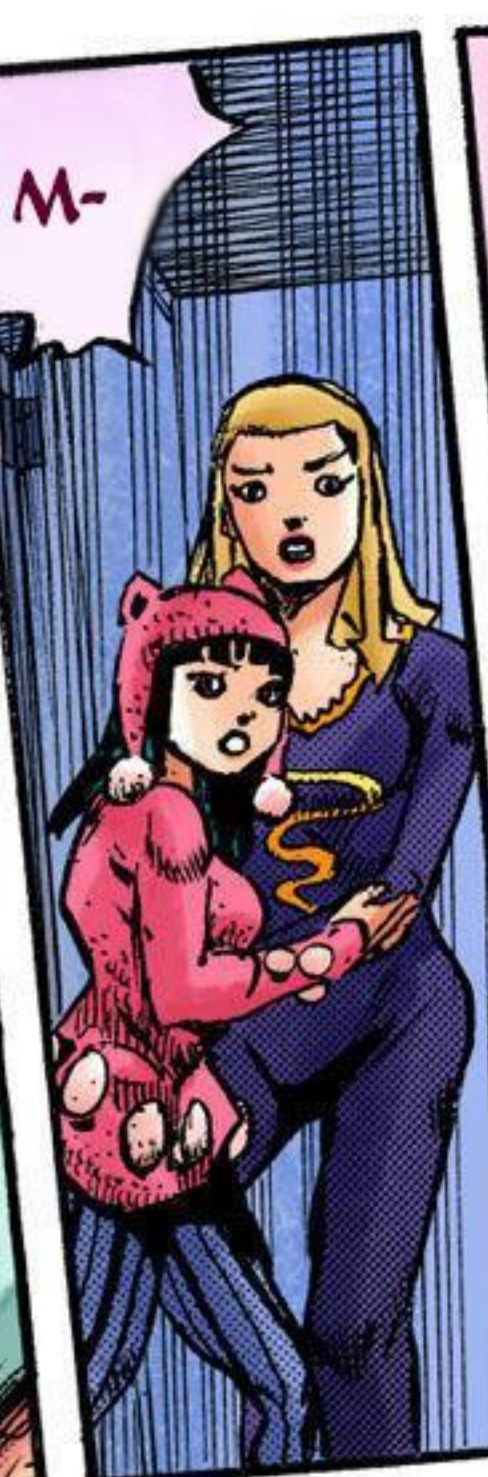
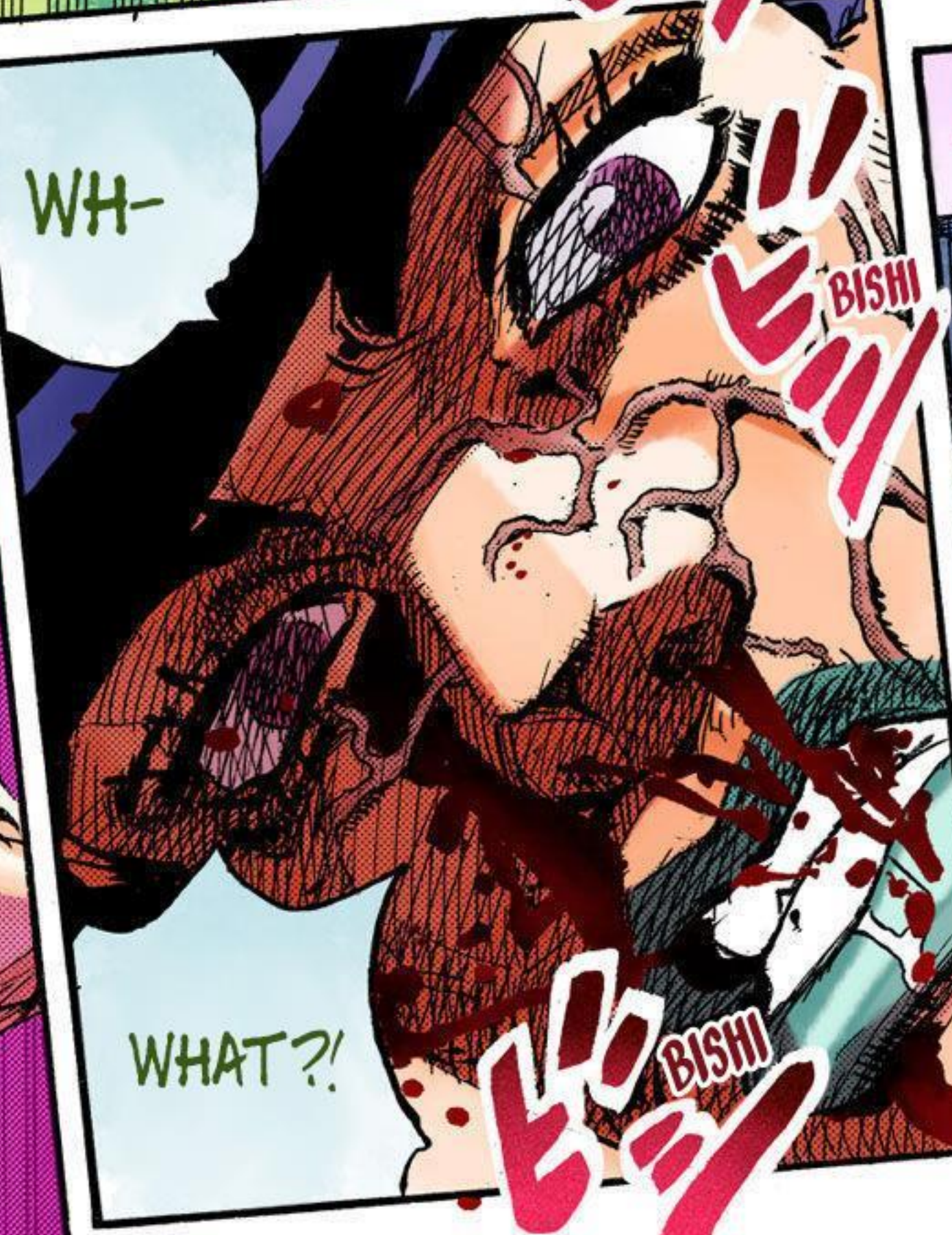
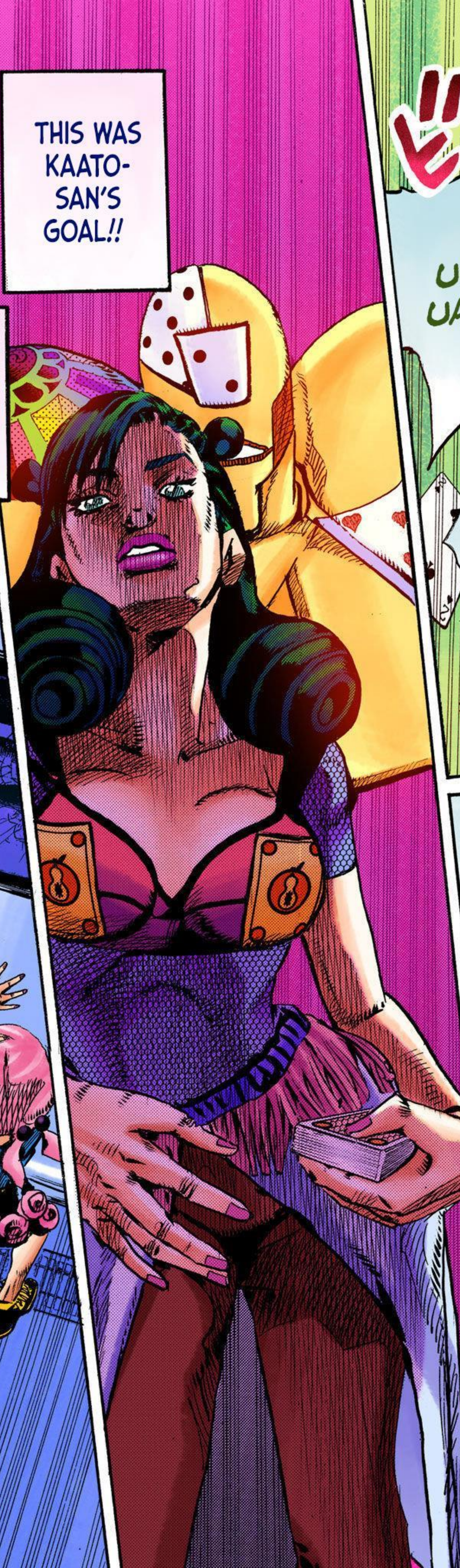
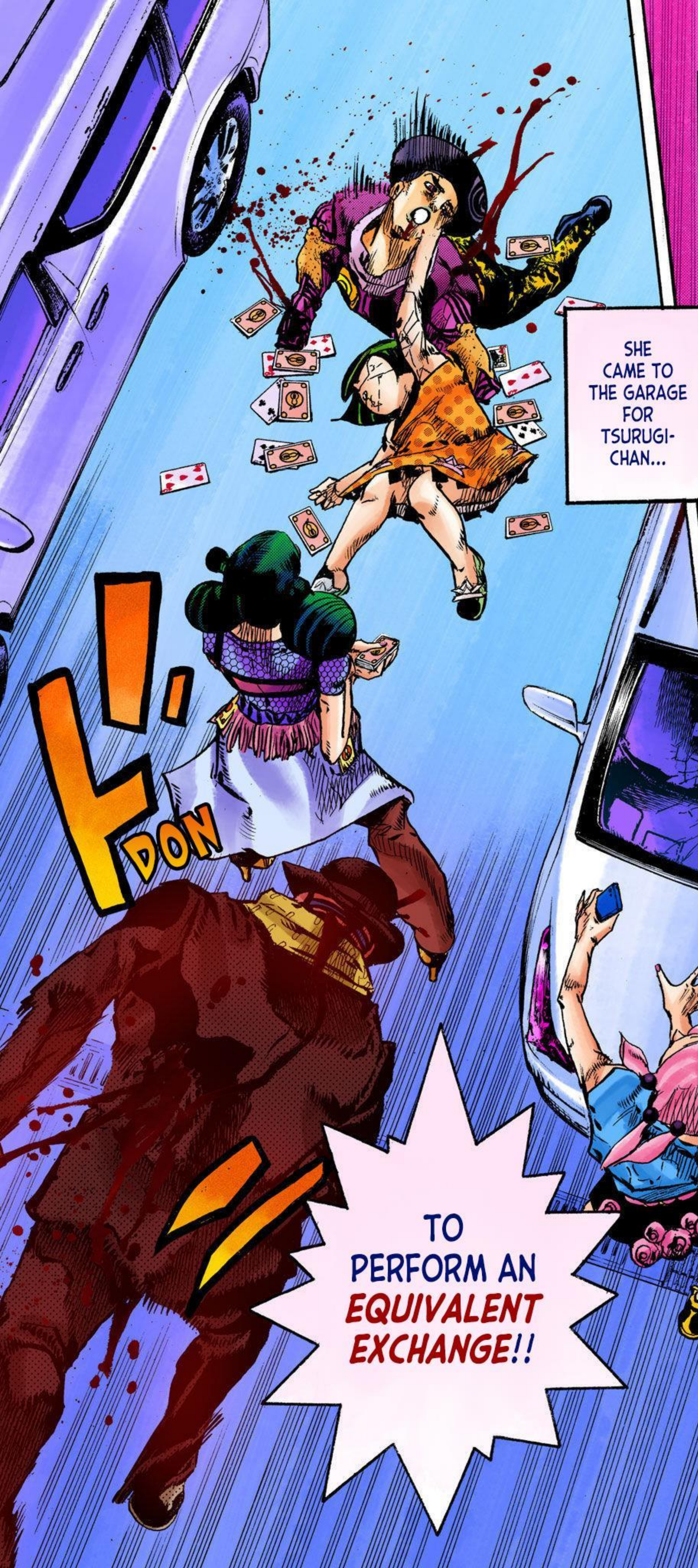


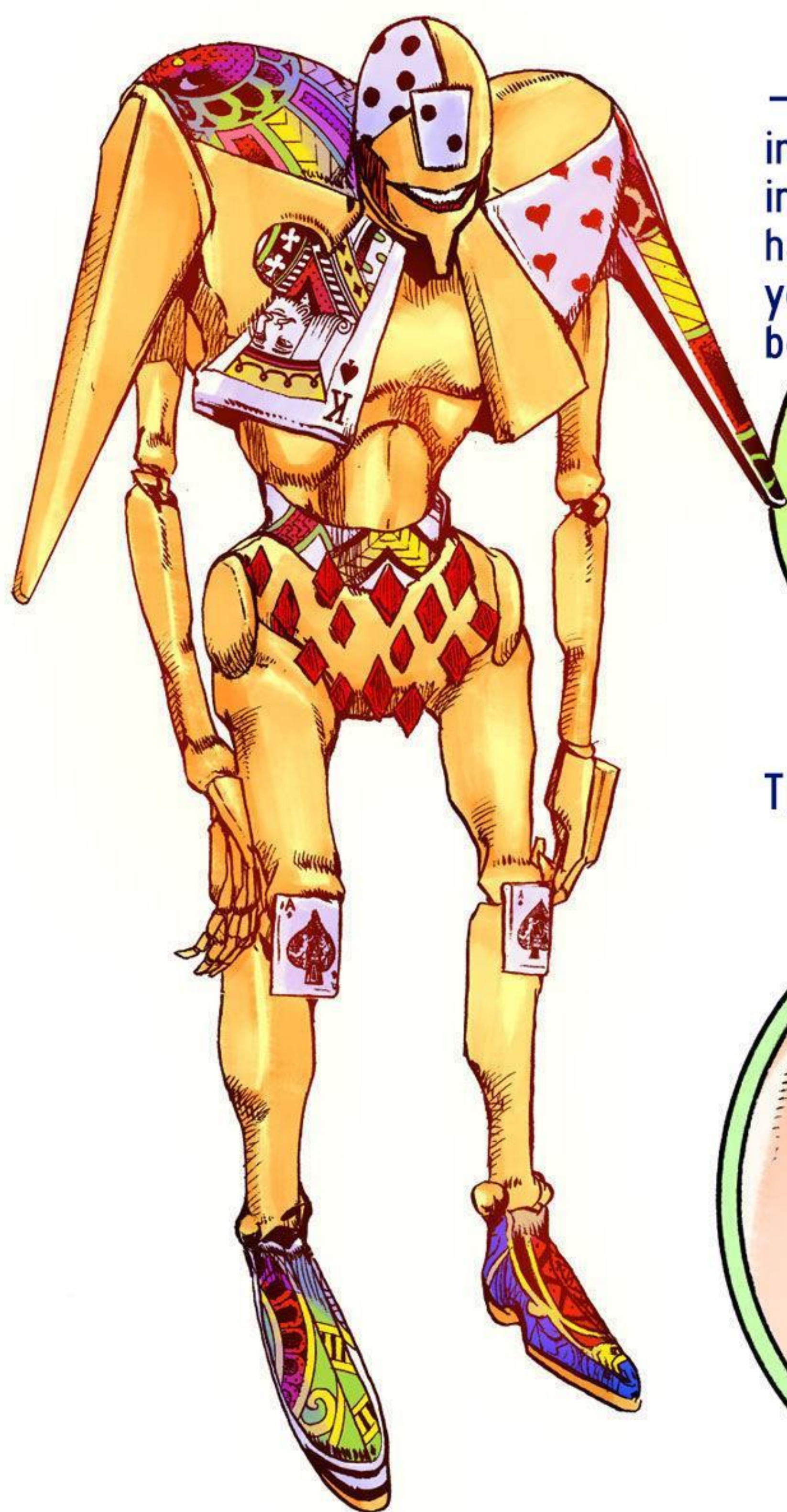
AND NOW,
YOU WILL
UNDERTAKE
ALL OF
IT.

MY
FAMILY'S
CURSE.



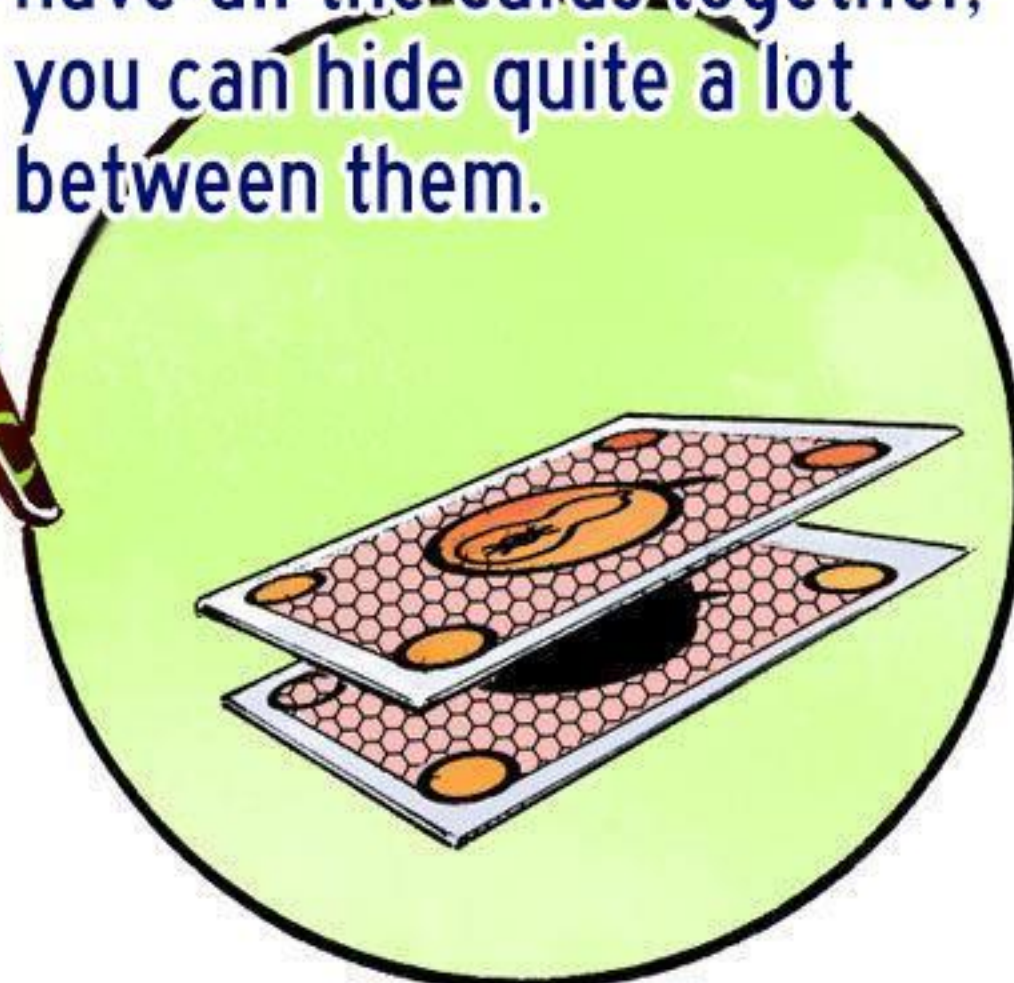






Stand Name — “Space Trucking”

—The ability to store things in a space created between individual playing cards. If you have all the cards together, you can hide quite a lot between them.



The user is Kaato Higashikata (52)



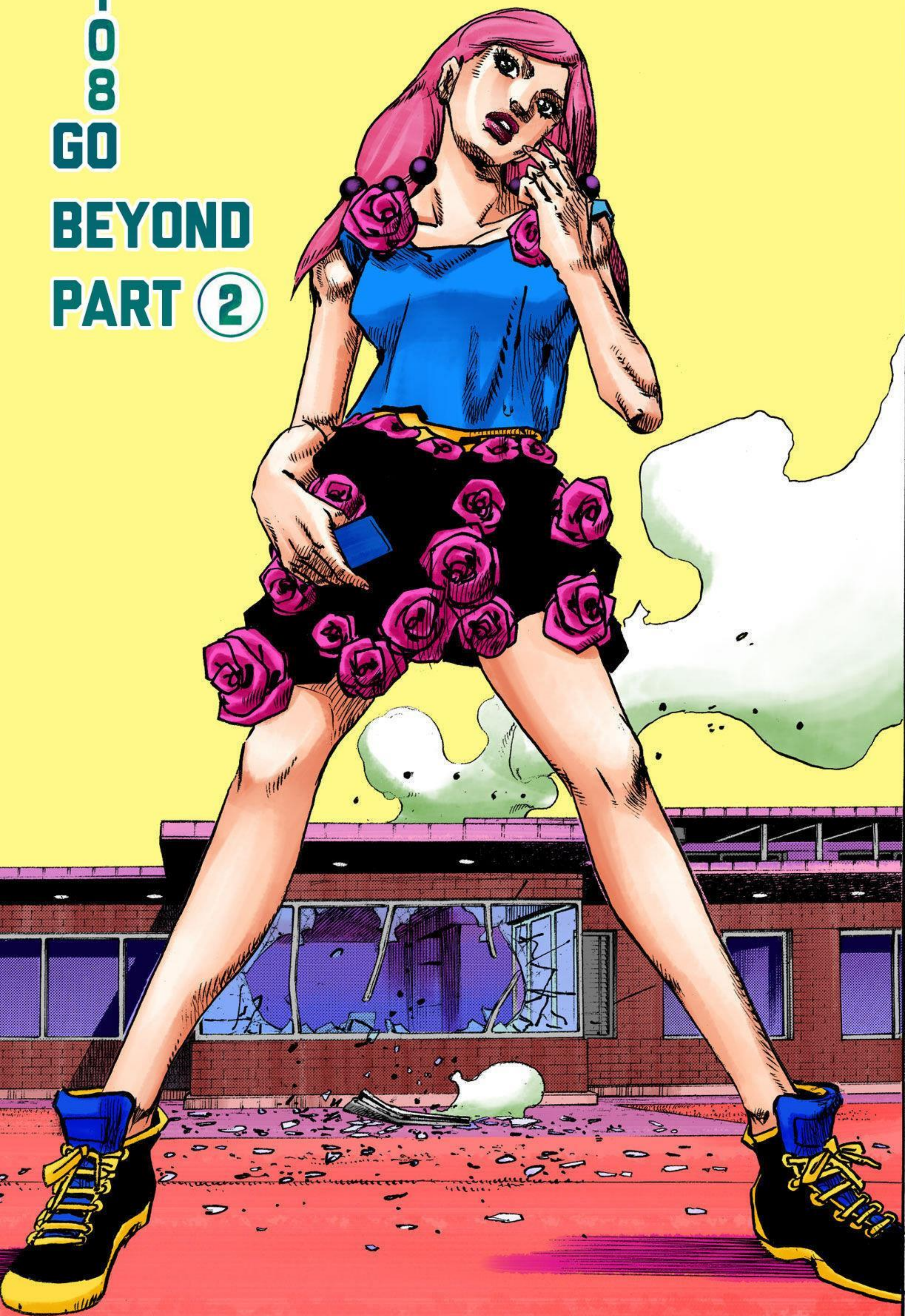


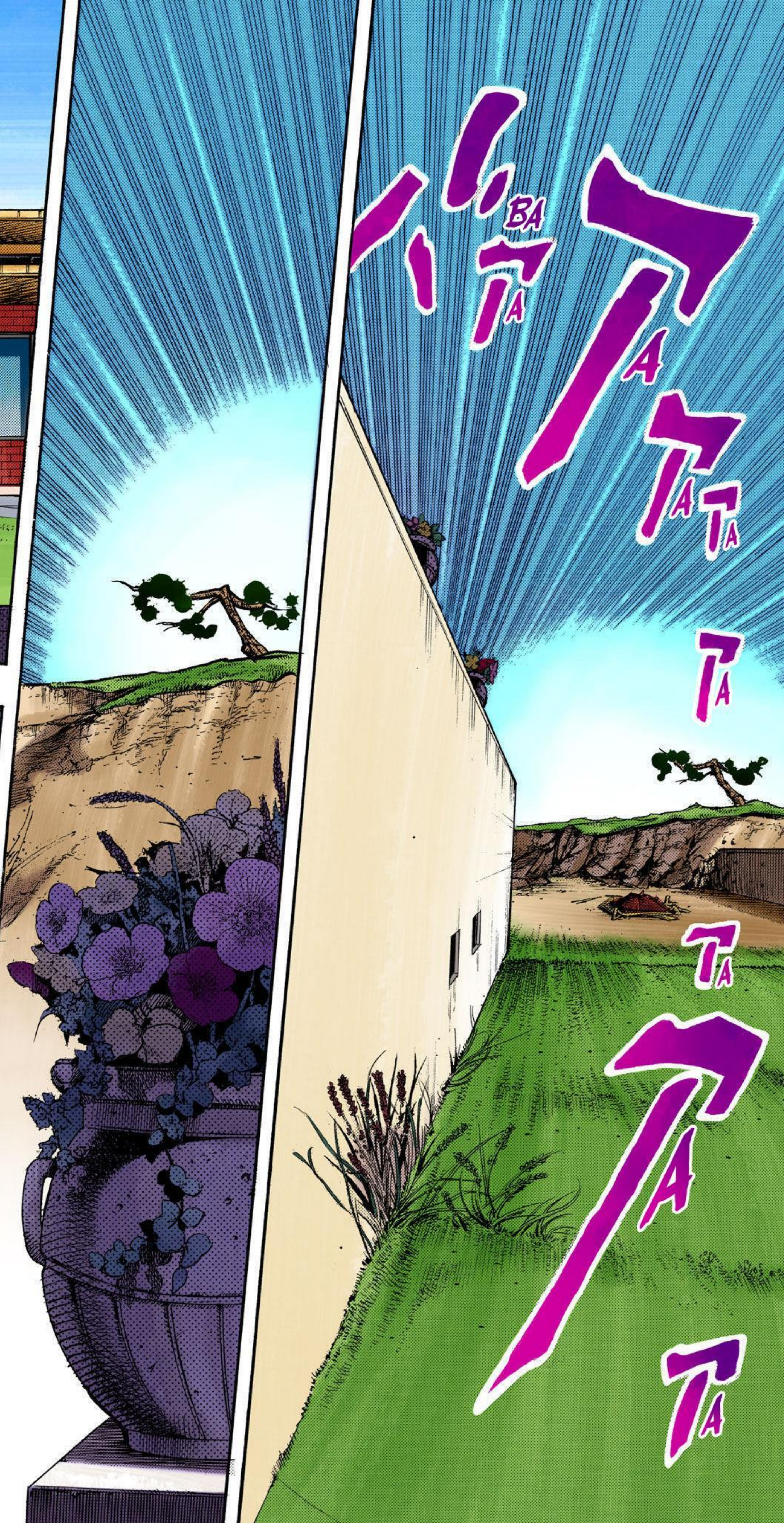
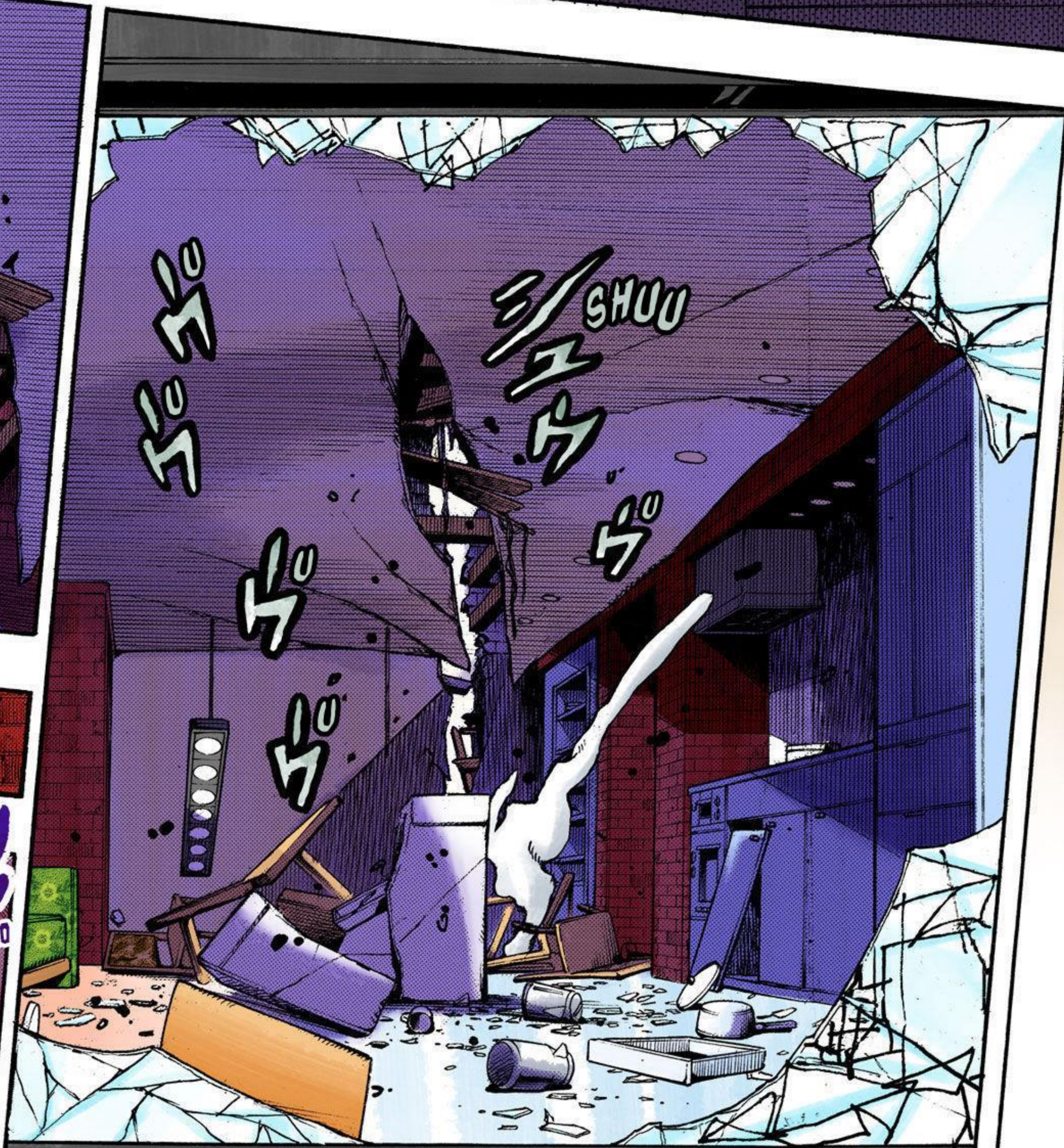
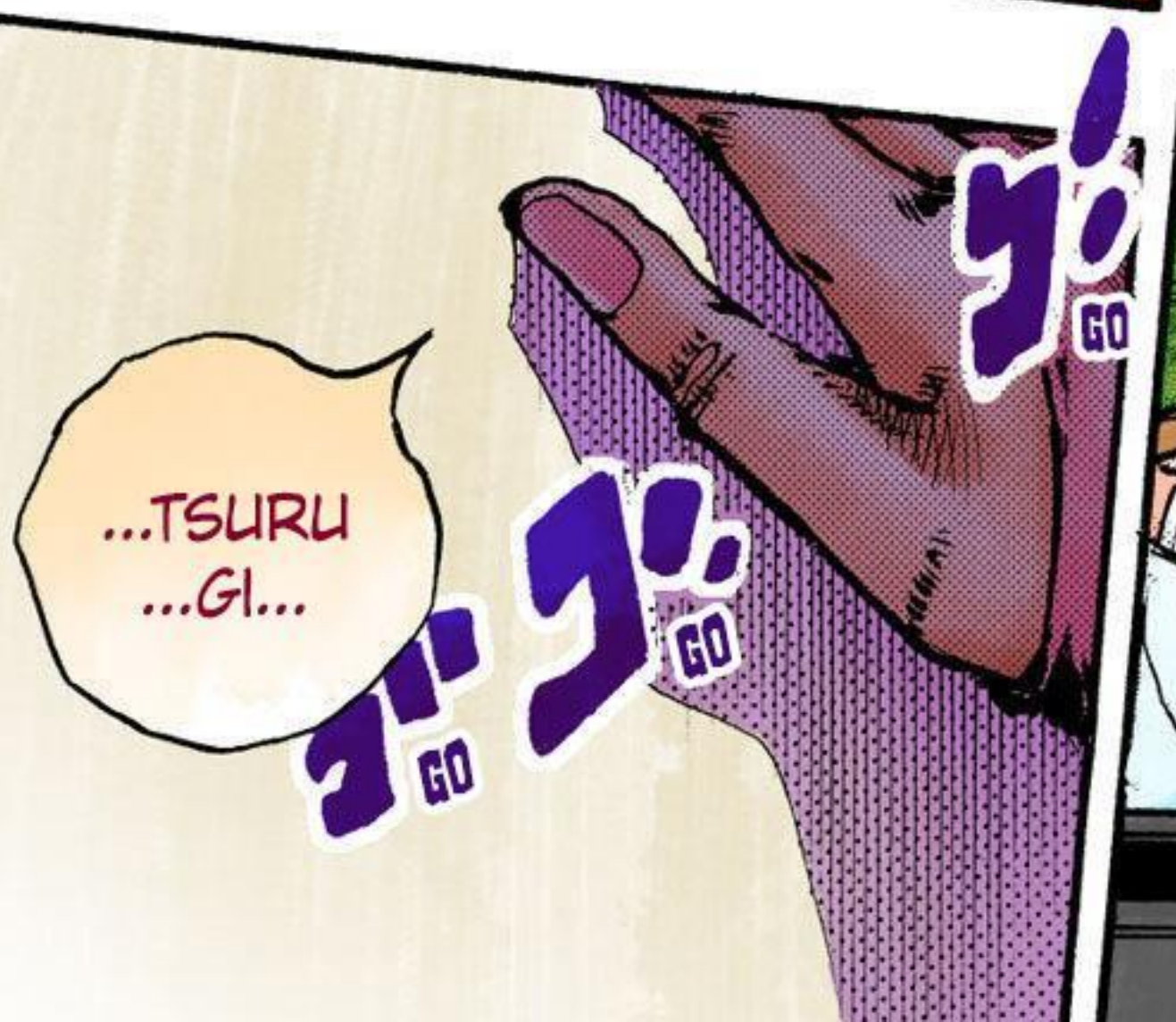
HELLO EVERYONE!
I HOPE YOU ENJOYED THIS
CHAPTER, WHICH MARKS THE
RETURN OF KAATO HIGASHIKATA,
THE MOTHER OF THE HIGASHIKATA
CHILDREN AND EX-WIFE OF NORISUKE.
SEE YOU IN THE NEXT CHAPTER:
"GO BEYOND, PART 2"
-MINEDOR

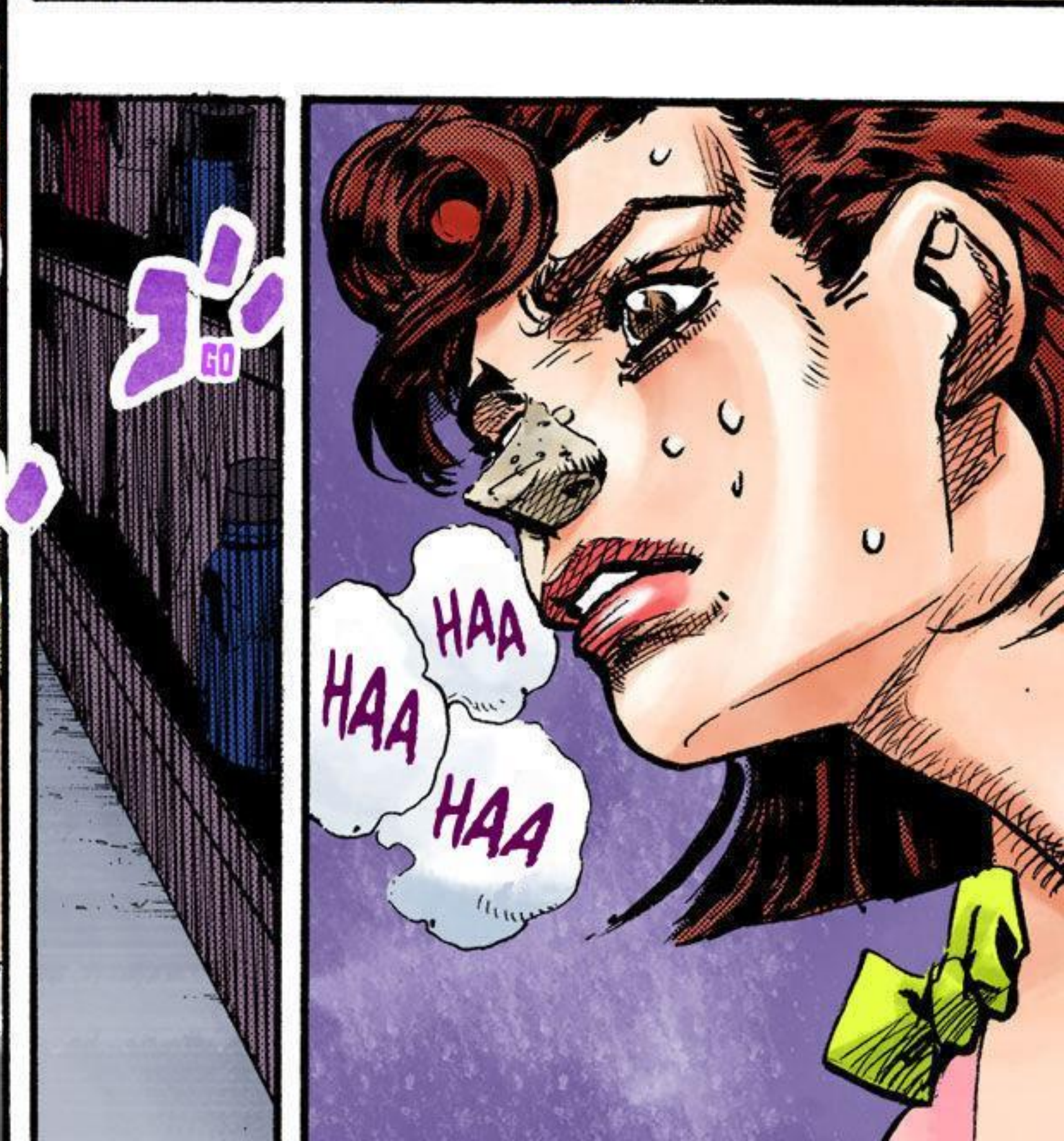
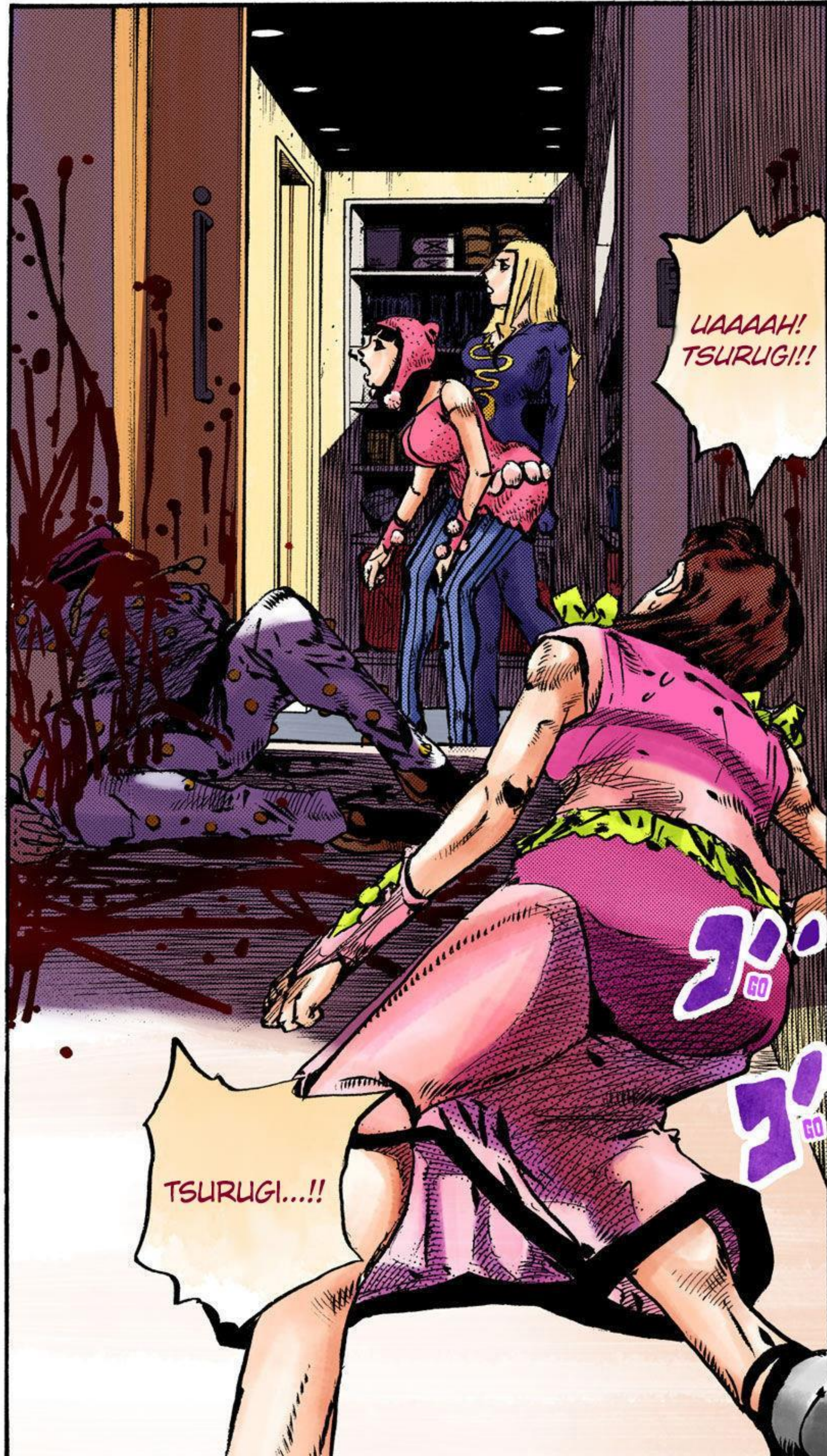
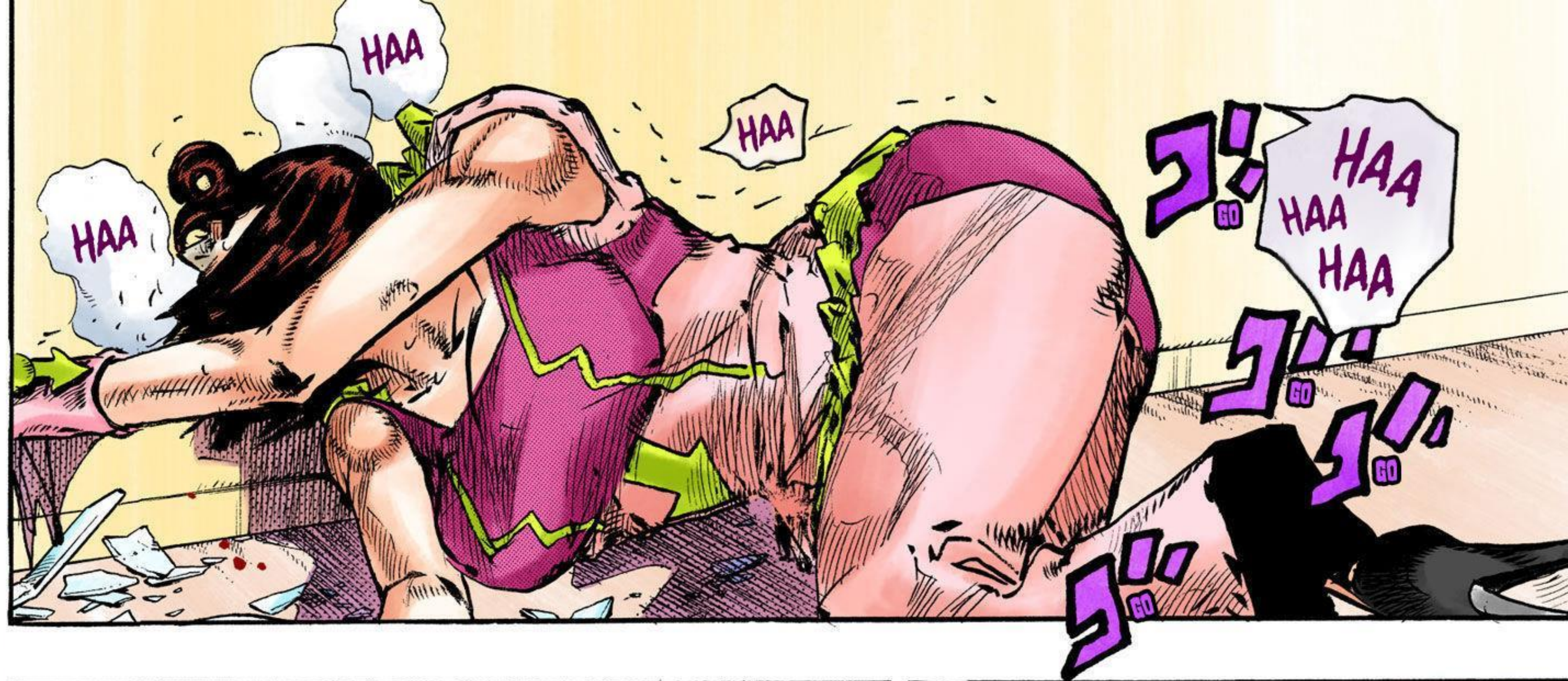
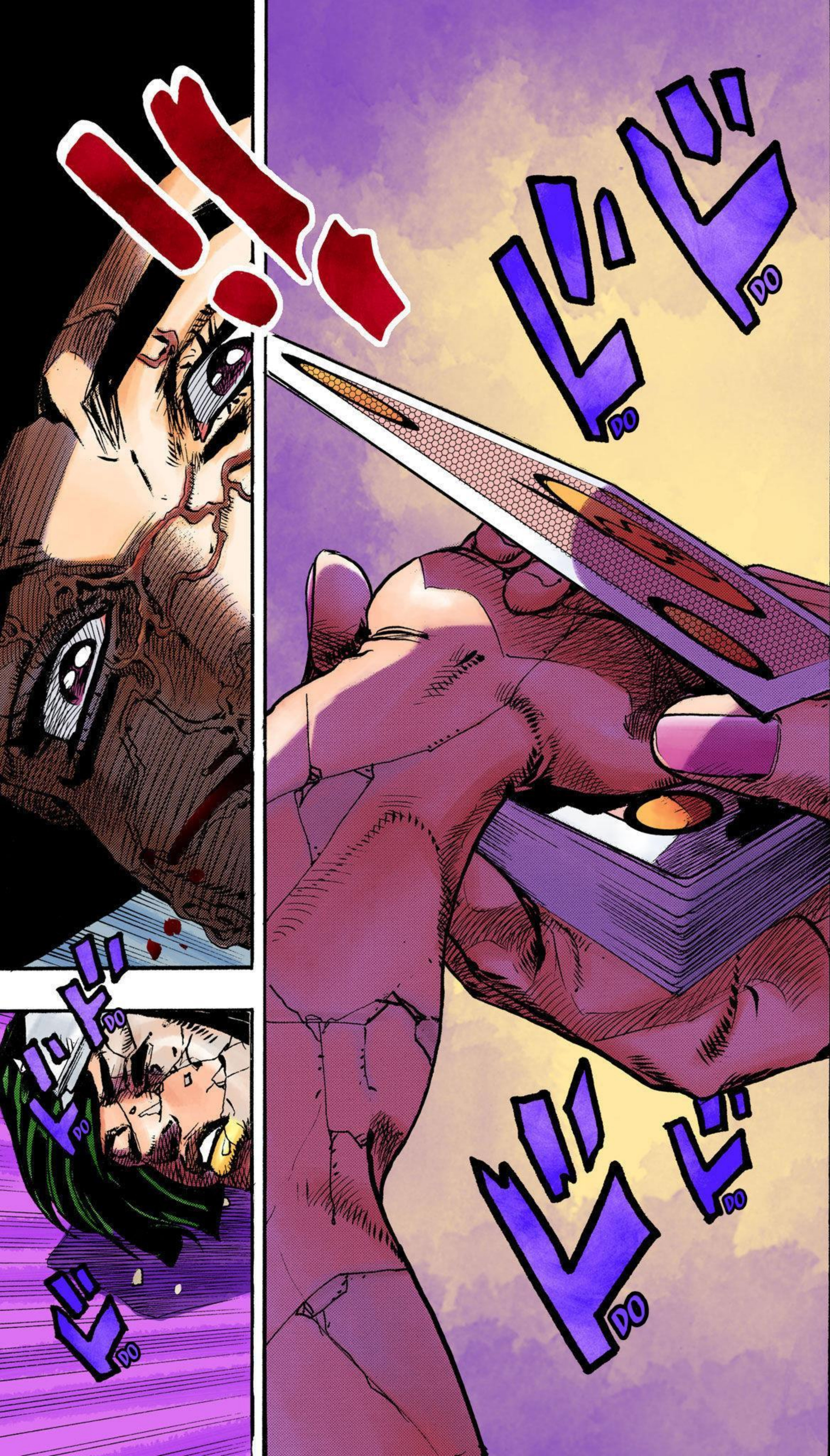
PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

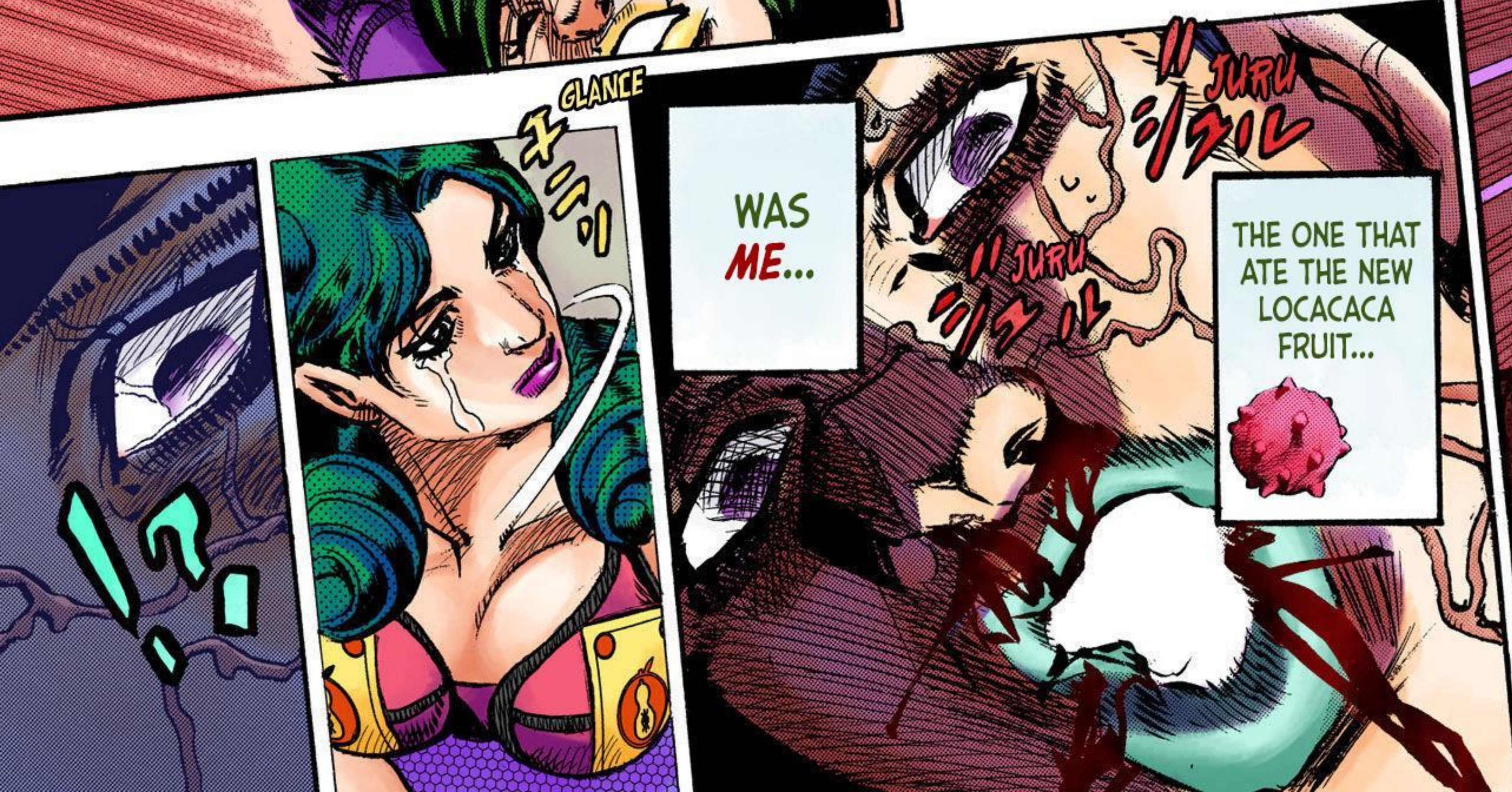
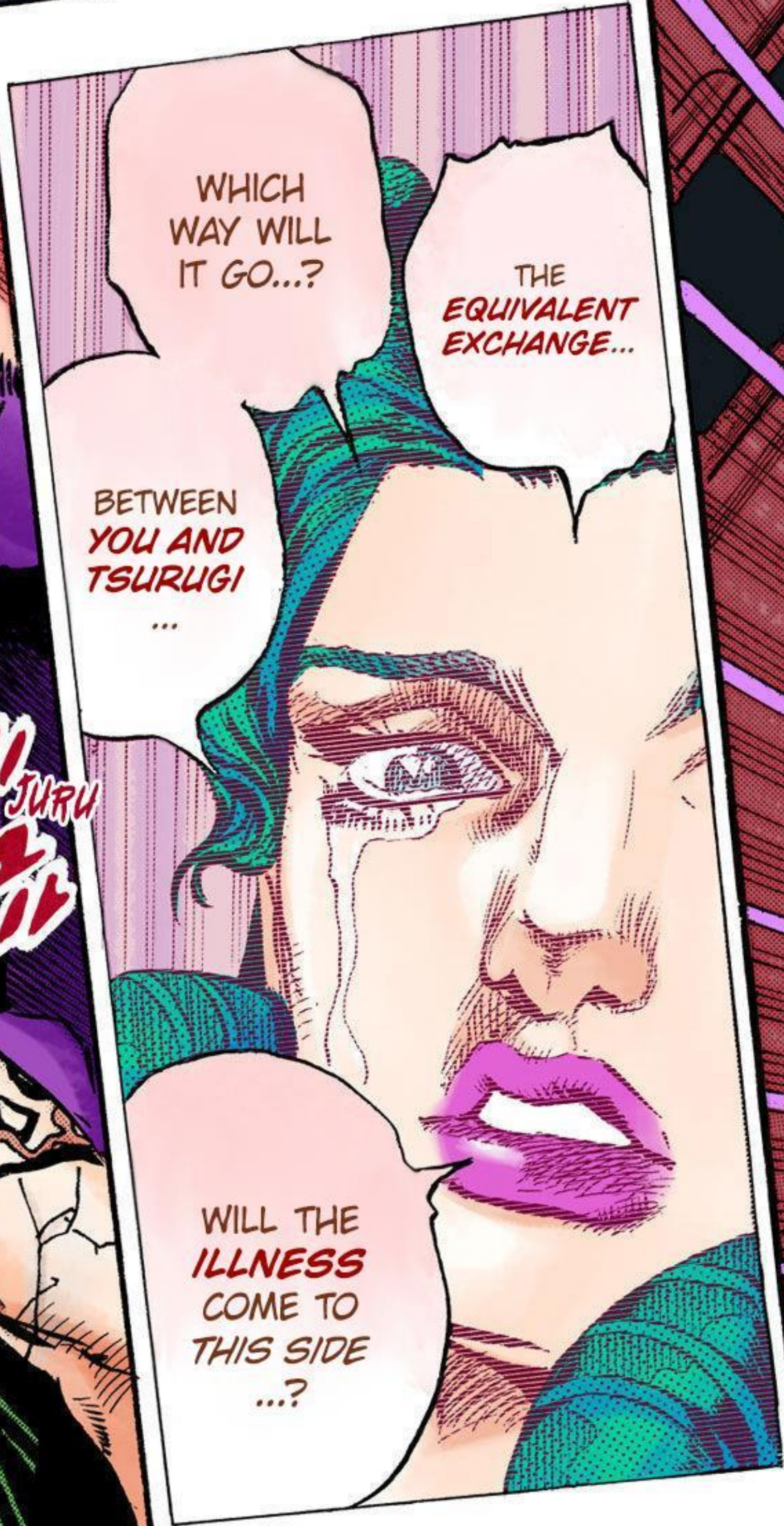
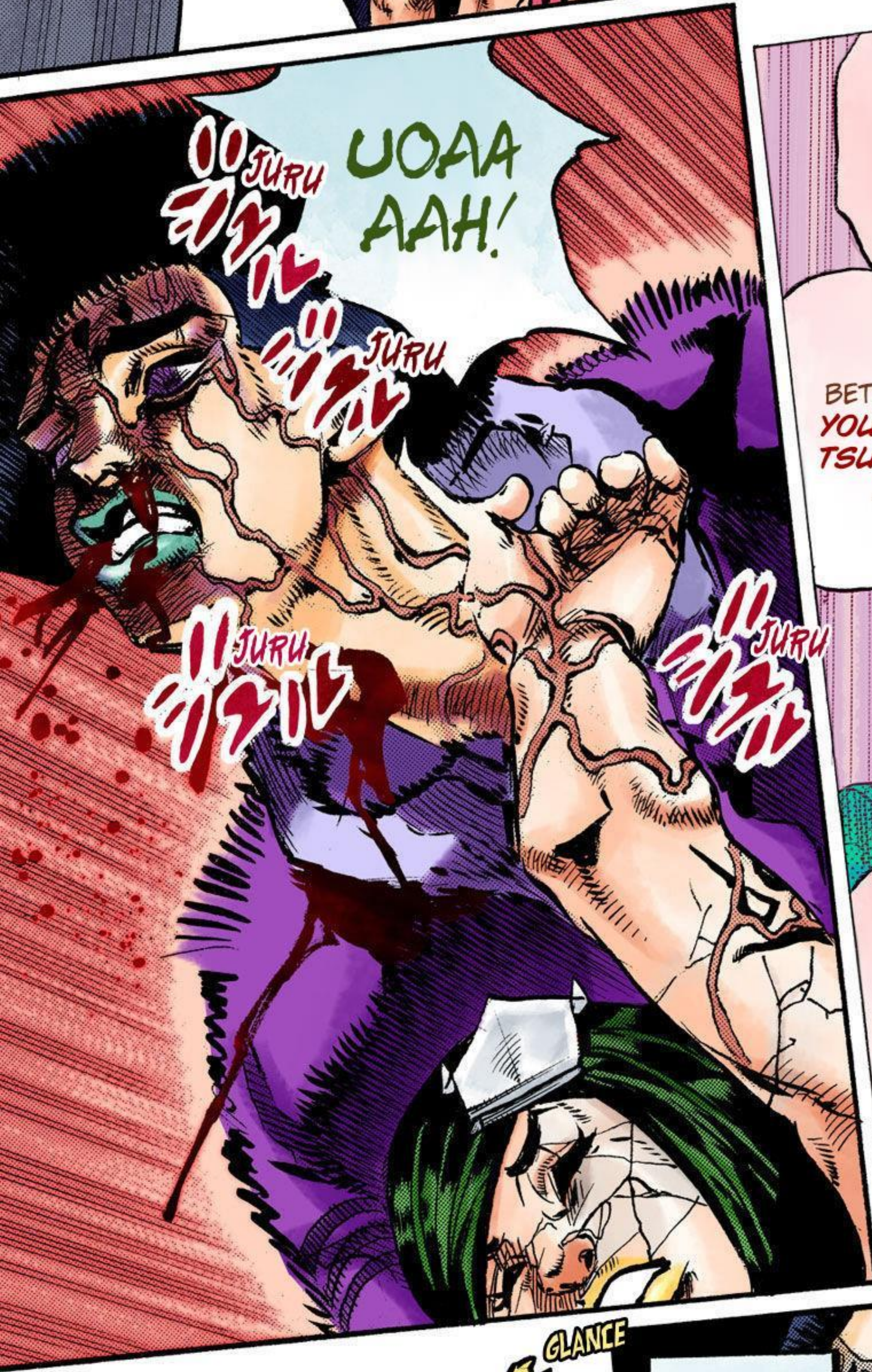
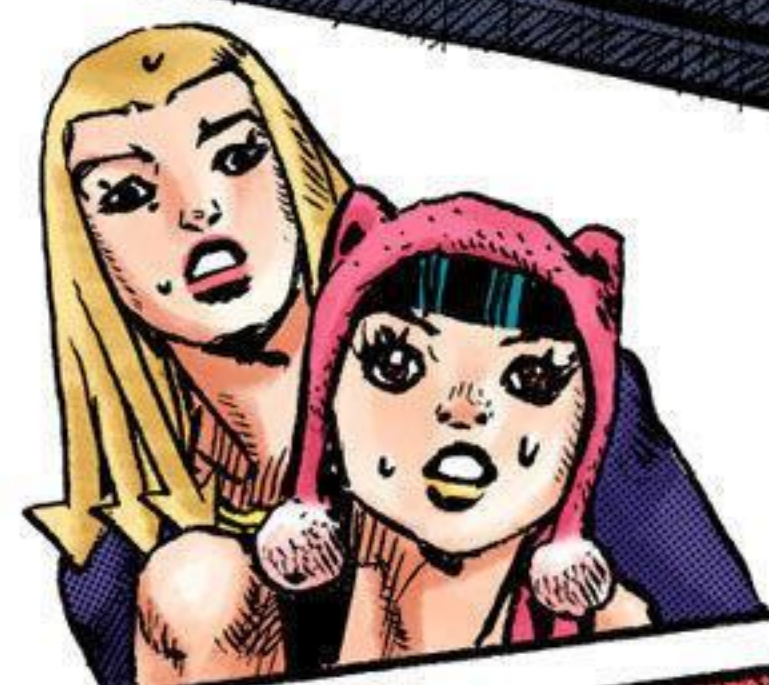
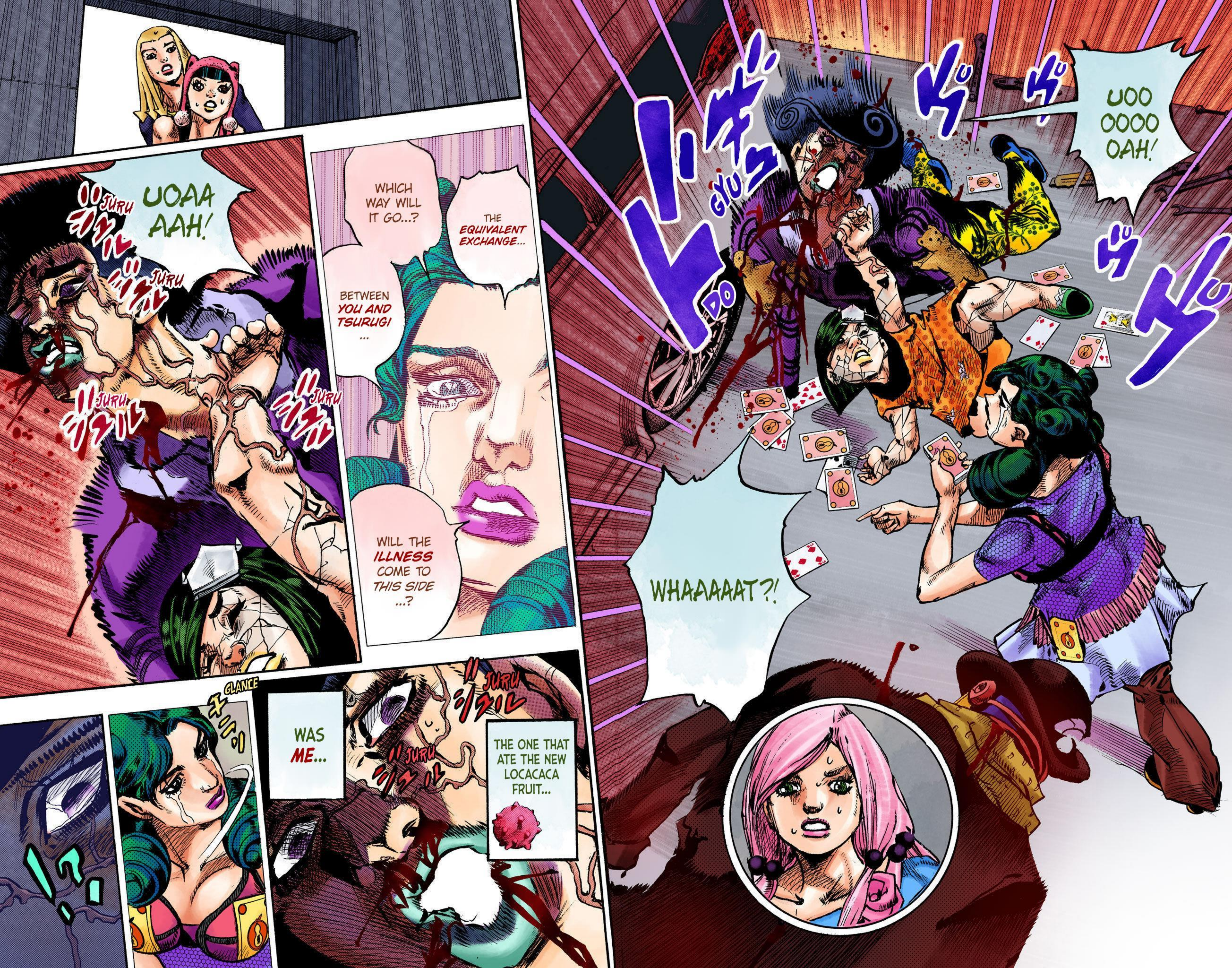
TYPESETTING: MINEDOR, HI WA MATA NOBORU
CLEANING: MINEDOR, TITORU
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: LOU

#108
GO
BEYOND
PART ②



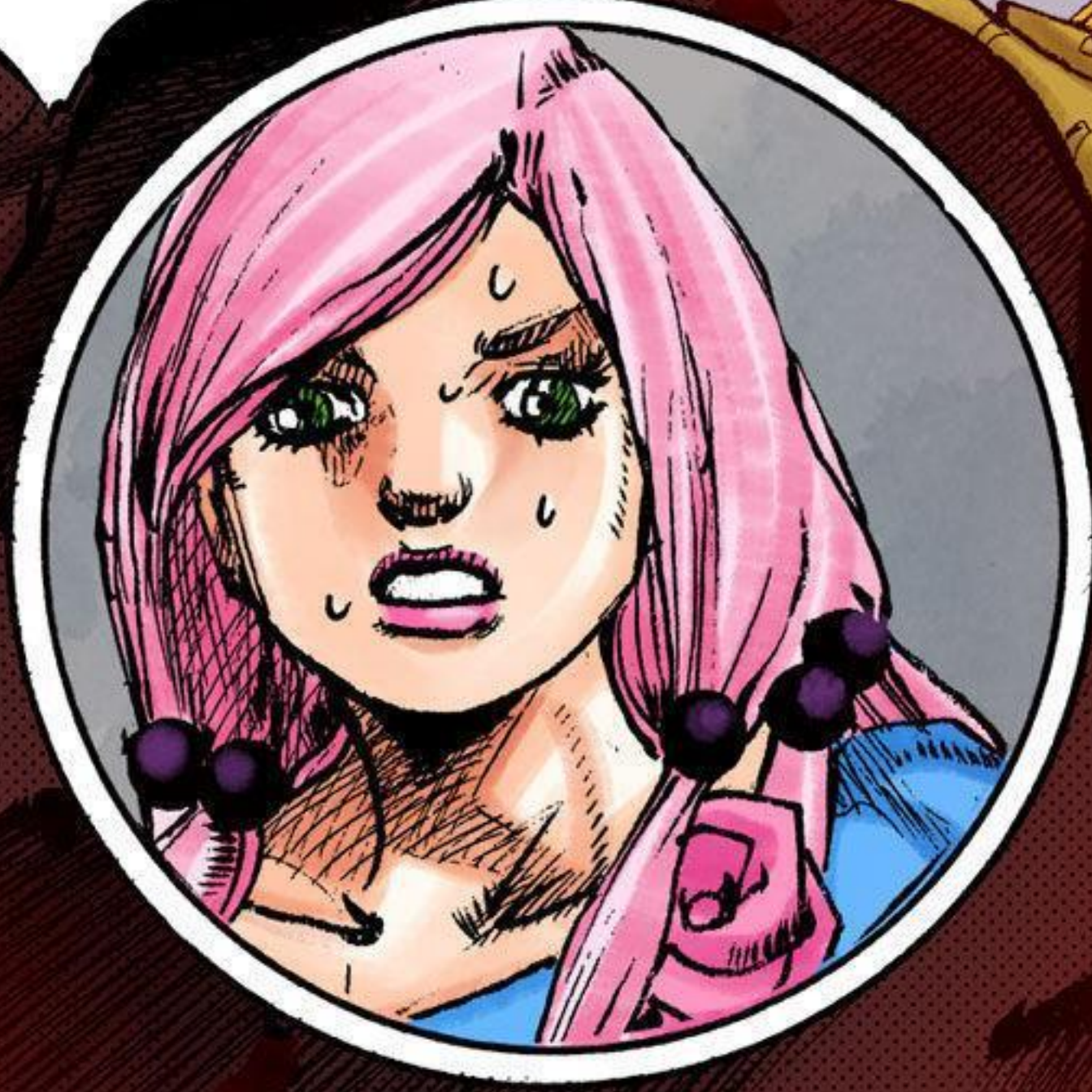


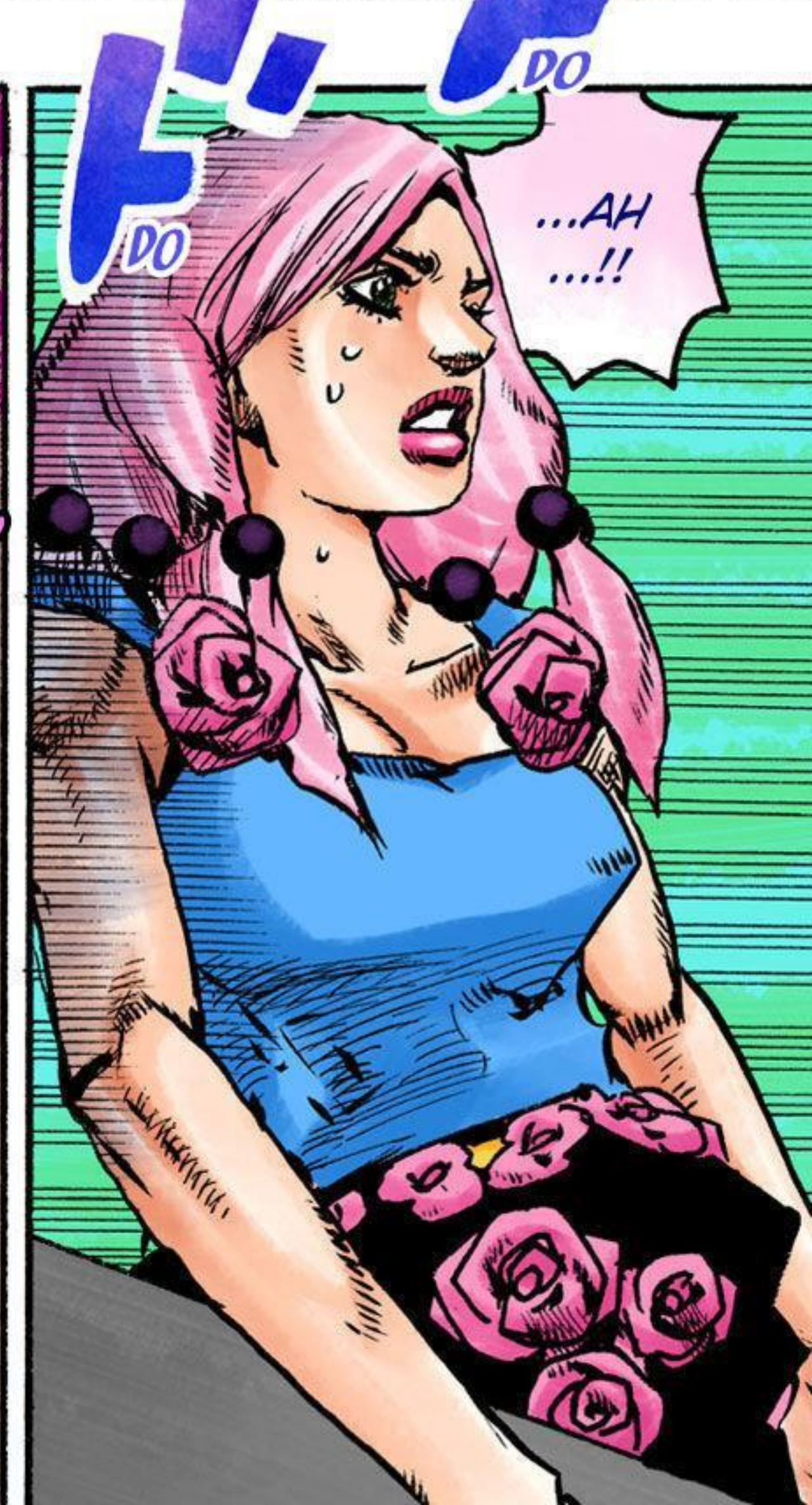
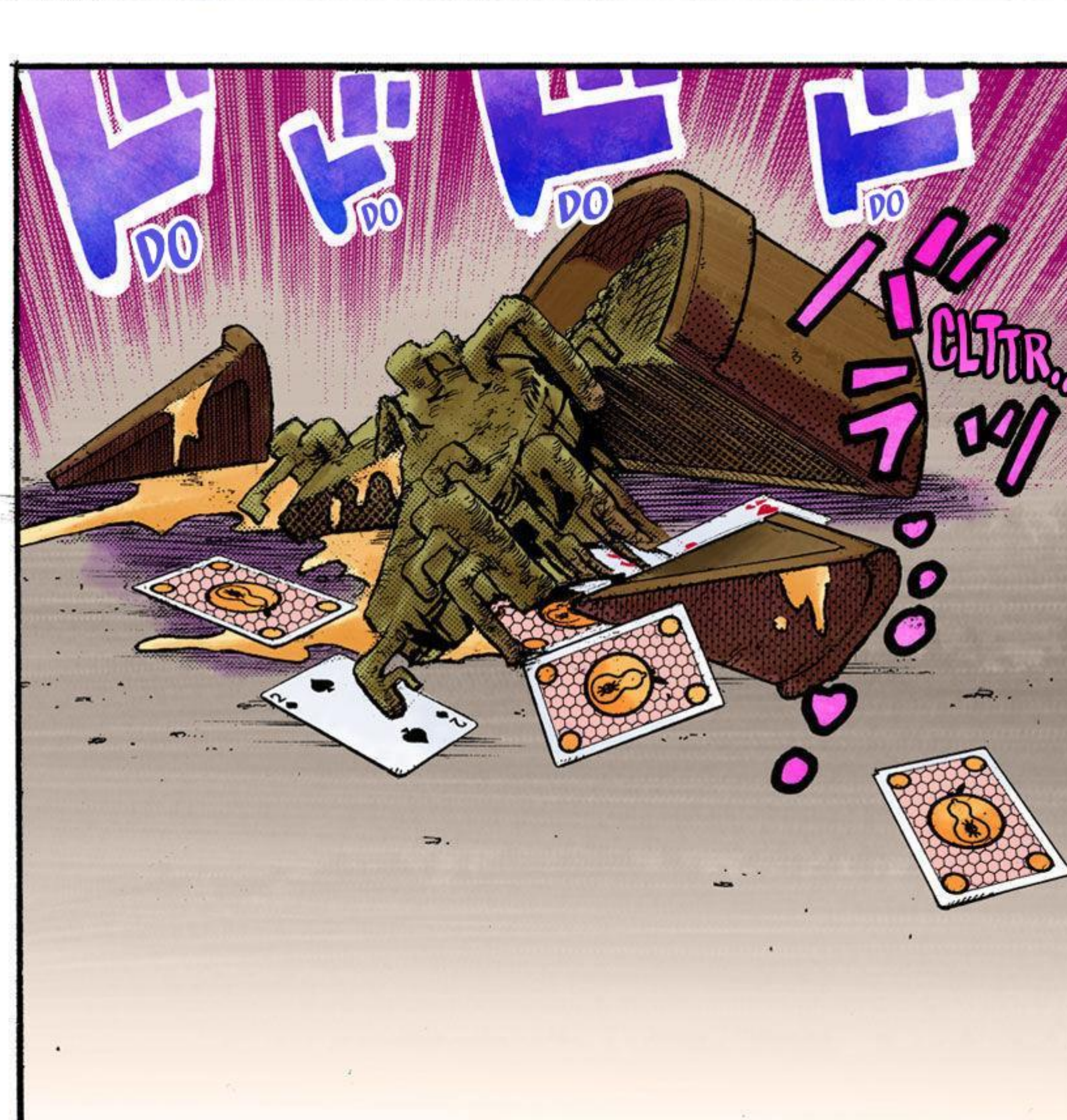
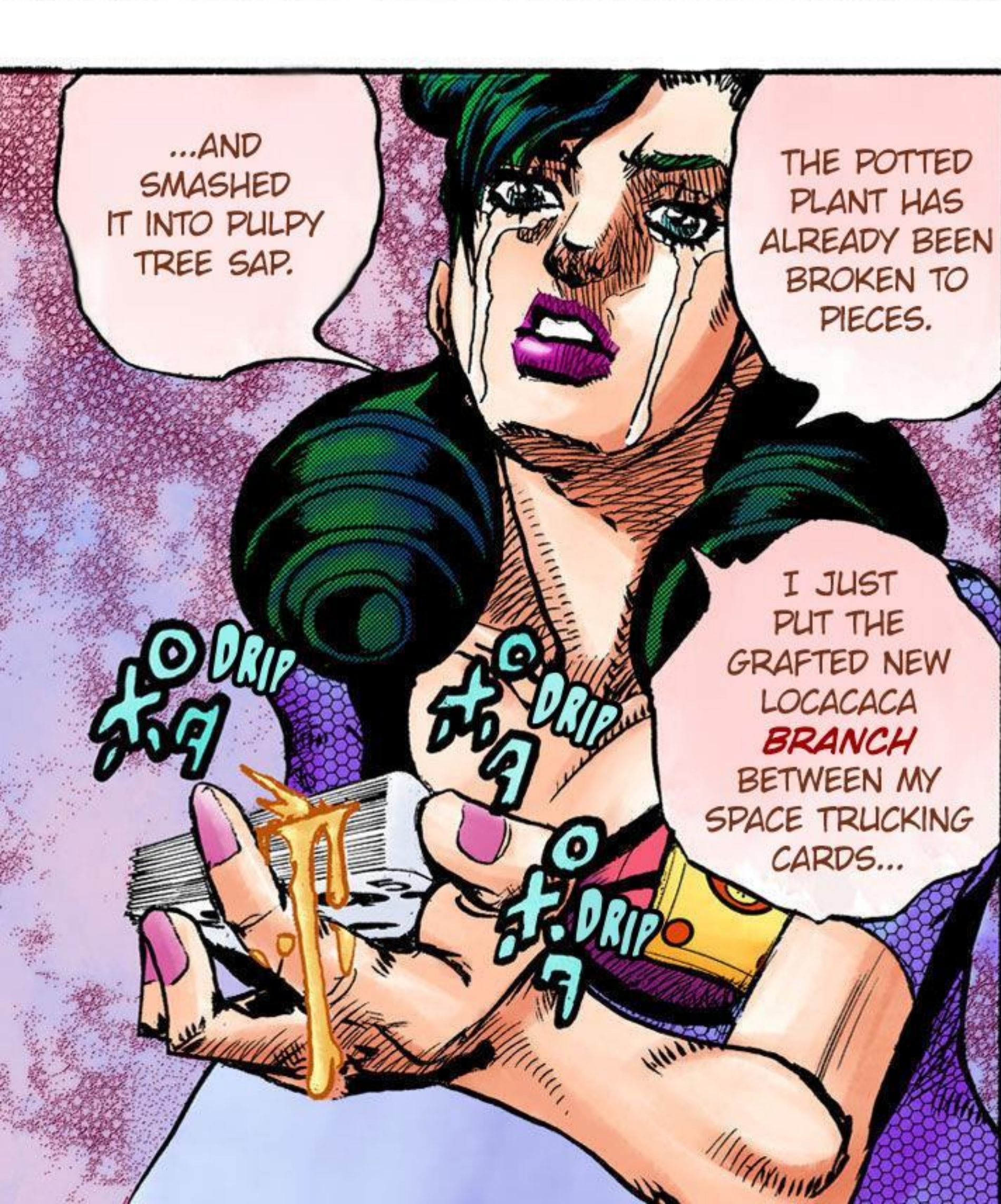
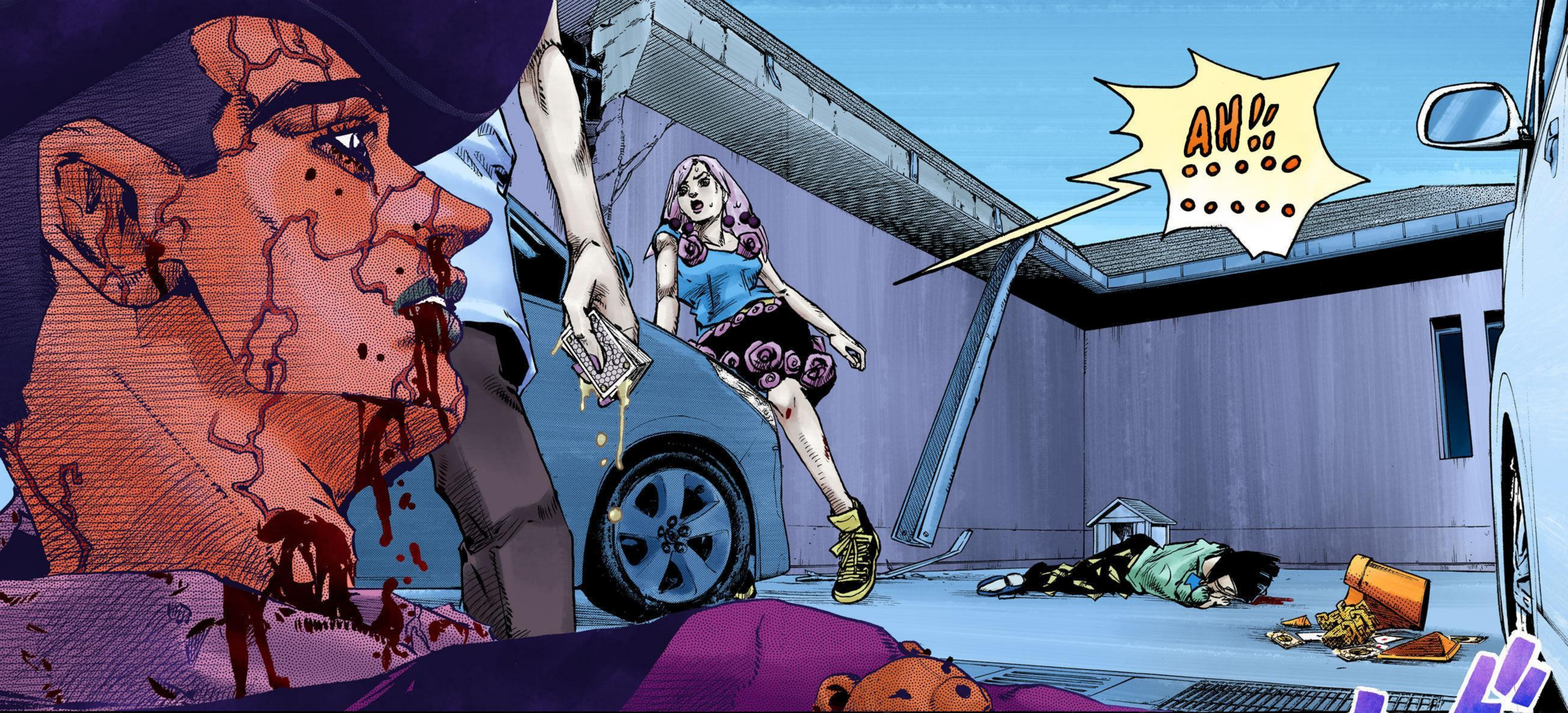


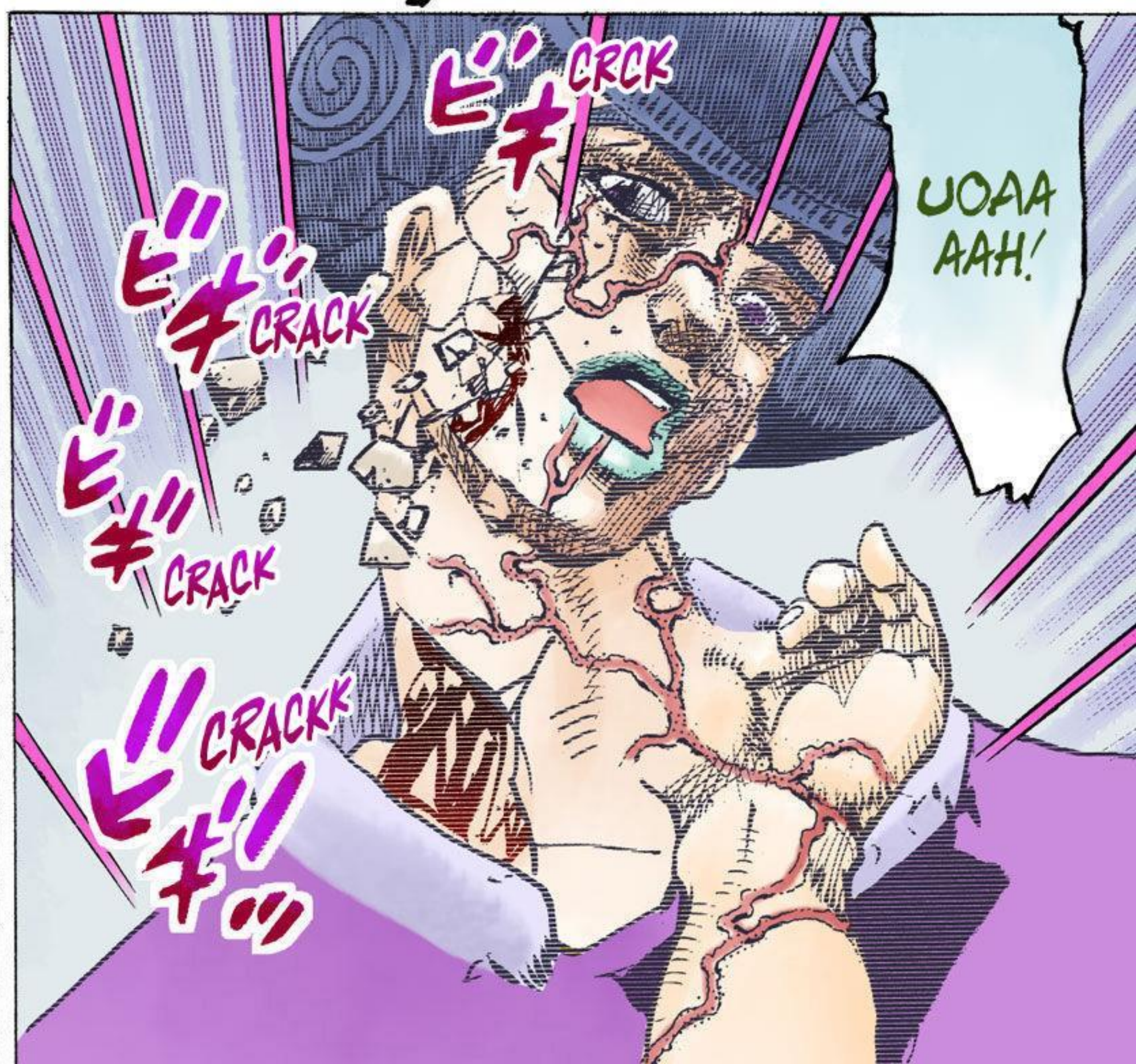
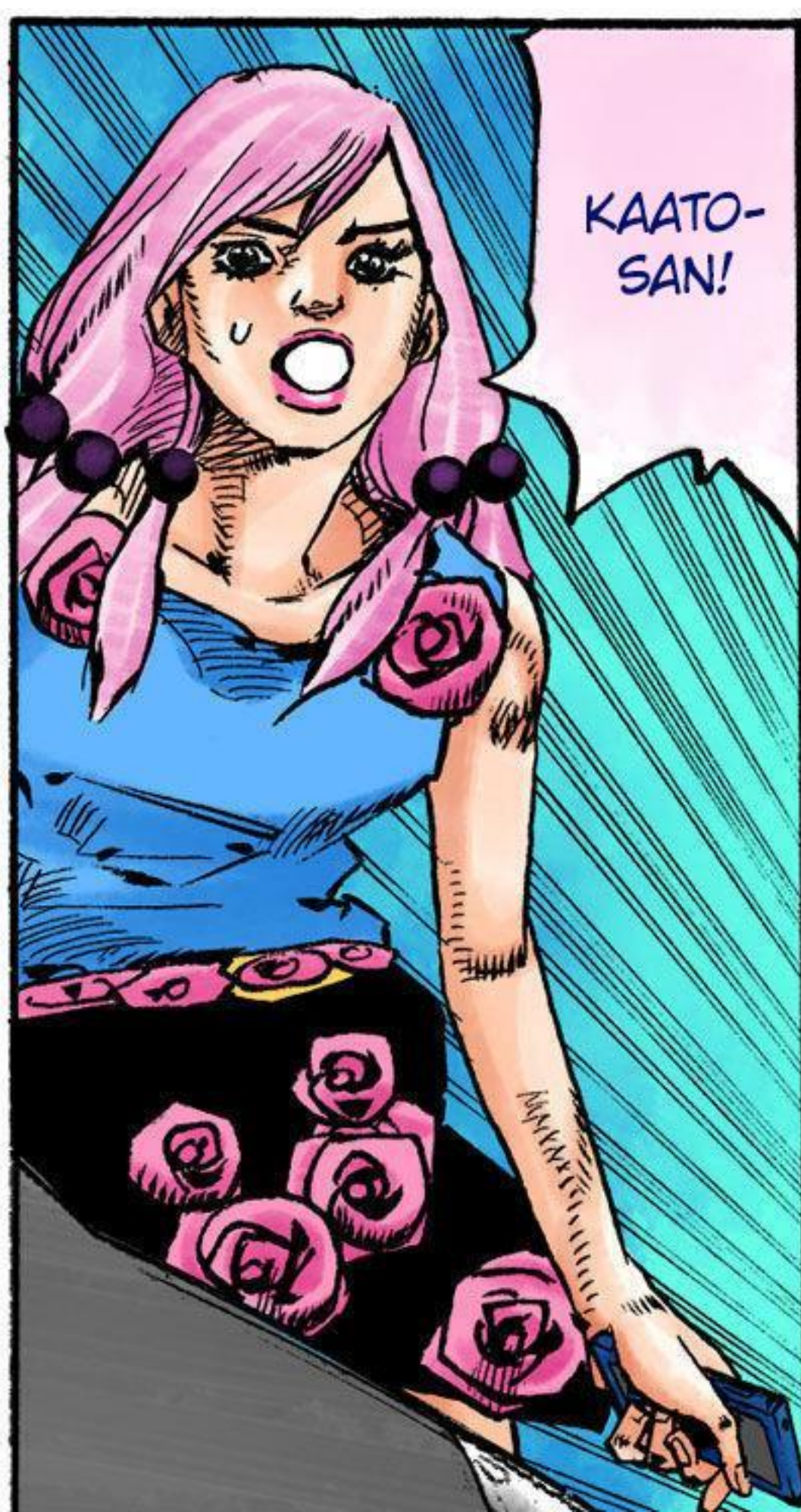
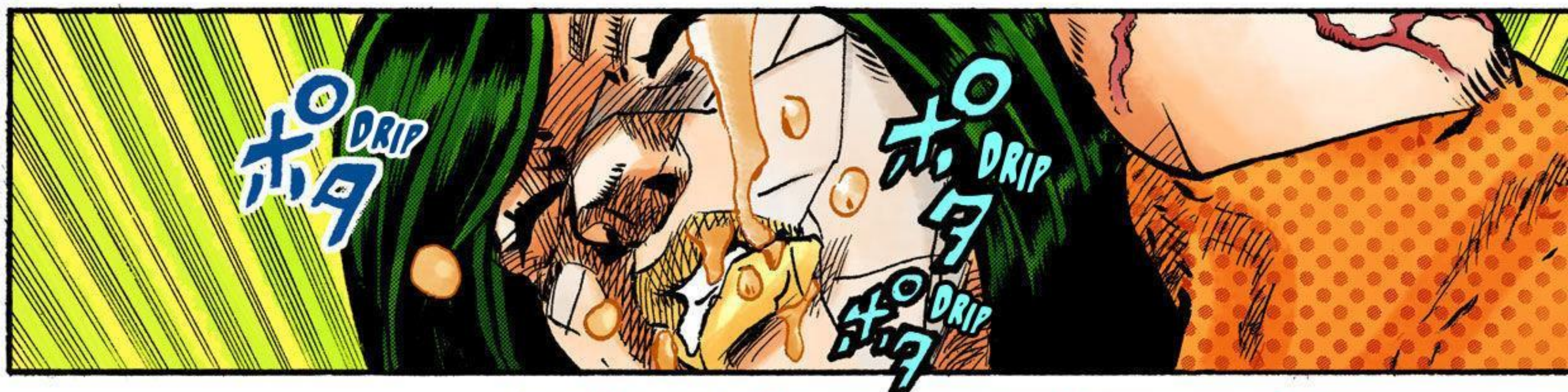


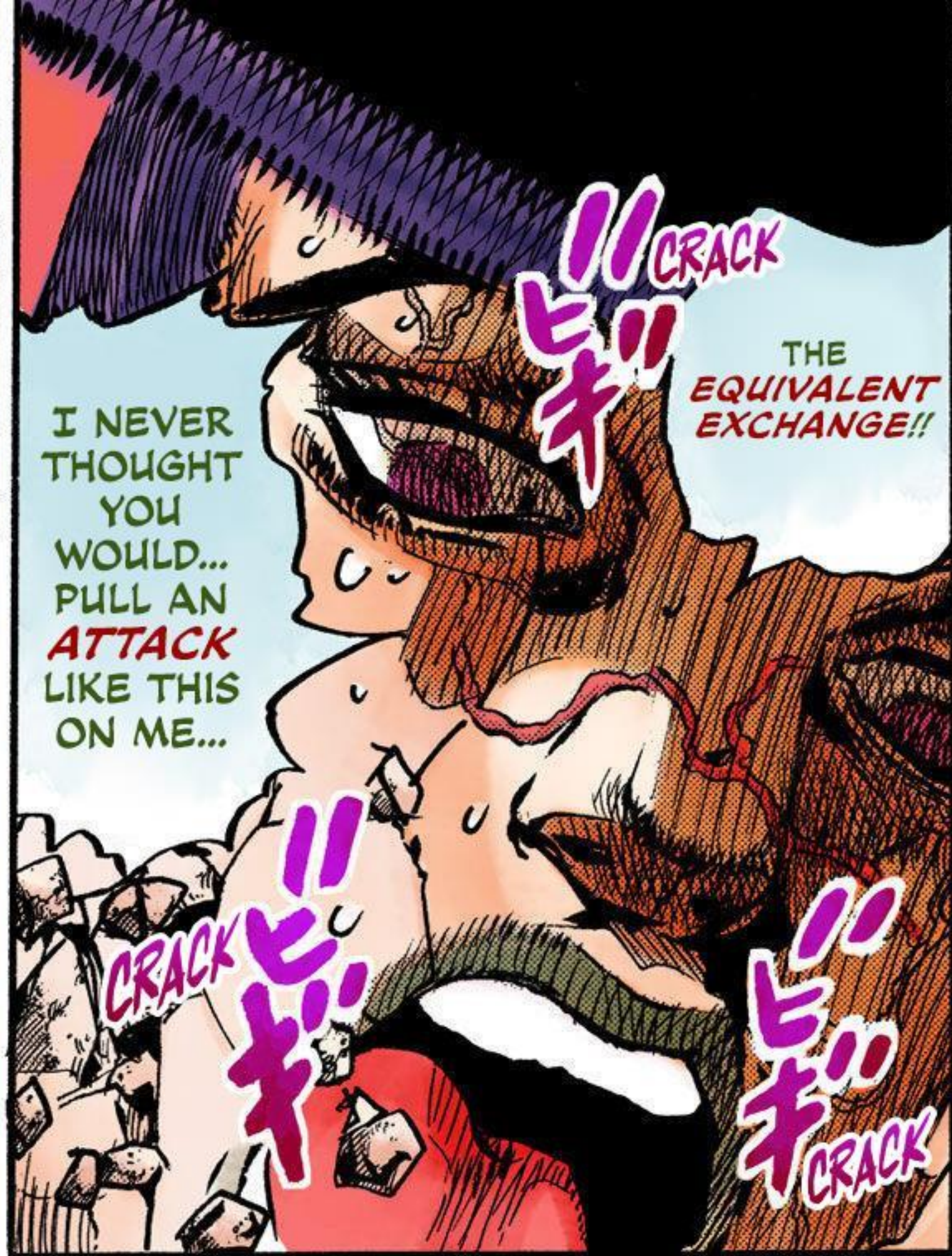
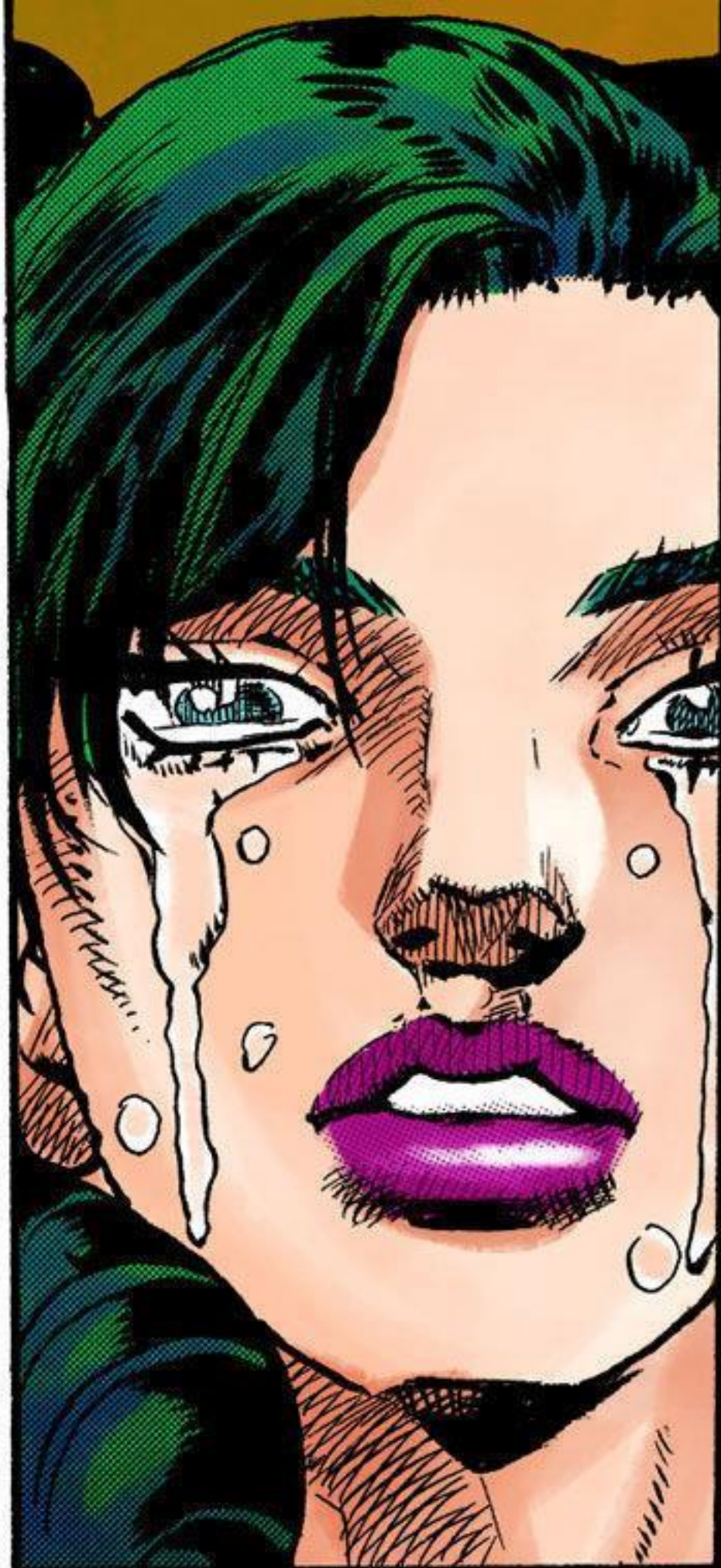
WAS ME...

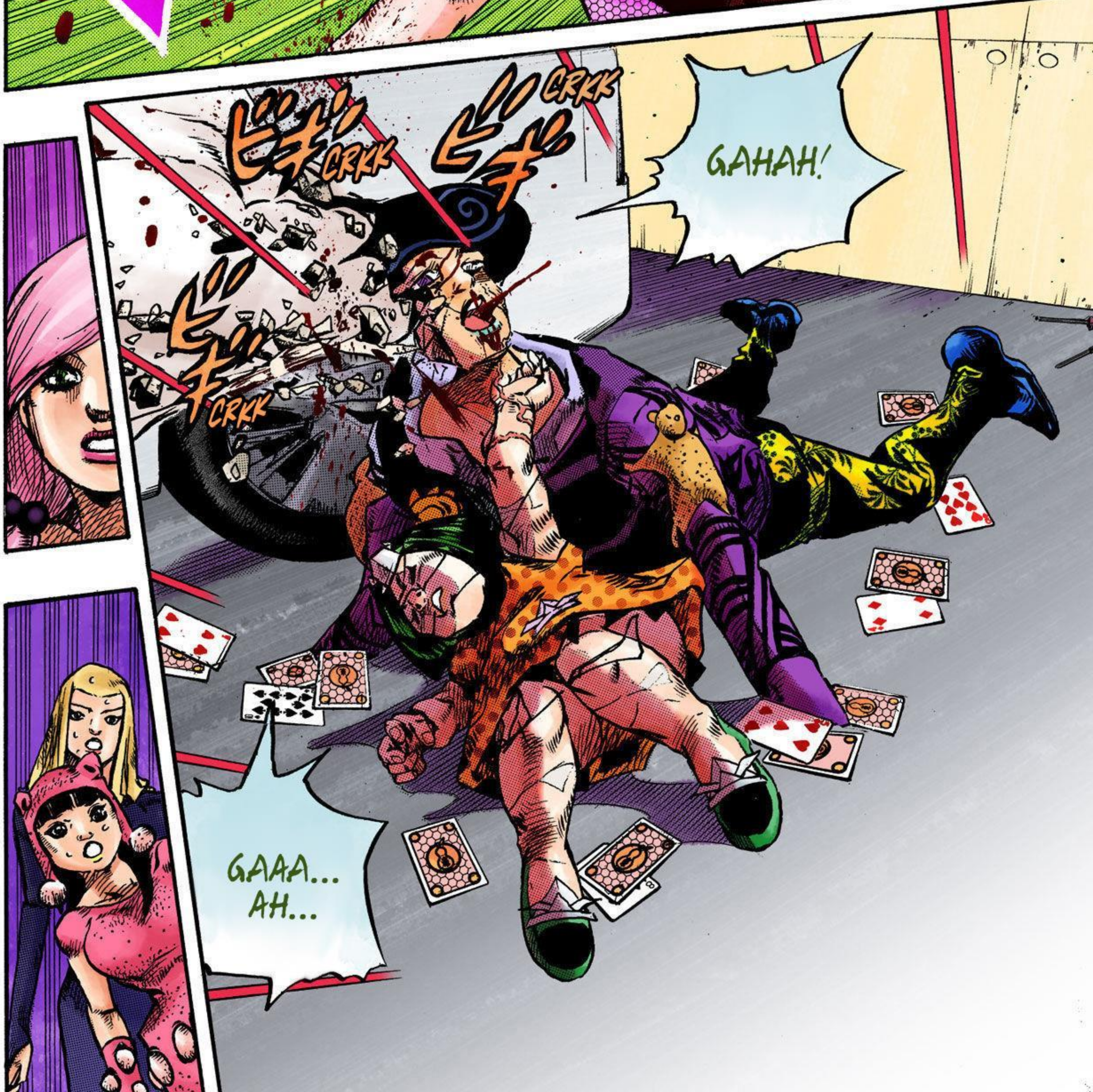
THE ONE THAT ATE THE NEW LOCACACA FRUIT...

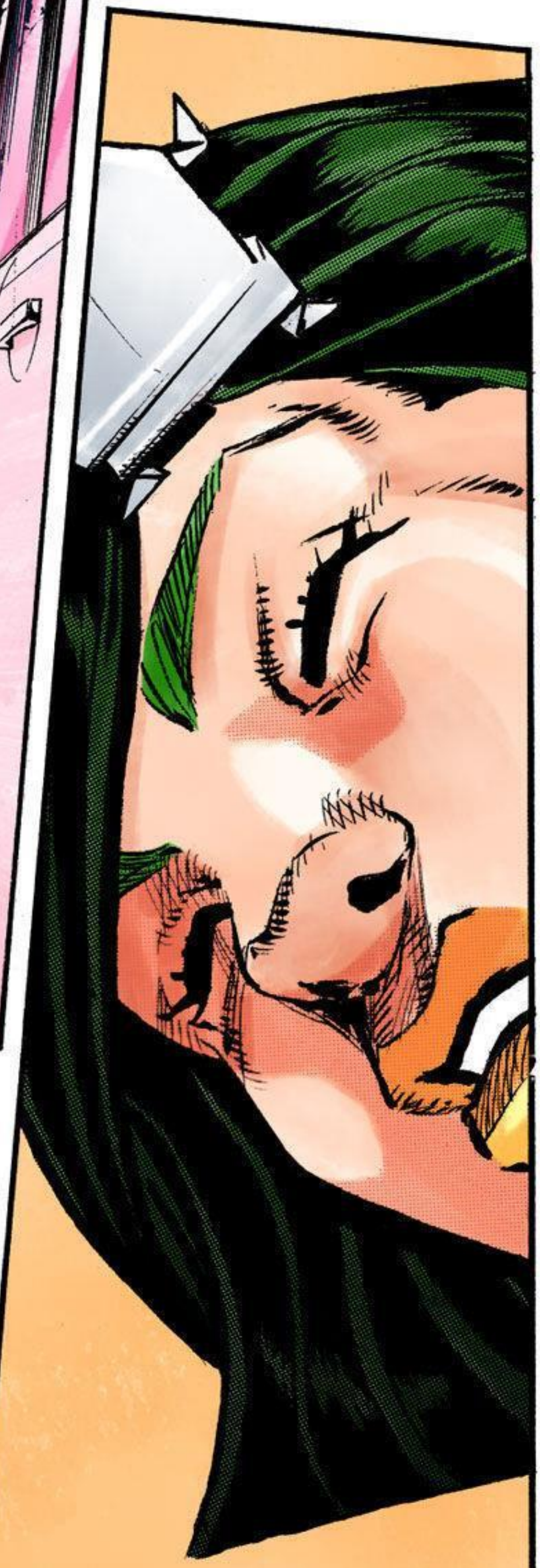
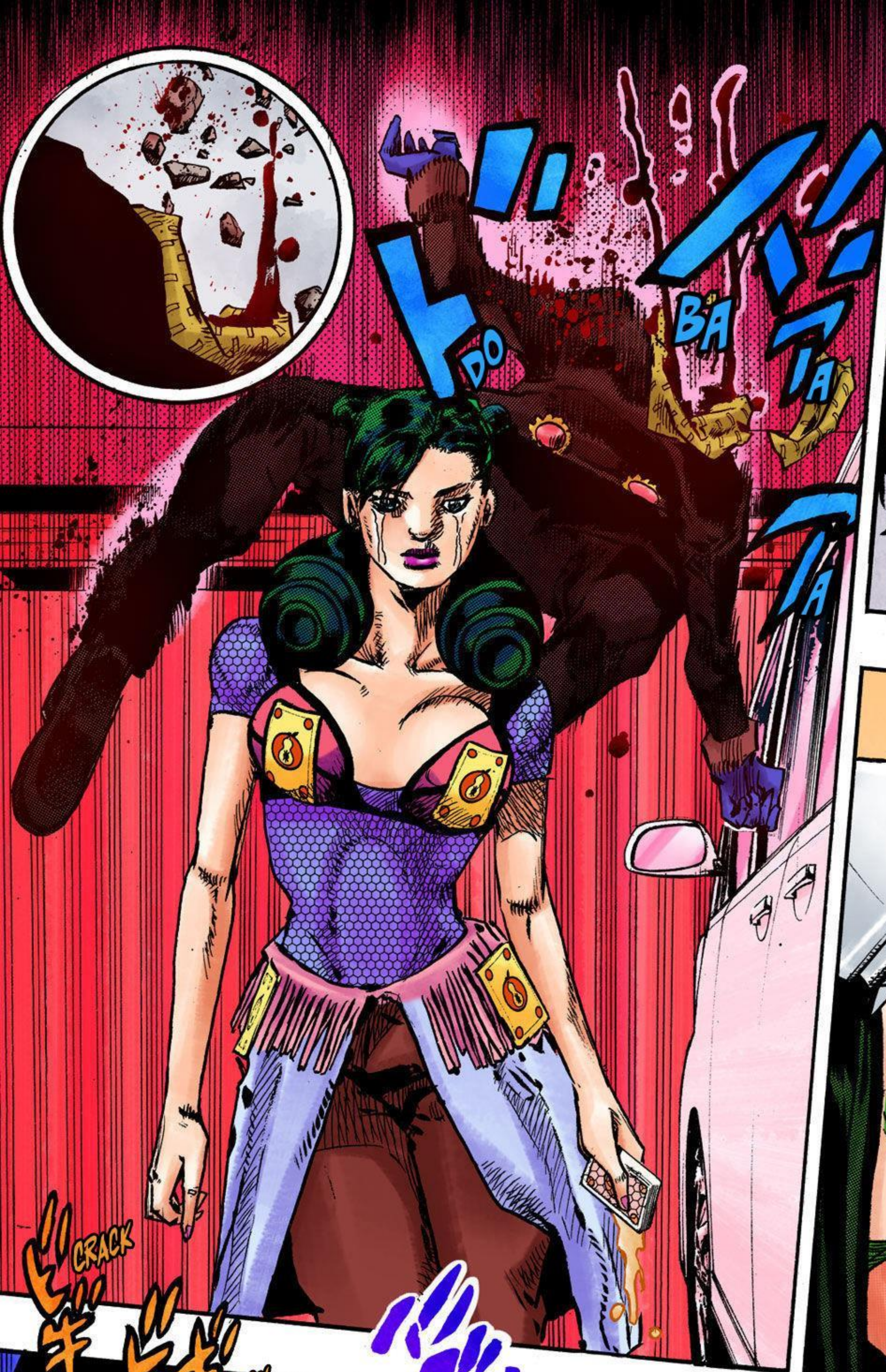










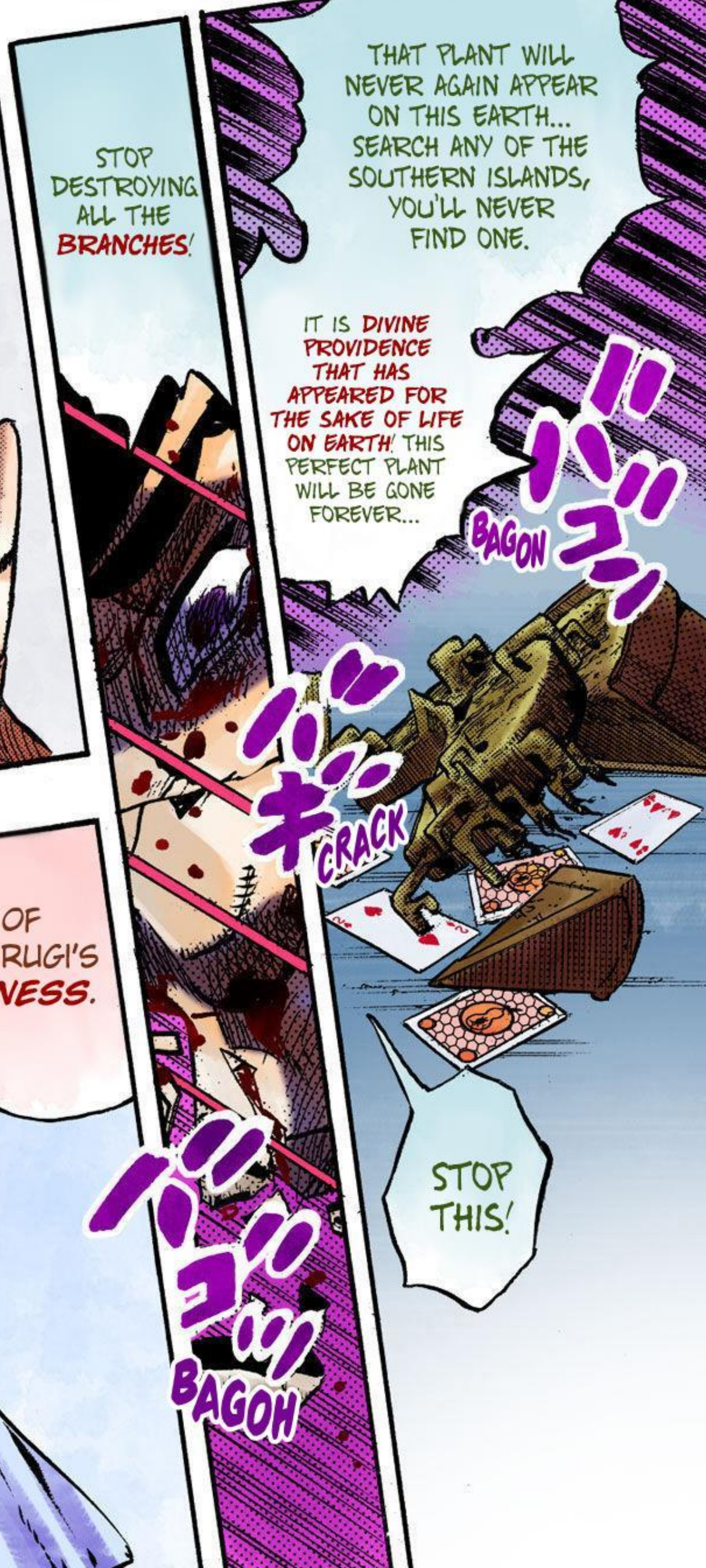
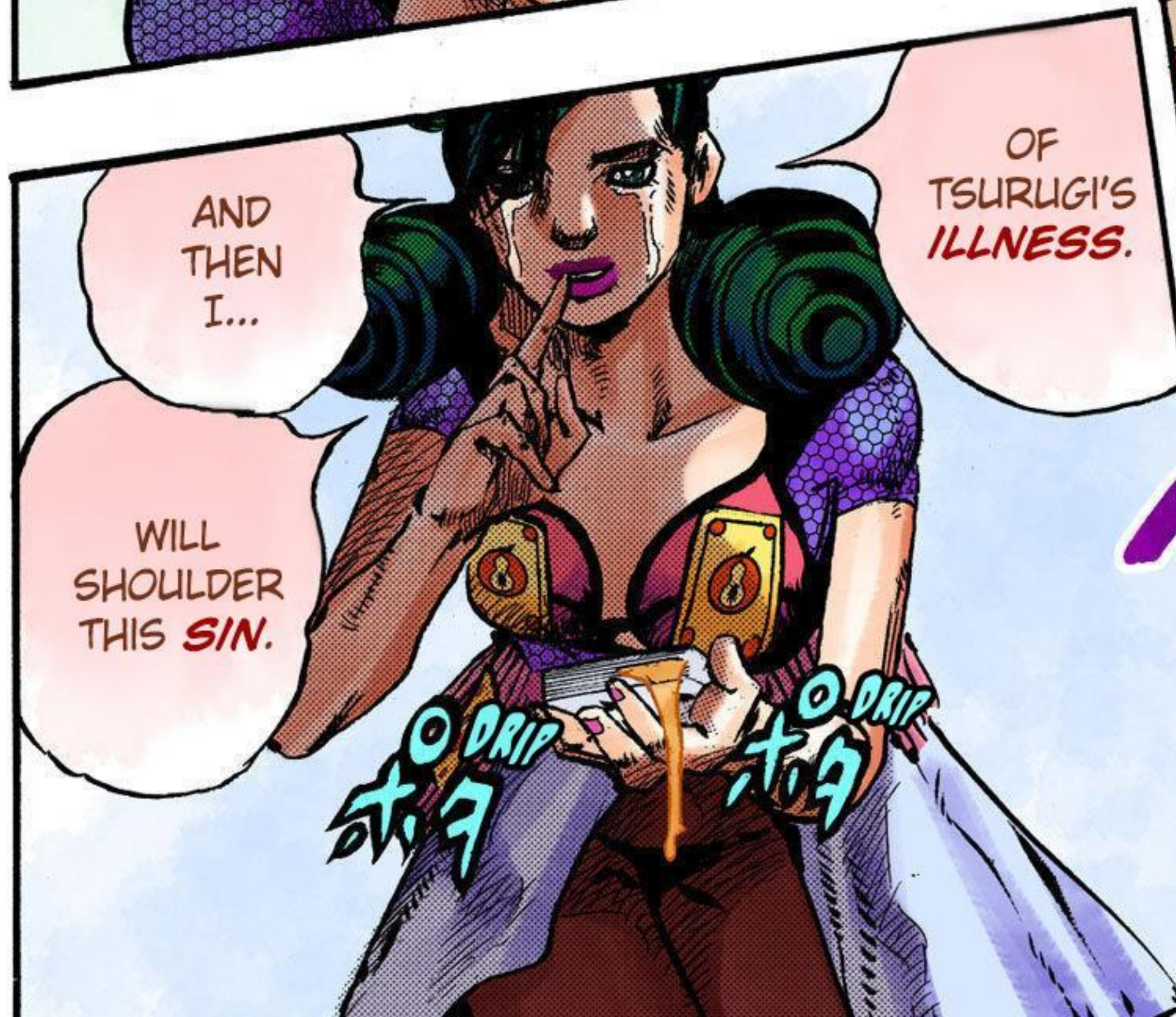
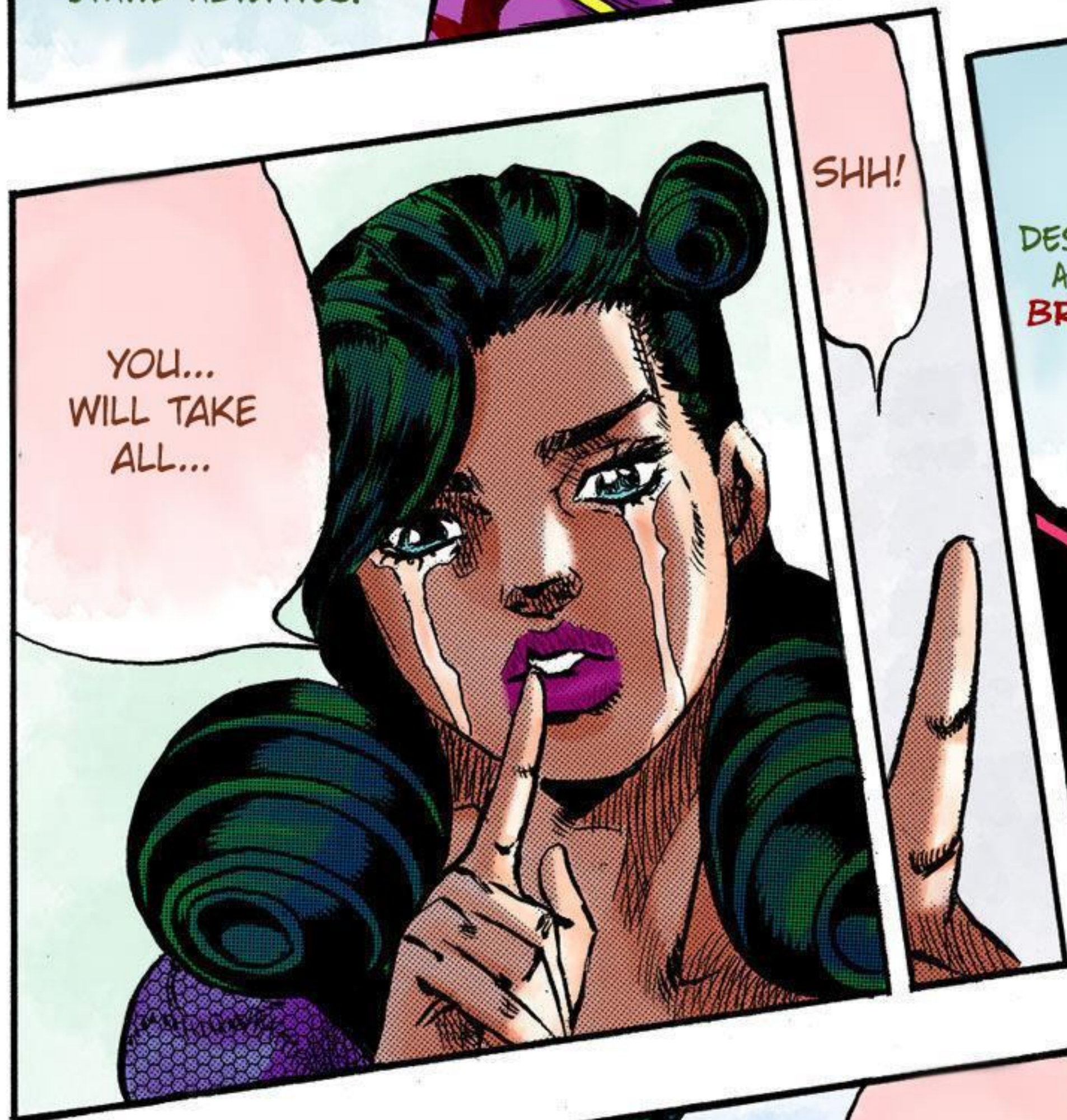
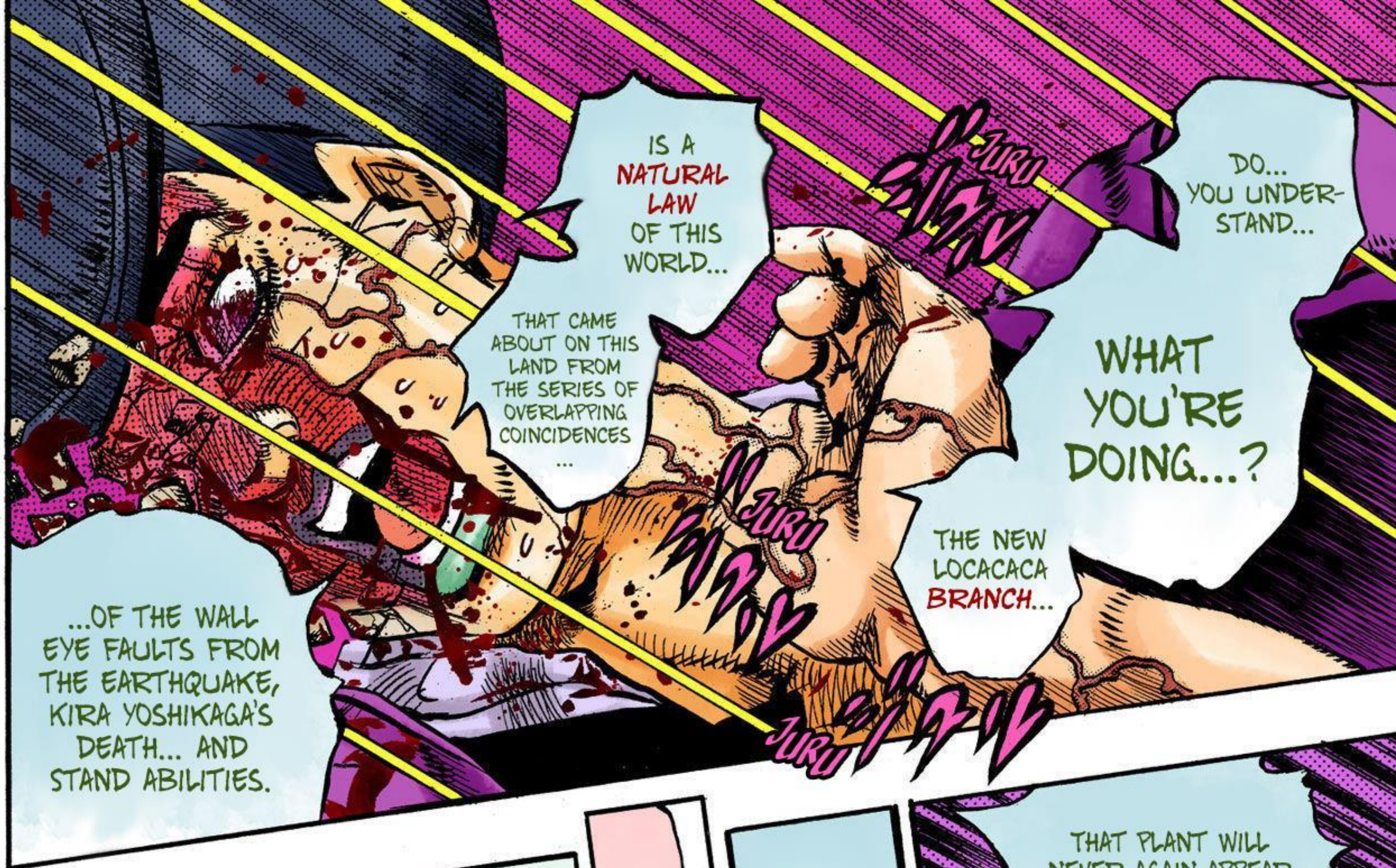


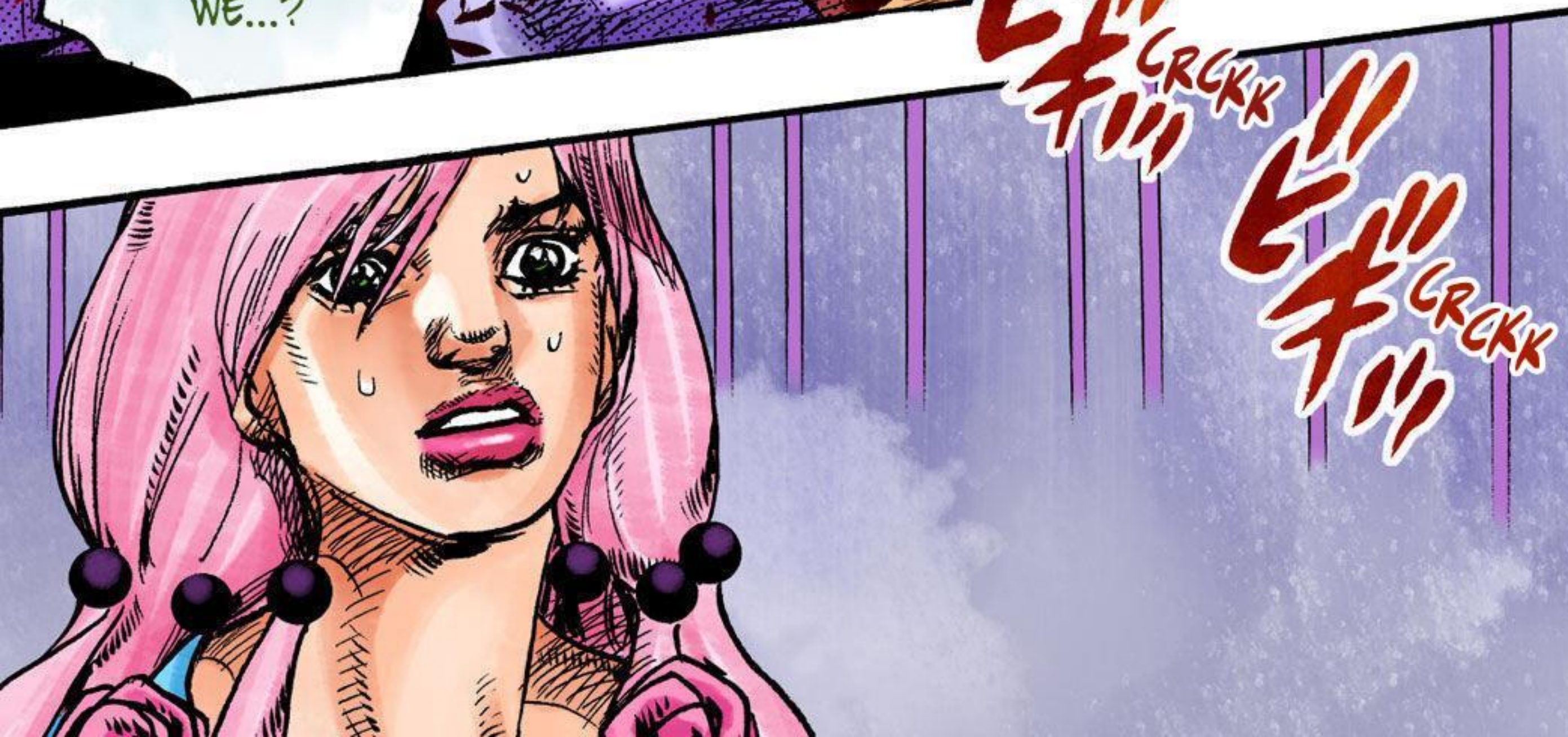
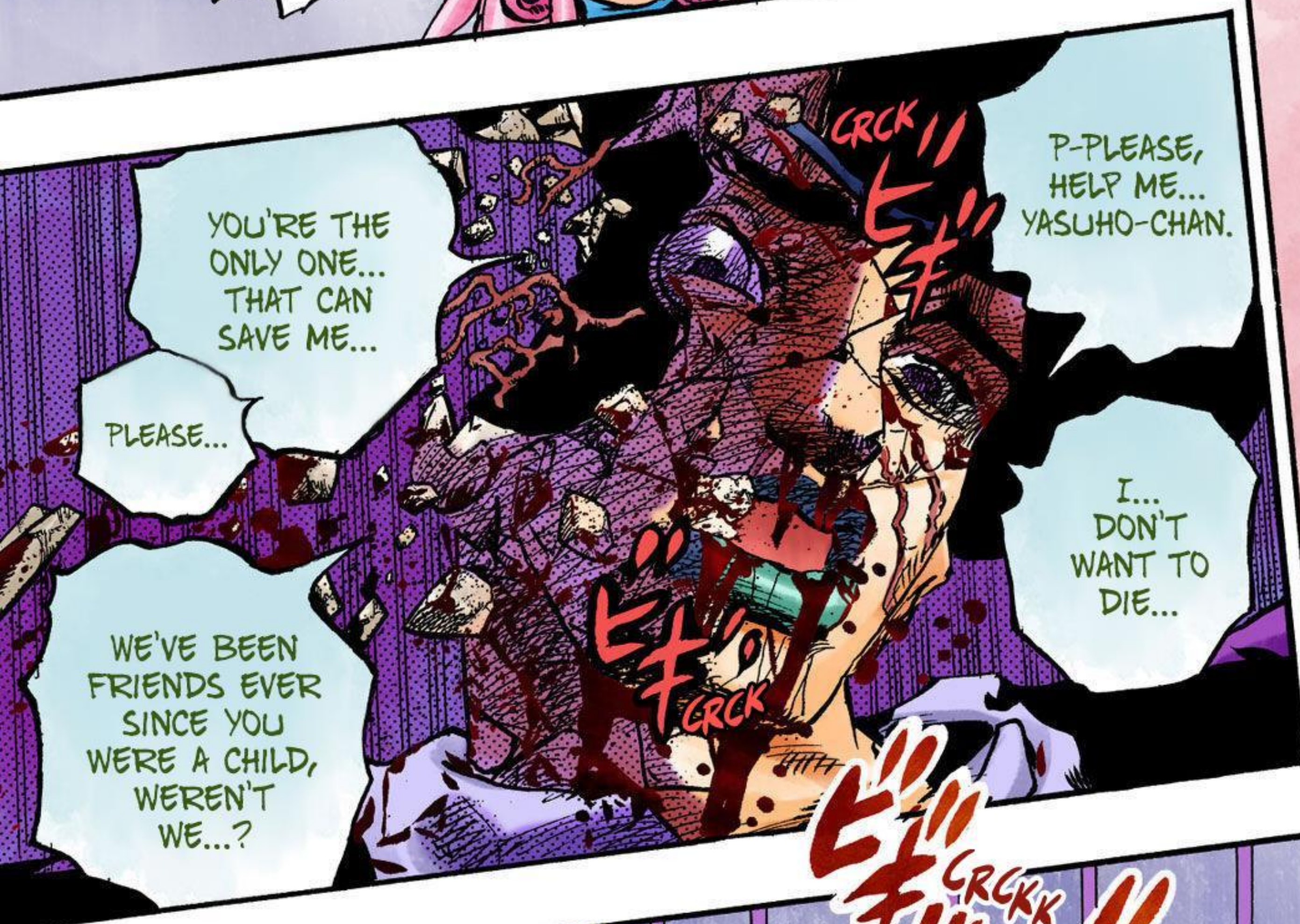
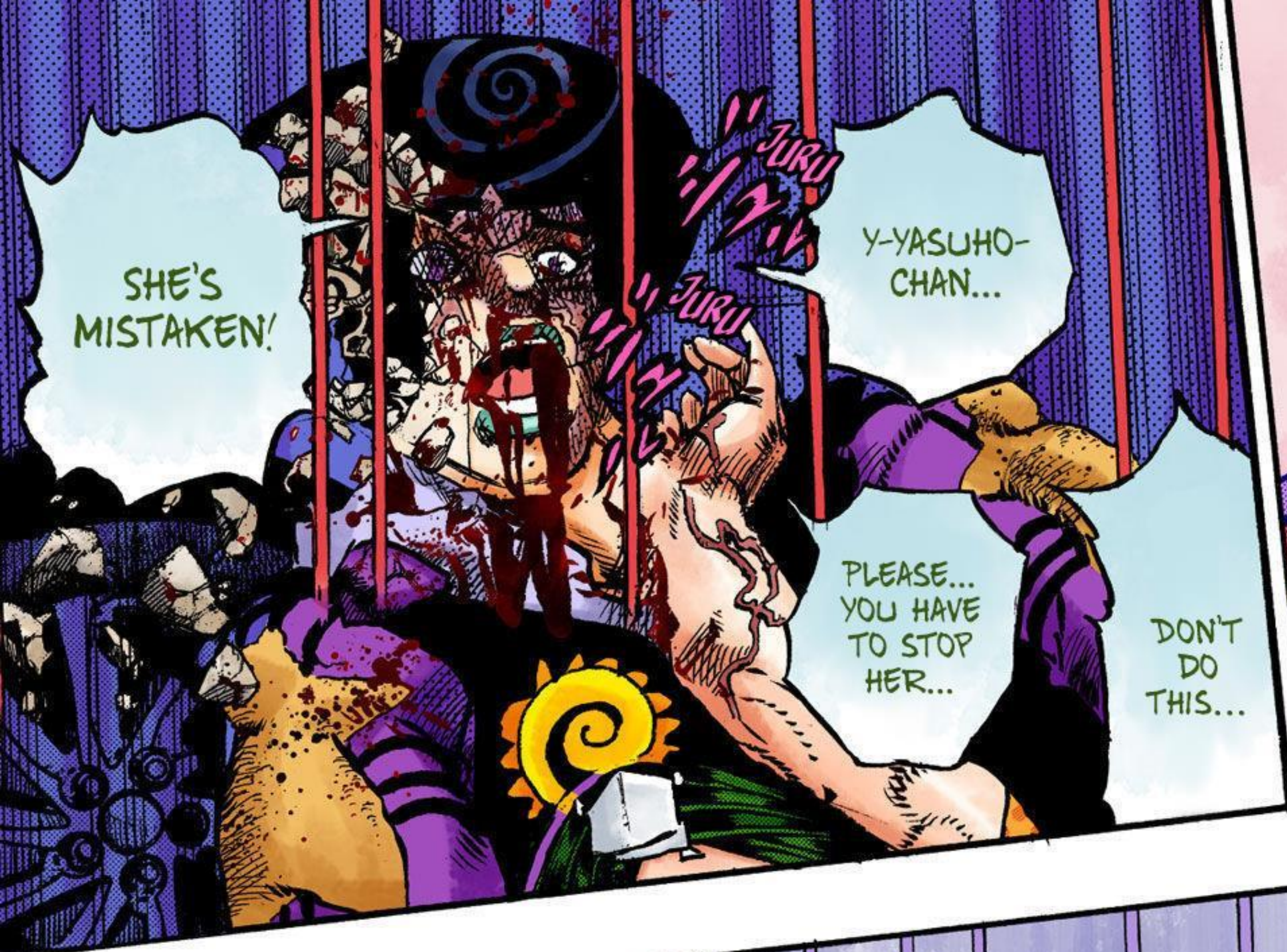
OFF...
OF ME...

S-STOP THIS,
KAATO
HIGASHIKATA
...

GET
TSURUGI'S
ARM...

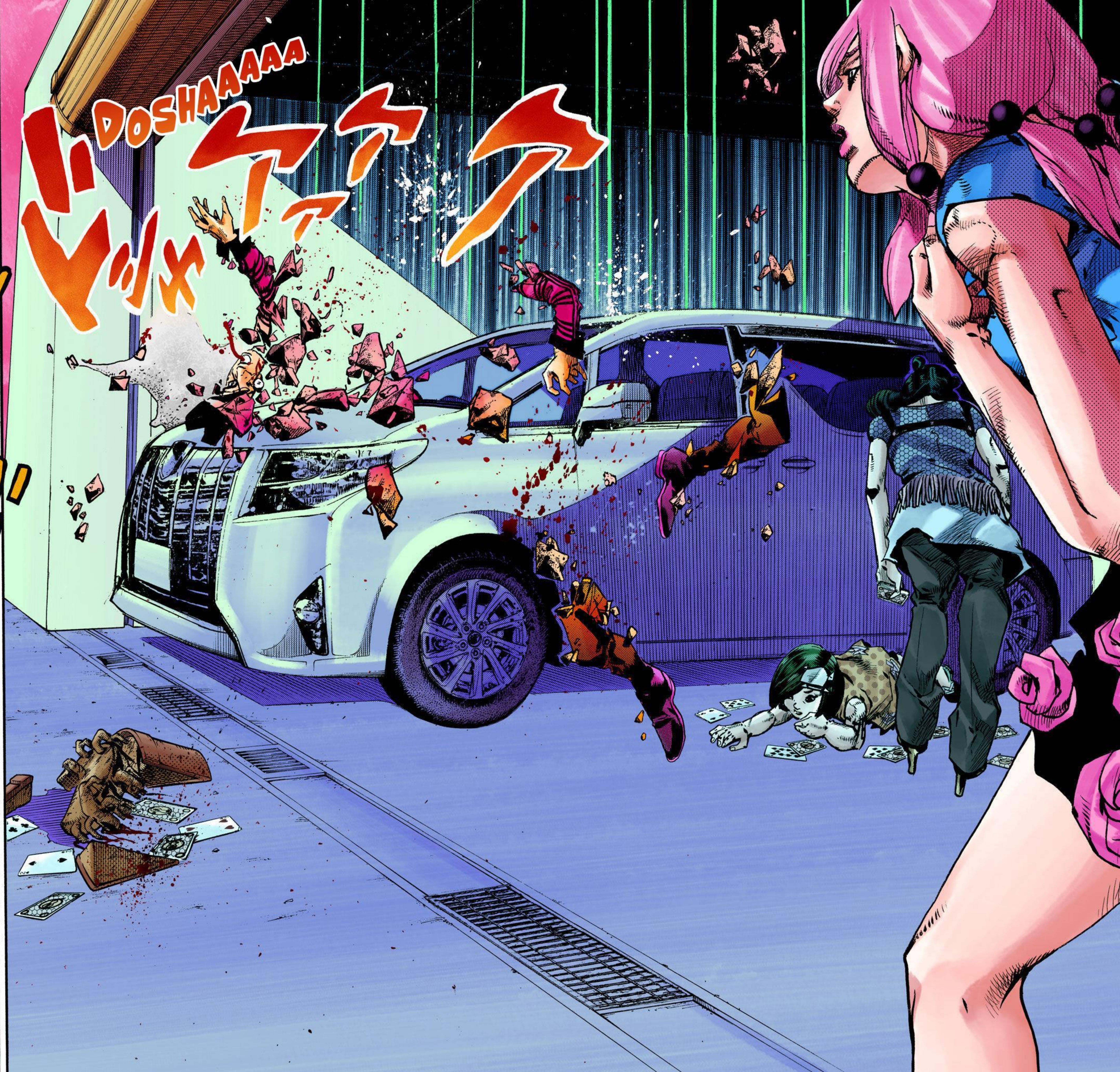
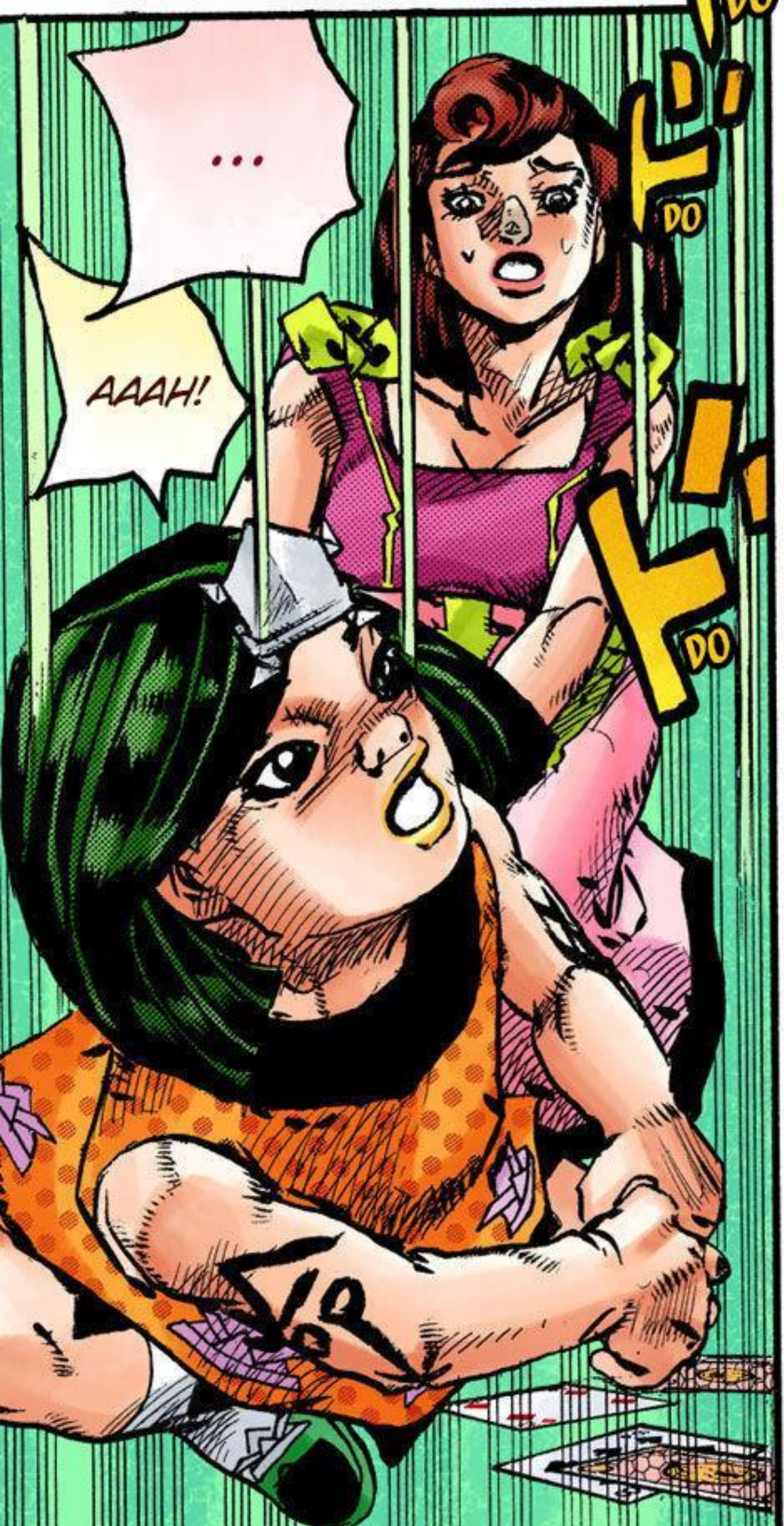
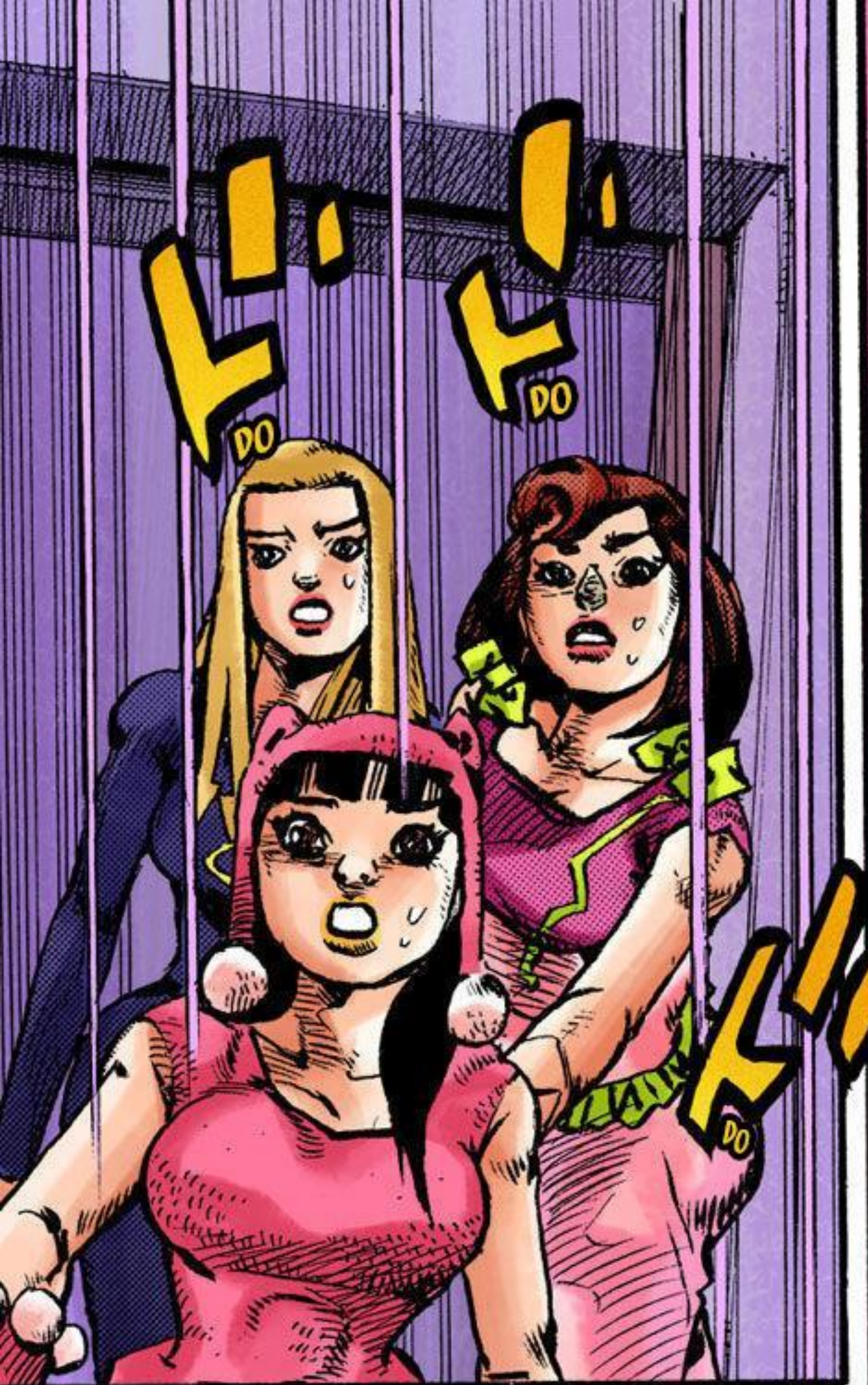
G-

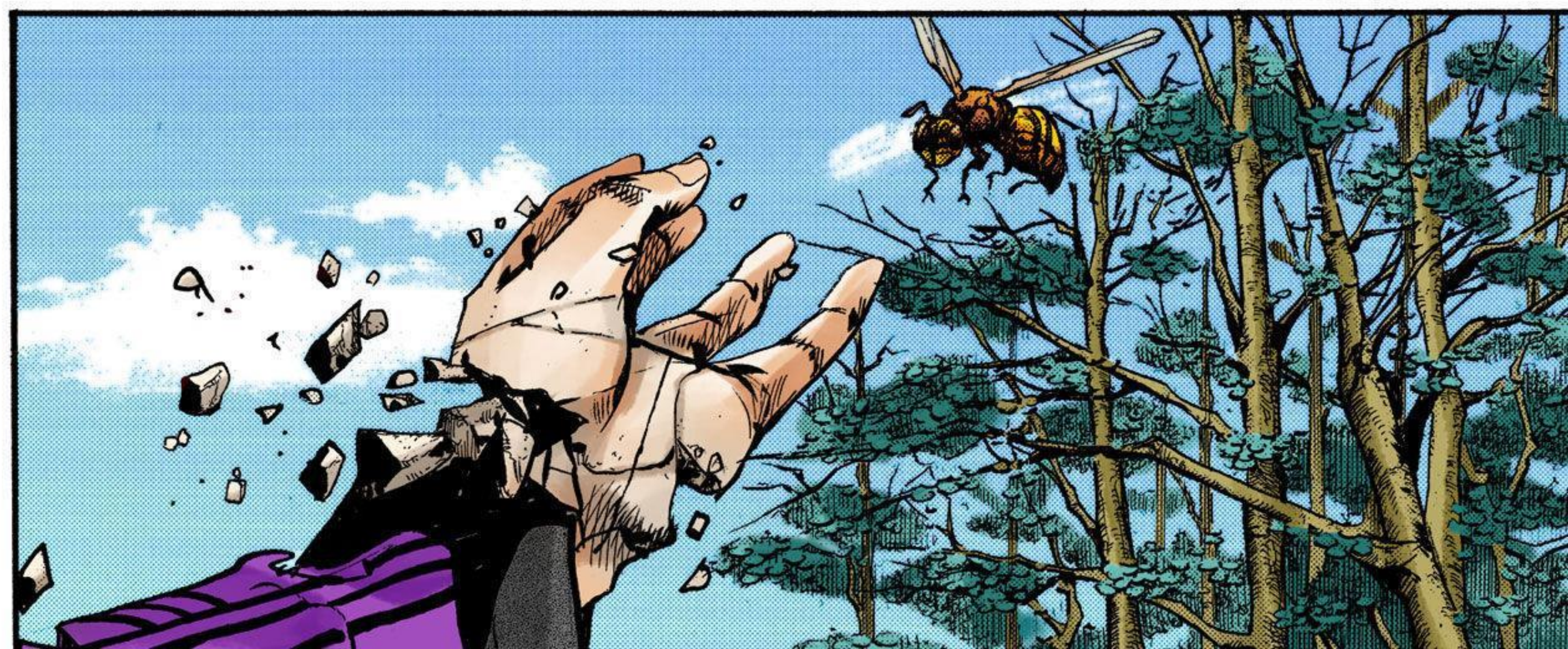
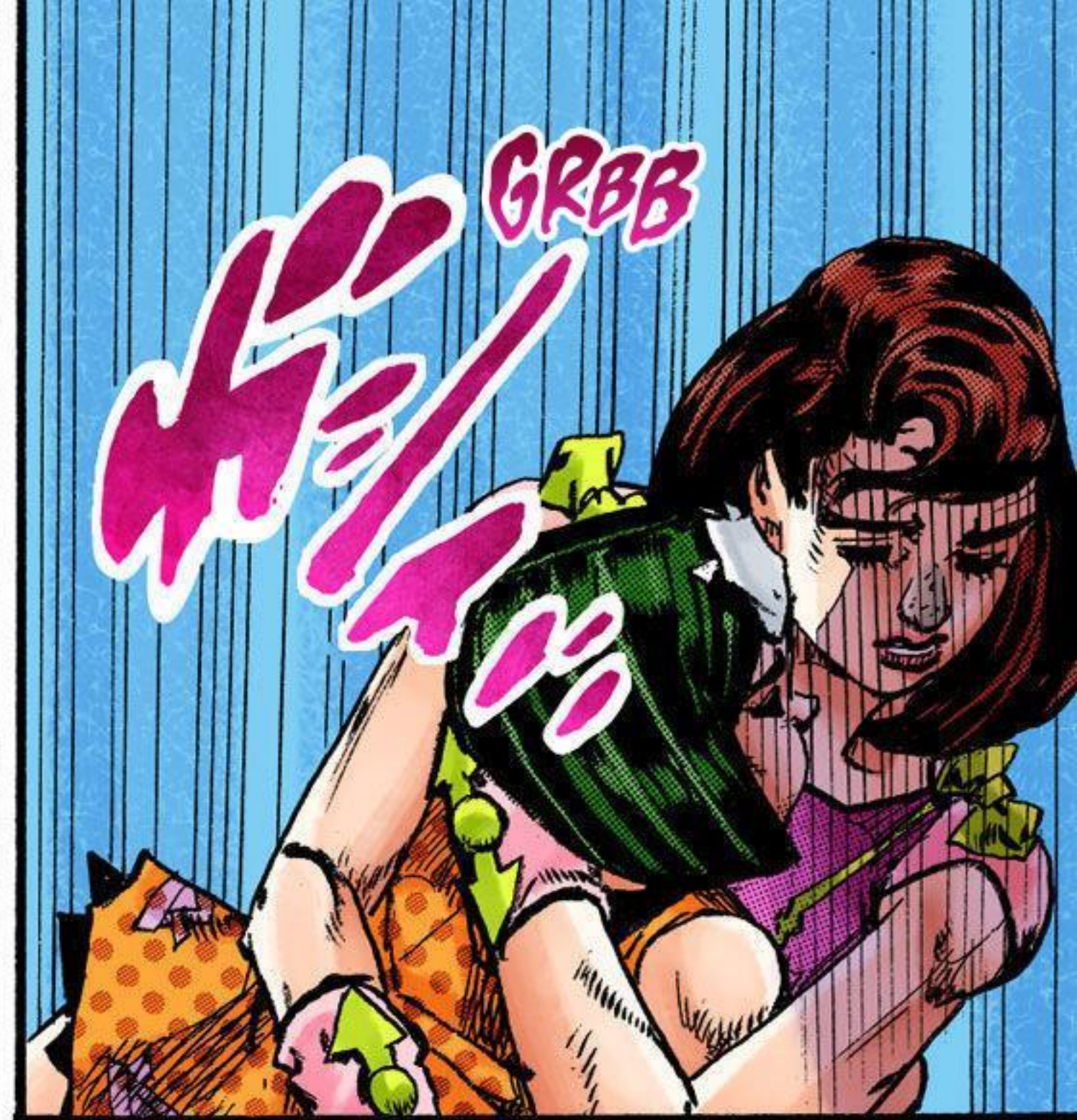
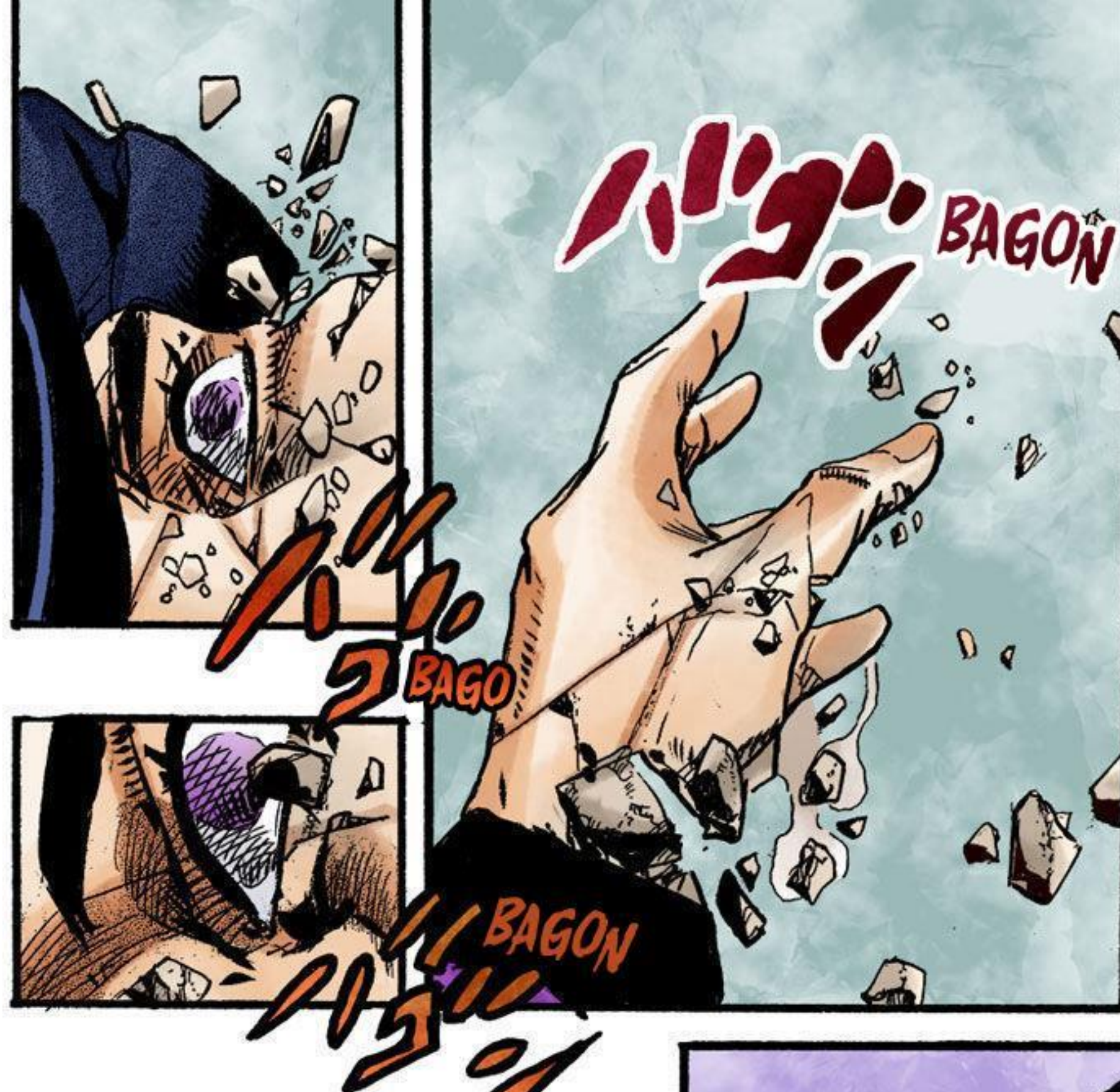


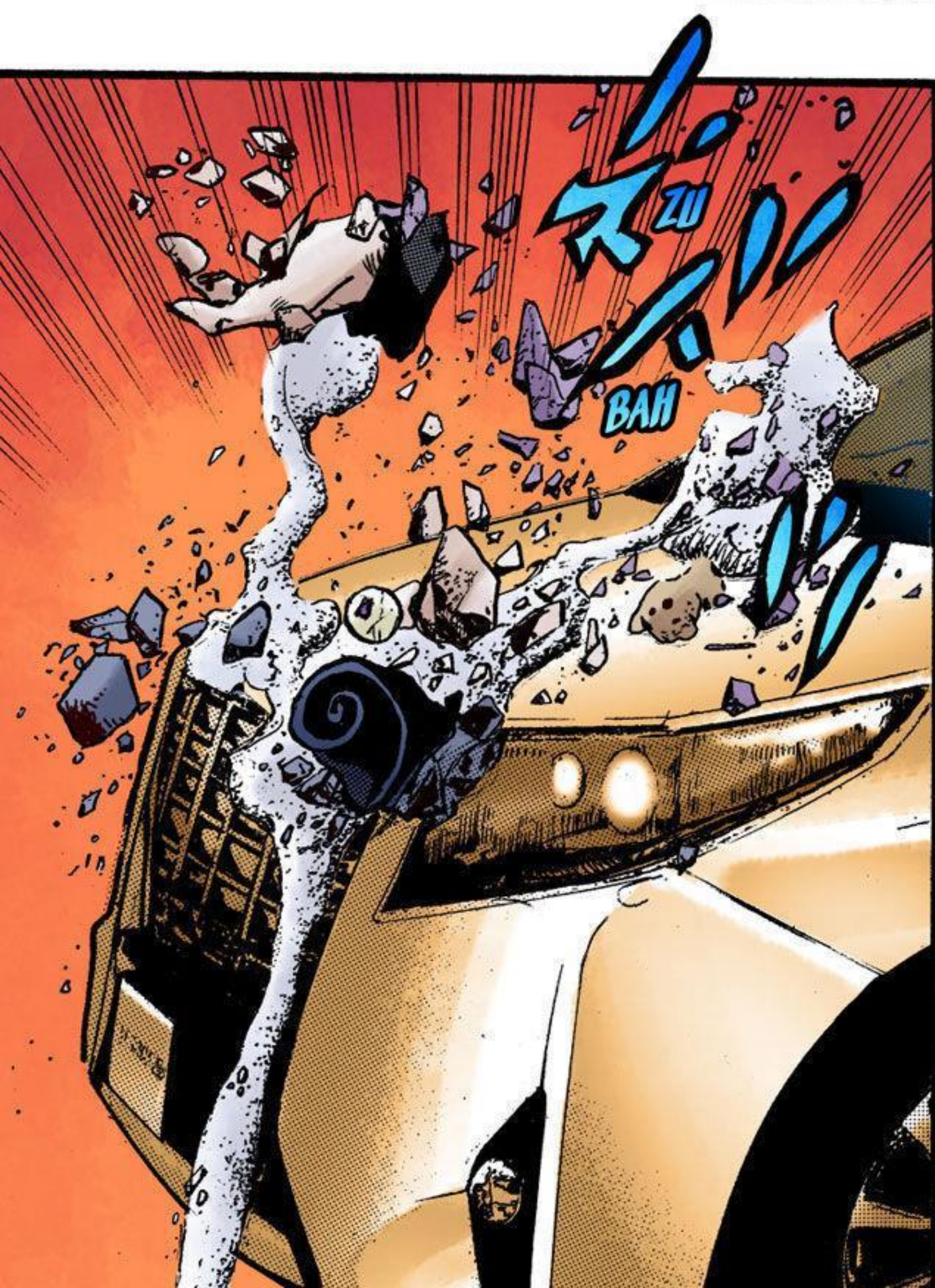
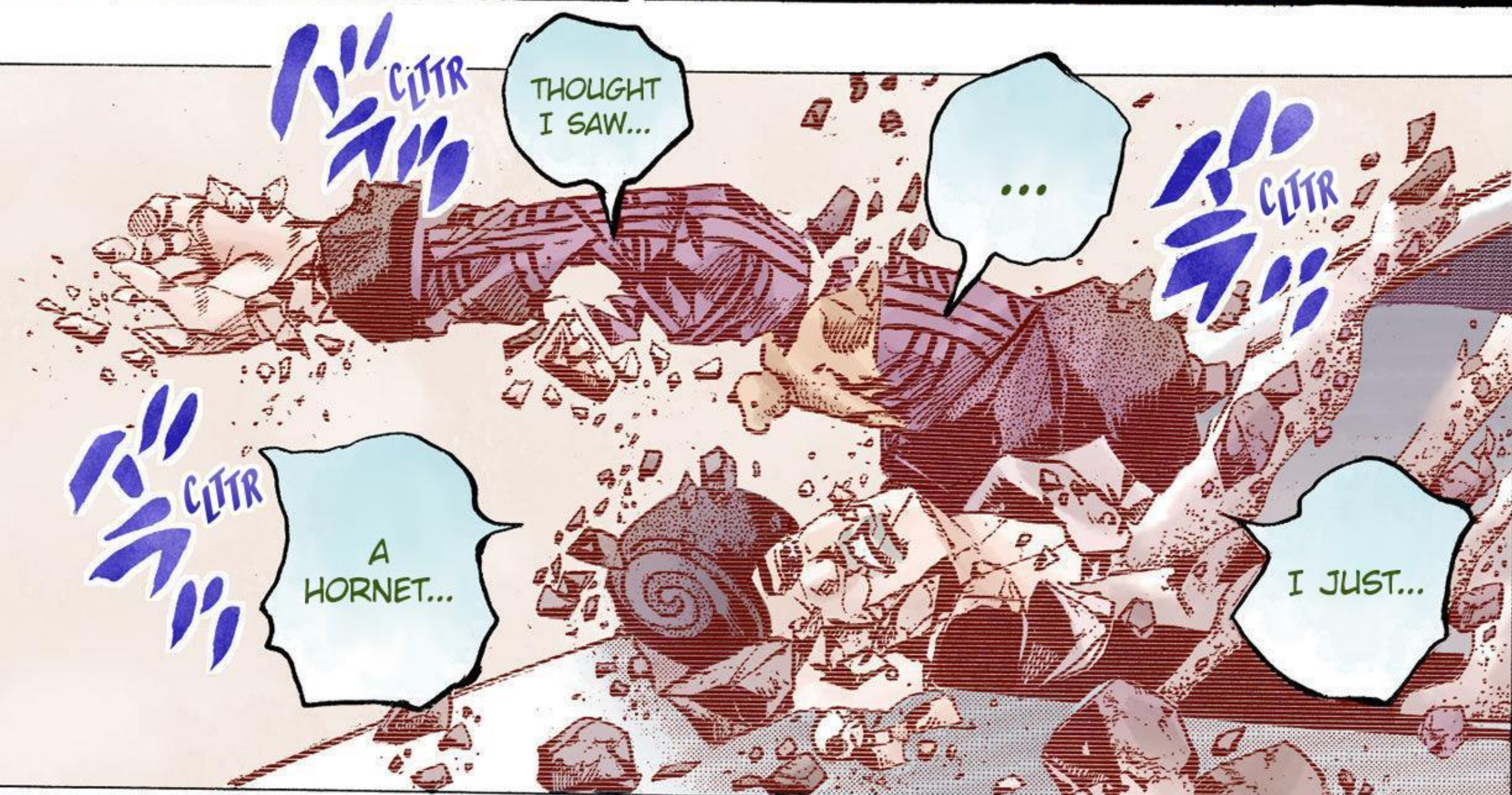


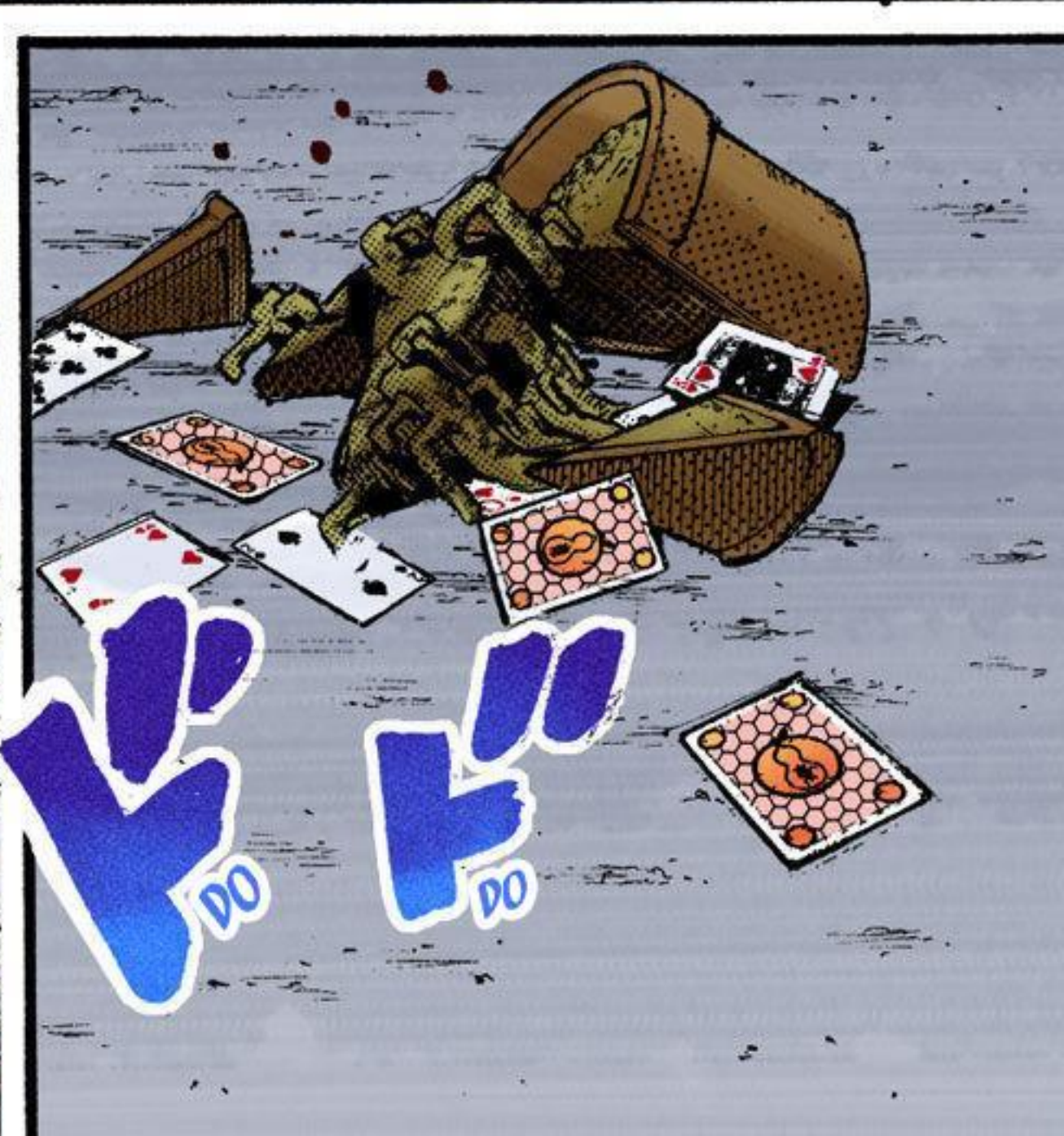
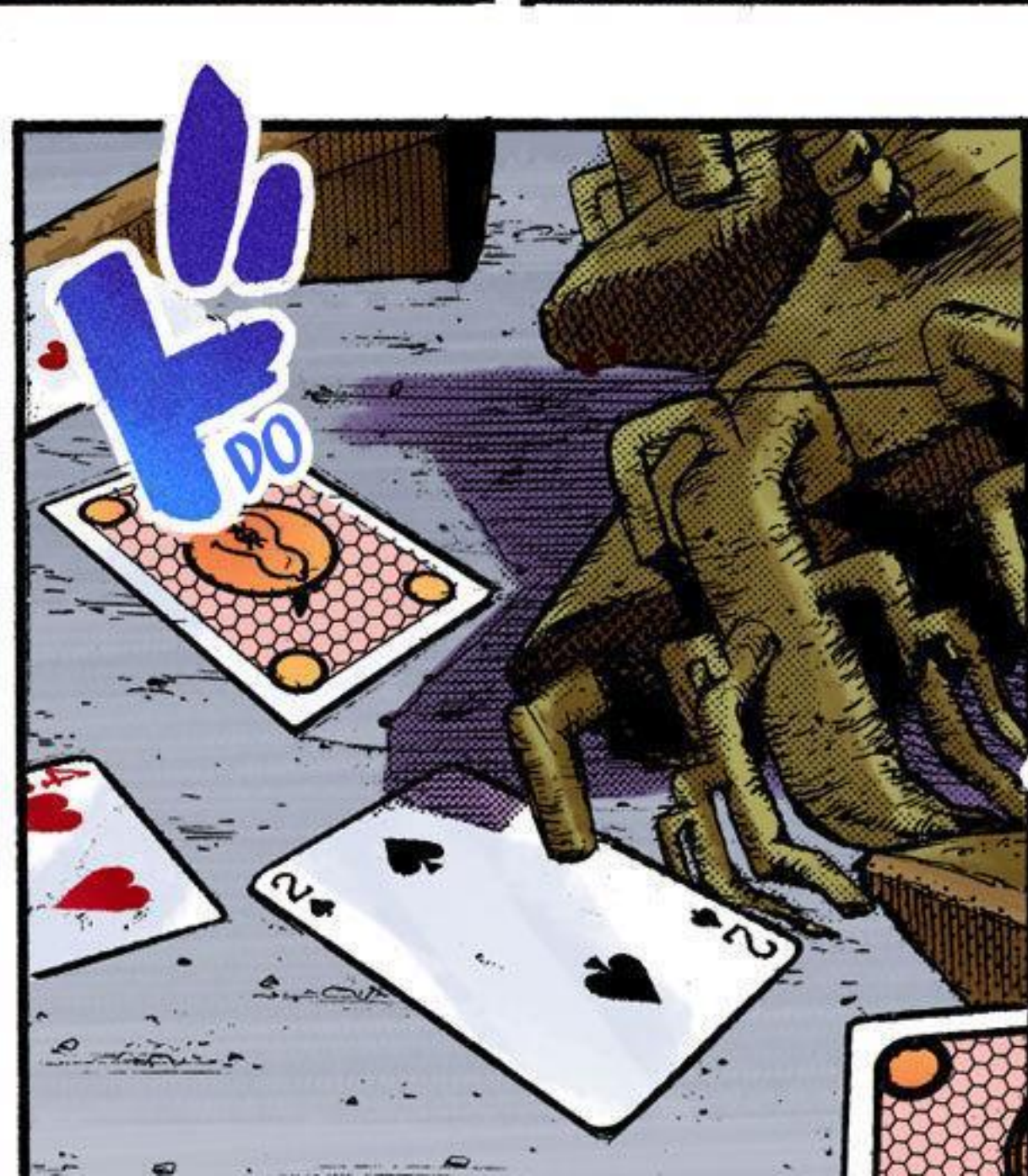
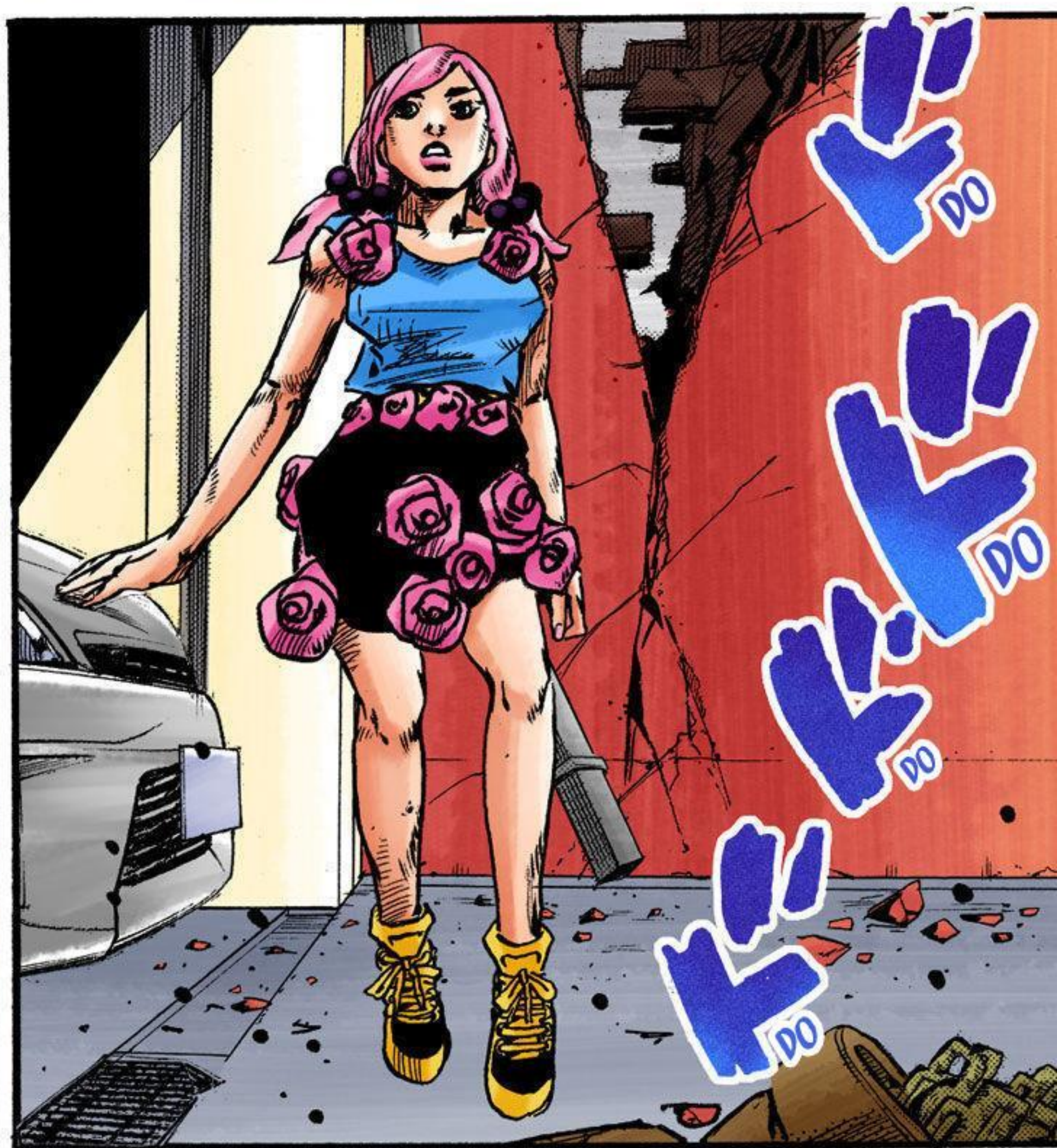


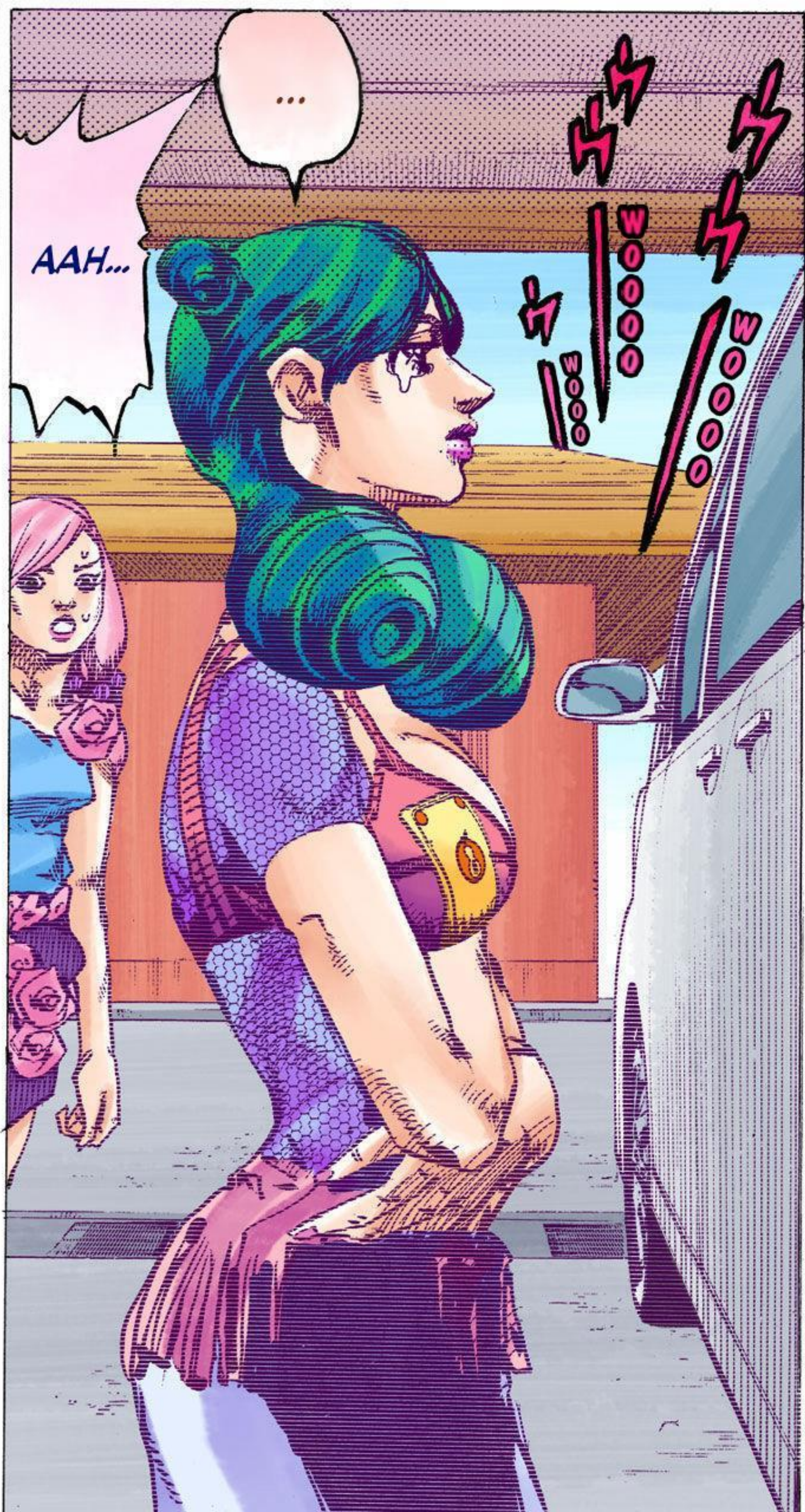
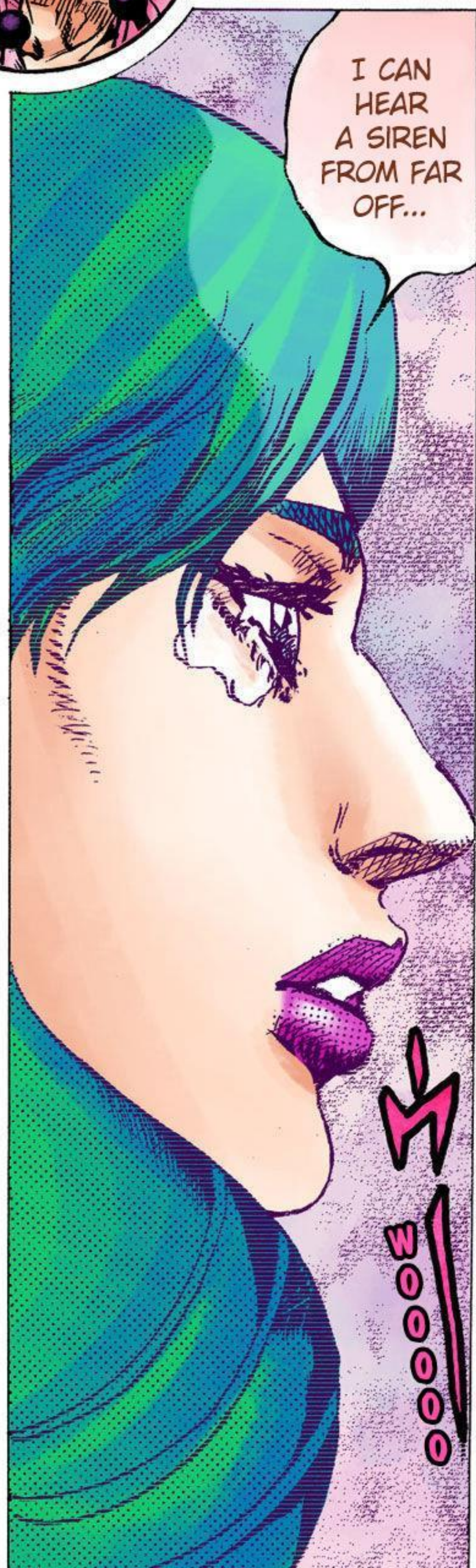
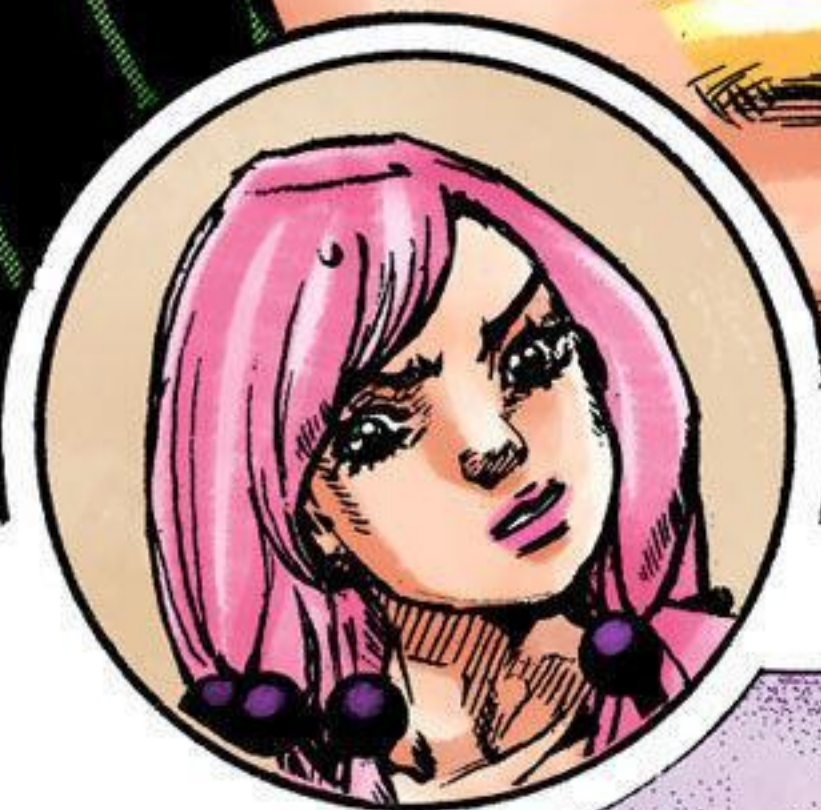
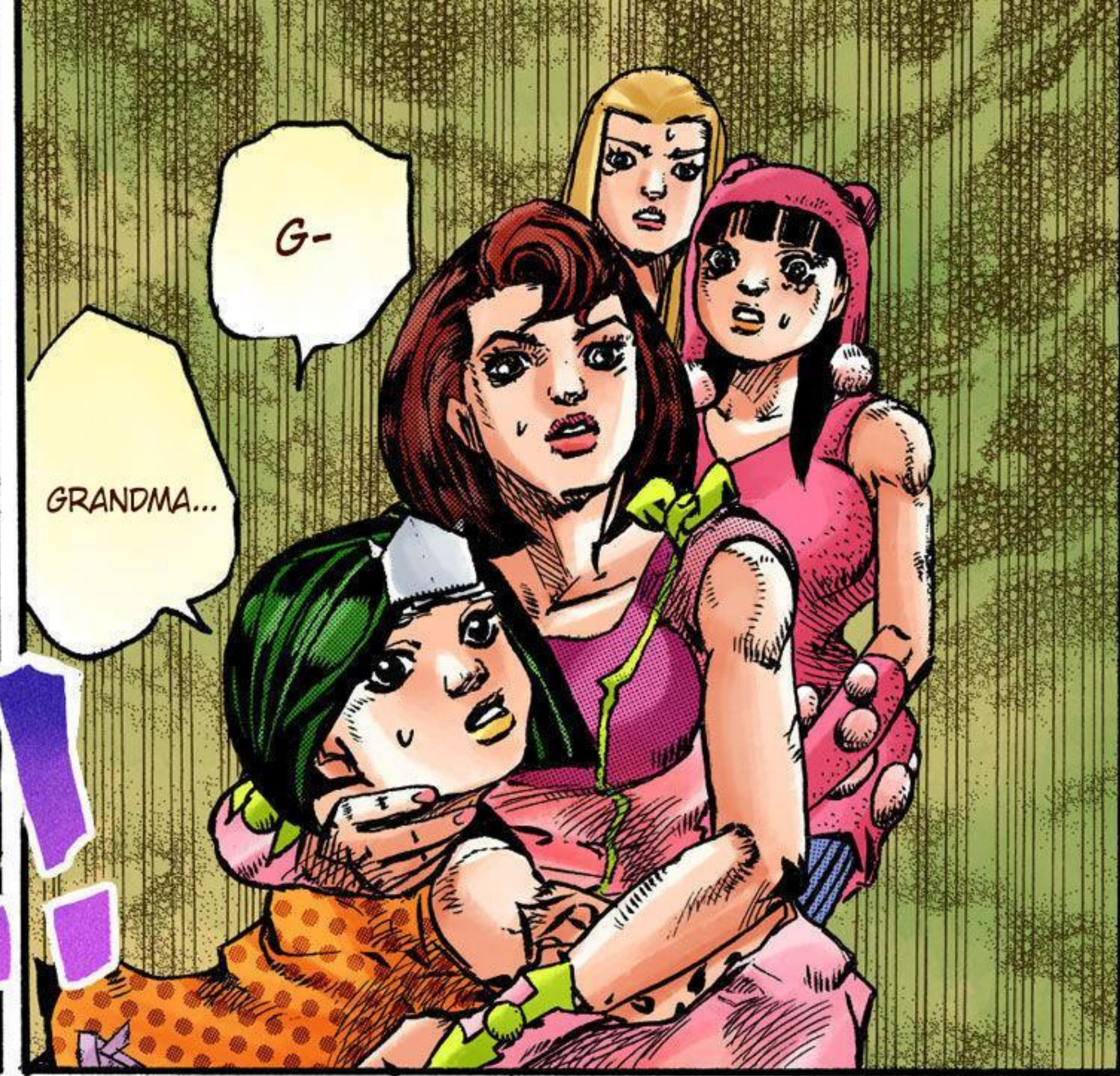
YASUHO,
STOP THIS
GODDAMNED
BITCH ALREADY,
GODDAMNIIIIIT!!!

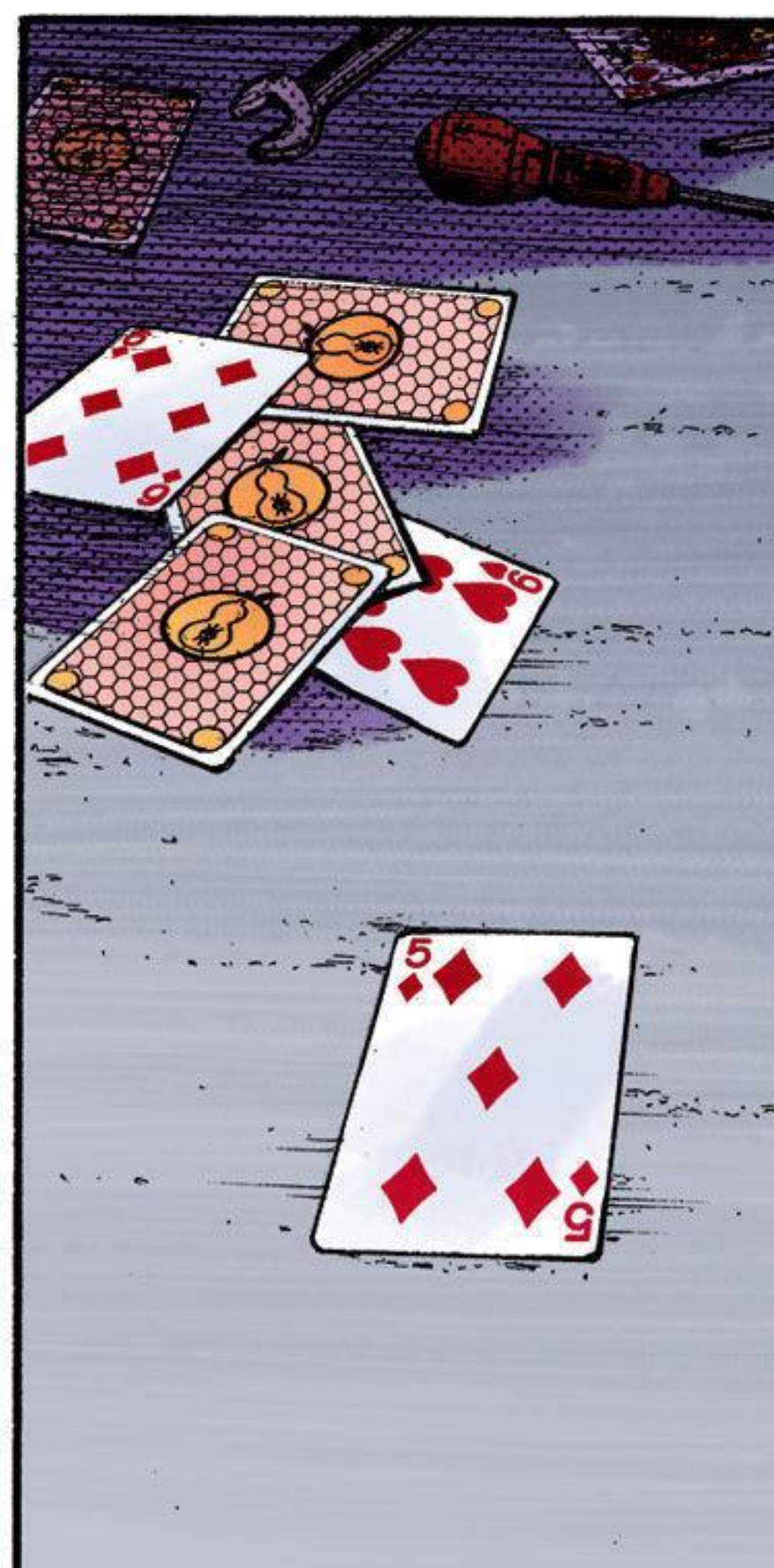
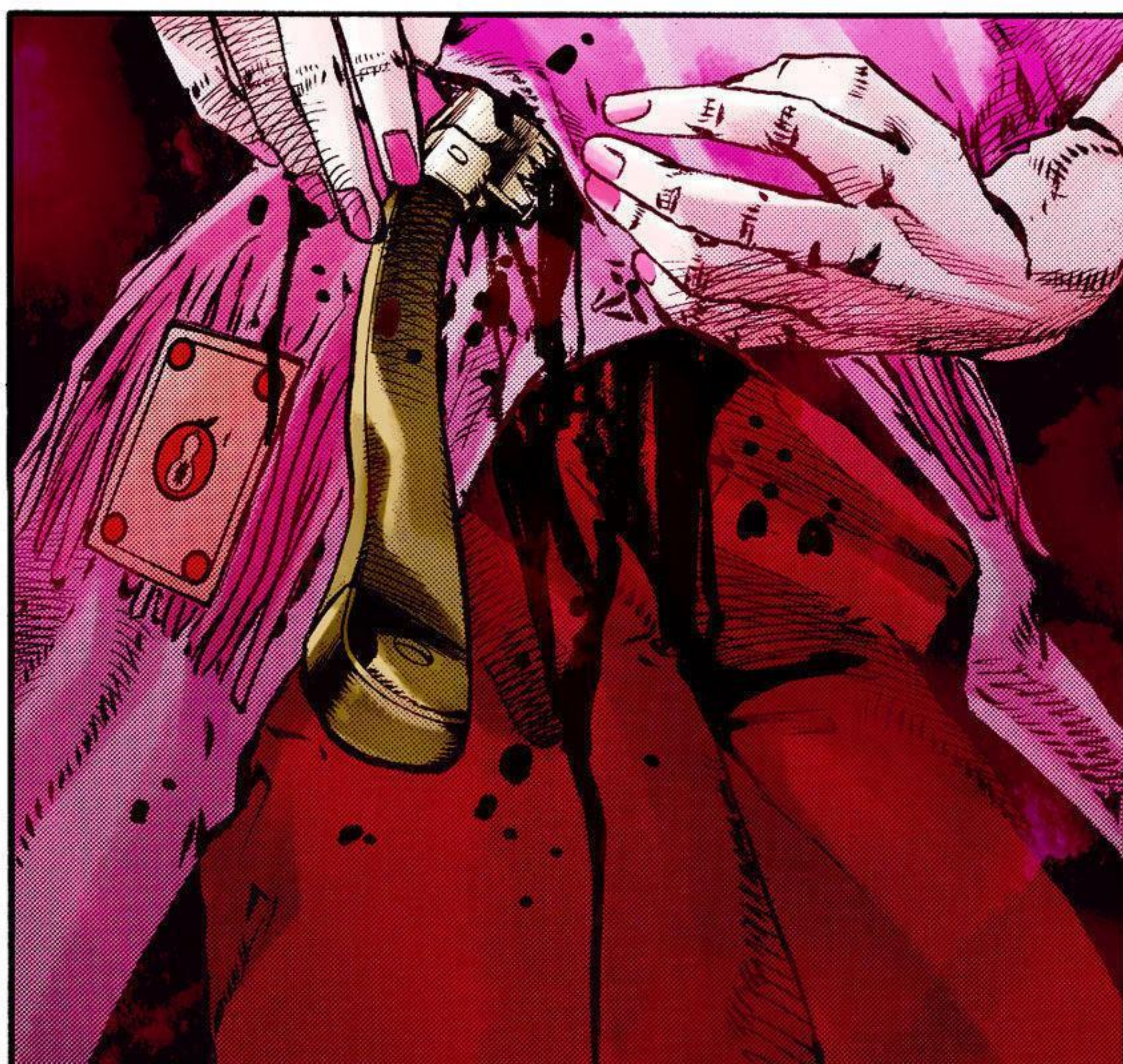
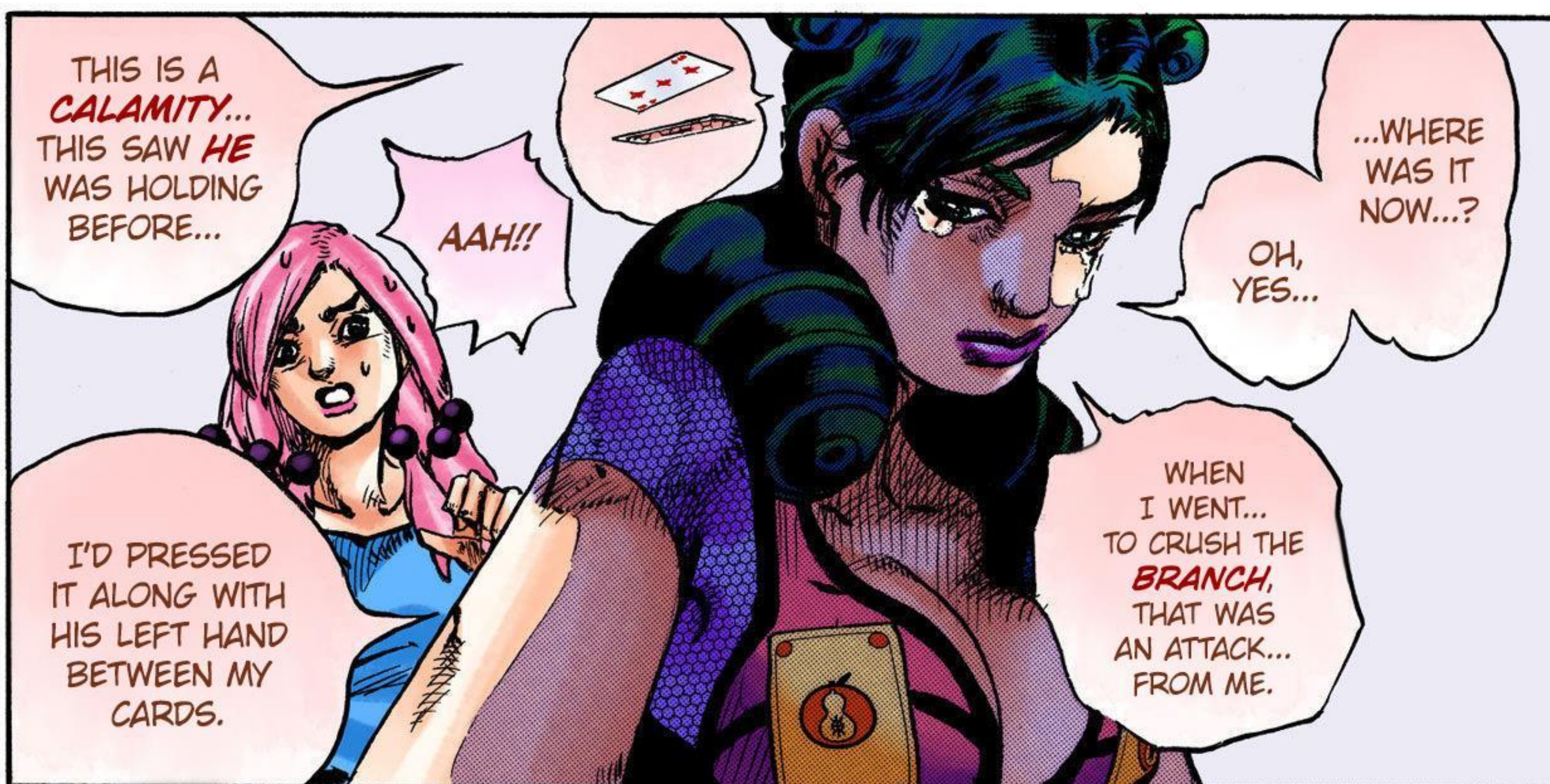
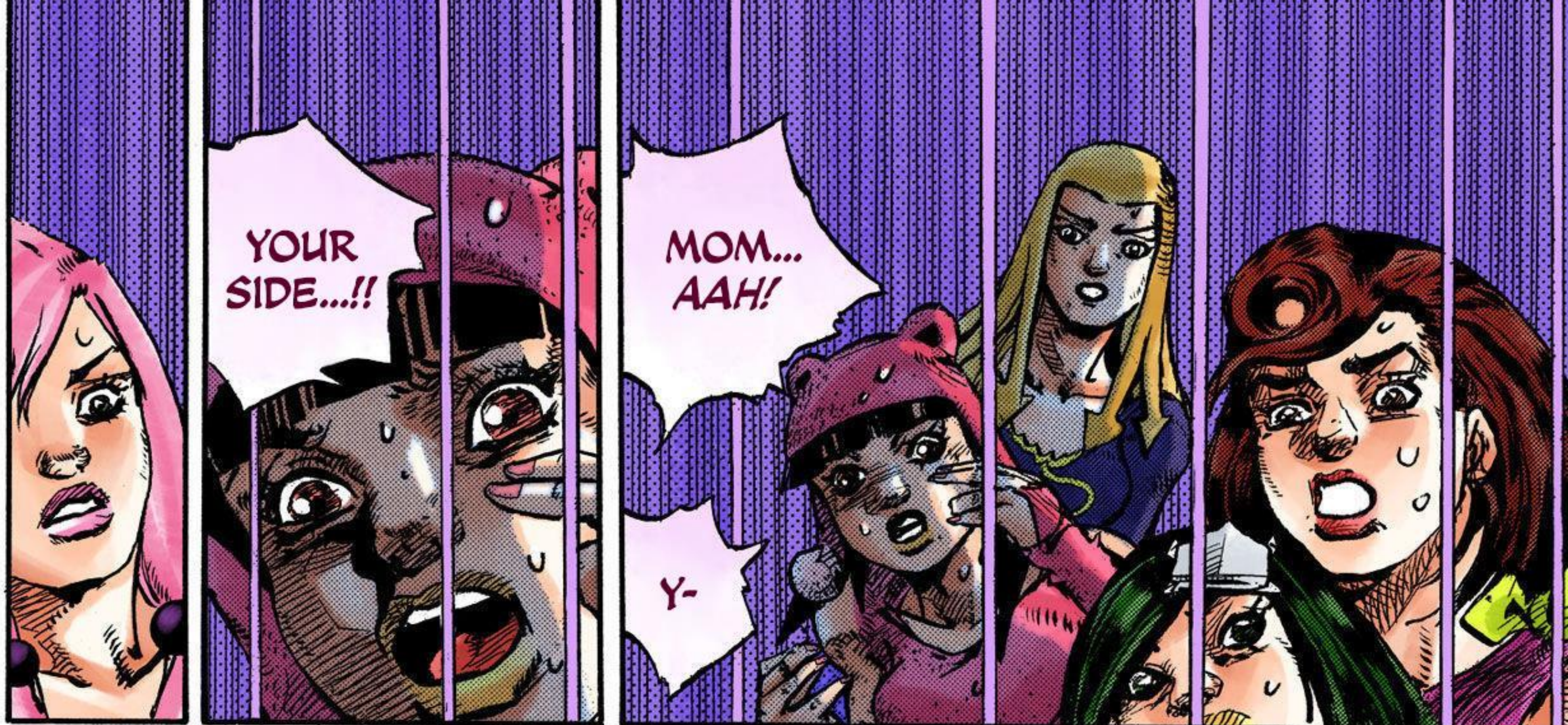


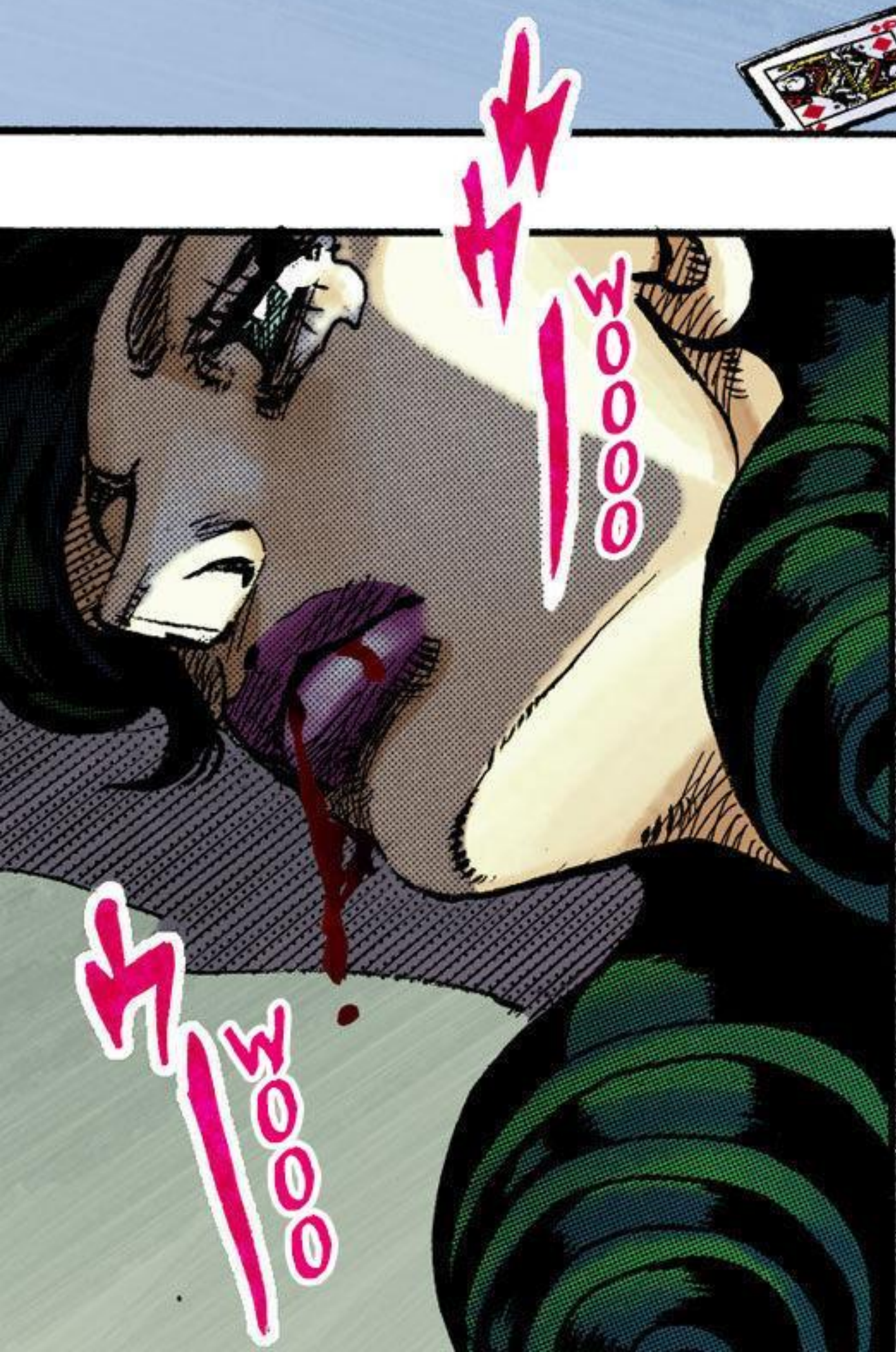
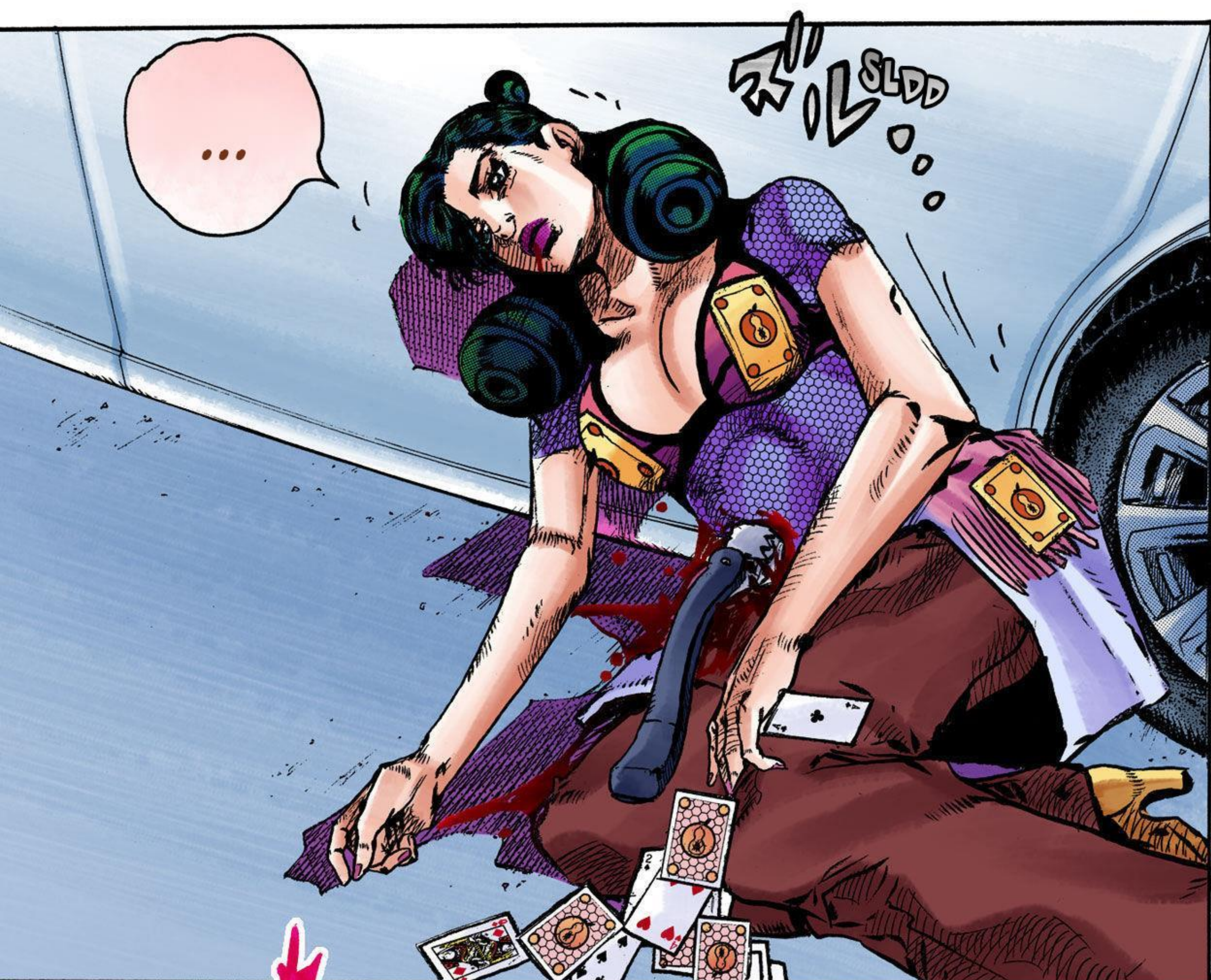


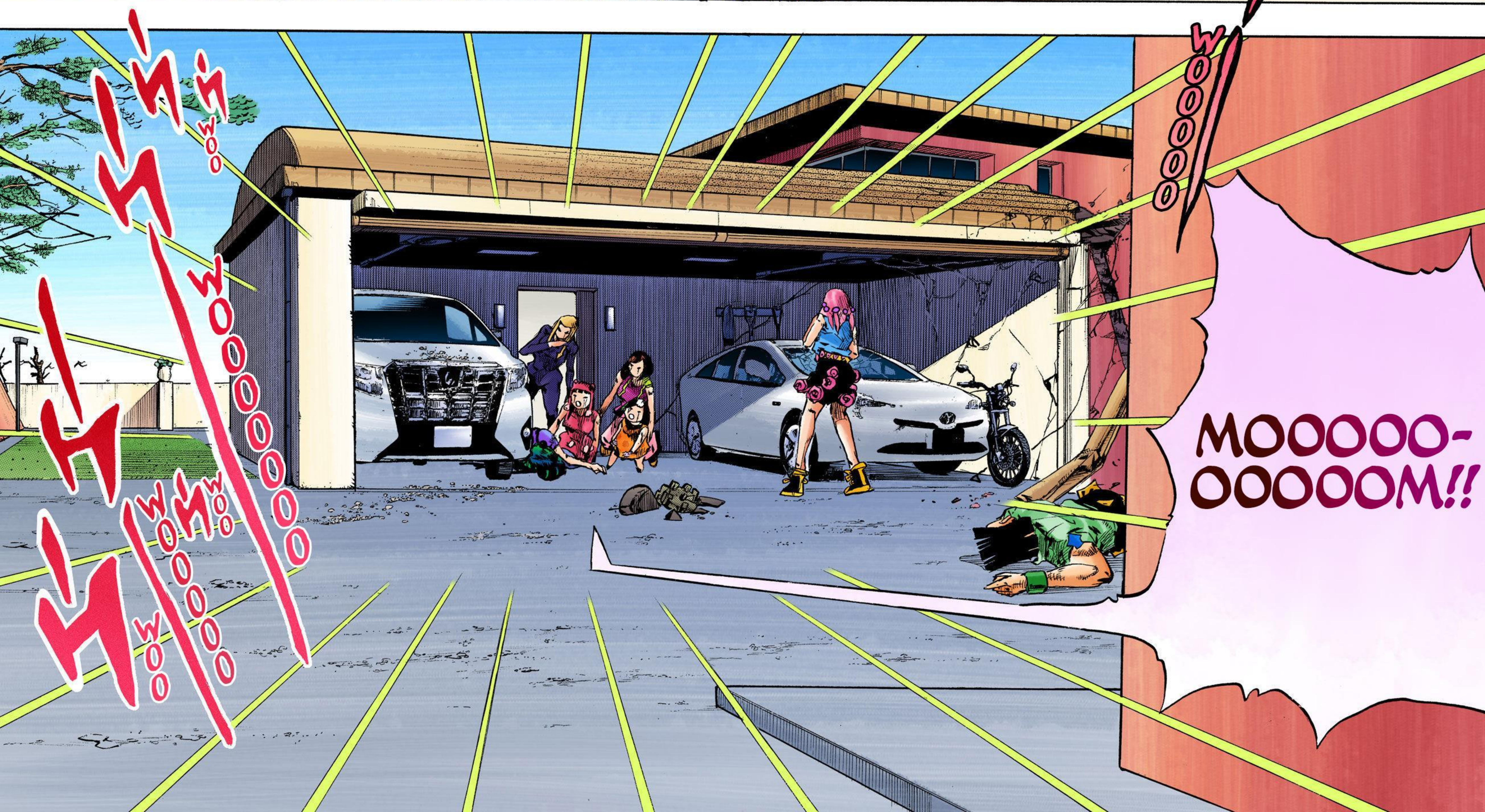
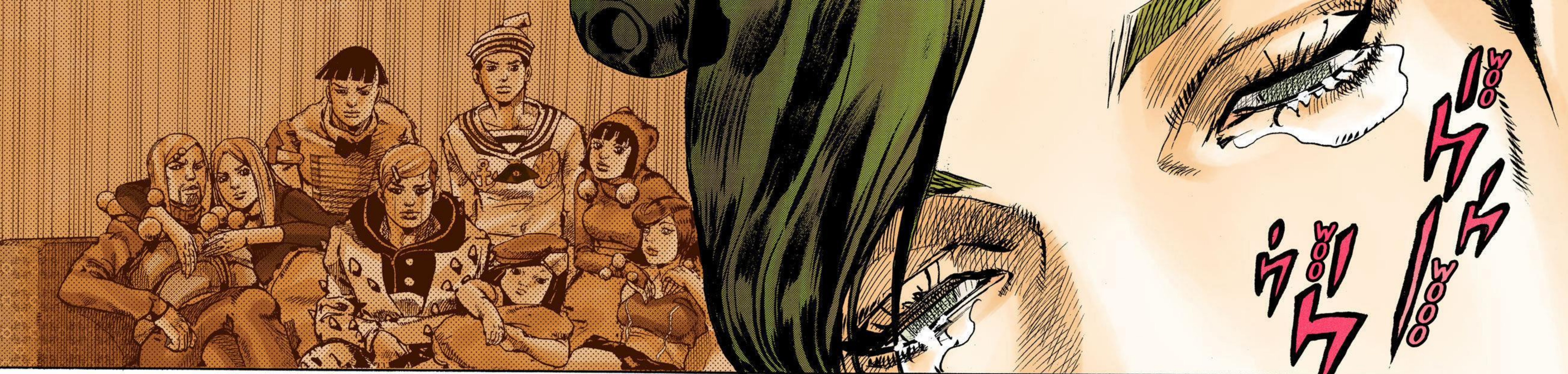


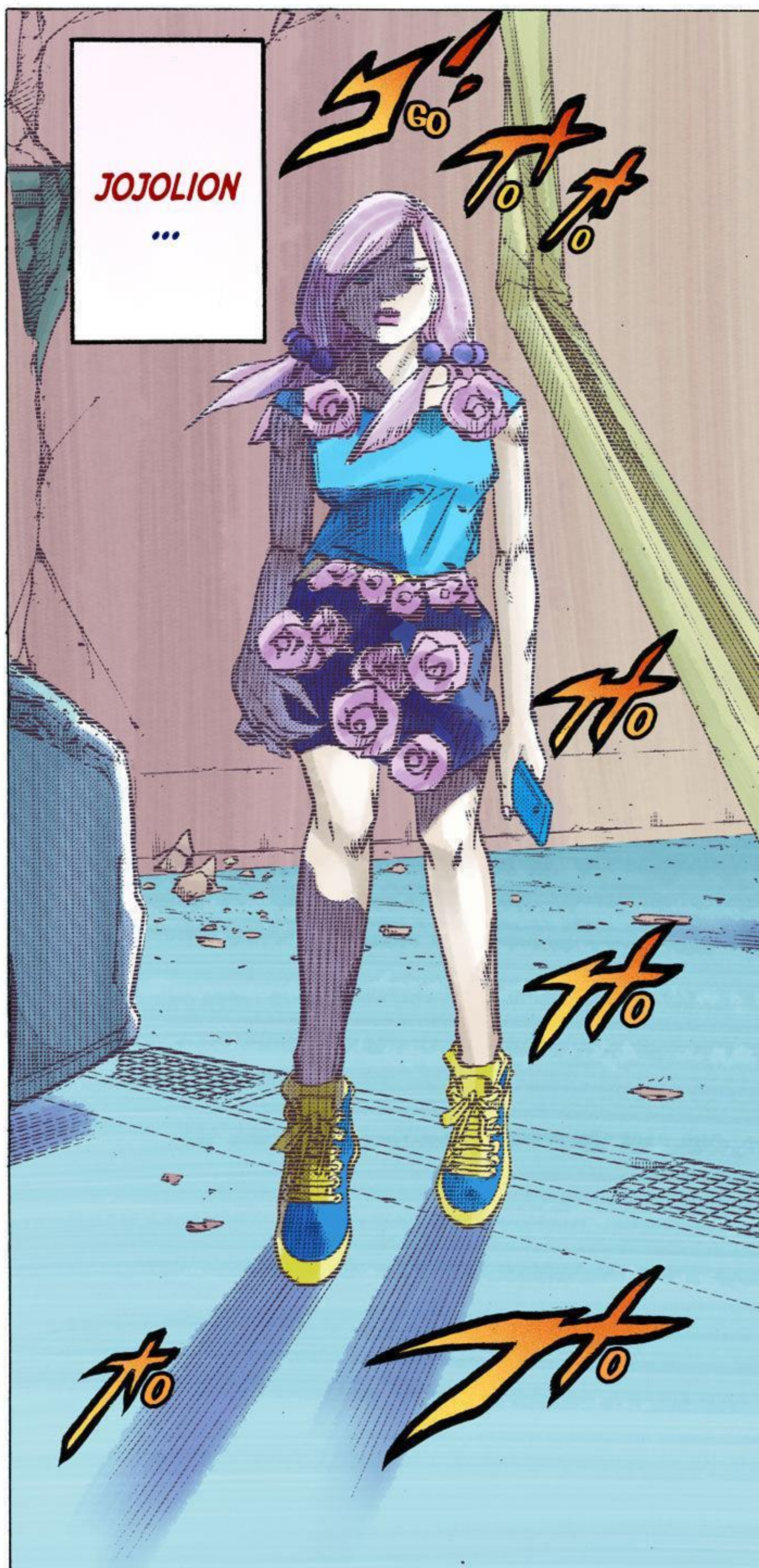
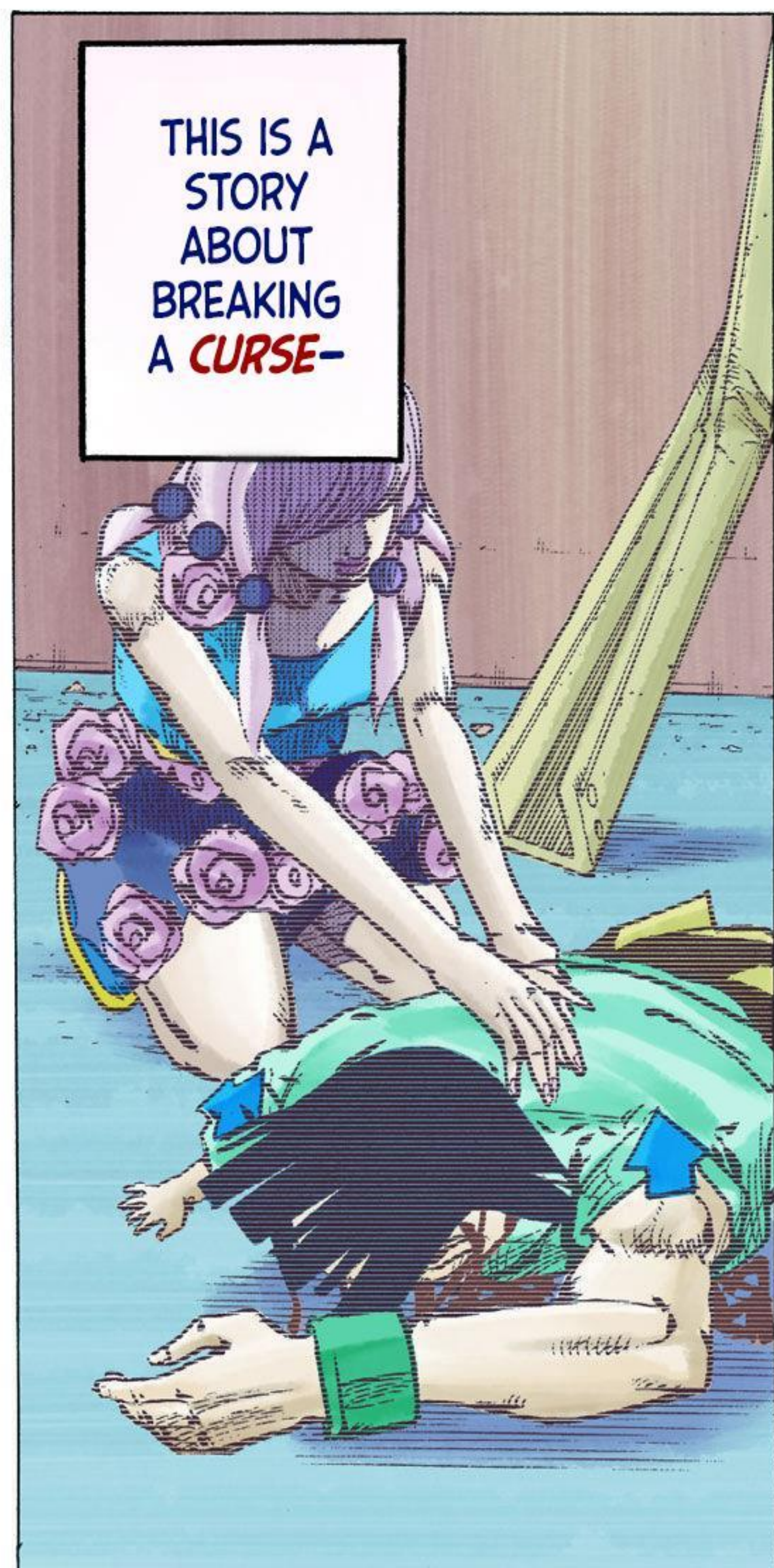
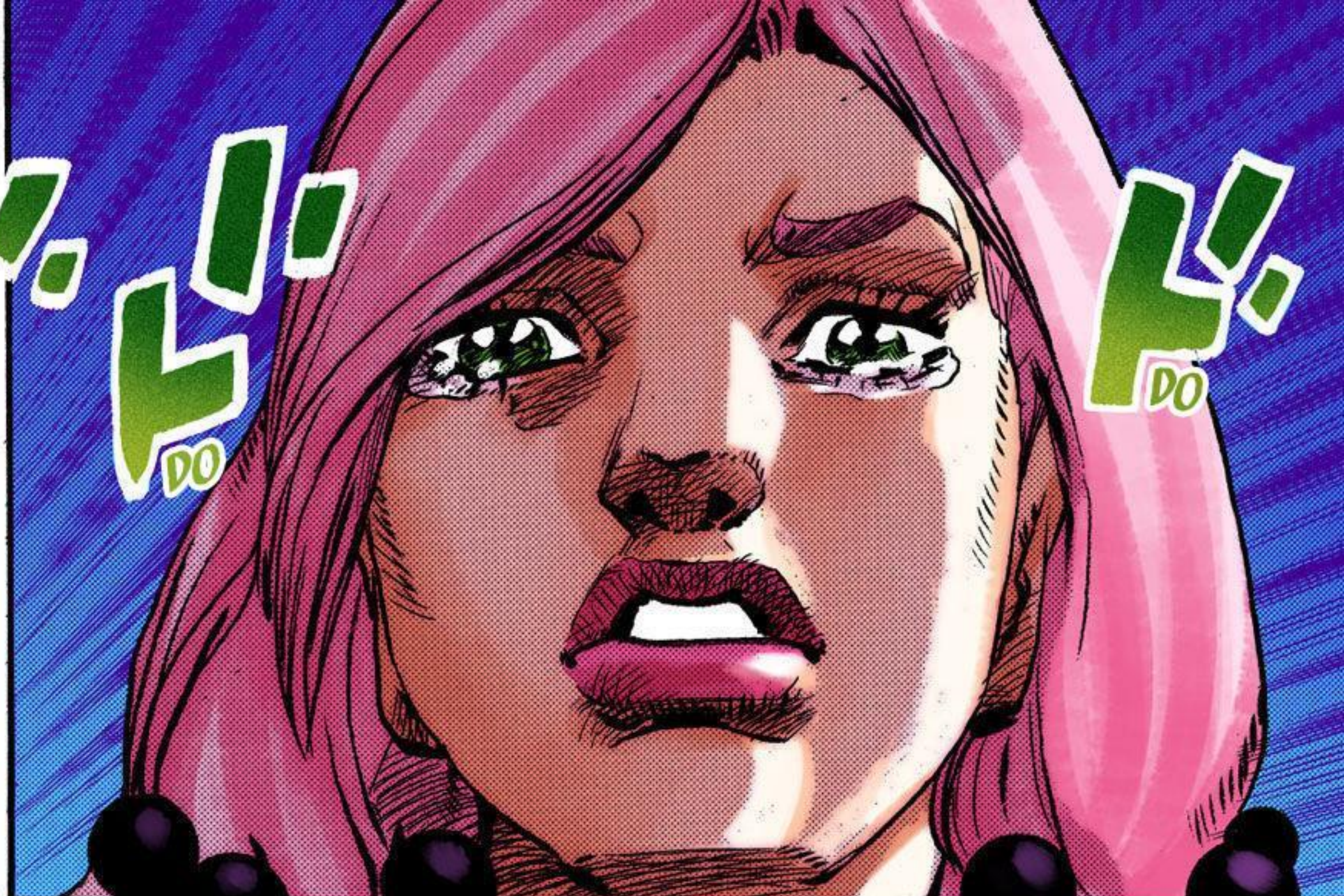














THERE ARE
THINGS THAT
EXIST IN THIS
WORLD THAT
THE EYES
CANNOT SEE.

IN JOJOLION,
THAT IS THE
*SHAPE OF A
PERSON'S
HEART.*



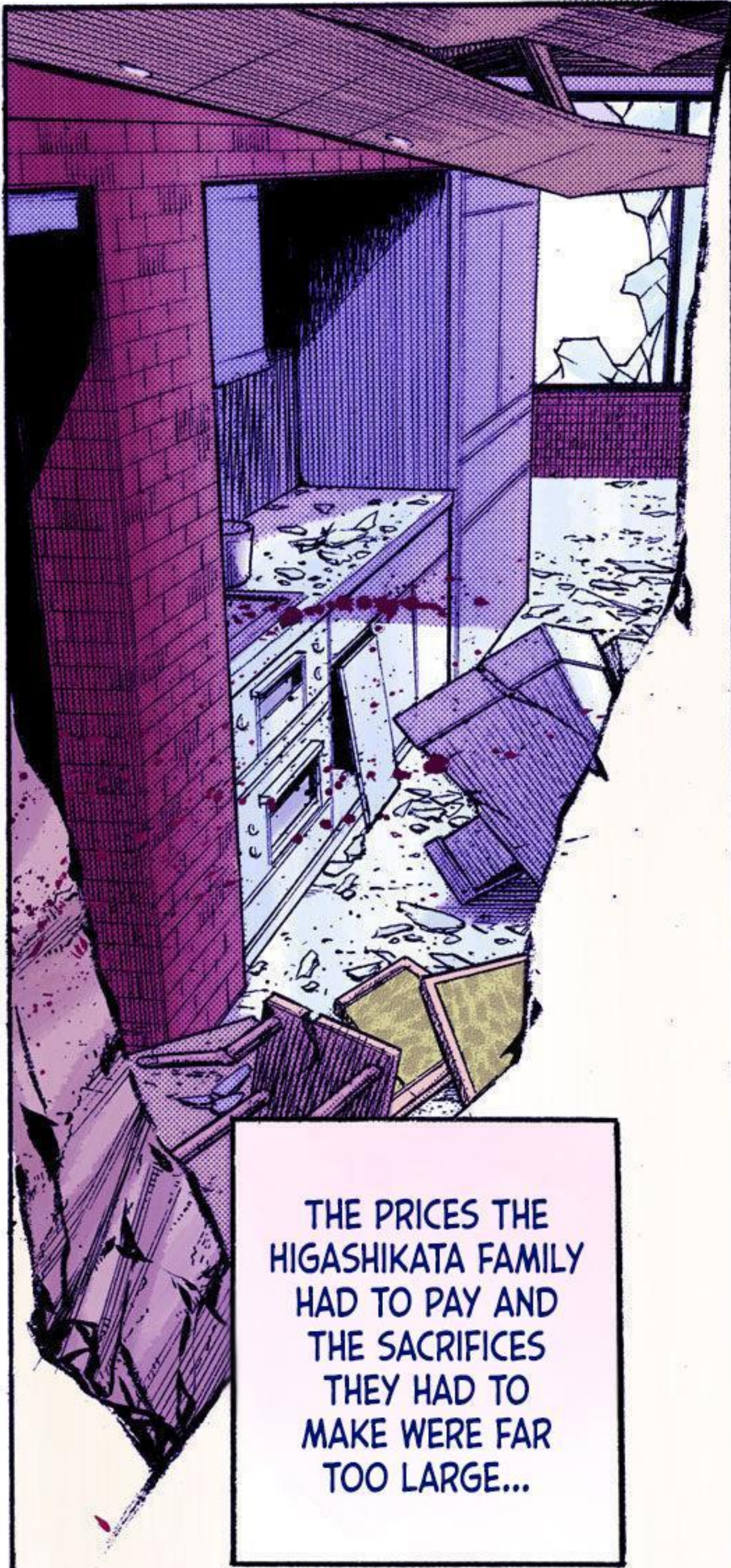
THAT COULD BE
SEEN IN THE FORM
OF THE ELDEST
SON COLLAPSED
IN THE
PASSAGEWAY
BETWEEN THE
HOUSE AND
THE GARAGE...



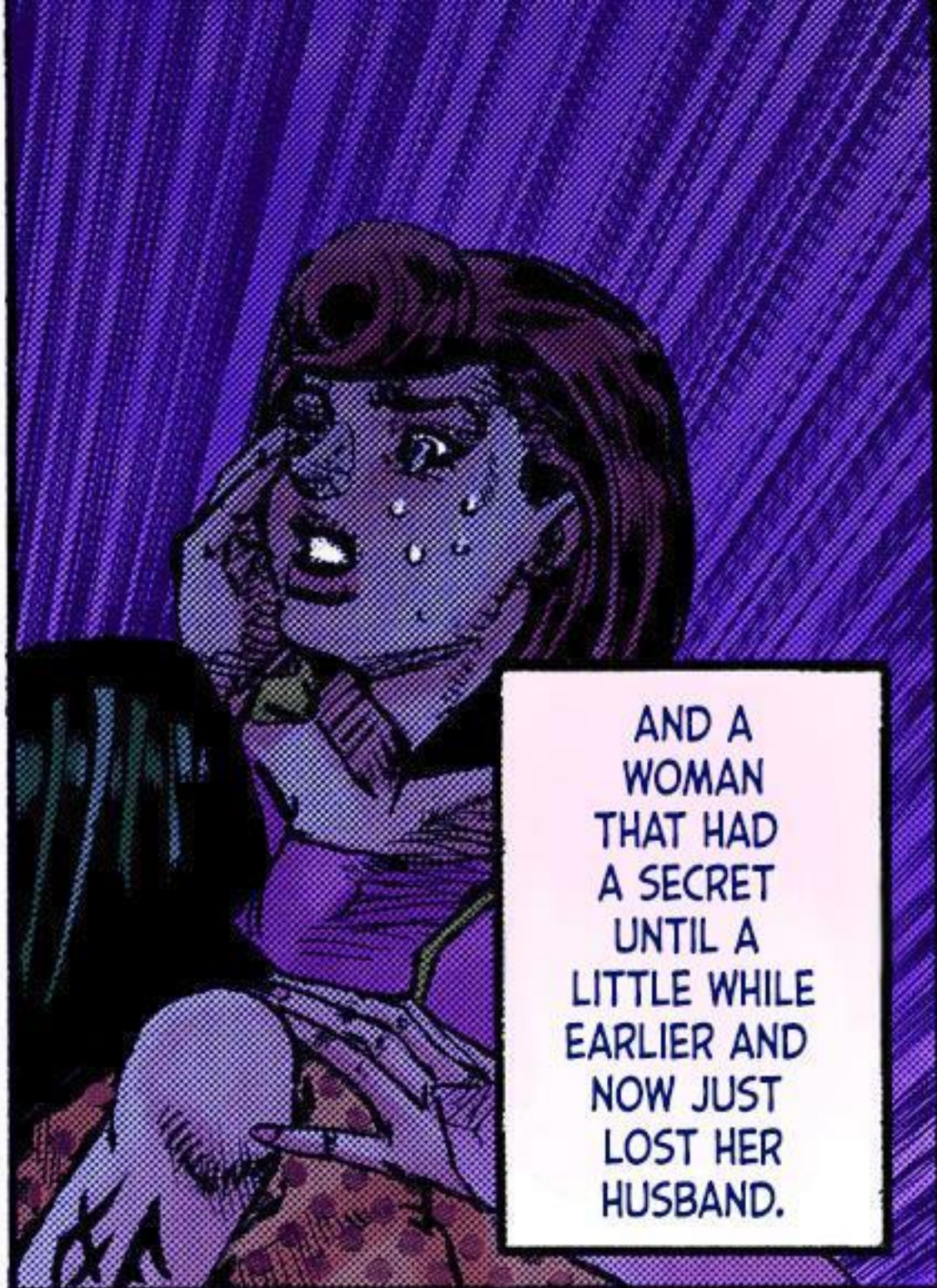
...AND
CRUEL.



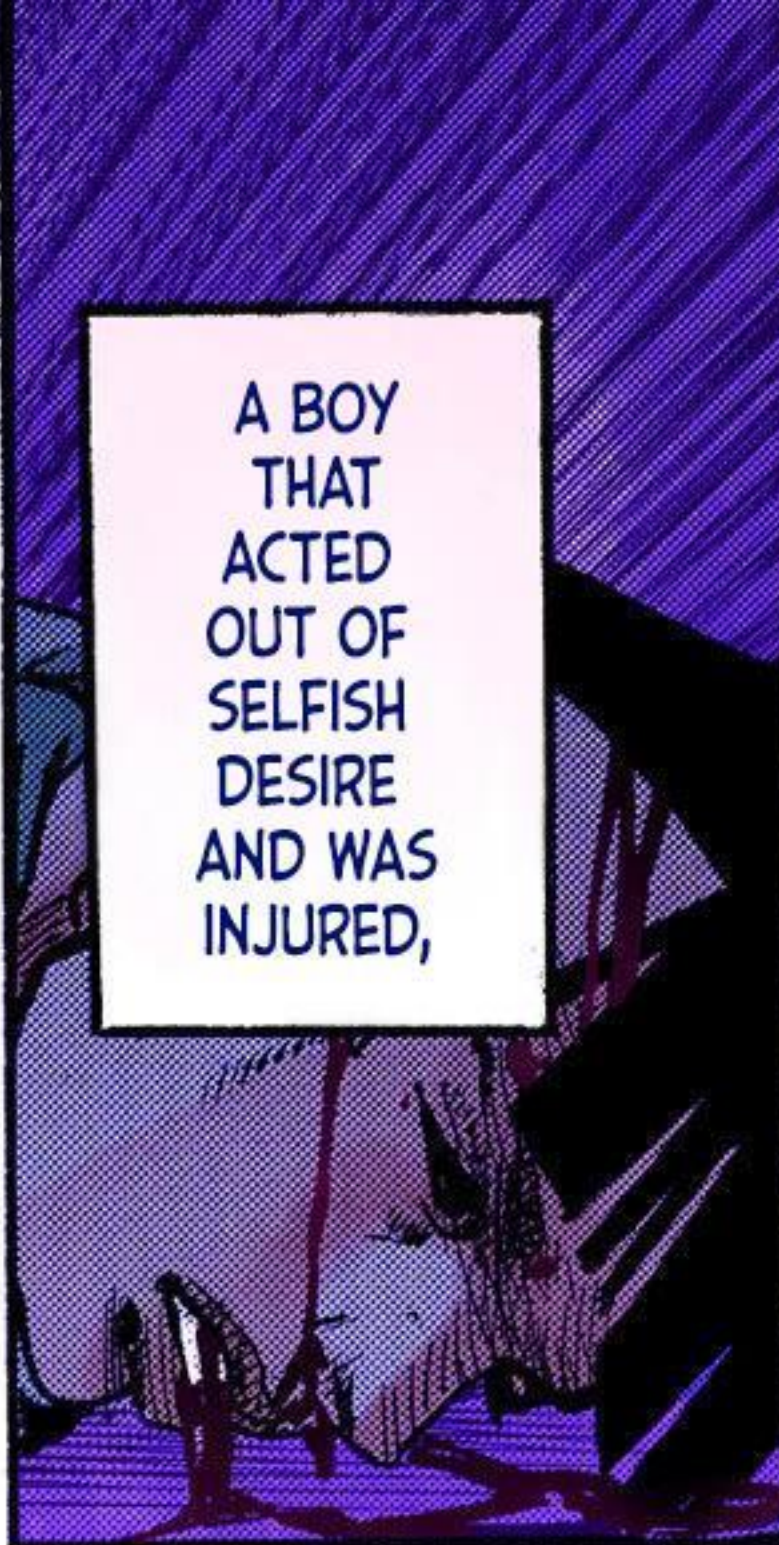
AND IN THE
FORM OF
THE CRYING
FAMILY
MEMBERS.



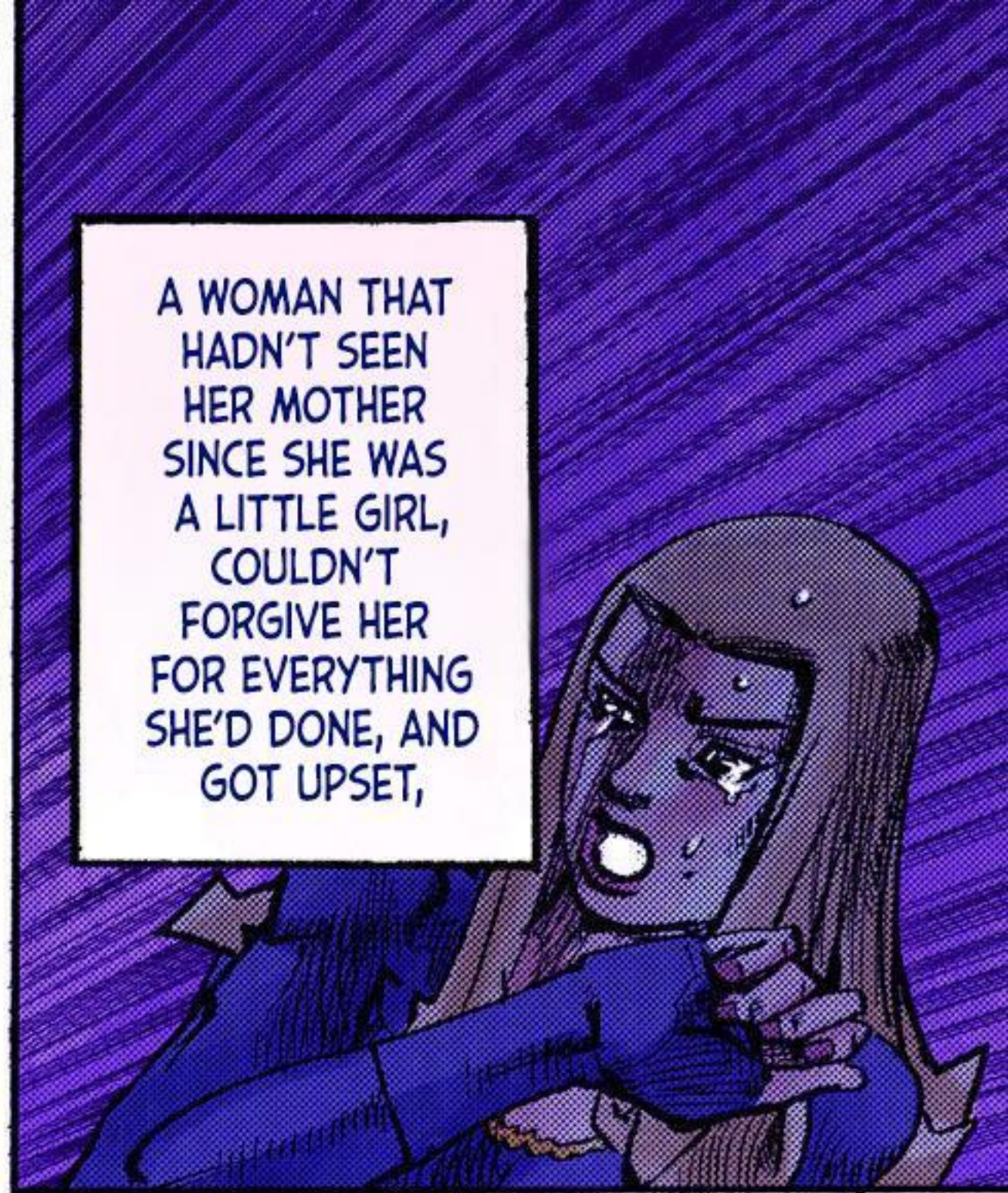
THE PRICES THE
HIGASHIKATA FAMILY
HAD TO PAY AND
THE SACRIFICES
THEY HAD TO
MAKE WERE FAR
TOO LARGE...



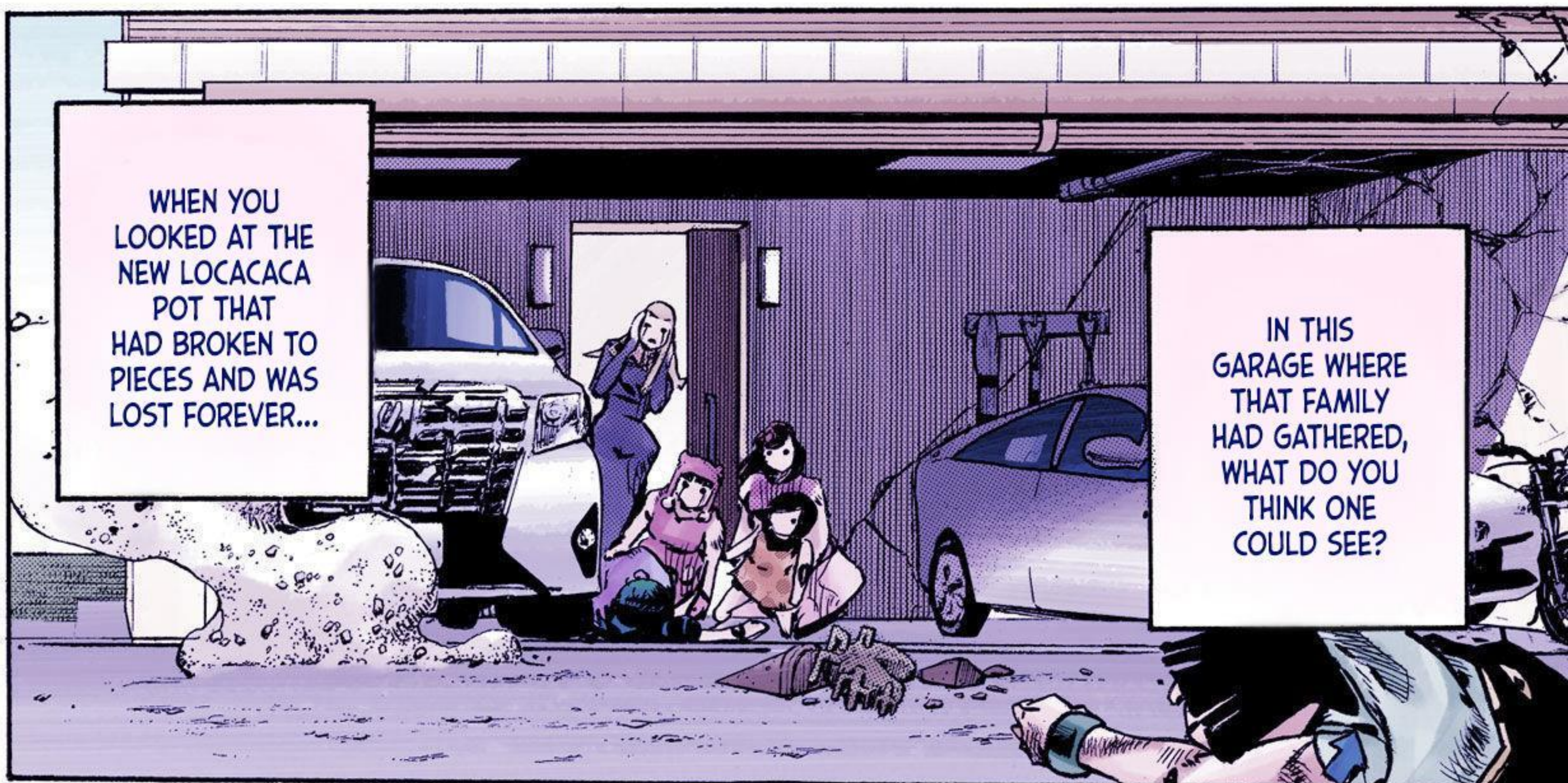
AND A
WOMAN
THAT HAD
A SECRET
UNTIL A
LITTLE WHILE
EARLIER AND
NOW JUST
LOST HER
HUSBAND.



A BOY
THAT
ACTED
OUT OF
SELFISH
DESIRE
AND WAS
INJURED,

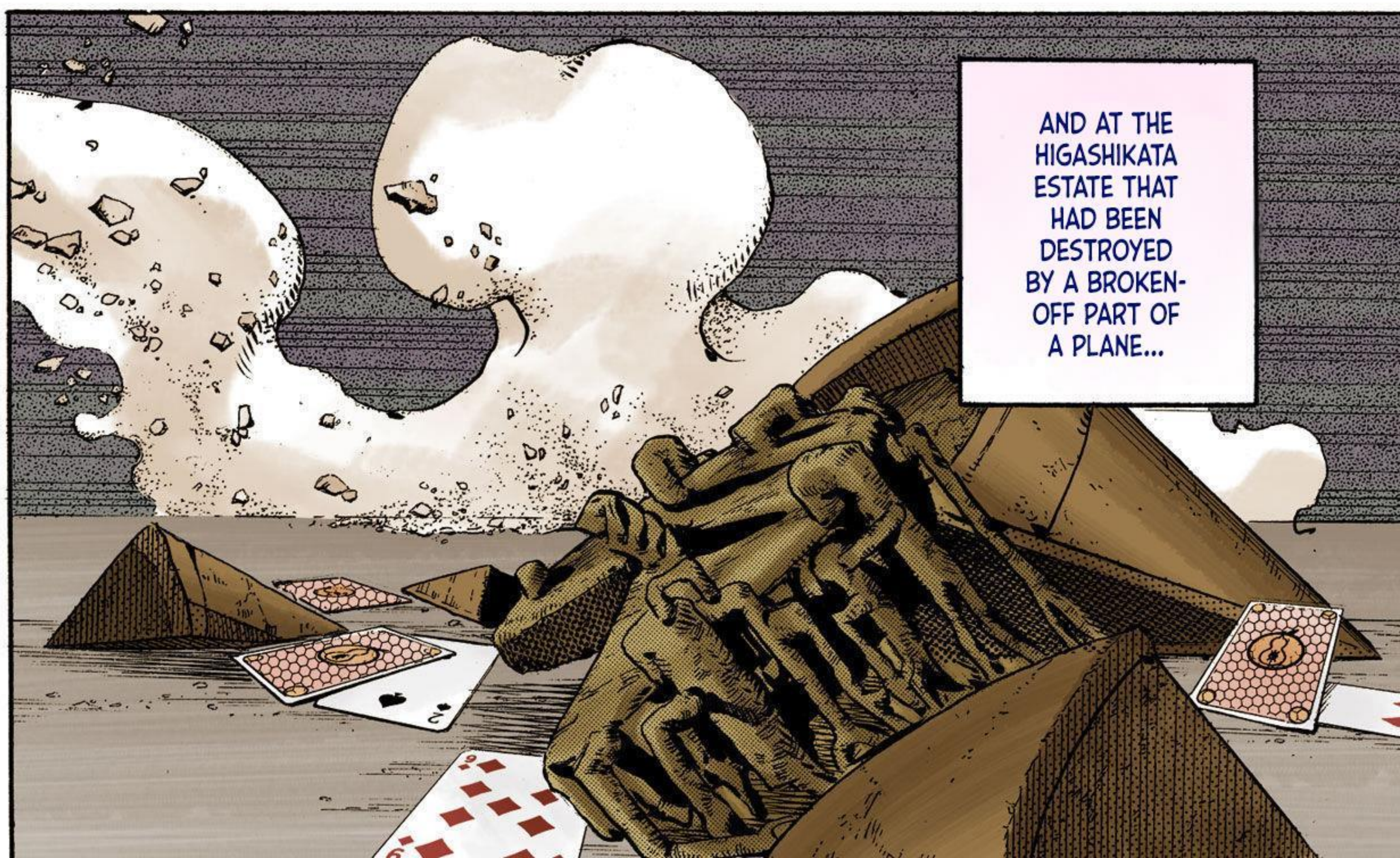


A WOMAN THAT
HADN'T SEEN
HER MOTHER
SINCE SHE WAS
A LITTLE GIRL,
COULDN'T
FORGIVE HER
FOR EVERYTHING
SHE'D DONE, AND
GOT UPSET,



WHEN YOU
LOOKED AT THE
NEW LOCACACA
POT THAT
HAD BROKEN TO
PIECES AND WAS
LOST FOREVER...

IN THIS
GARAGE WHERE
THAT FAMILY
HAD GATHERED,
WHAT DO YOU
THINK ONE
COULD SEE?



AND AT THE
HIGASHIKATA
ESTATE THAT
HAD BEEN
DESTROYED
BY A BROKEN-
OFF PART OF
A PLANE...



TO ME,
YASUHO
HIROSE,
IT LOOKED
LIKE HOPE.

IT WAS NOT
DESPAIR.



AND AT
THE DEBRIS
AMONG THE
PLAYING CARDS
SCATTERED
ON THE FLOOR,
JUST WHAT
COULD YOU
SEE?



AFTER
EVERY-
THING
HAD
ENDED,

THE MEMBERS
OF THE
HIGASHIKATA
FAMILY MOVED
FURTHER INTO
THE BACK OF
THE GARAGE.

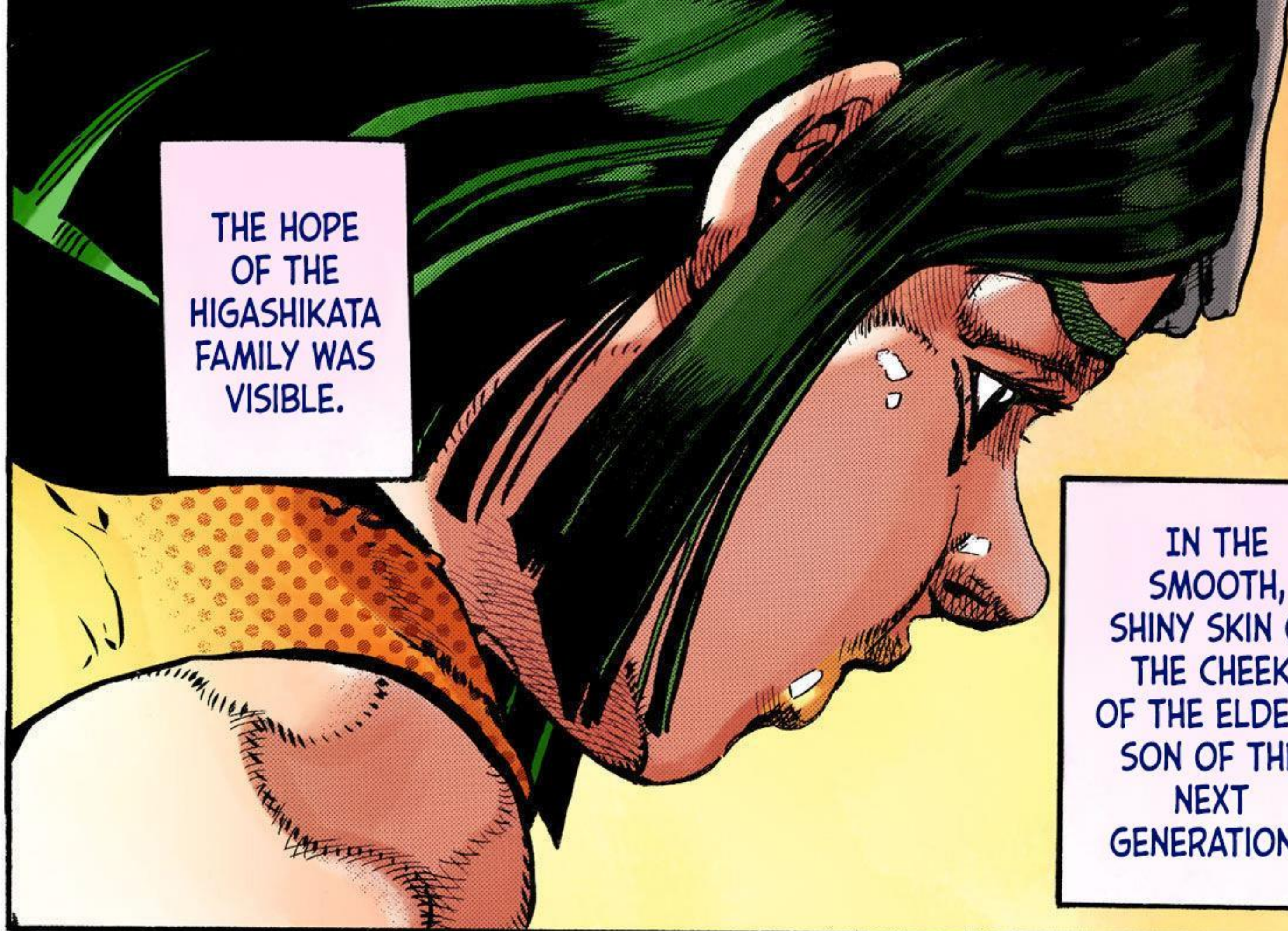
THAT WAS
ALL FOR
THE SAKE
OF HOPE.



AFTER HAVING
FALLEN
DOWN IN THE
HALLWAY
BECAUSE
OF THE
CALAMITY...

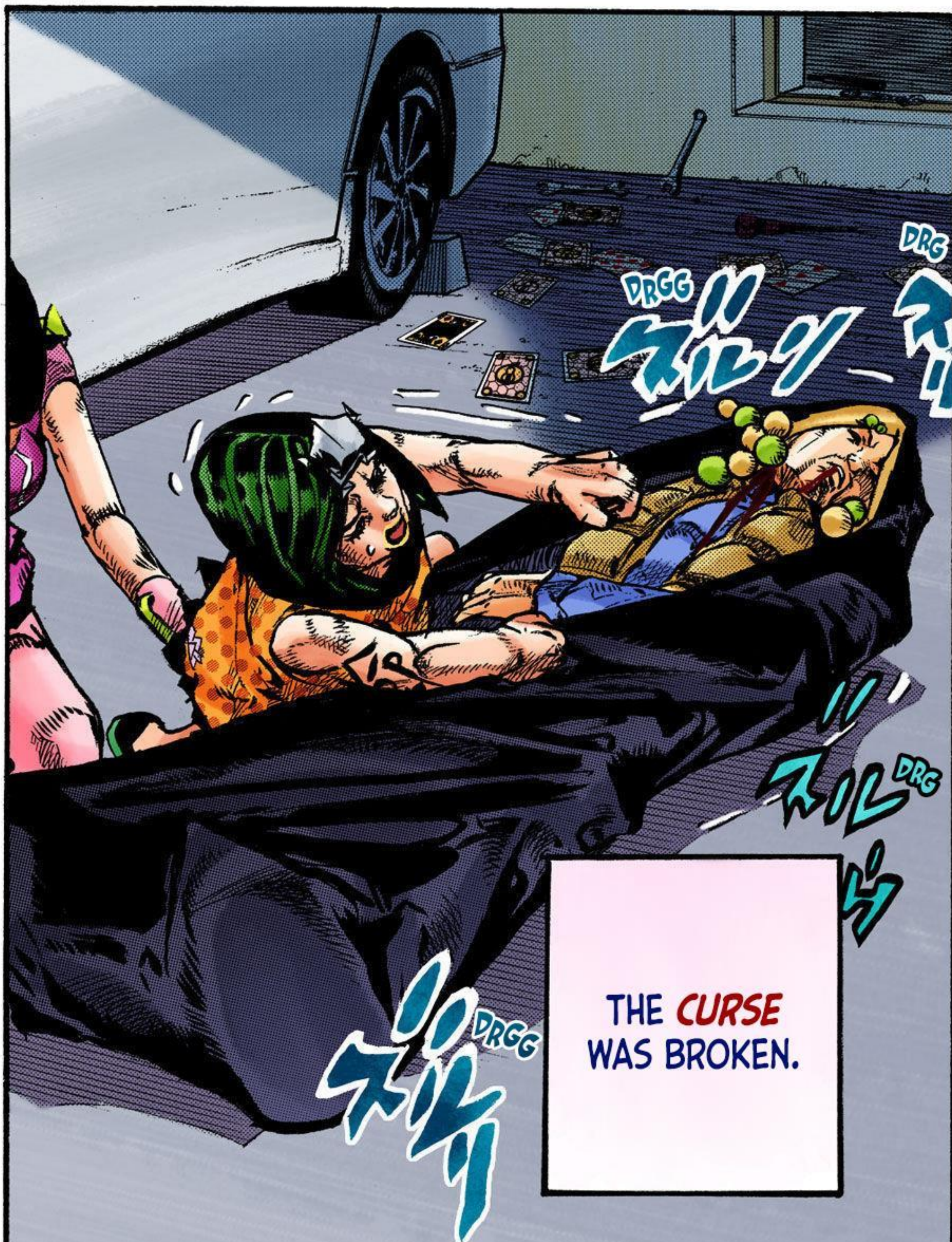


THE FAMILY
ALL ACTED
IN THE NAME
OF HOPE...

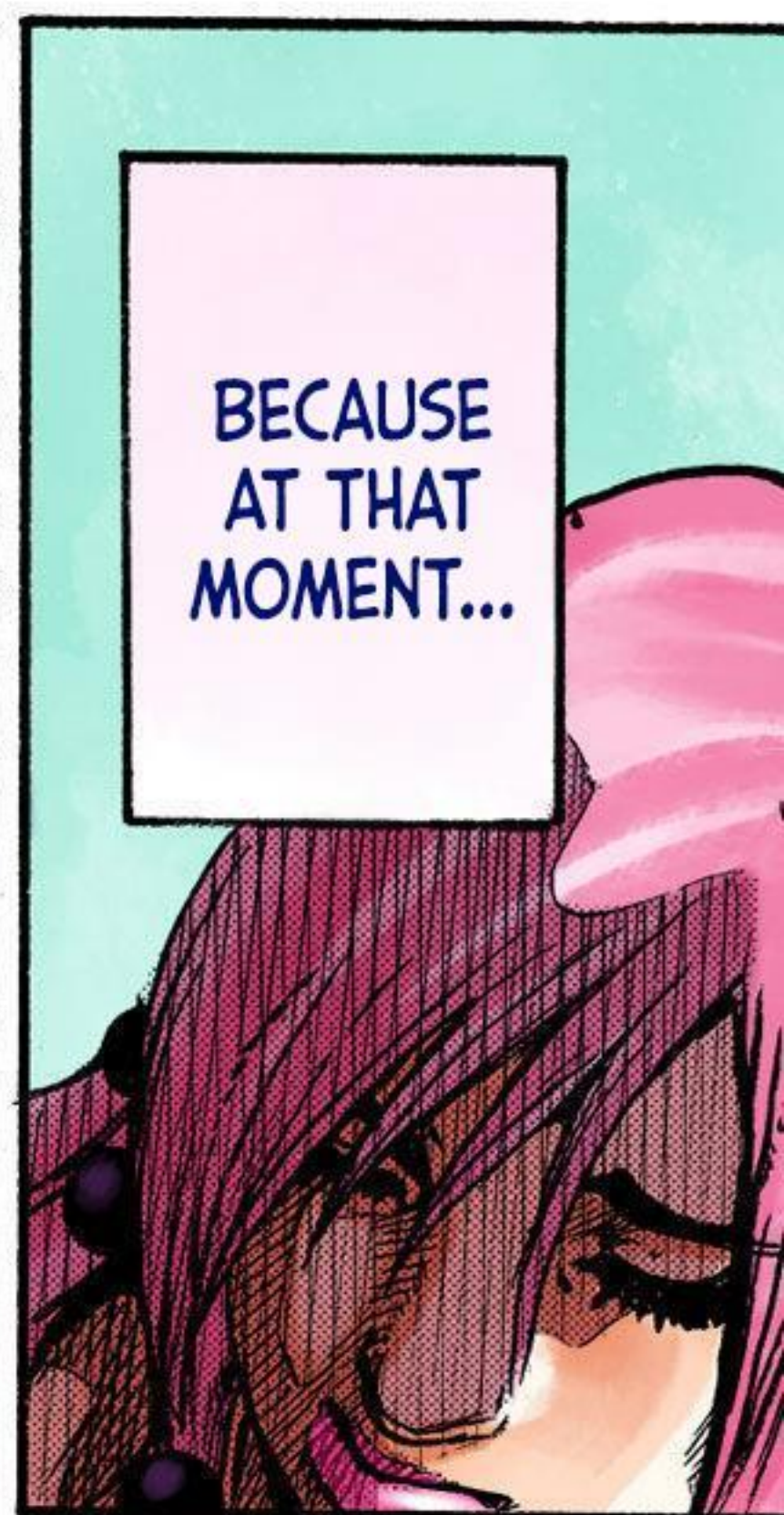


THE HOPE
OF THE
HIGASHIKATA
FAMILY WAS
VISIBLE.

IN THE
SMOOTH,
SHINY SKIN OF
THE CHEEK
OF THE ELDEST
SON OF THE
NEXT
GENERATION...



THE **CURSE**
WAS BROKEN.



BECAUSE
AT THAT
MOMENT...





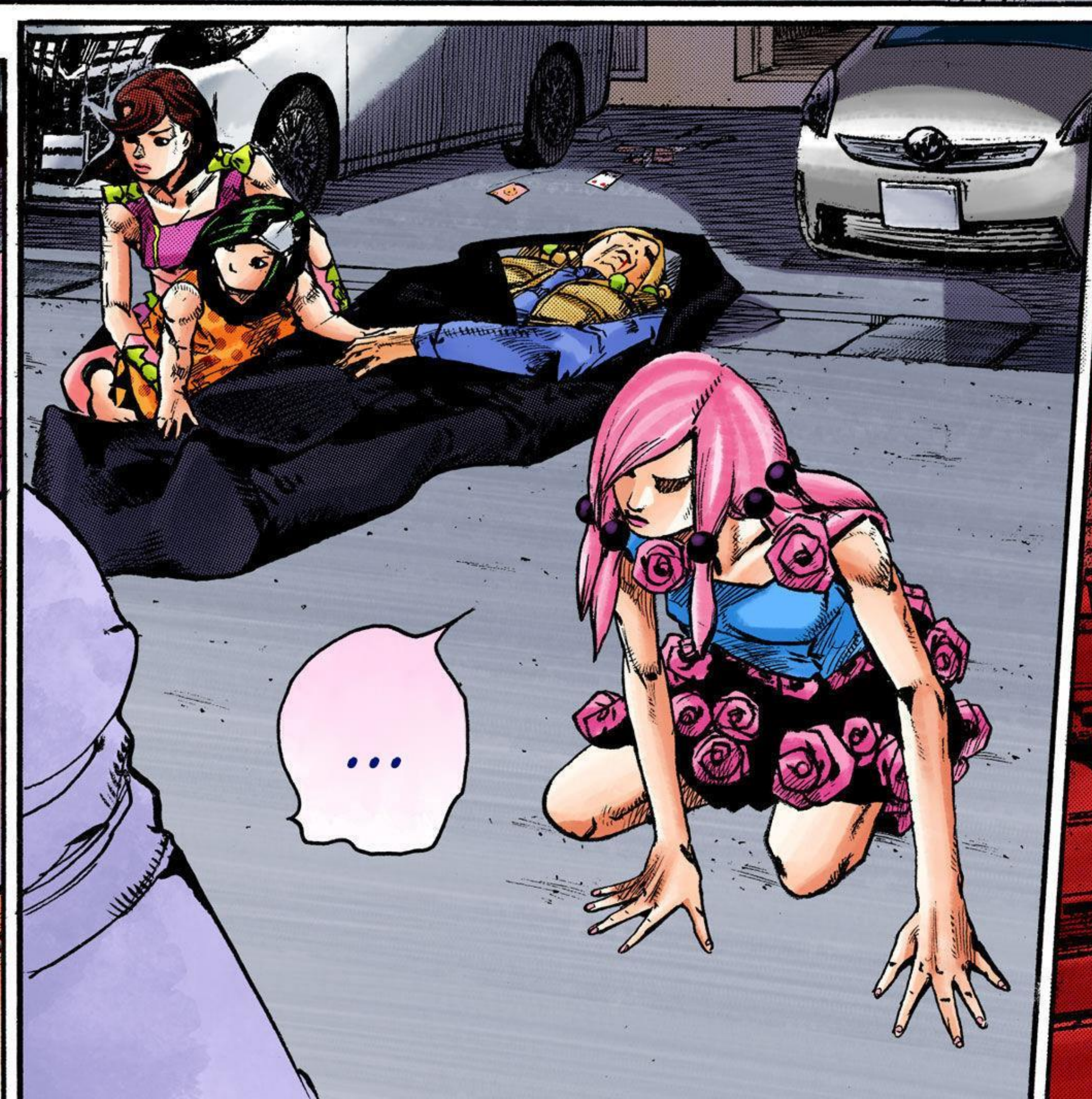
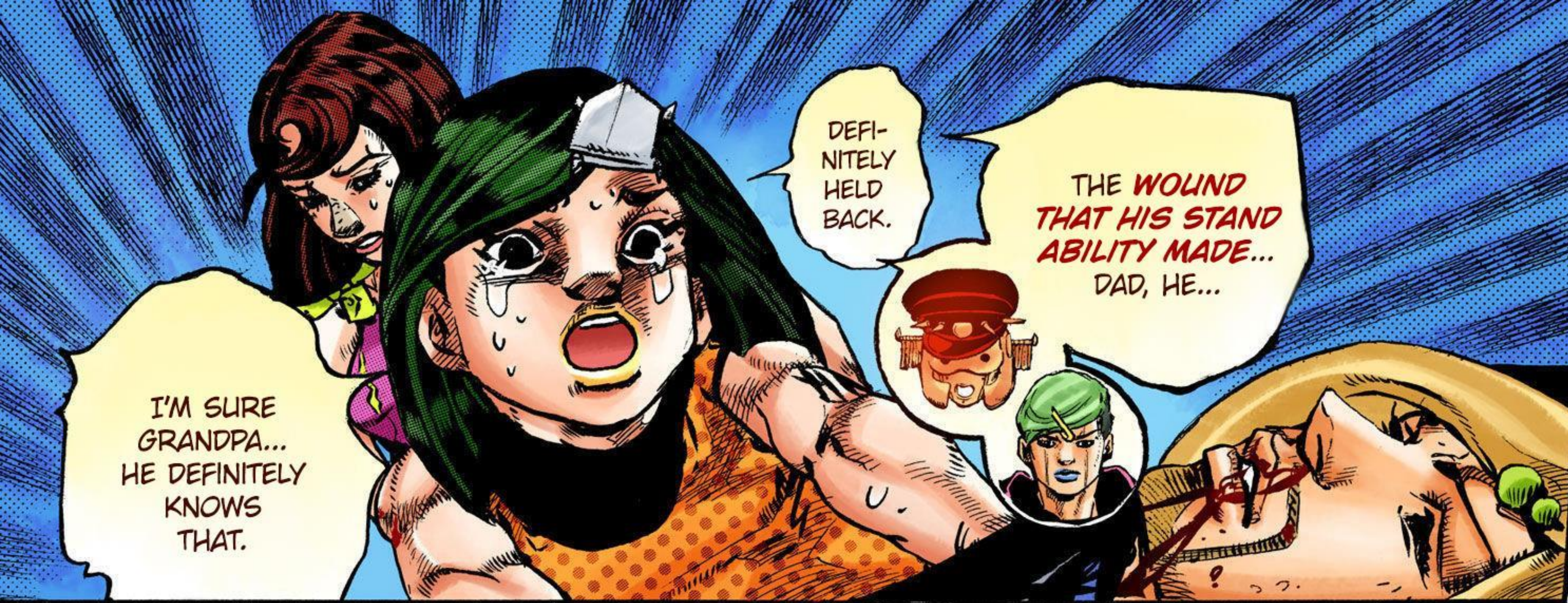
IT'S
ALL OKAY
NOW...

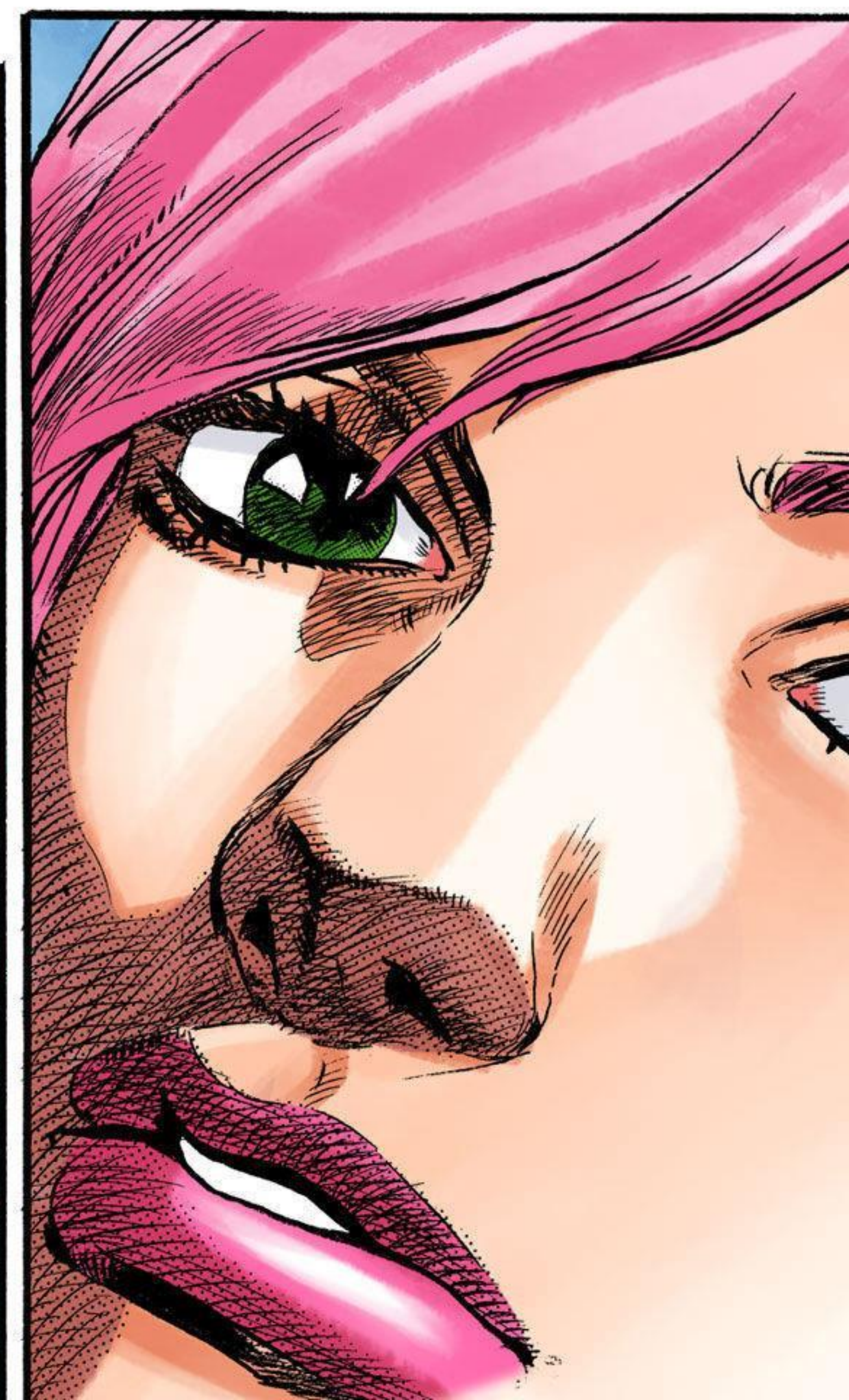
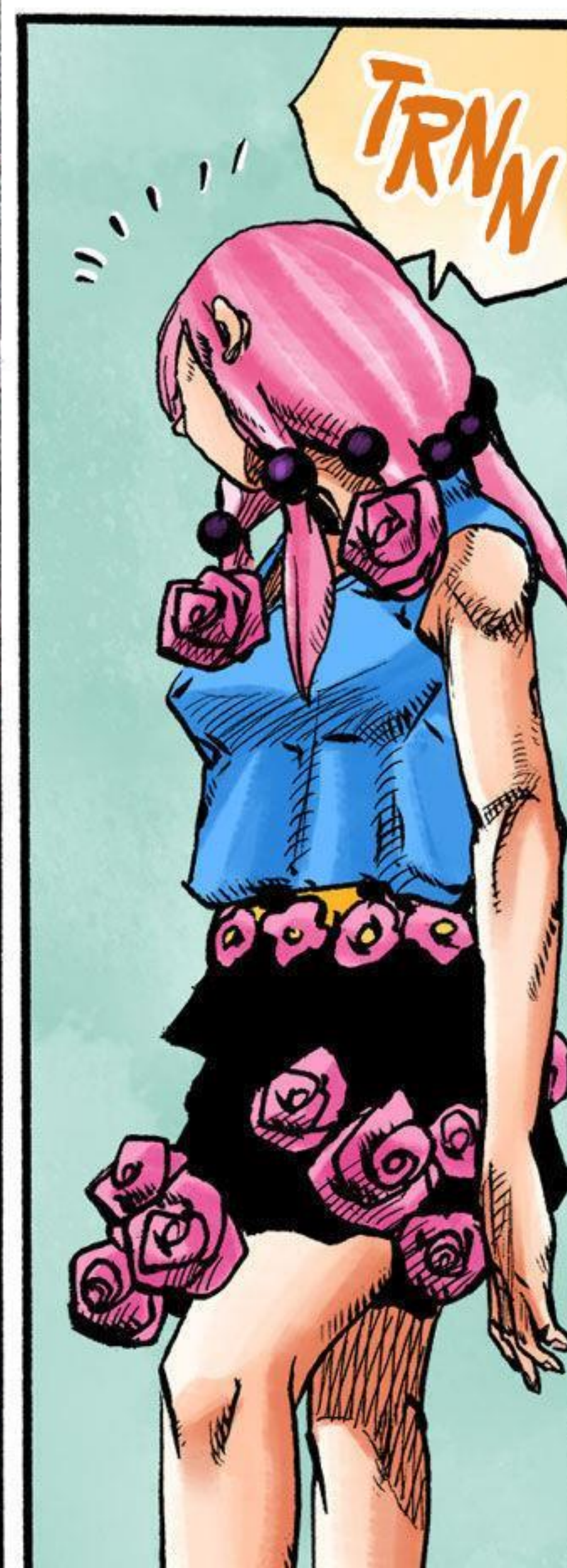
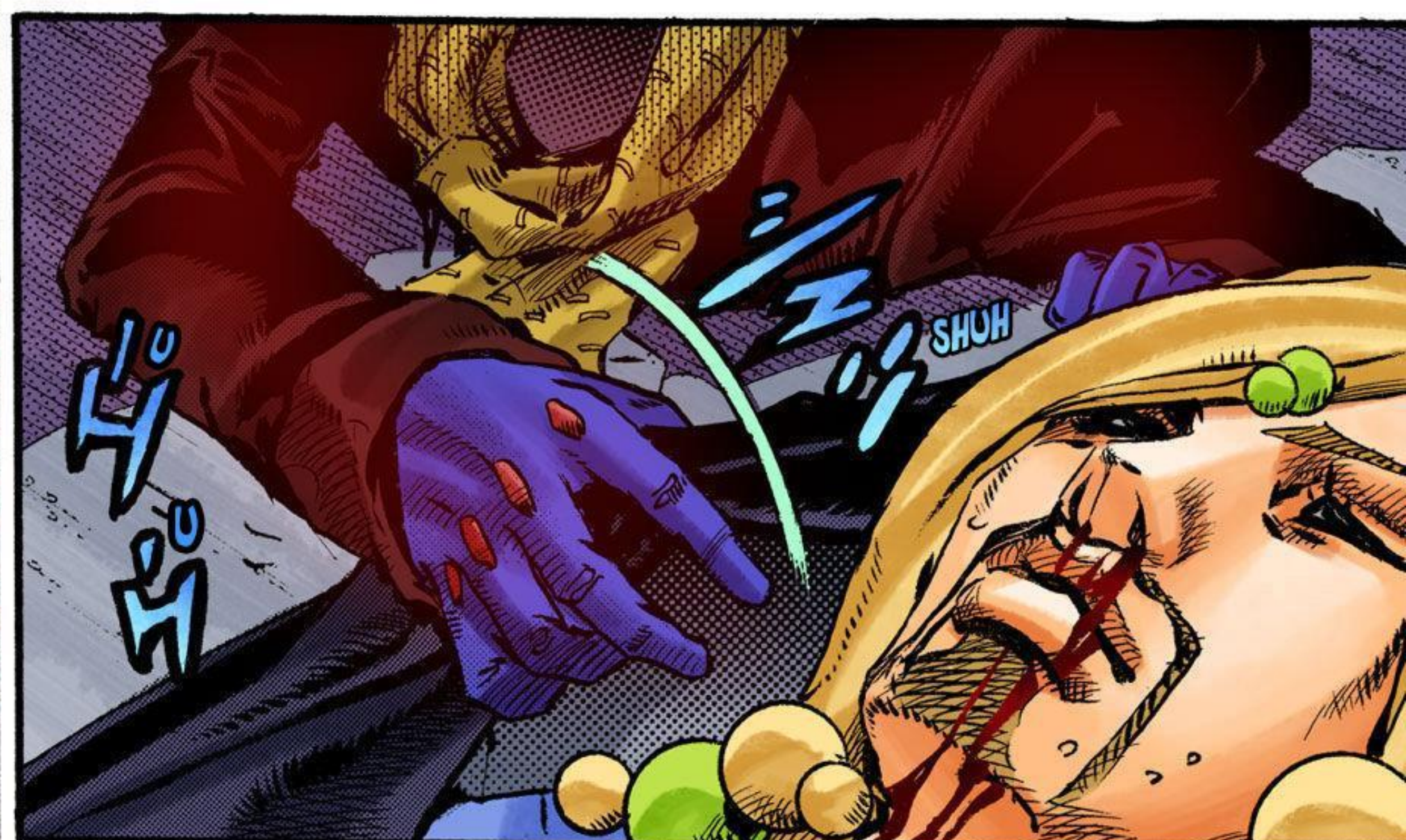
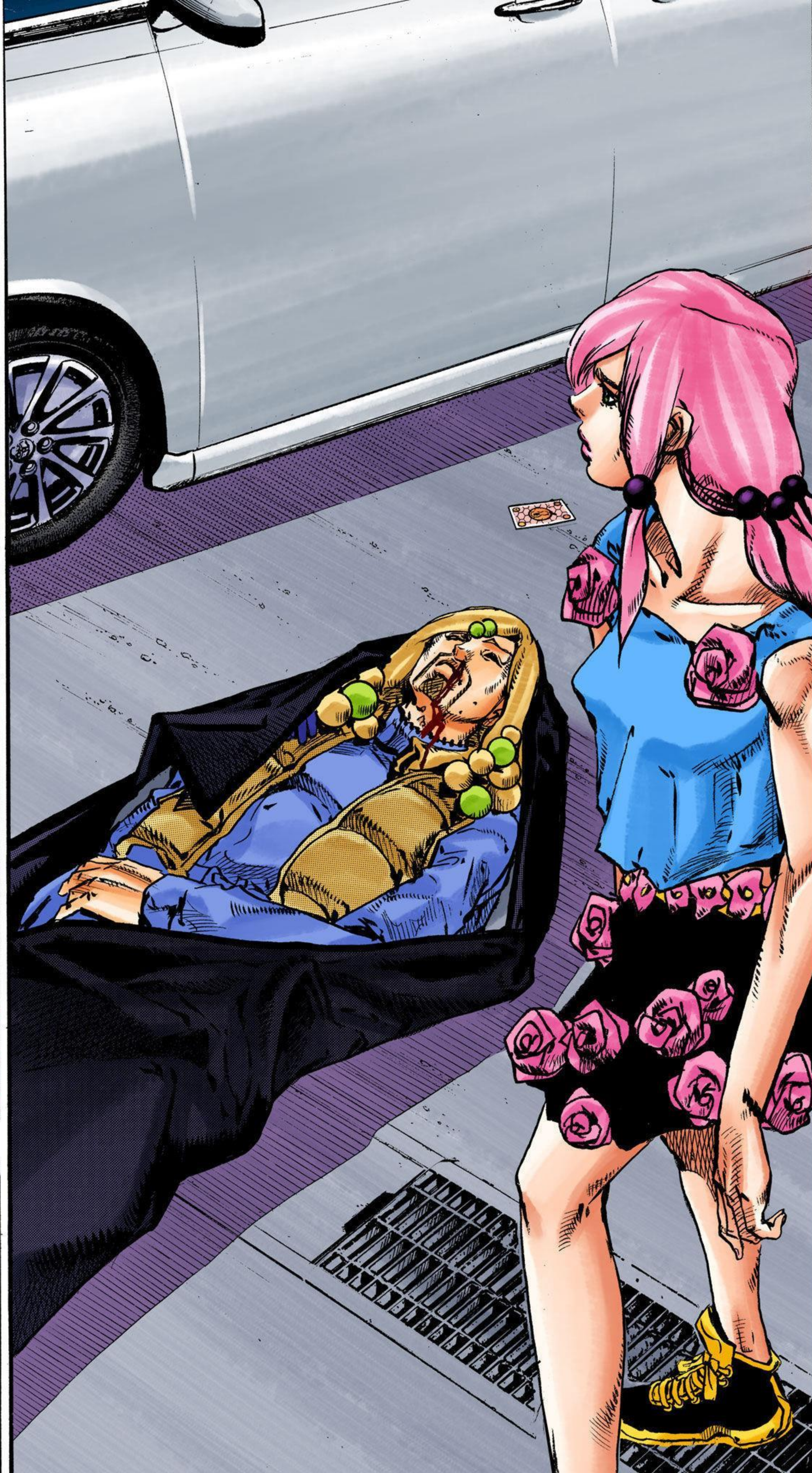
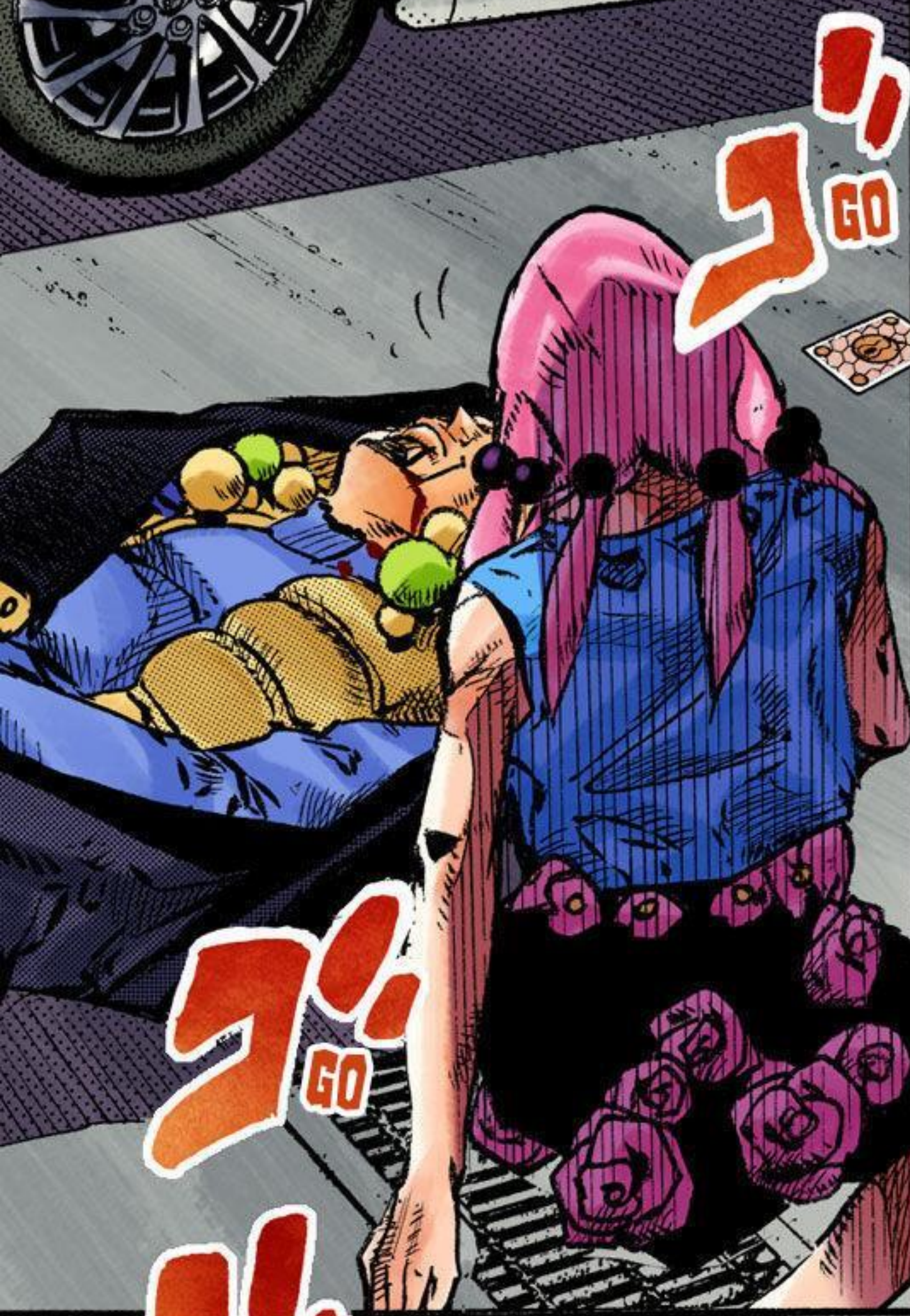


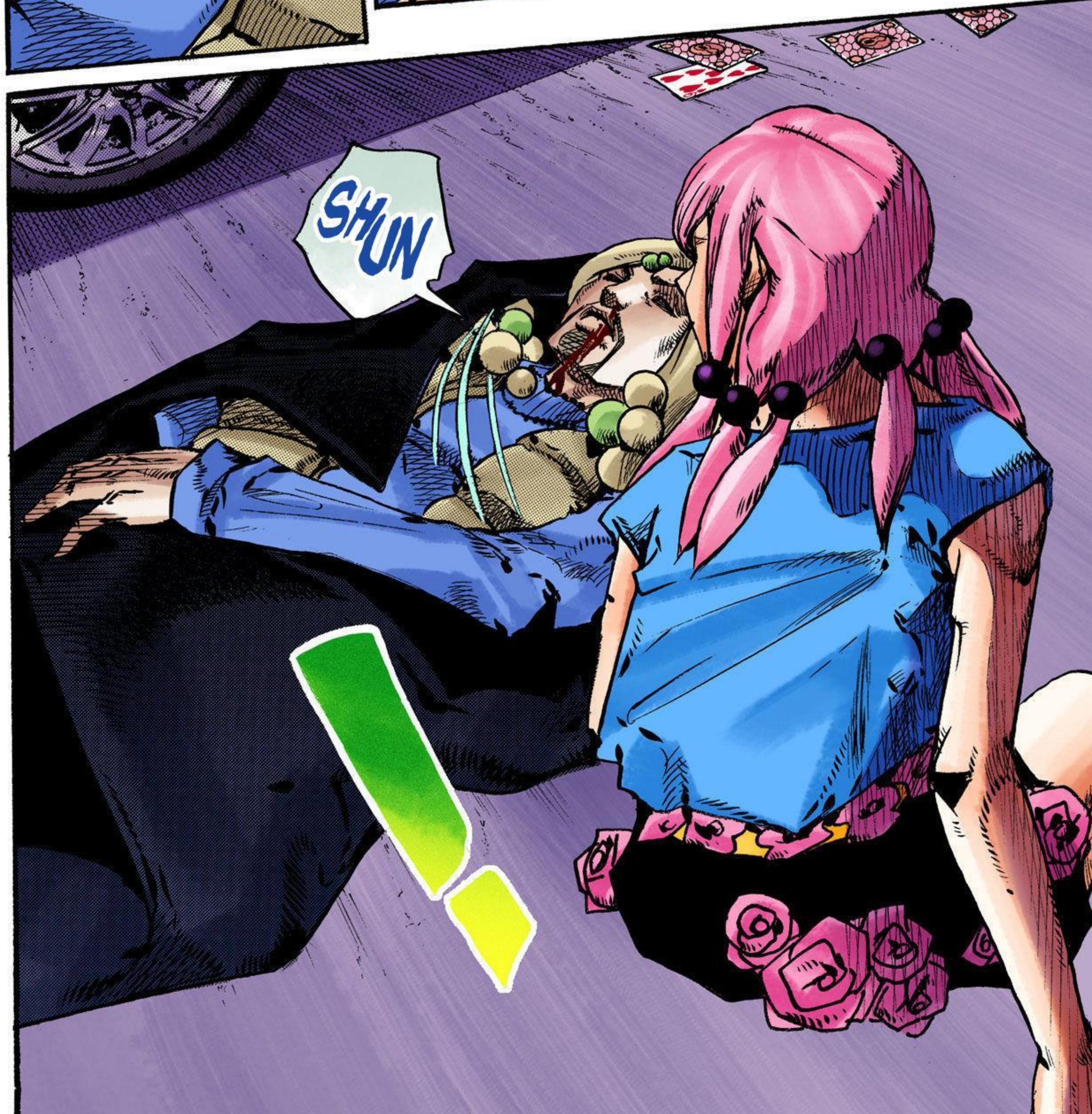
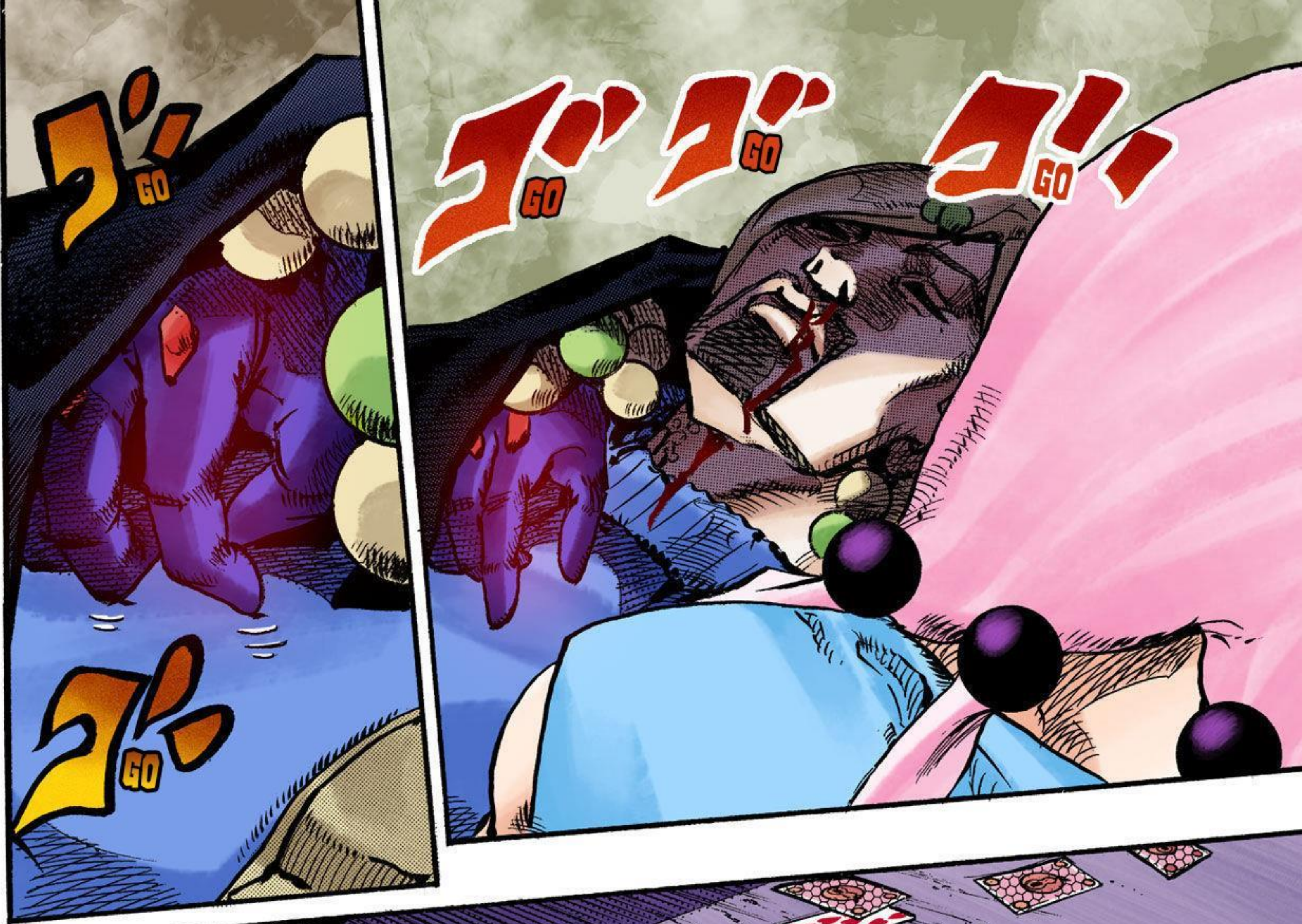
THE BURN
ON THE BLOOD
VESSELS IN
GRANDPA'S NECK
IS REALLY
MINOR.

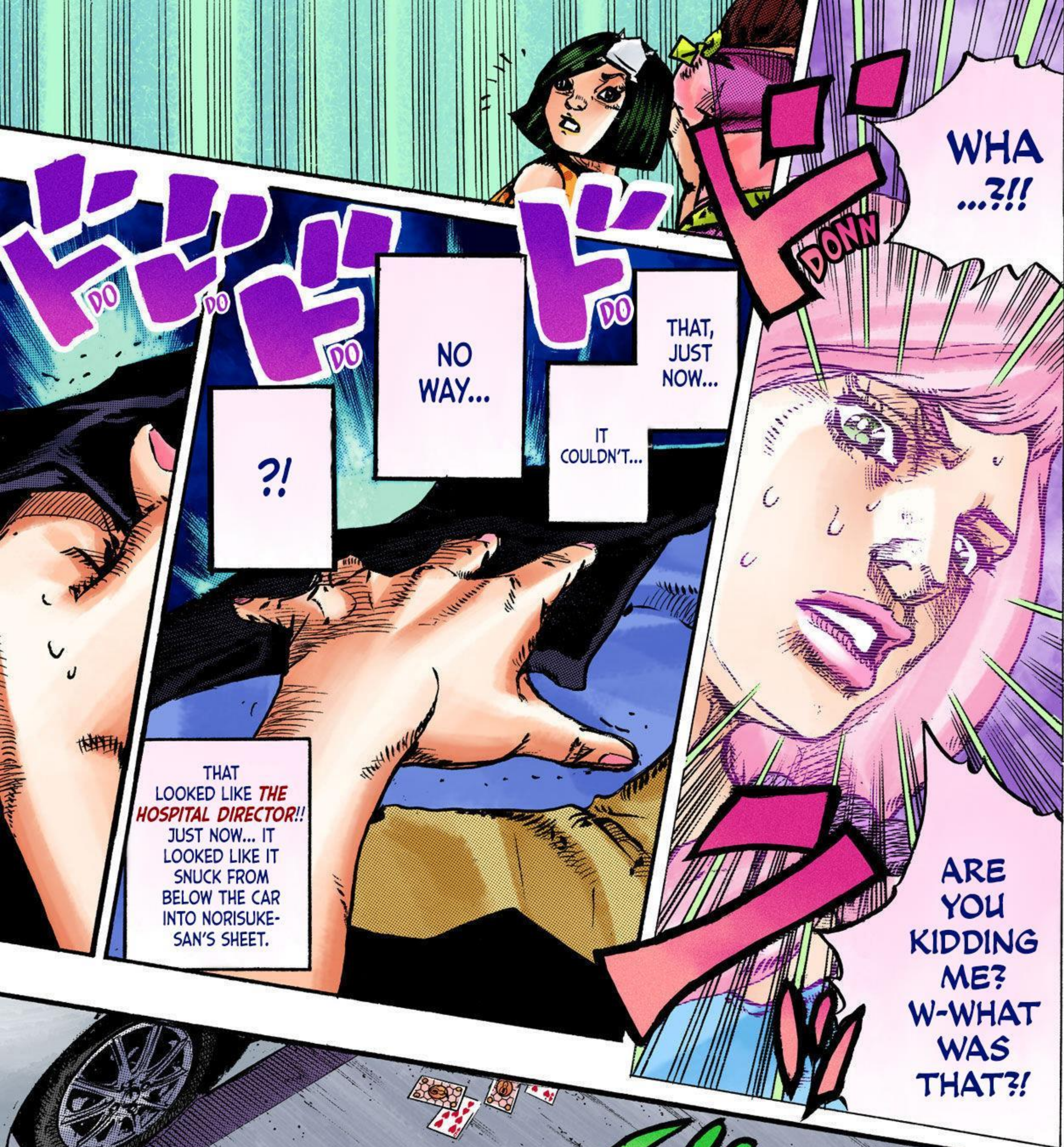
IT
WASN'T
DEEP AT
ALL.

DRGG
!!
!!
!!









WHA
...?!!

DONN

THAT,
JUST
NOW...

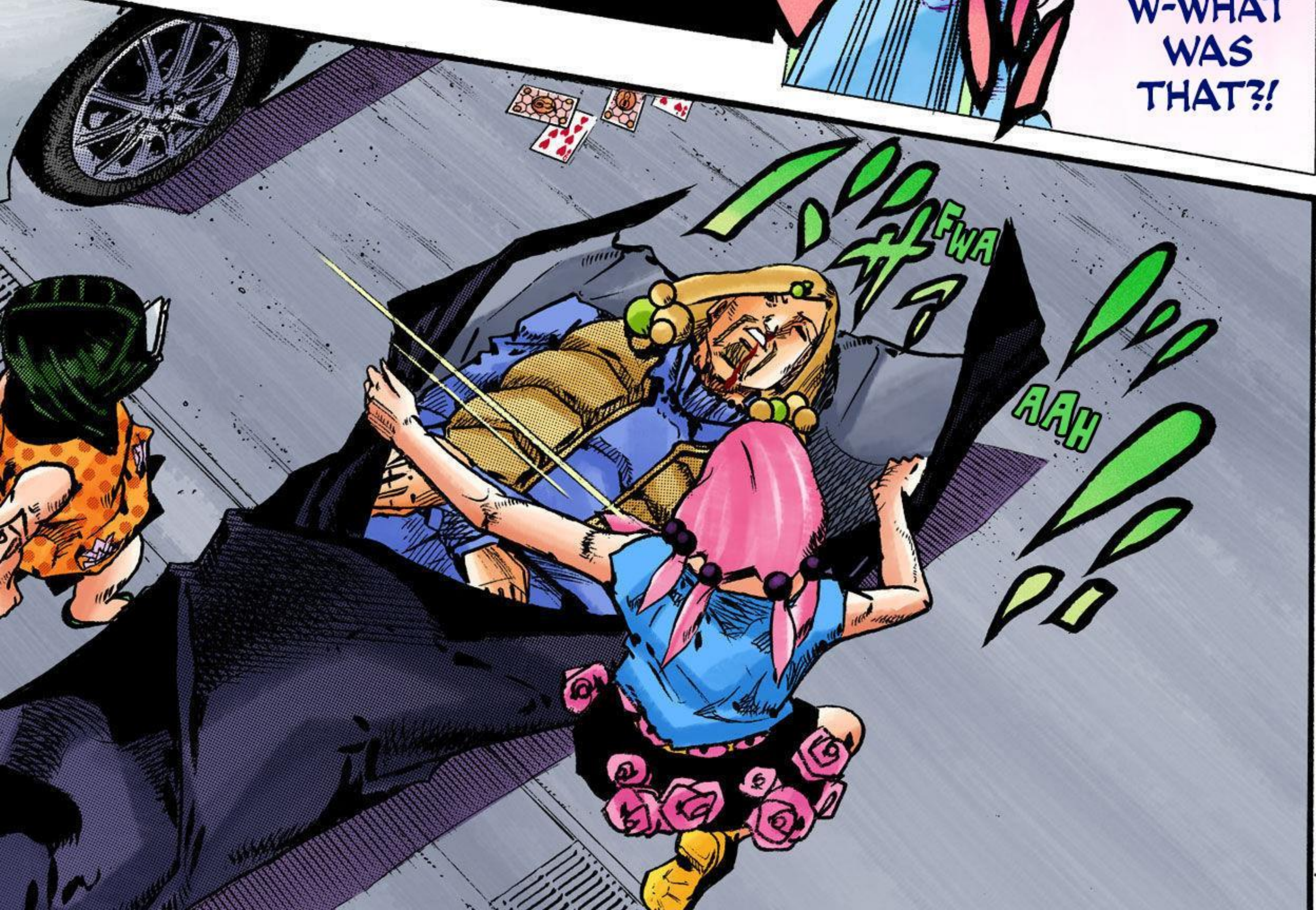
IT
COULDN'T...

NO
WAY...

?!

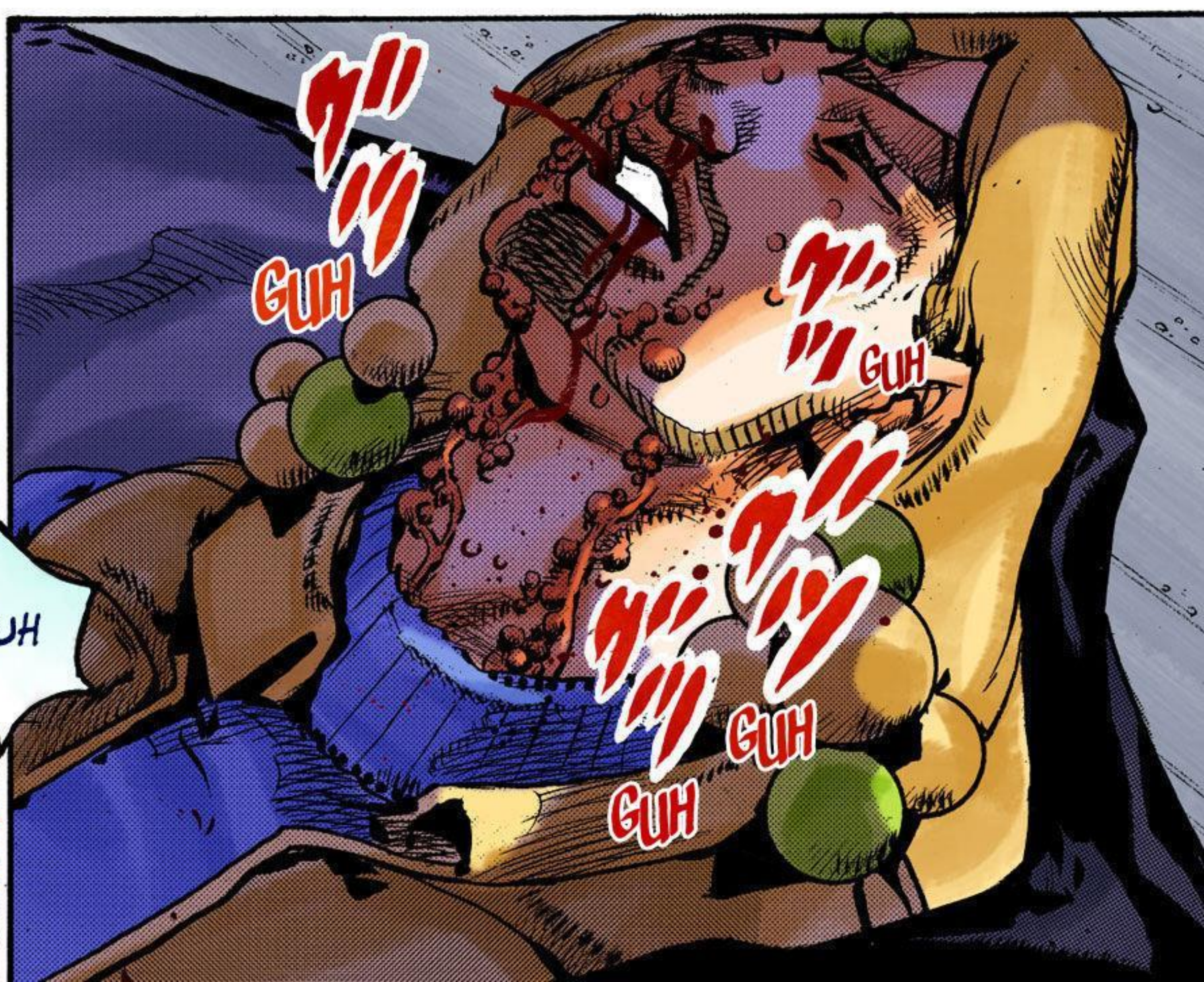
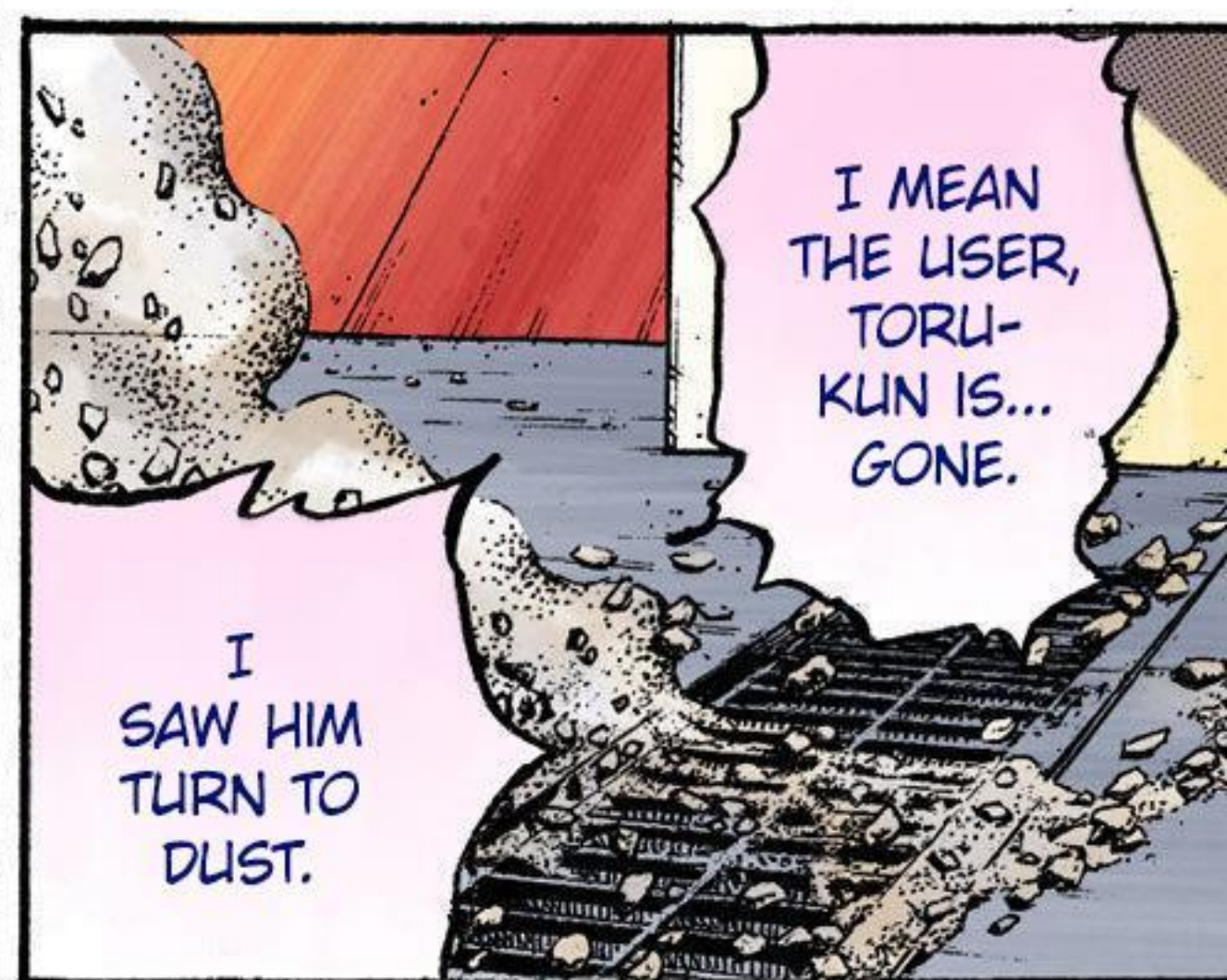
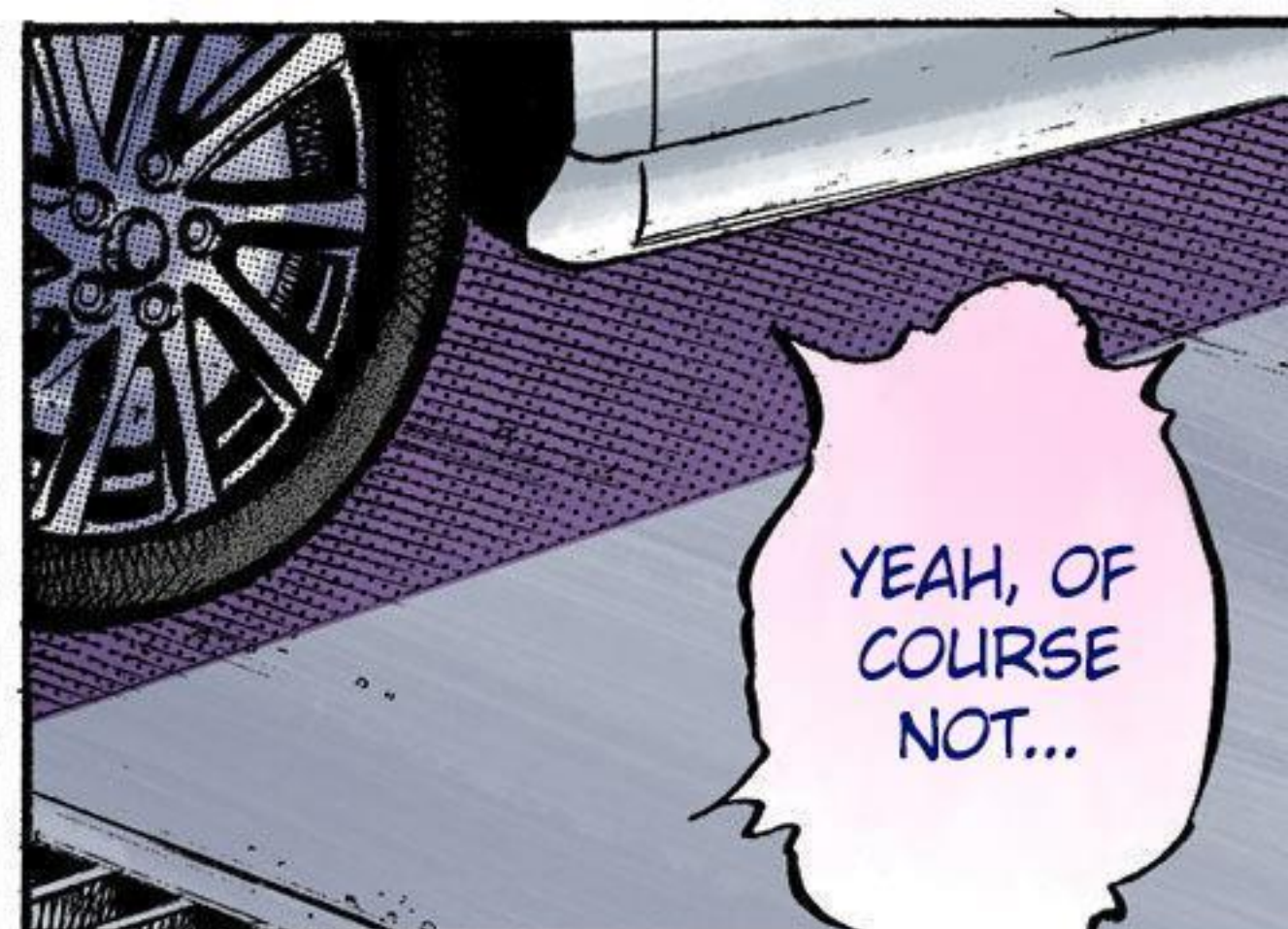
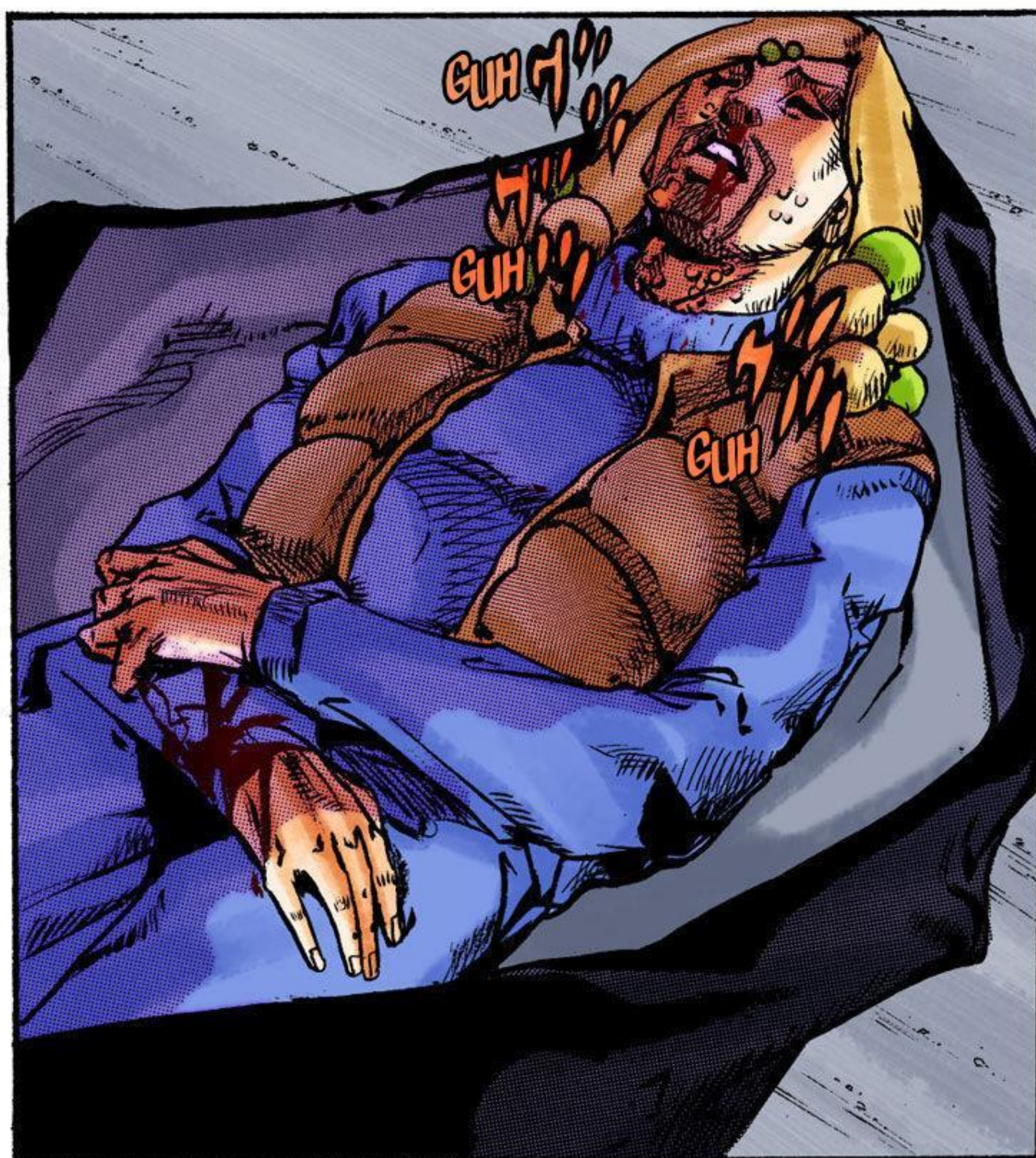
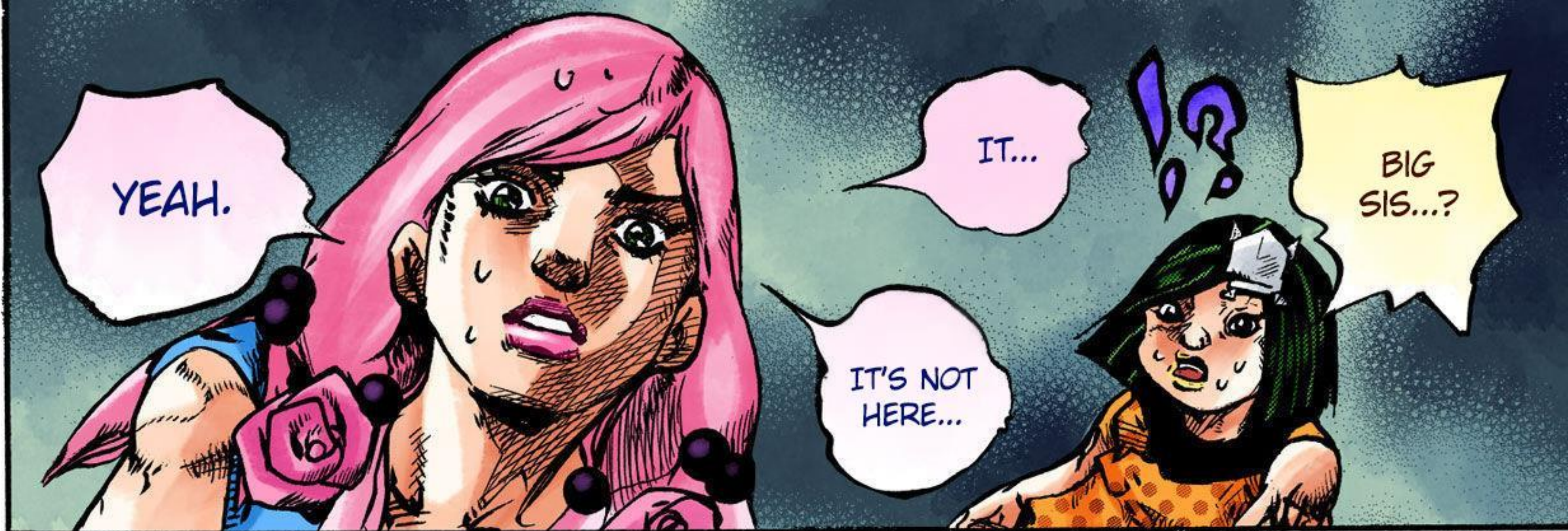
THAT
LOOKED LIKE **THE
HOSPITAL DIRECTOR!!**
JUST NOW... IT
LOOKED LIKE IT
SNUCK FROM
BELOW THE CAR
INTO NORISUKE-
SAN'S SHEET.

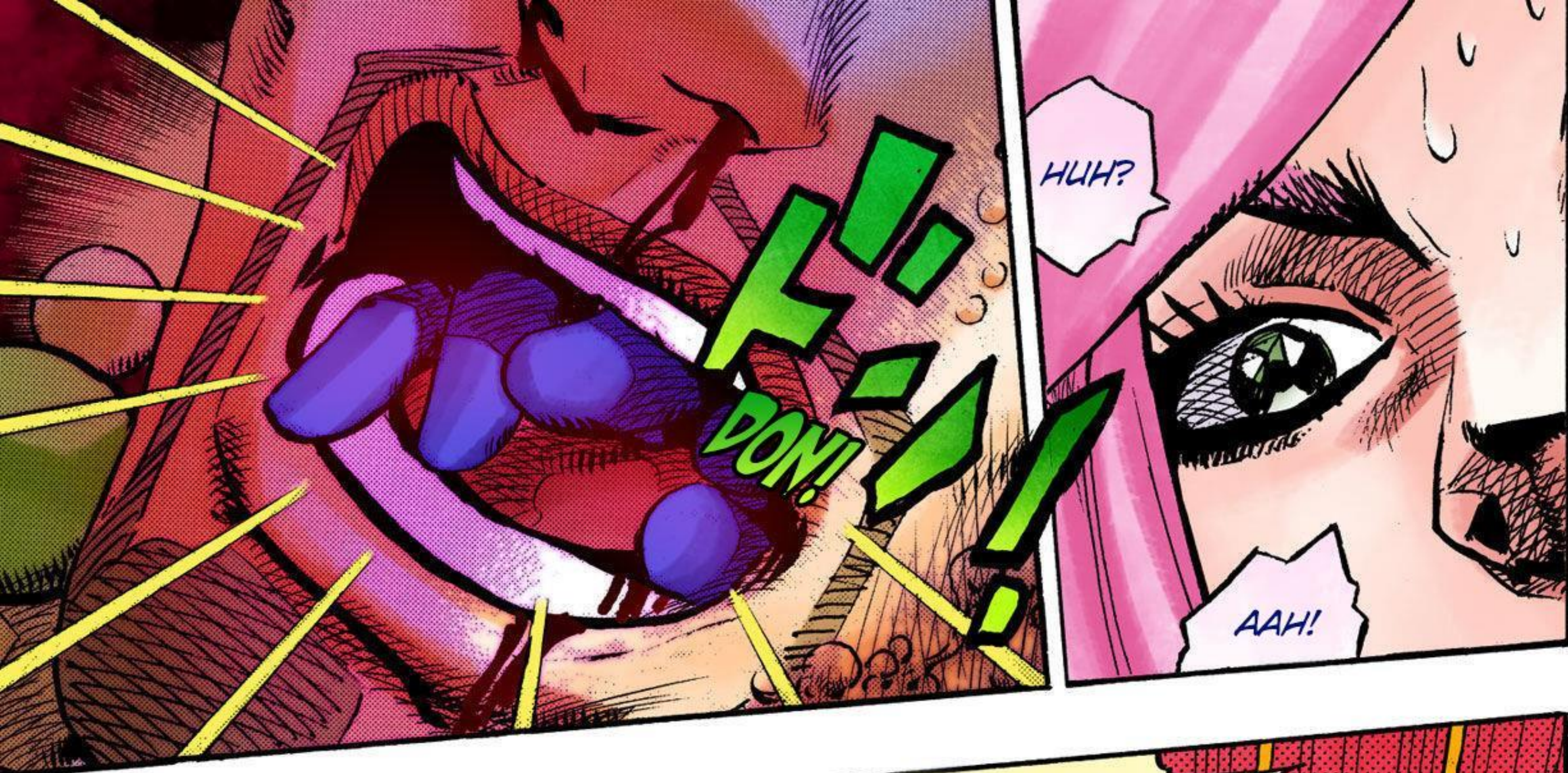
ARE
YOU
KIDDING
ME?
W-WHAT
WAS
THAT?!

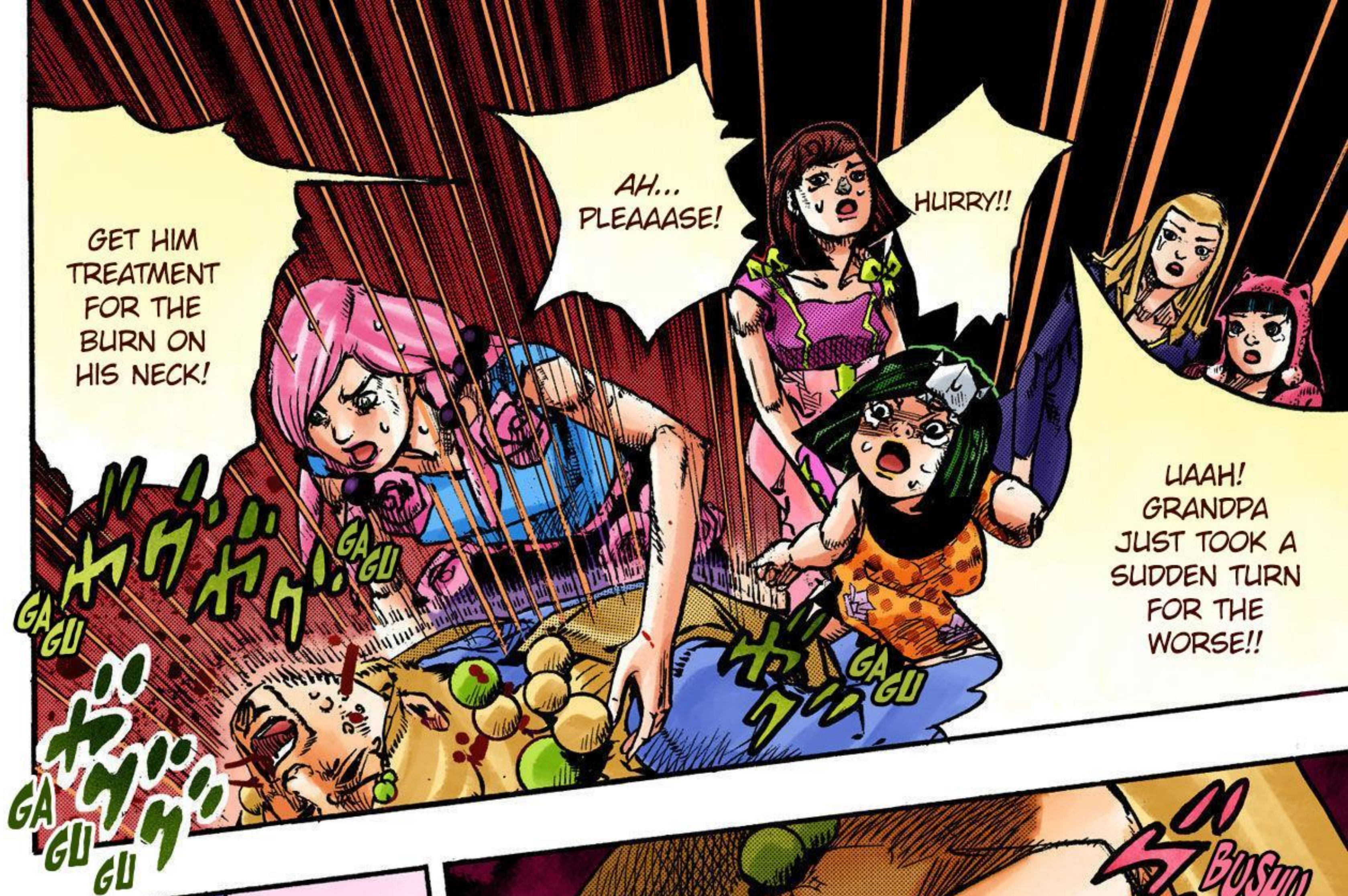


FWA

AAH





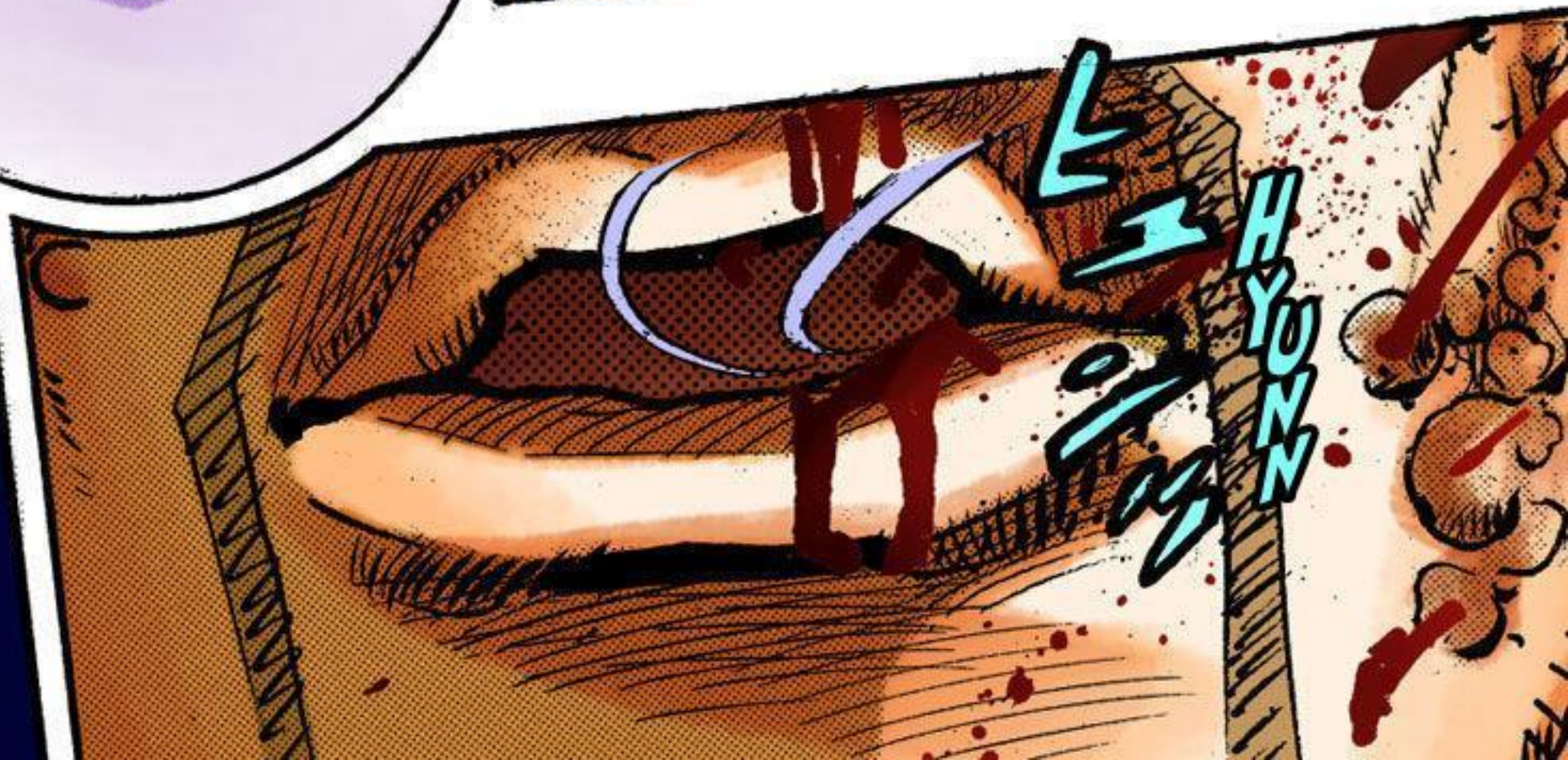
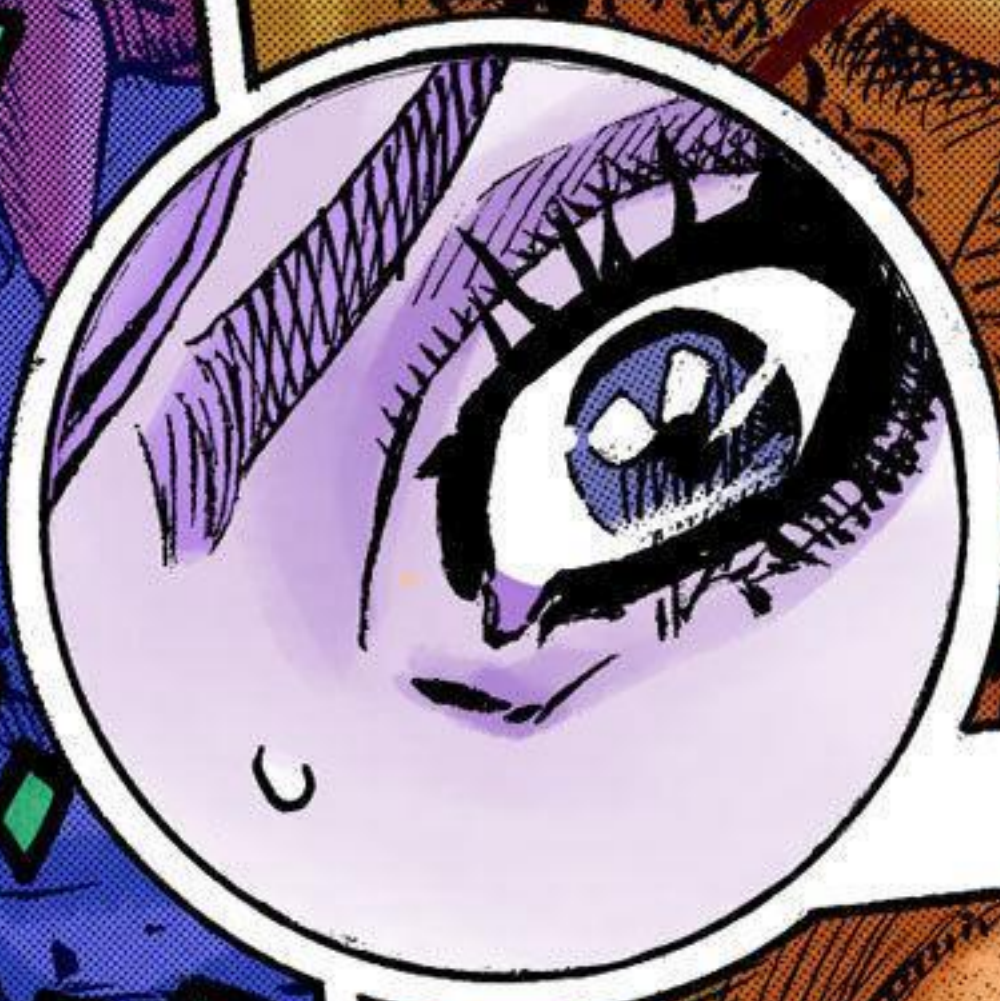
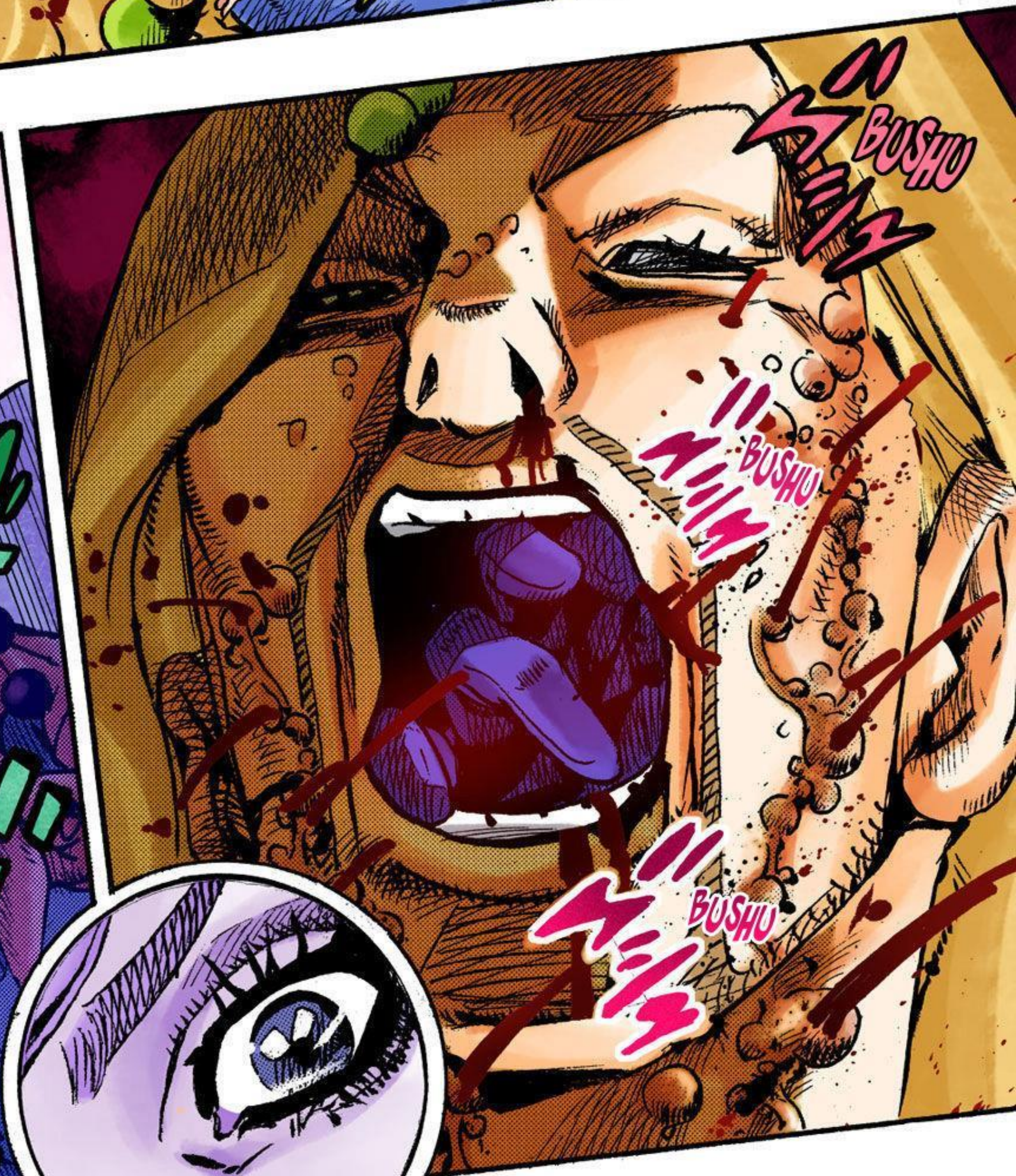


THERE'S NO WAY THIS IS HAPPENING!!

TH-THIS CAN'T BE!

TH-THAT WAS THE HOSPITAL DIRECTOR JUST NOW!

THE... THE FORM OF THE HOSPITAL DIRECTOR IS CALAMITY ENERGY!!






THE
CALAMITY
IS STILL
GOING....!!

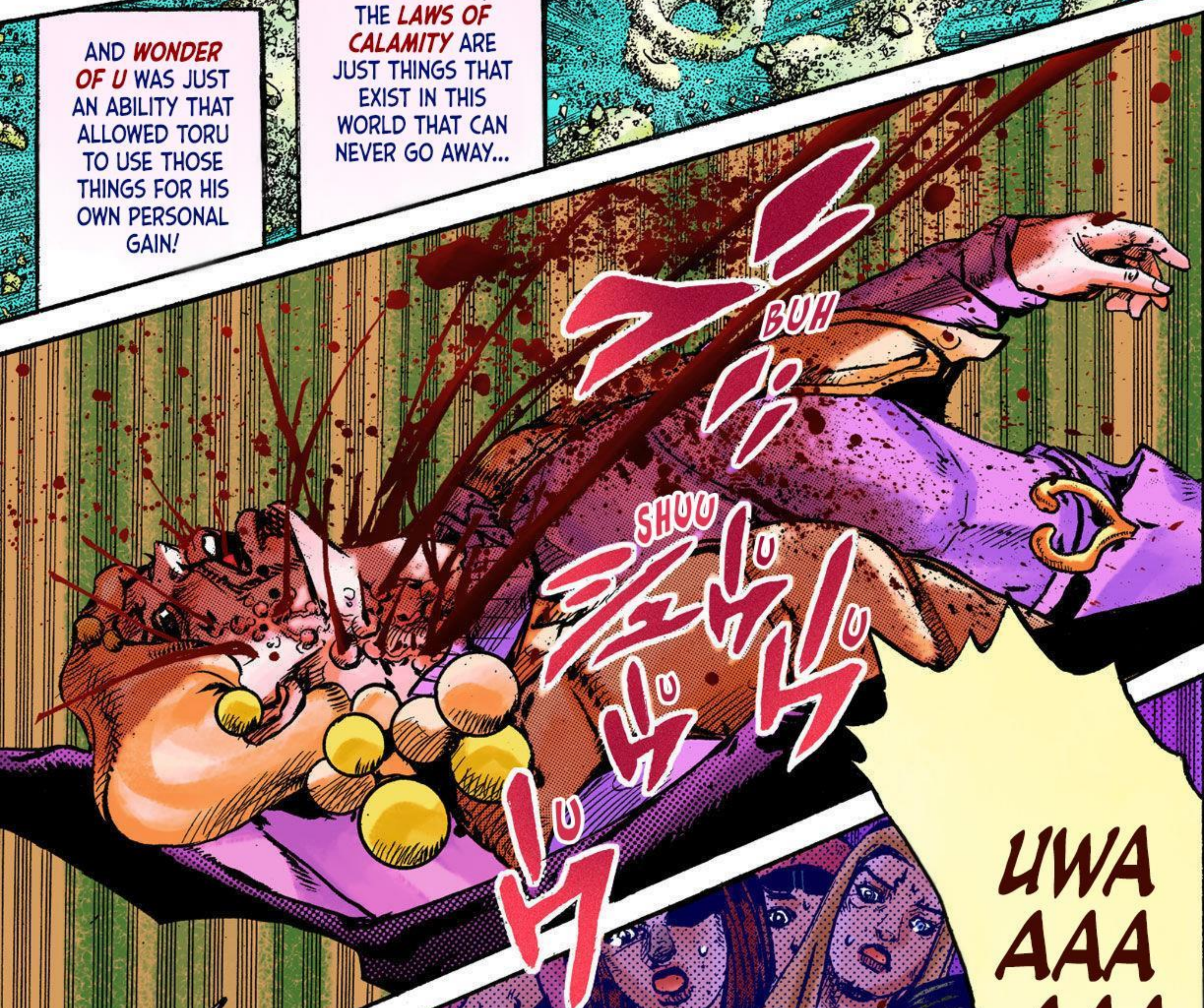
EVEN WITHOUT
A USER TO
CONTROL IT,
WILL THE
**HOSPITAL
DIRECTOR**
STILL NOT
DISAPPEAR?!

A
**NATURAL
LAW OF
CALAMITY!!**



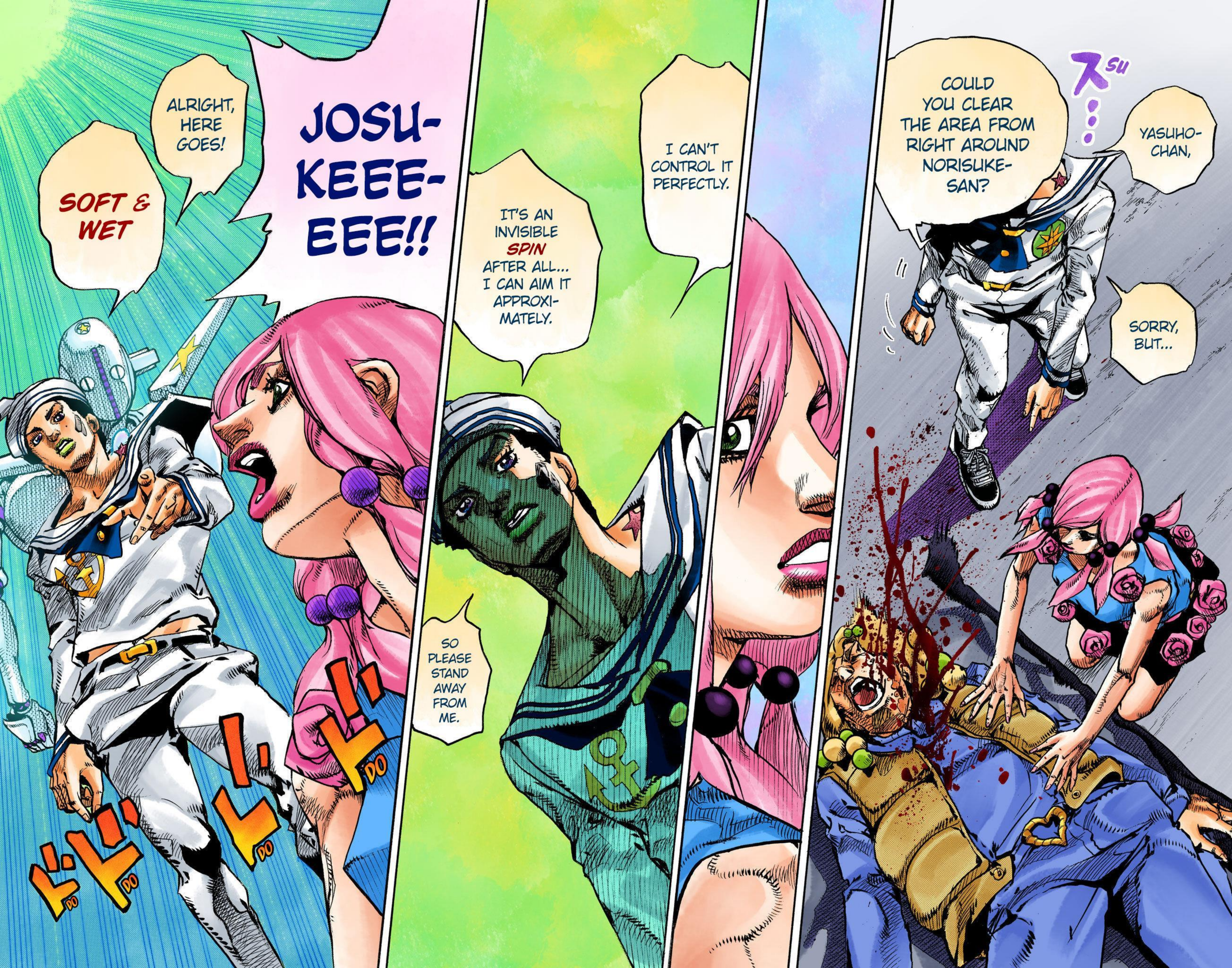
AND **WONDER
OF U** WAS JUST
AN ABILITY THAT
ALLOWED TORU
TO USE THOSE
THINGS FOR HIS
OWN PERSONAL
GAIN!

...OR RATHER,
THE **LAWS OF
CALAMITY** ARE
JUST THINGS THAT
EXIST IN THIS
WORLD THAT CAN
NEVER GO AWAY...



THE **HOSPITAL
DIRECTOR** HAS
GONE INSIDE
NORISUKE-SAN'S
BODY!!

UWA
AAA
AAA
AAA



ALRIGHT,
HERE
GOES!

SOFT &
WET

JOSU-
KEEE-
EEE!!

IT'S AN
INVISIBLE
SPIN
AFTER ALL...
I CAN AIM IT
APPROXI-
MATELY.

I CAN'T
CONTROL IT
PERFECTLY.

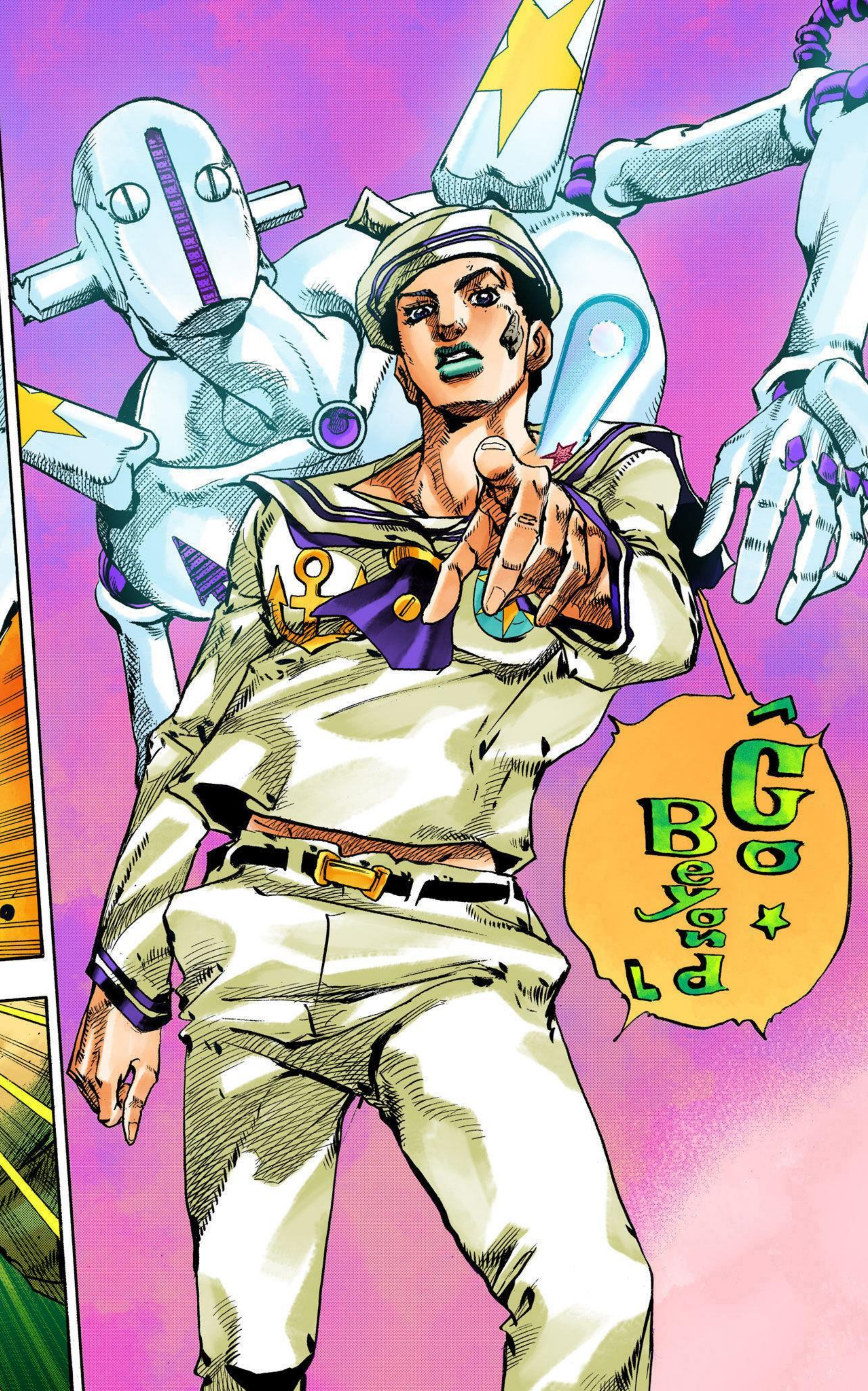
SO
PLEASE
STAND
AWAY
FROM
ME.

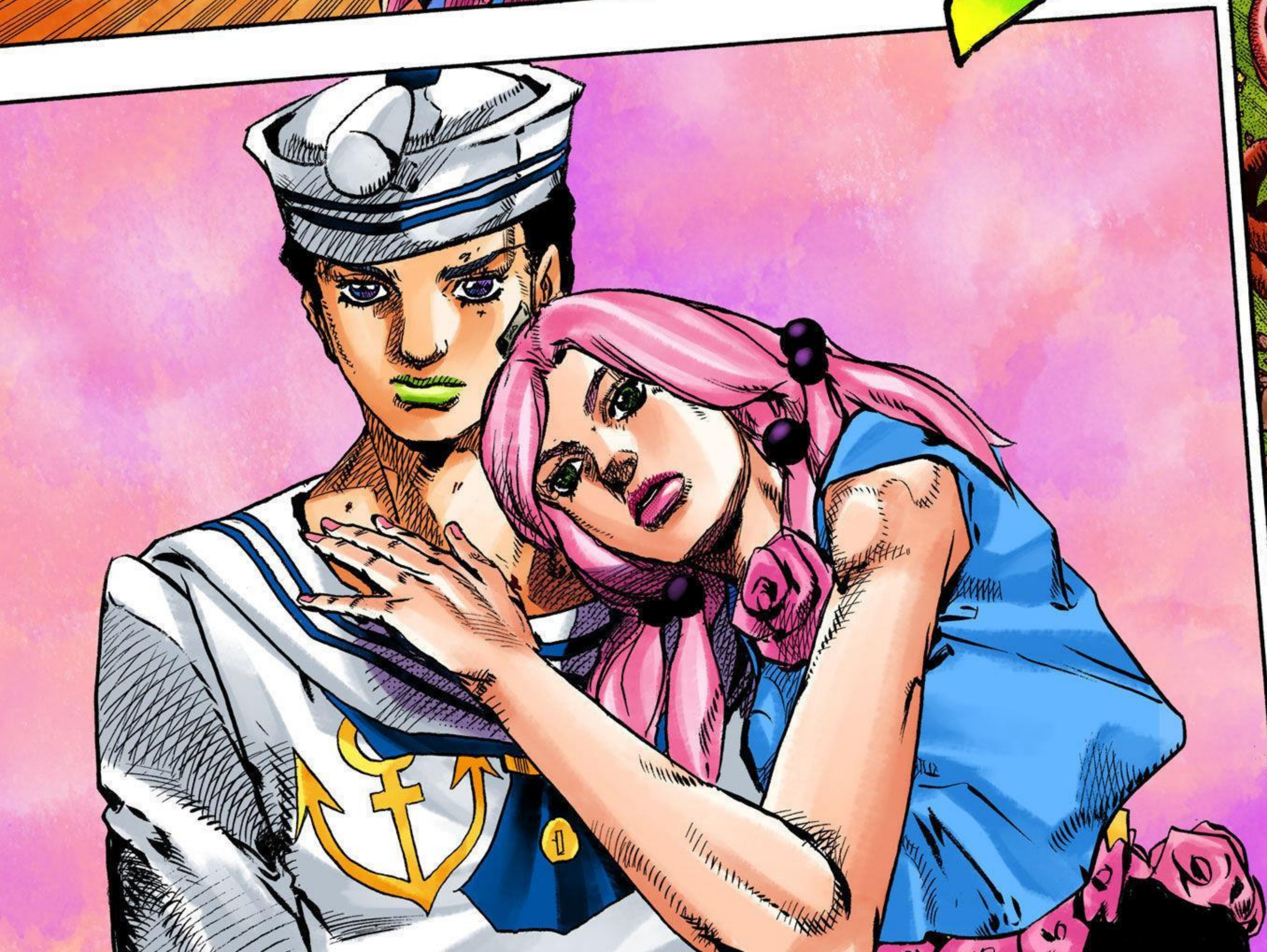
COULD
YOU CLEAR
THE AREA FROM
RIGHT AROUND
NORISLUKE-
SAN?

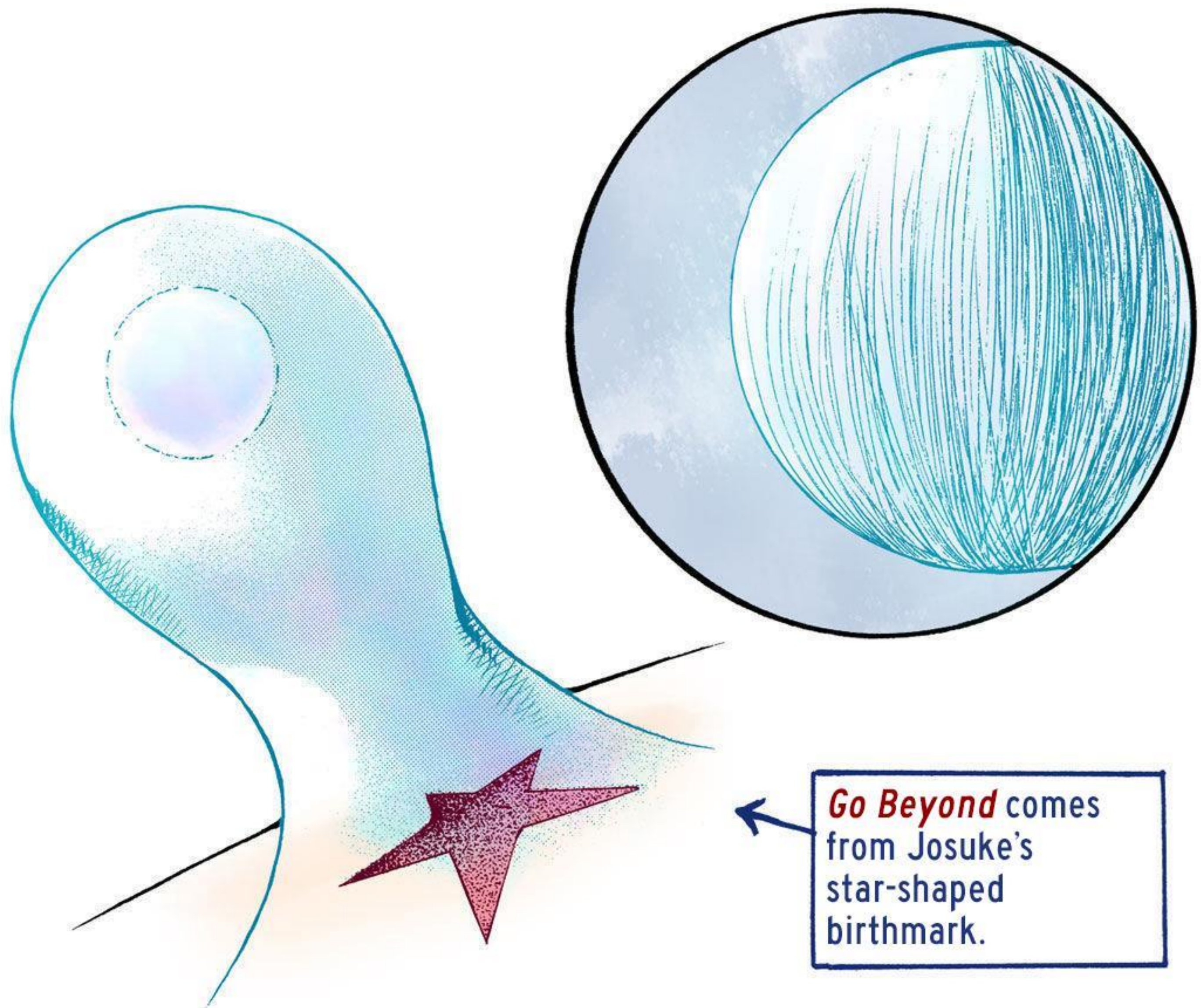
YASUHO-
CHAN,

SORRY,
BUT...

SU





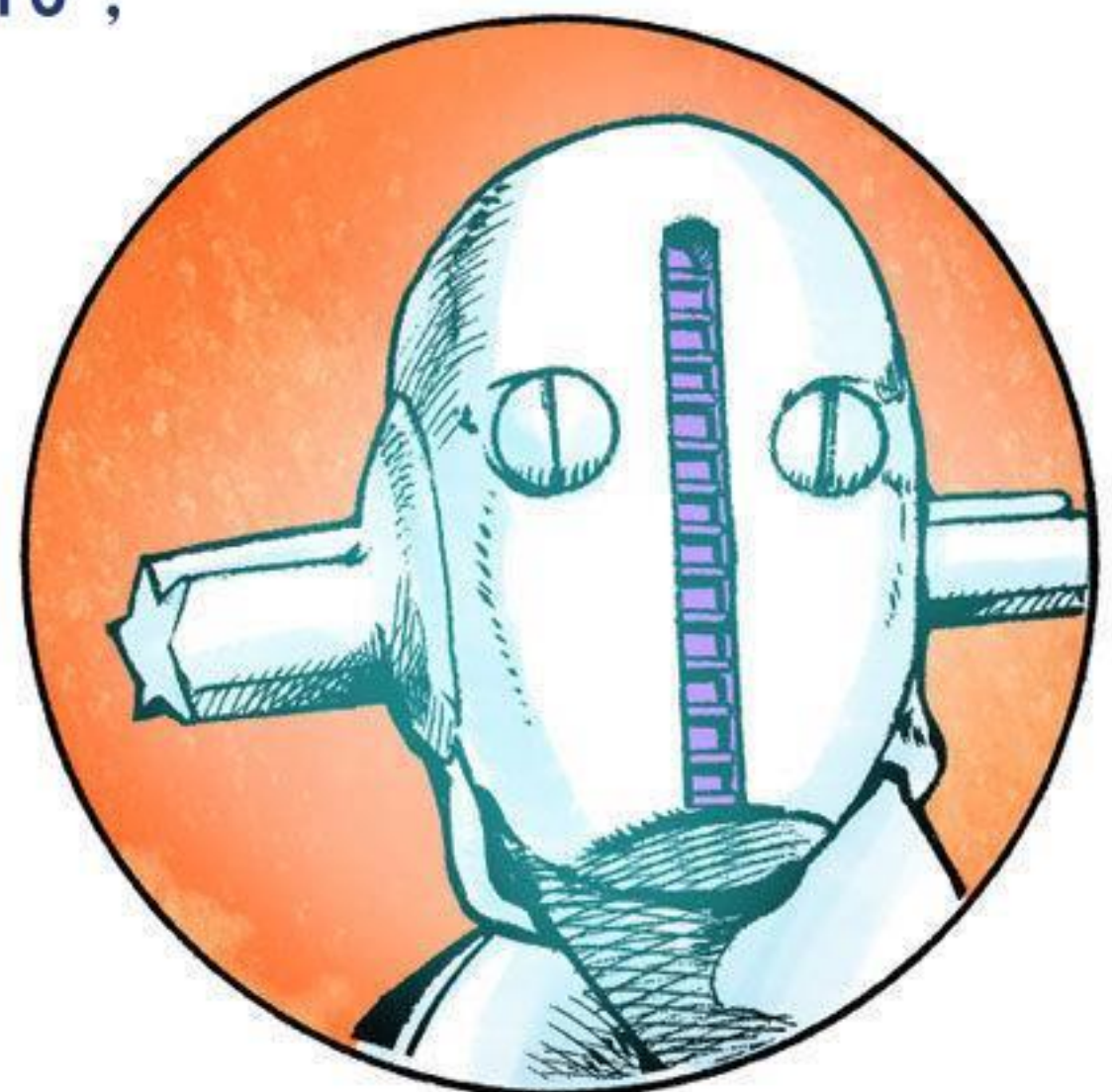


"Soft & Wet Go Beyond"

Josuke Higashikata's soap bubbles are actually lines that spin at an extremely high speed to form spheres.

If those lines become *infinitely thin* until they ultimately reach a thinness of "zero", they will exist in this world as soap bubbles that are made of *only spin*.

That *spin* seems to be able to overcome all *reason* that exists in this world. Go Beyond can even overcome the *logic* of this world that is *Calamity*.





HELLO EVERYONE!
I HOPE YOU ENJOYED THIS CHAPTER,
WHICH MARKS THE END OF OUR MAIN
ANTAGONIST AND HIS STAND,
TORU AND HIS **WONDER OF U!**
WHAT WILL HAPPEN NOW?
ONLY **TWO** CHAPTERS
OF JOJOLION REMAIN!
SEE YOU NEXT TIME!
-MINEDOR

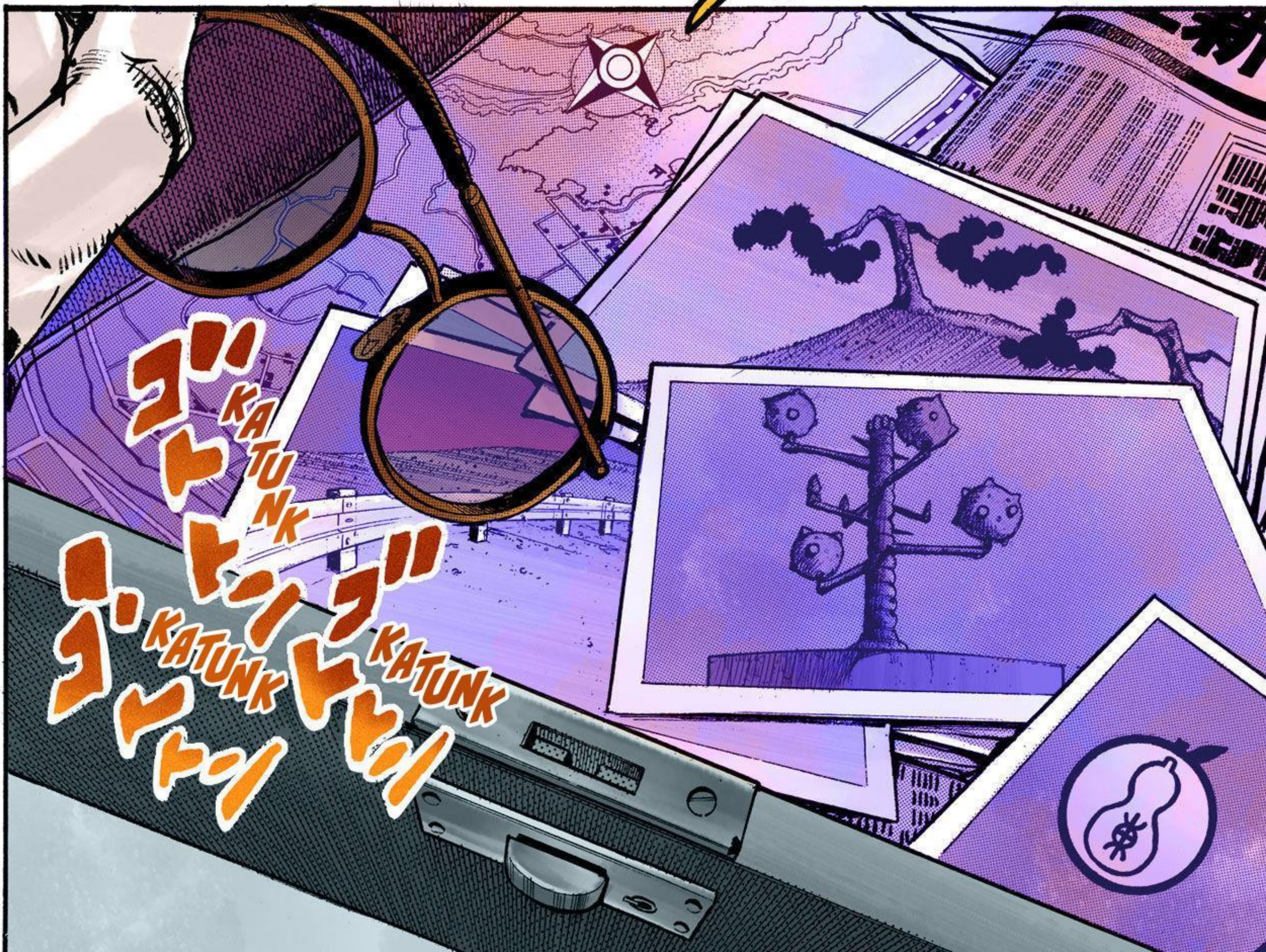
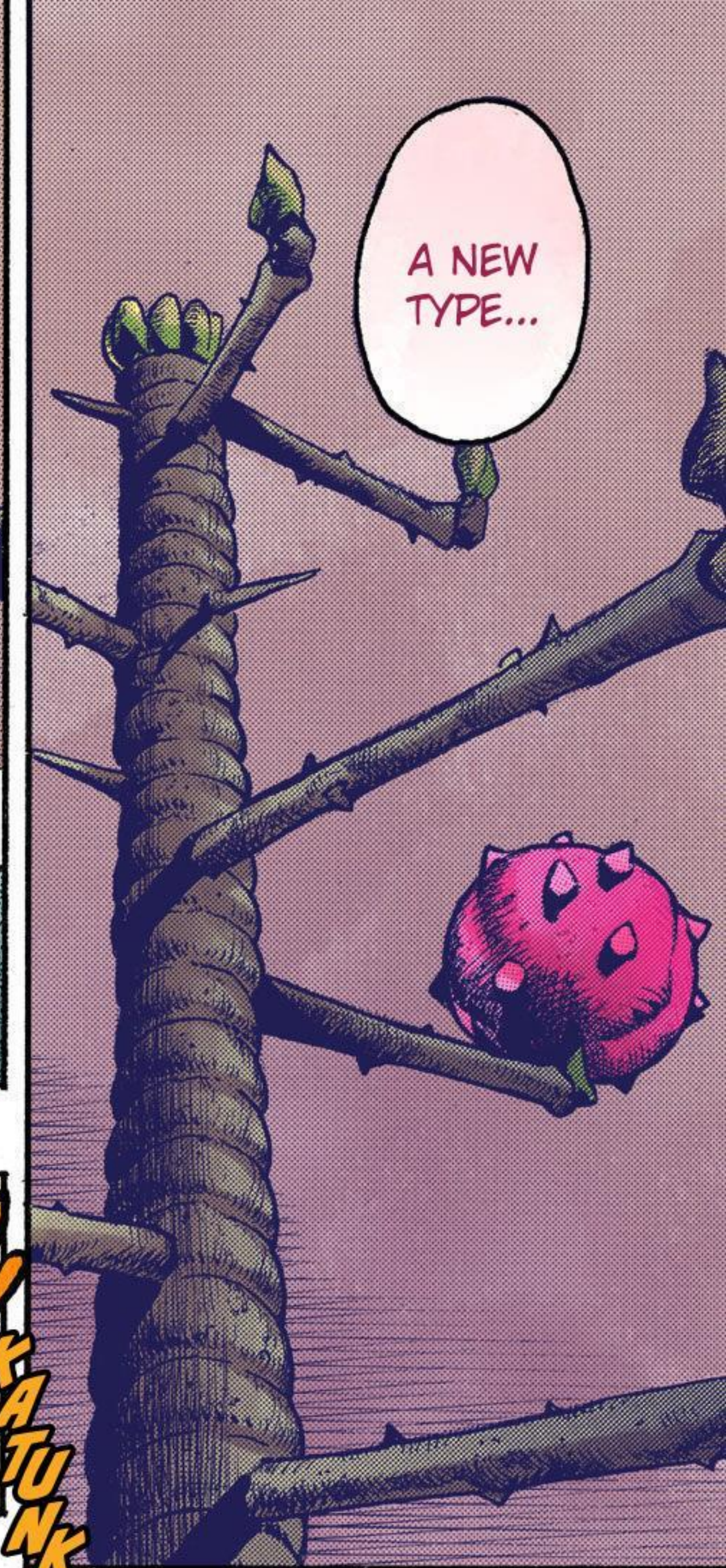
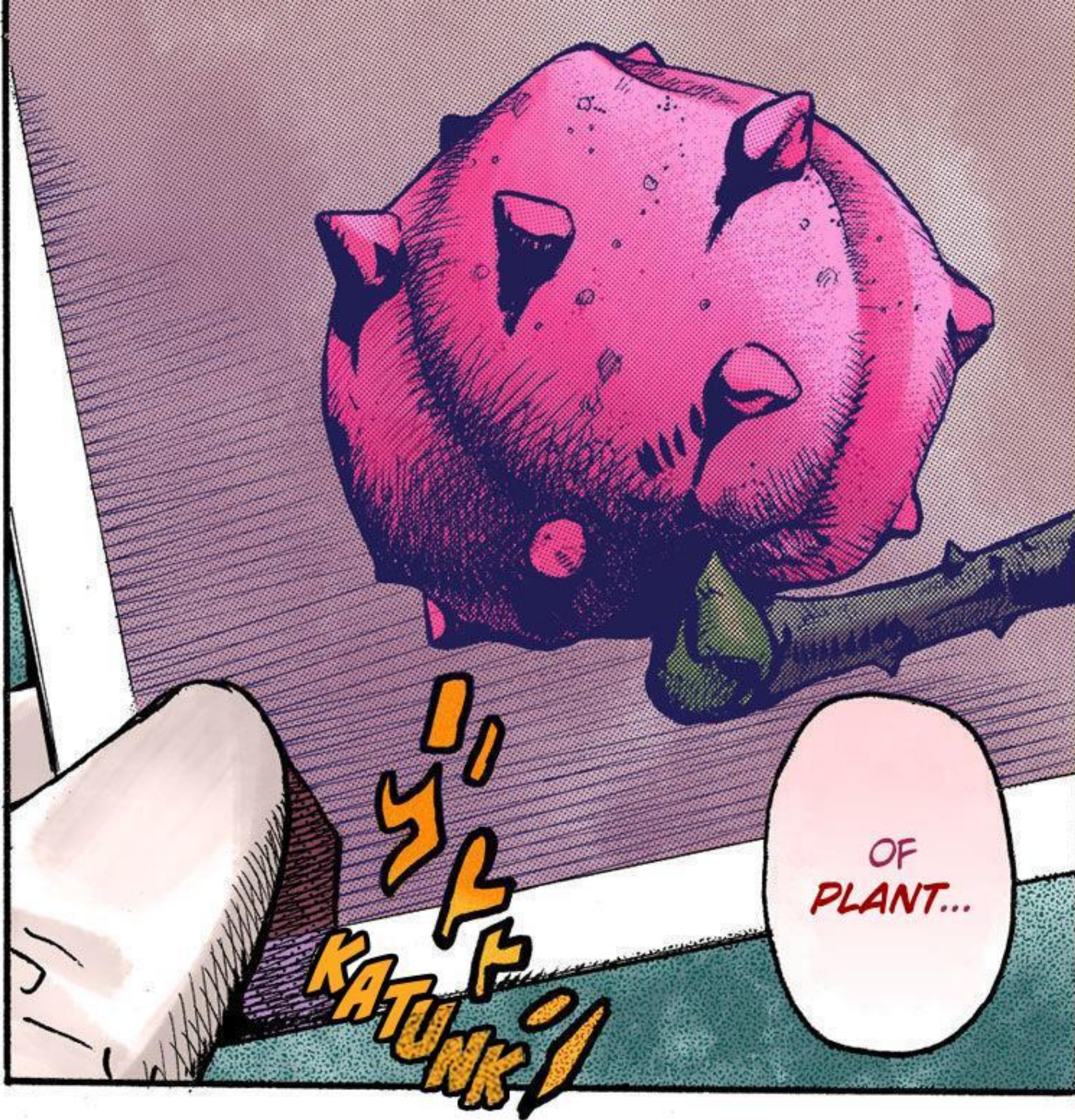
PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

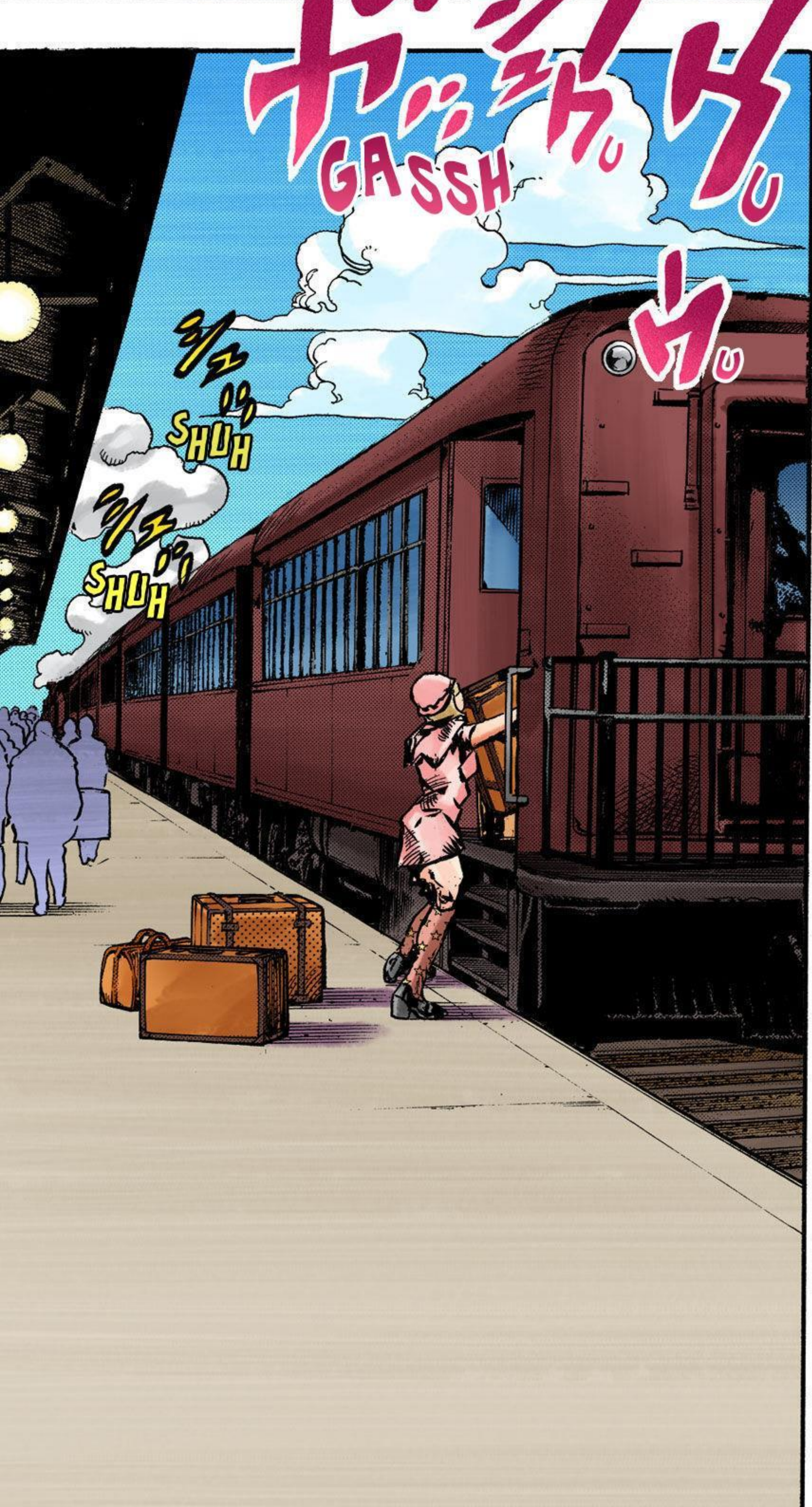
TYPESETTING: MINEDOR, HI WA MATA NOBORU
CLEANING: MINEDOR, TITORU
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: LOU



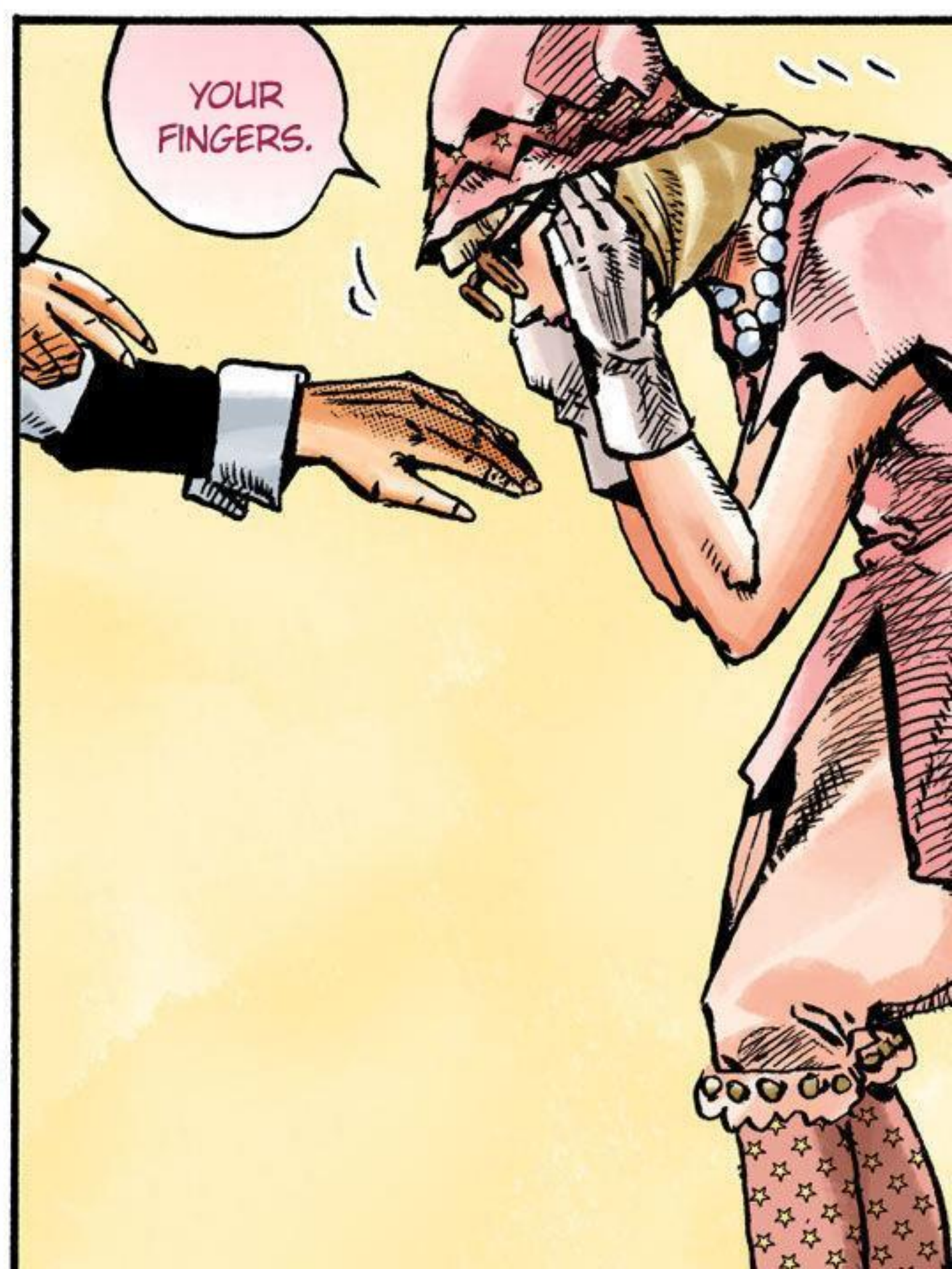
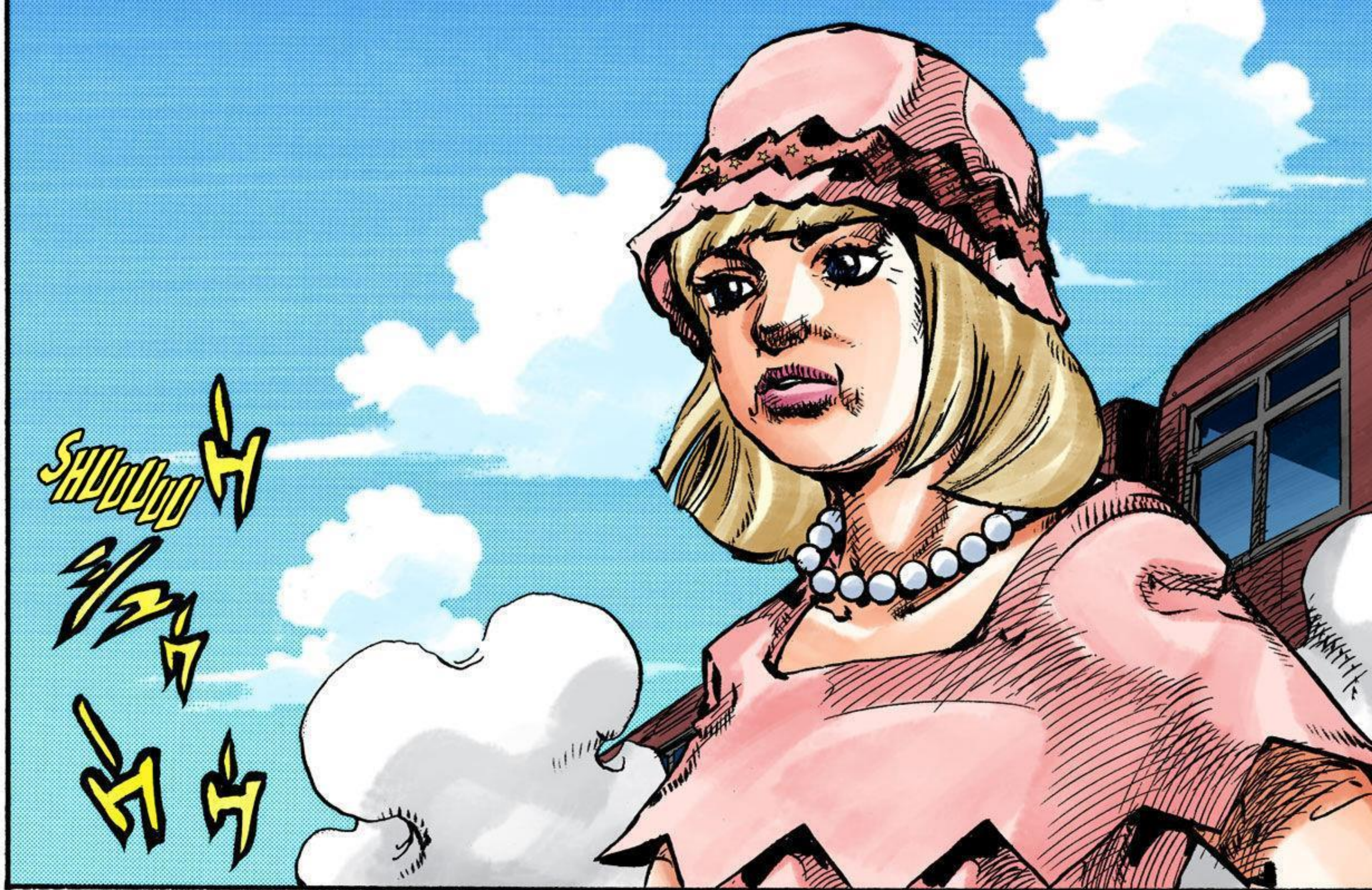
#109

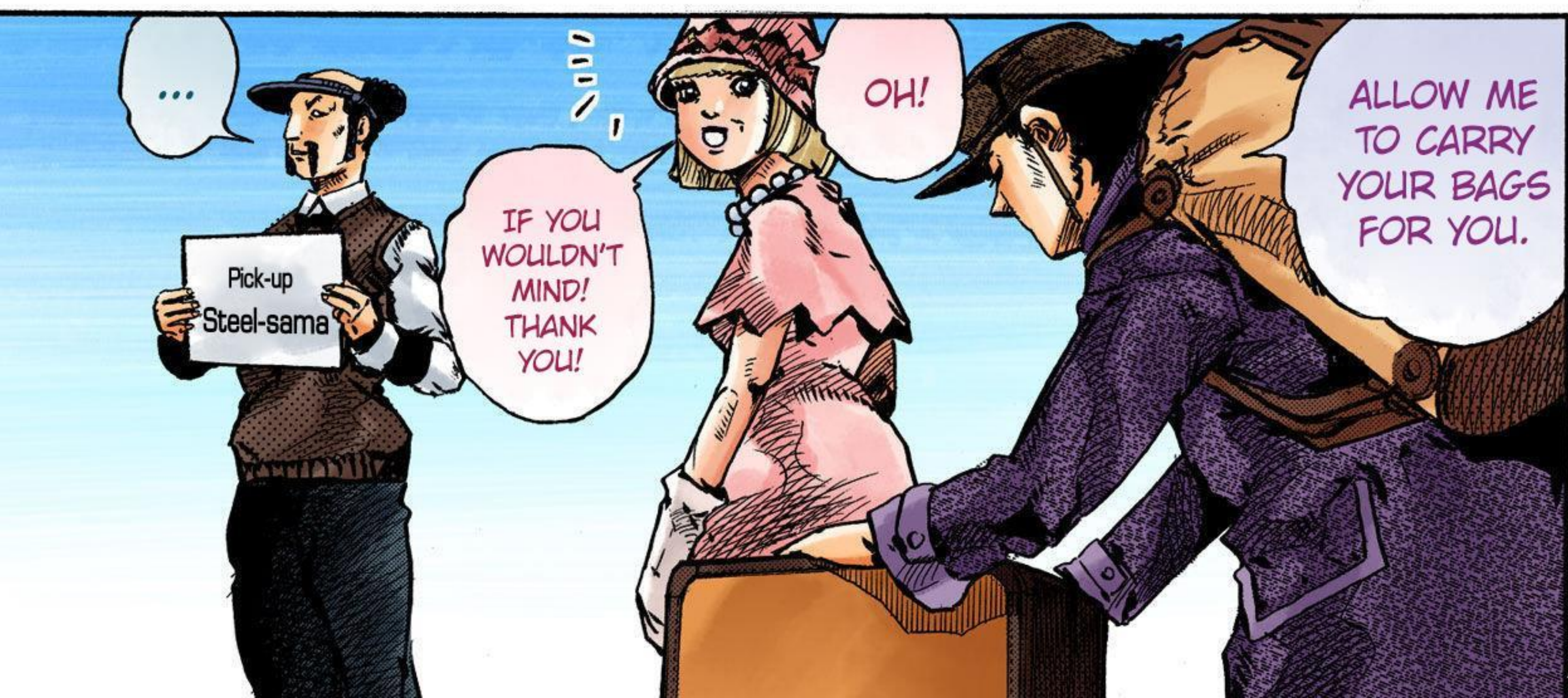
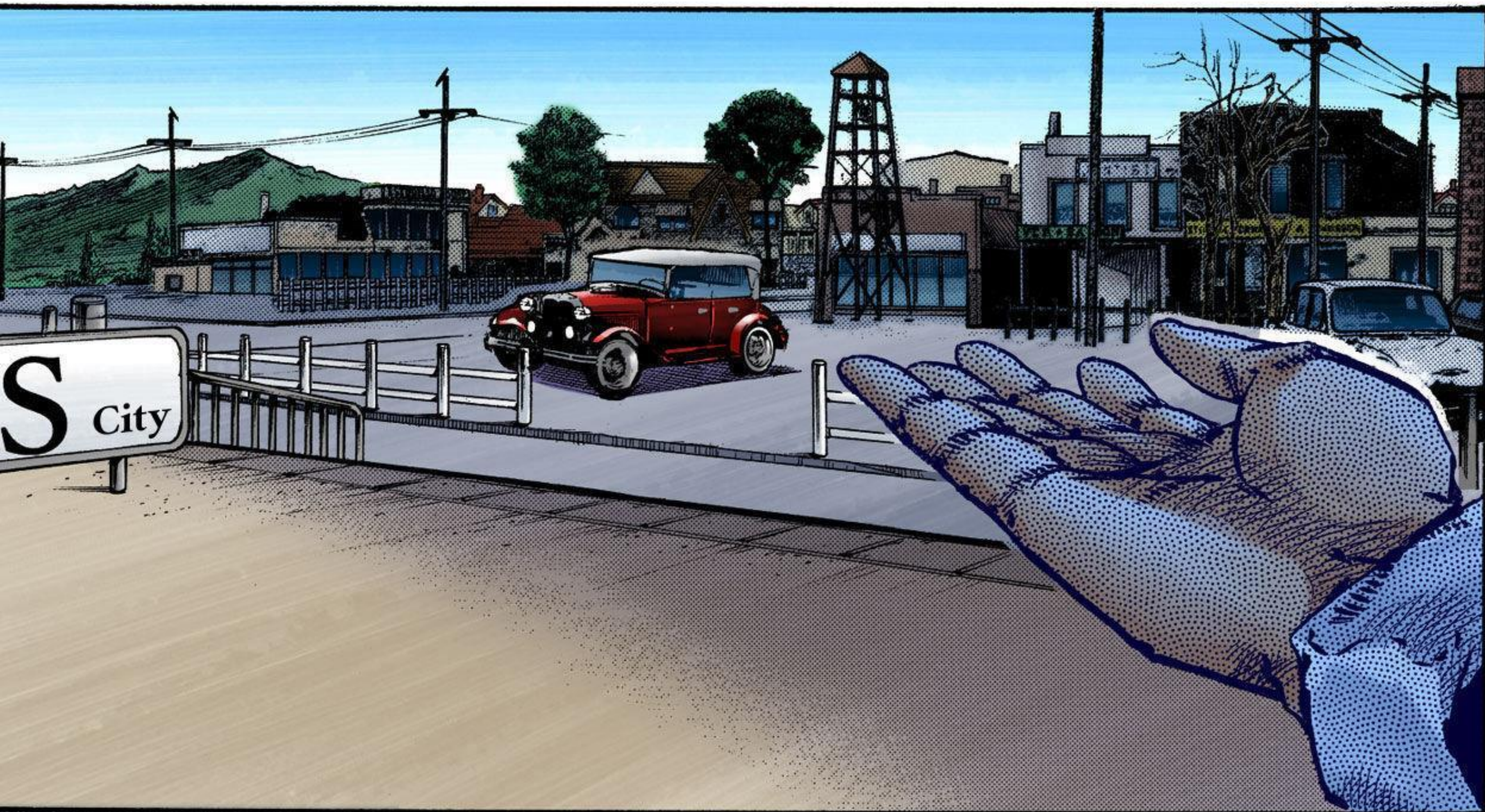
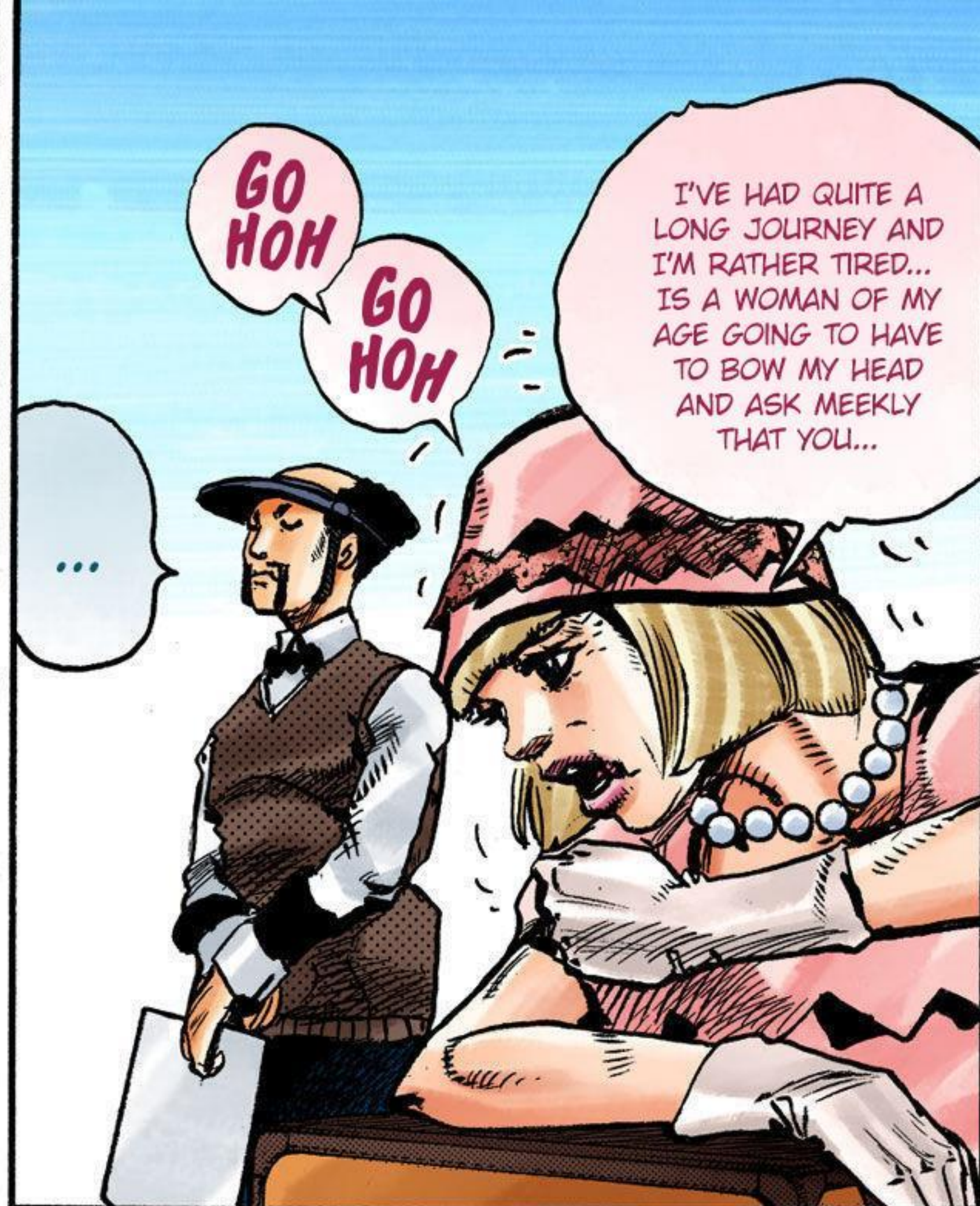
THE RADIO GAGA INCIDENT (1941)

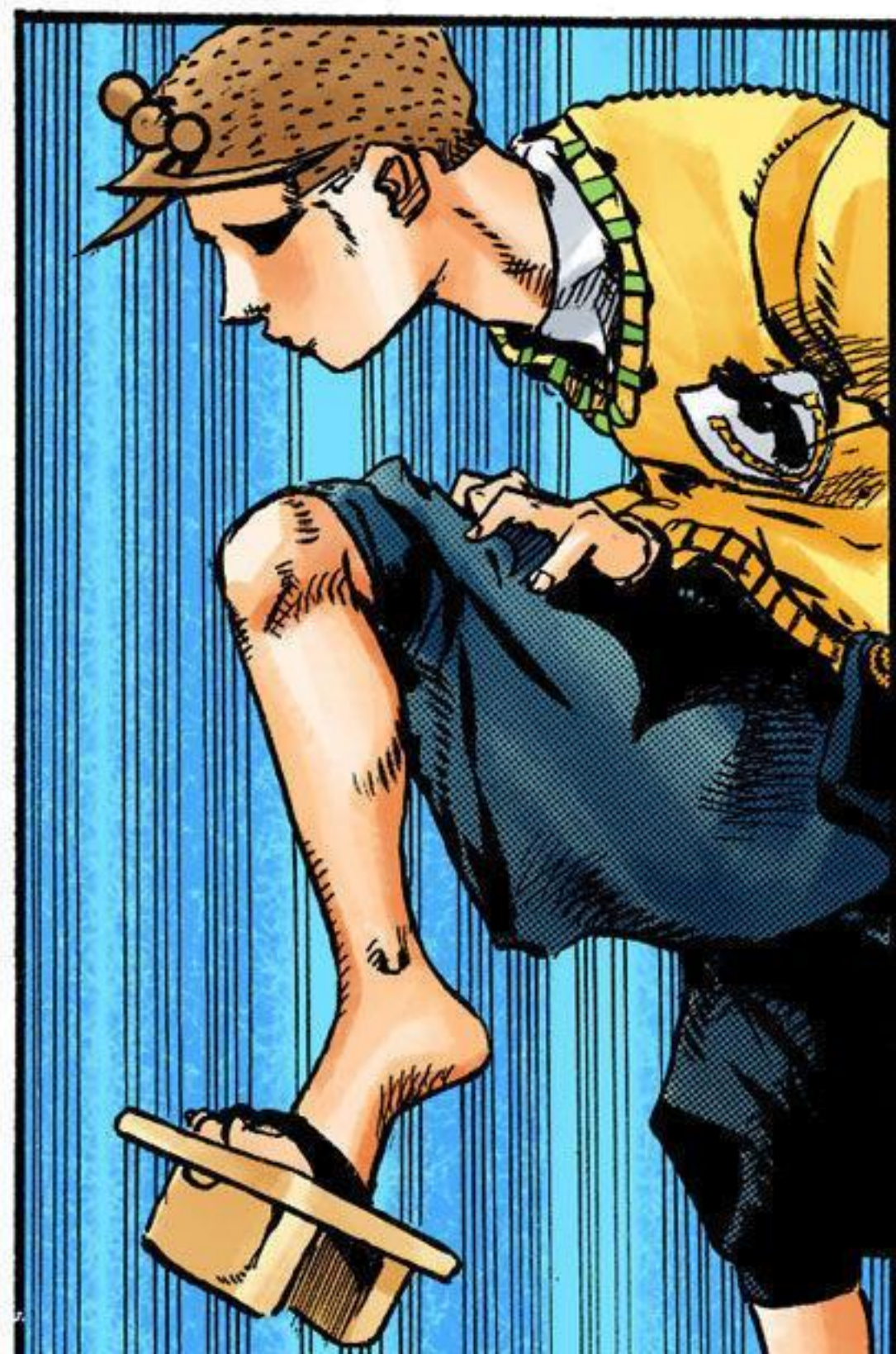
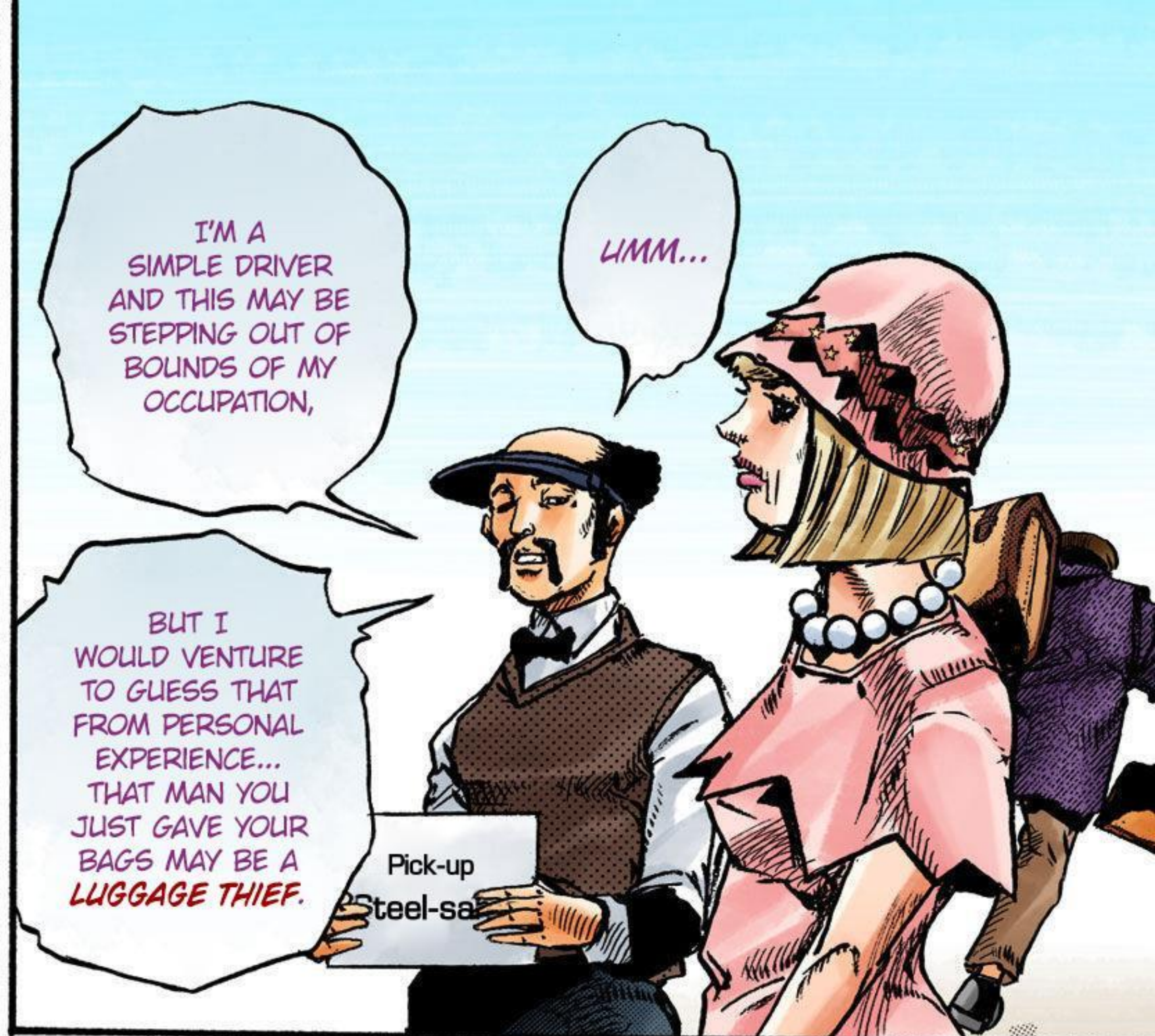


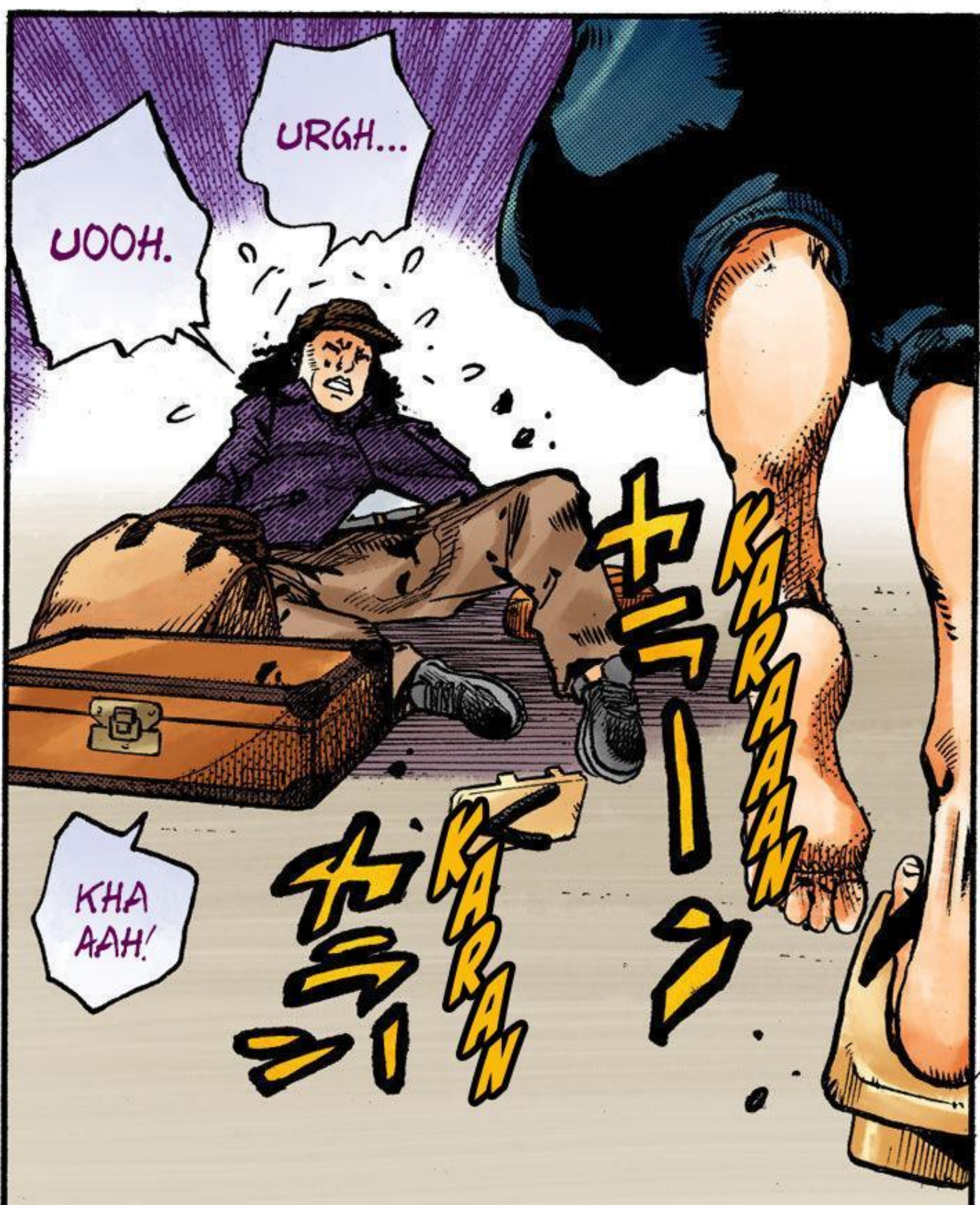
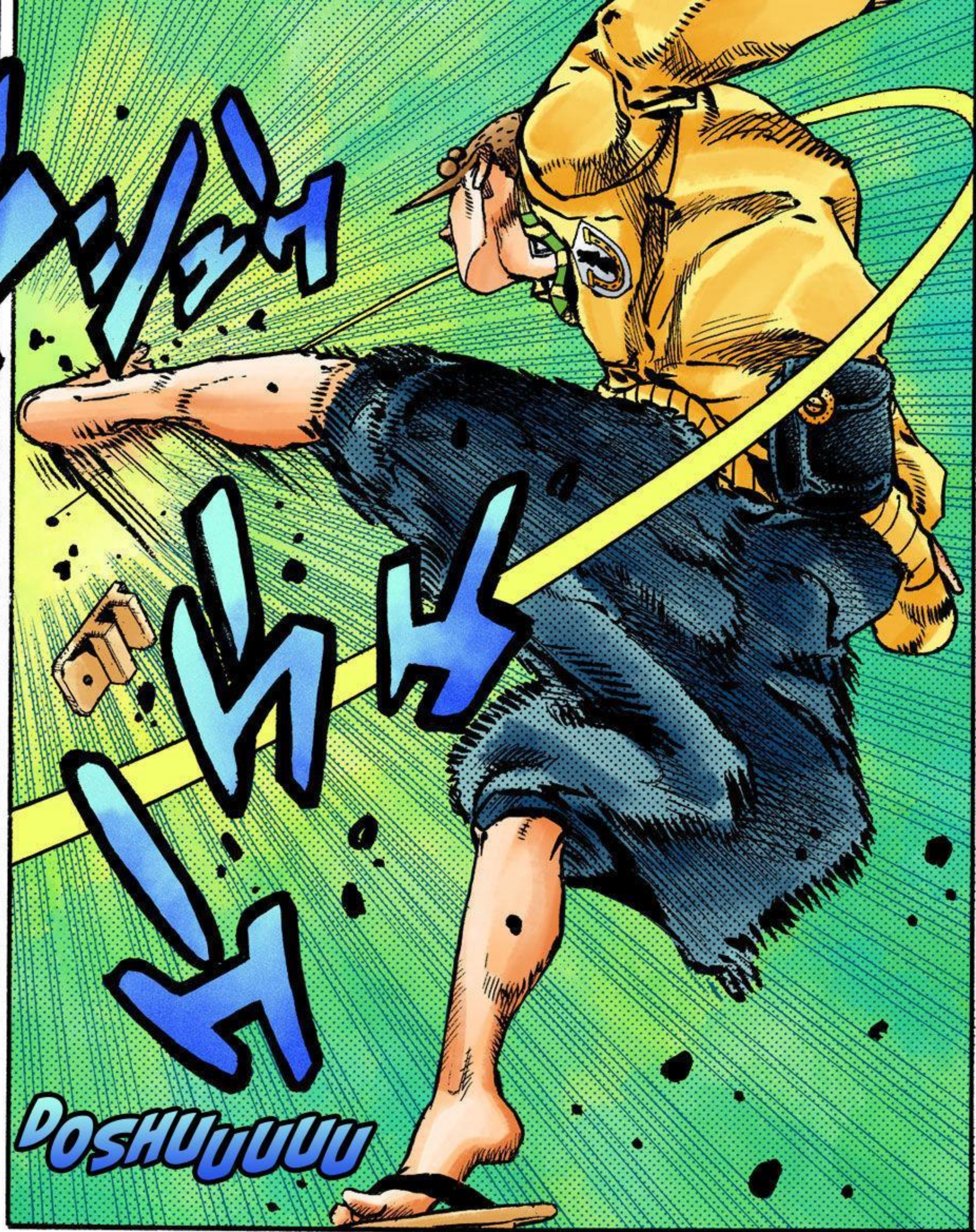


“THE
RADIO
GAGA
INCI-
DENT”
(1941)











ARE YOU ALL RIGHT, MADAM?

GO HOH

GO HOH

HERE, YOUR BAGS.

AND THANK YOU, THANK YOU SO MUCH.

YOU REALLY SAVED ME.

I'M PERFECTLY FINE, BUT WHAT ABOUT YOU? YOU'RE NOT HURT, ARE YOU?



I'D NEED YOUR HELP CARRYING IT AS WELL AS FINDING A LOCAL GUIDE IN THE PLACE I'M HEADING TO.

THIS CAMERA EQUIPMENT IS QUITE HEAVY...

WHAT DO YOU FEEL ABOUT DOING SOME PART-TIME WORK FOR ME?



WELL, TAKE CARE!

IT'S NO PROBLEM!

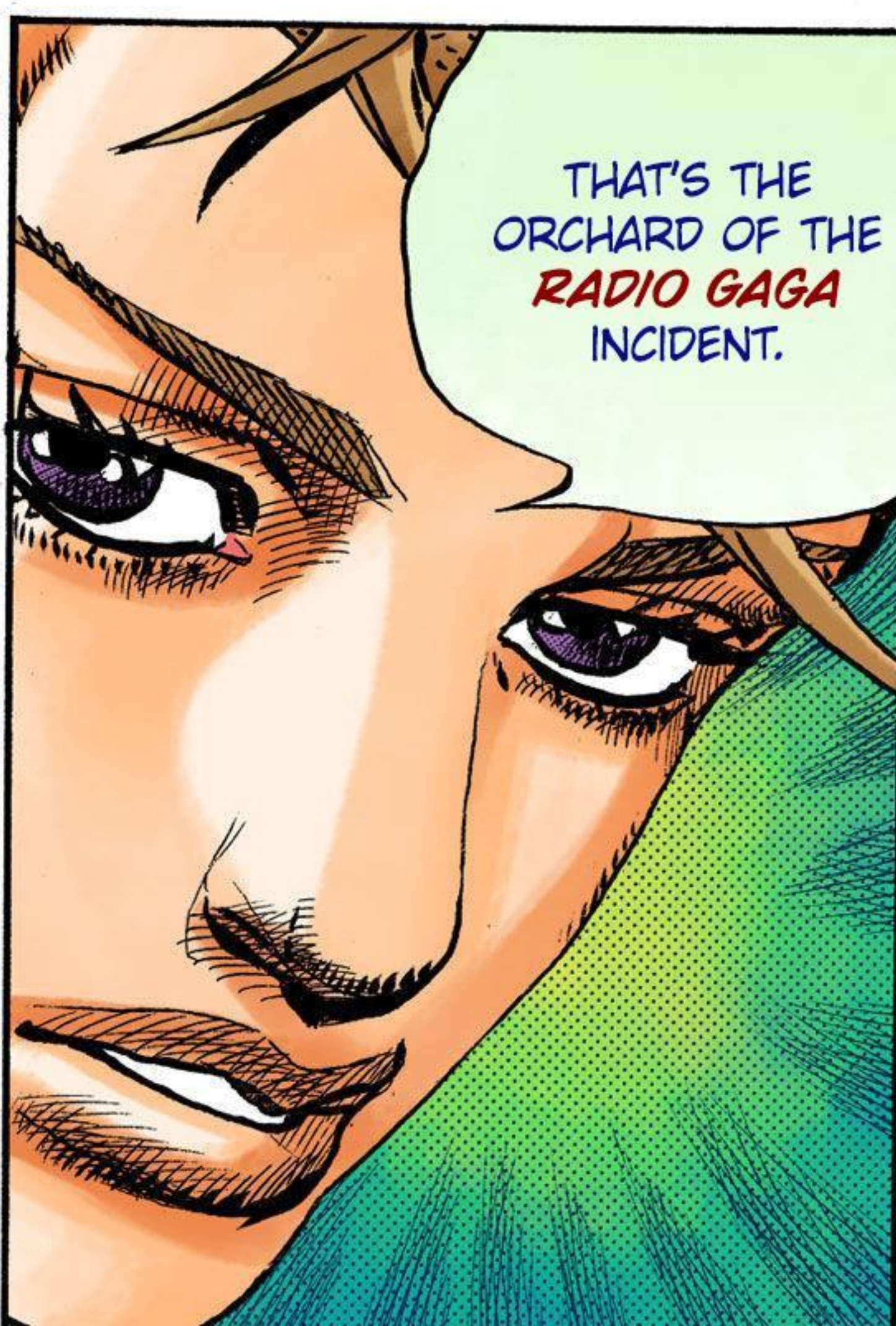
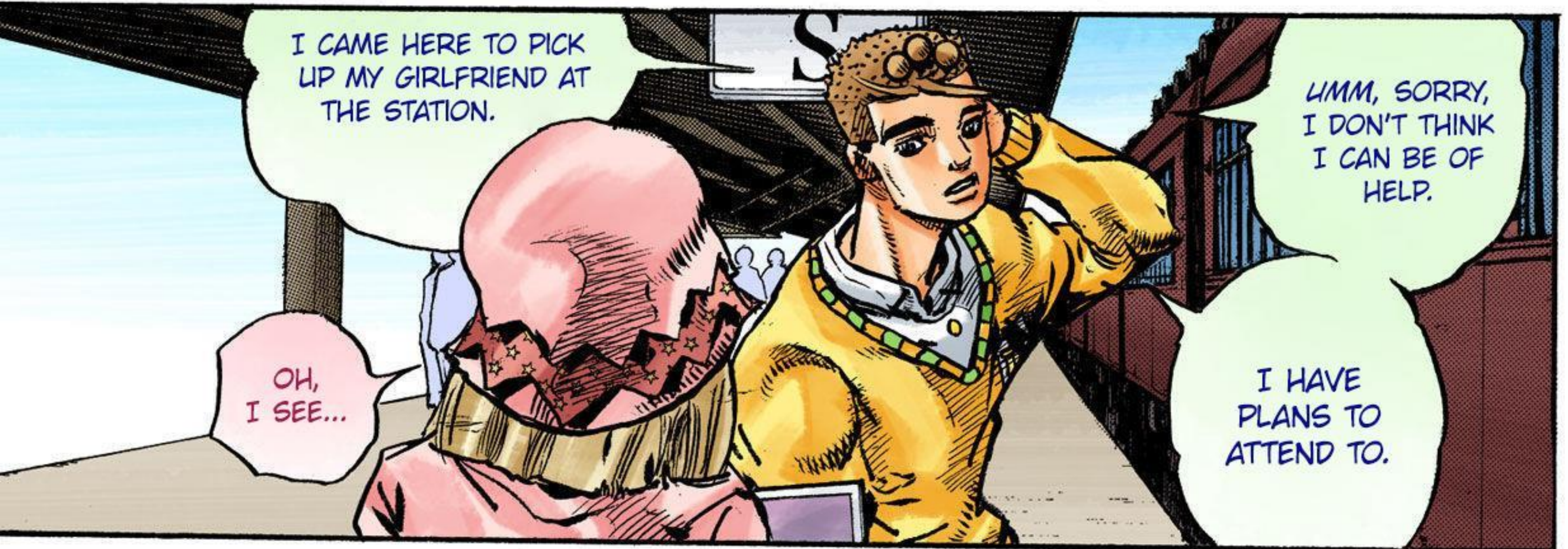


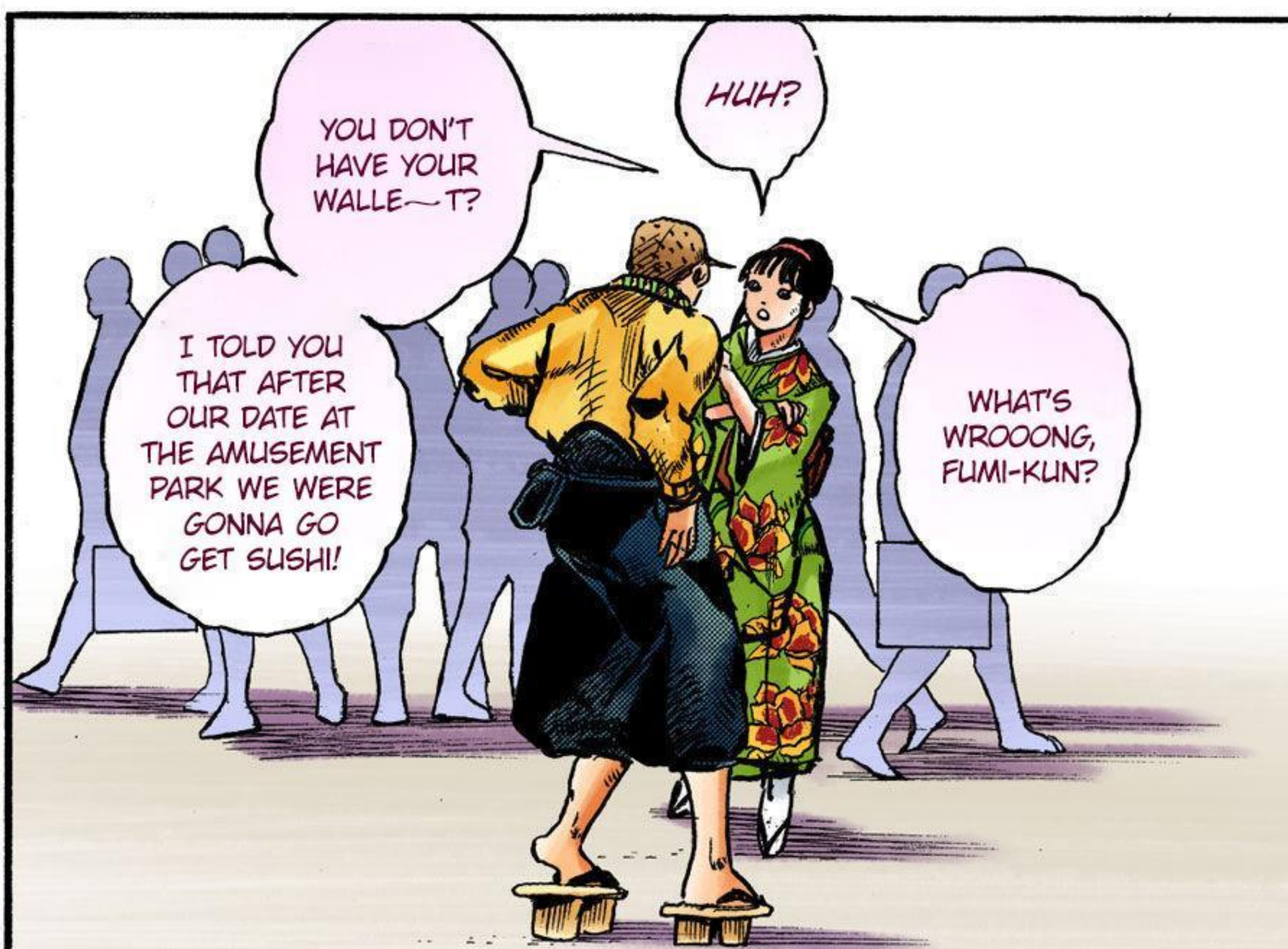
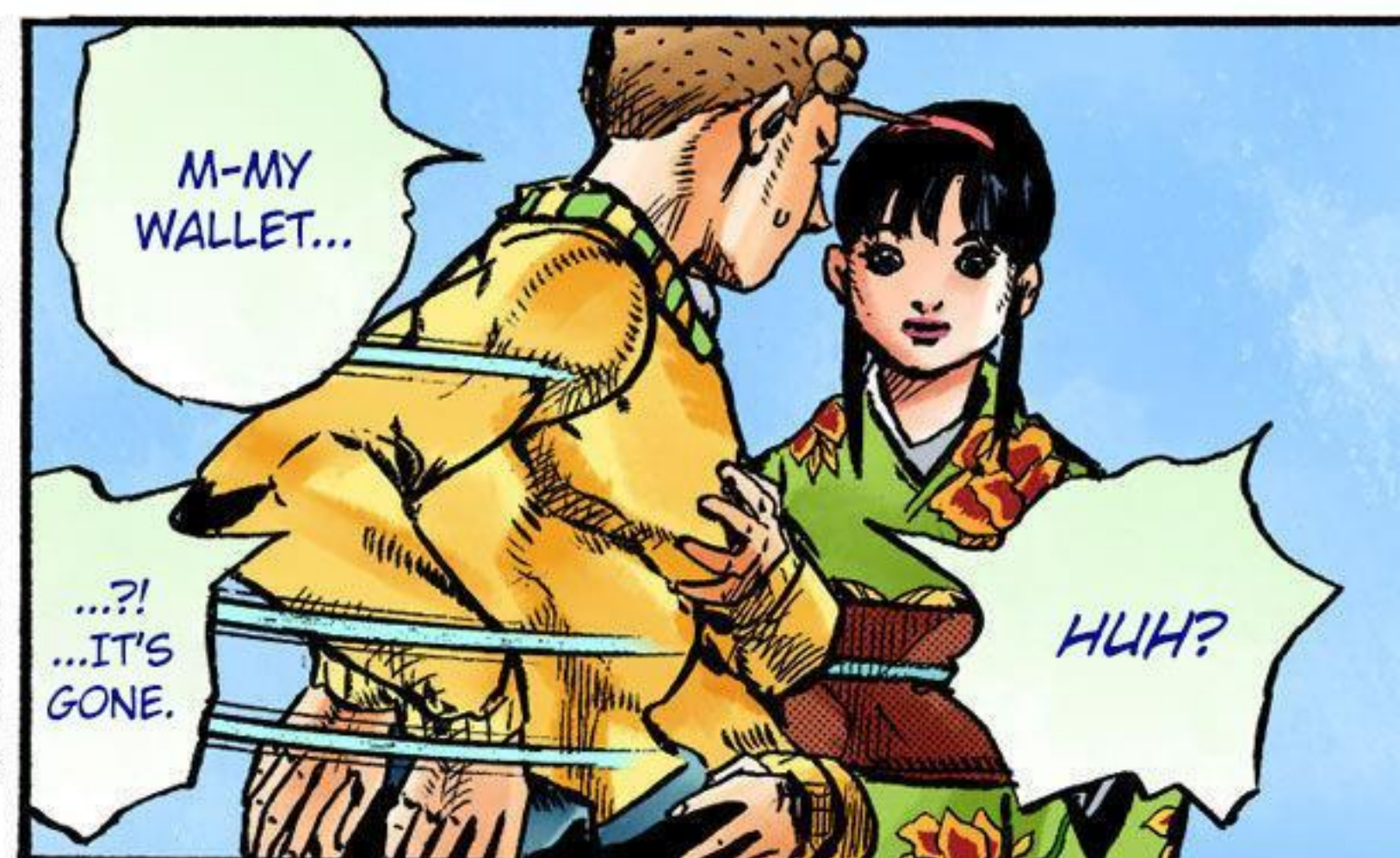
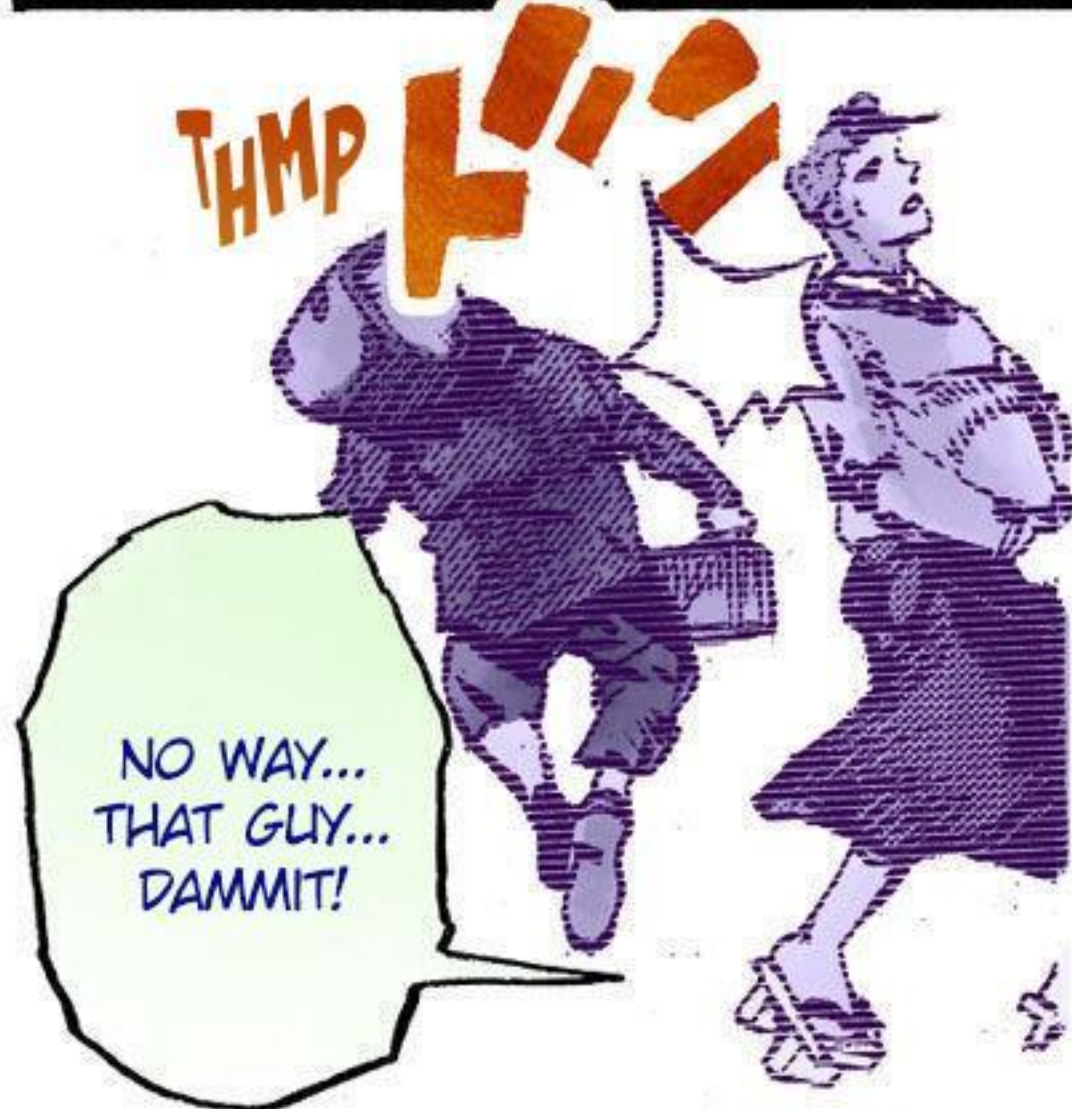
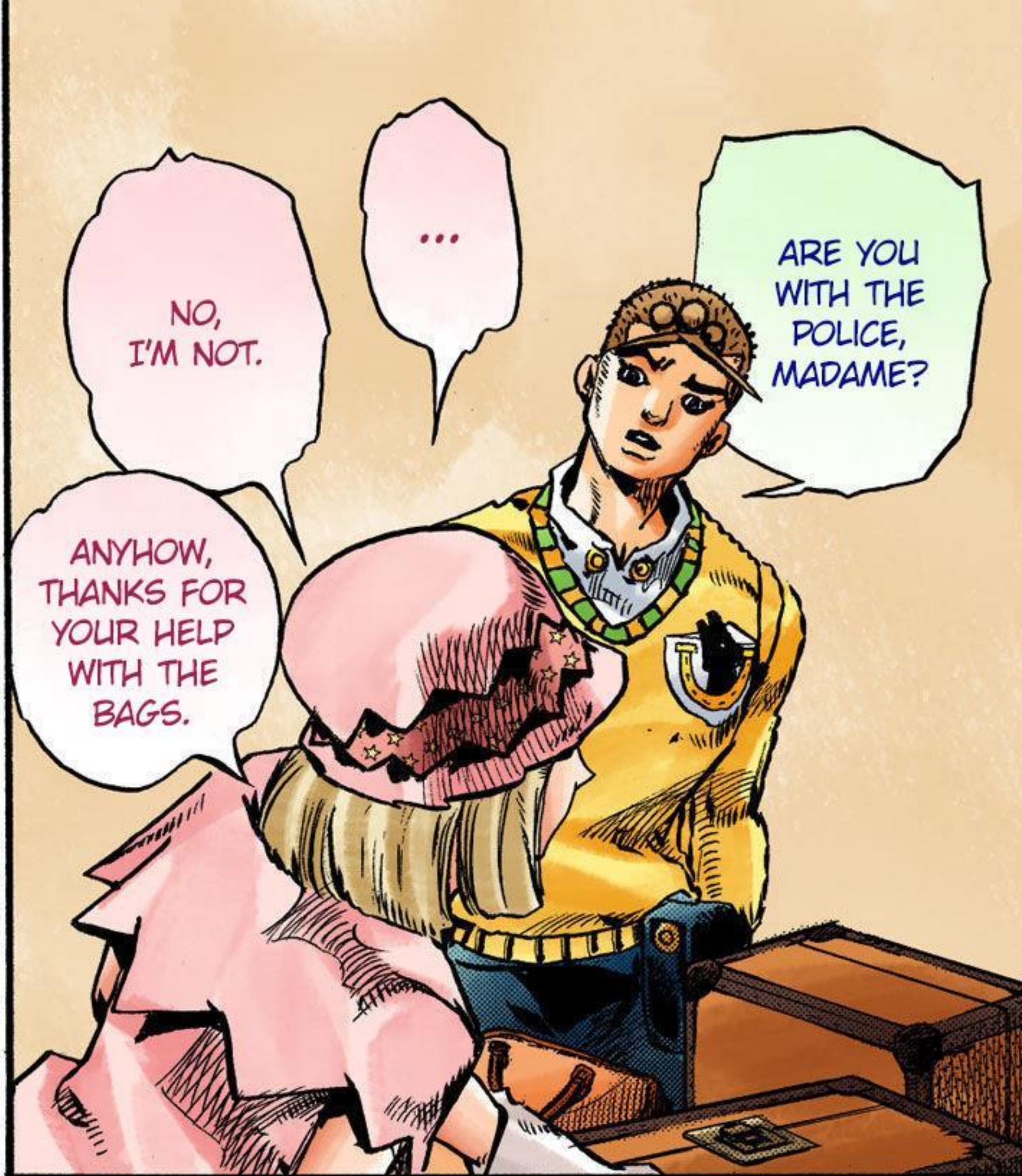
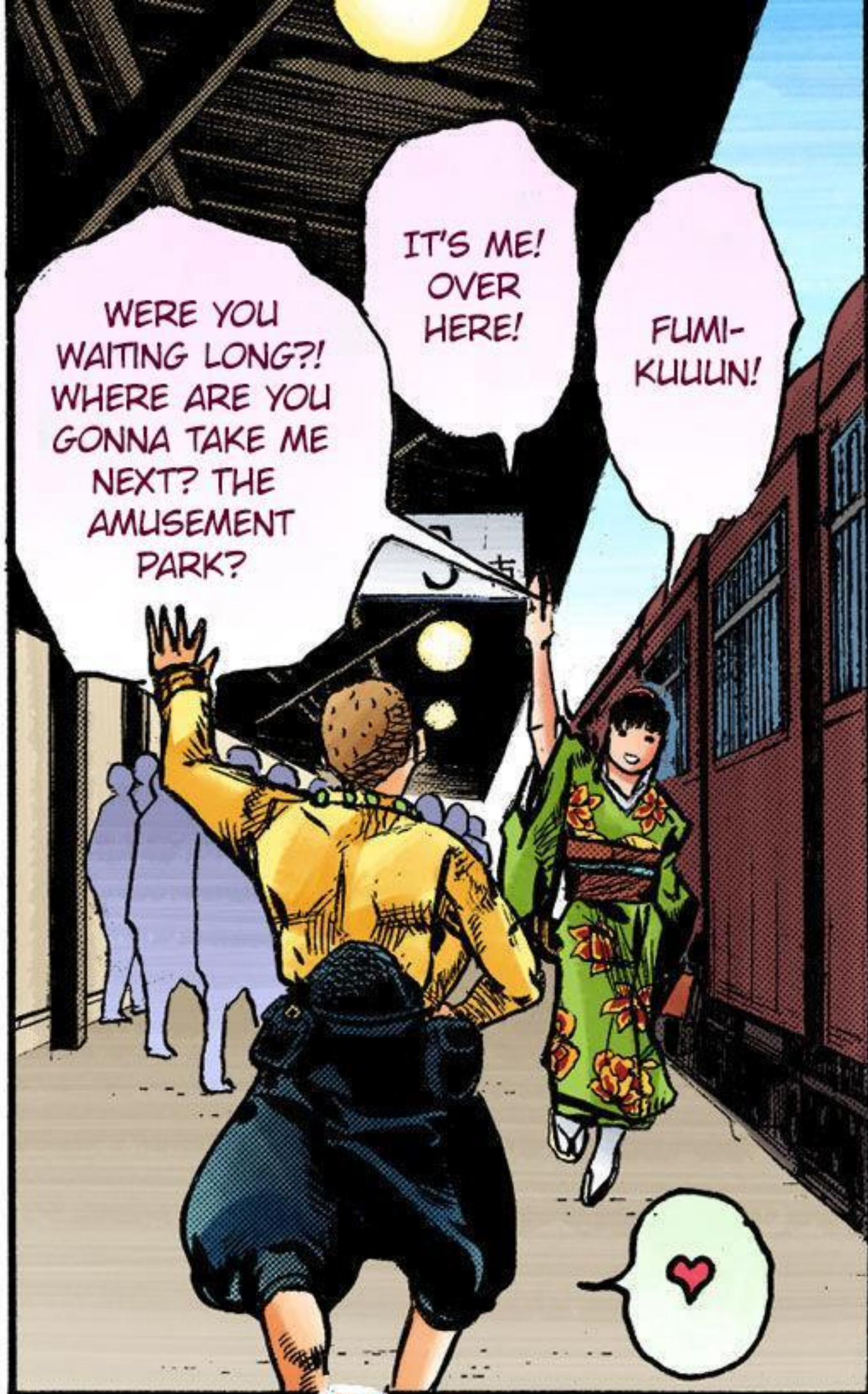
I'LL PAY YOU PLENTY. HOW'S 20,000 YEN AN HOUR SOUND?



YOU HAVE QUITE AN IMPRESSIVE PHYSIQUE.

HOLD ON, IF I COULD HAVE A MOMENT OF YOUR TIME...







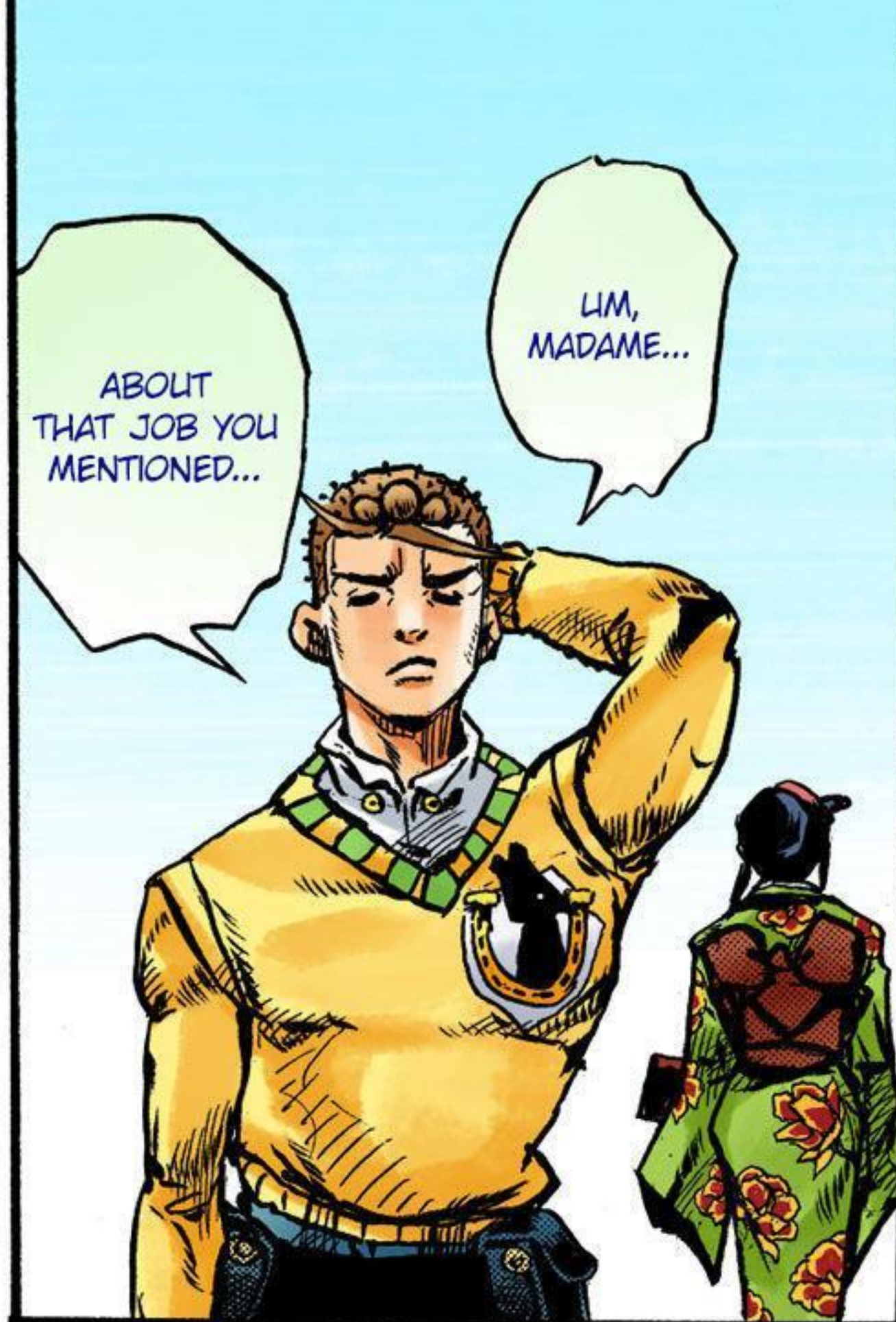
MY NAME IS
LUCY STEEL.

...



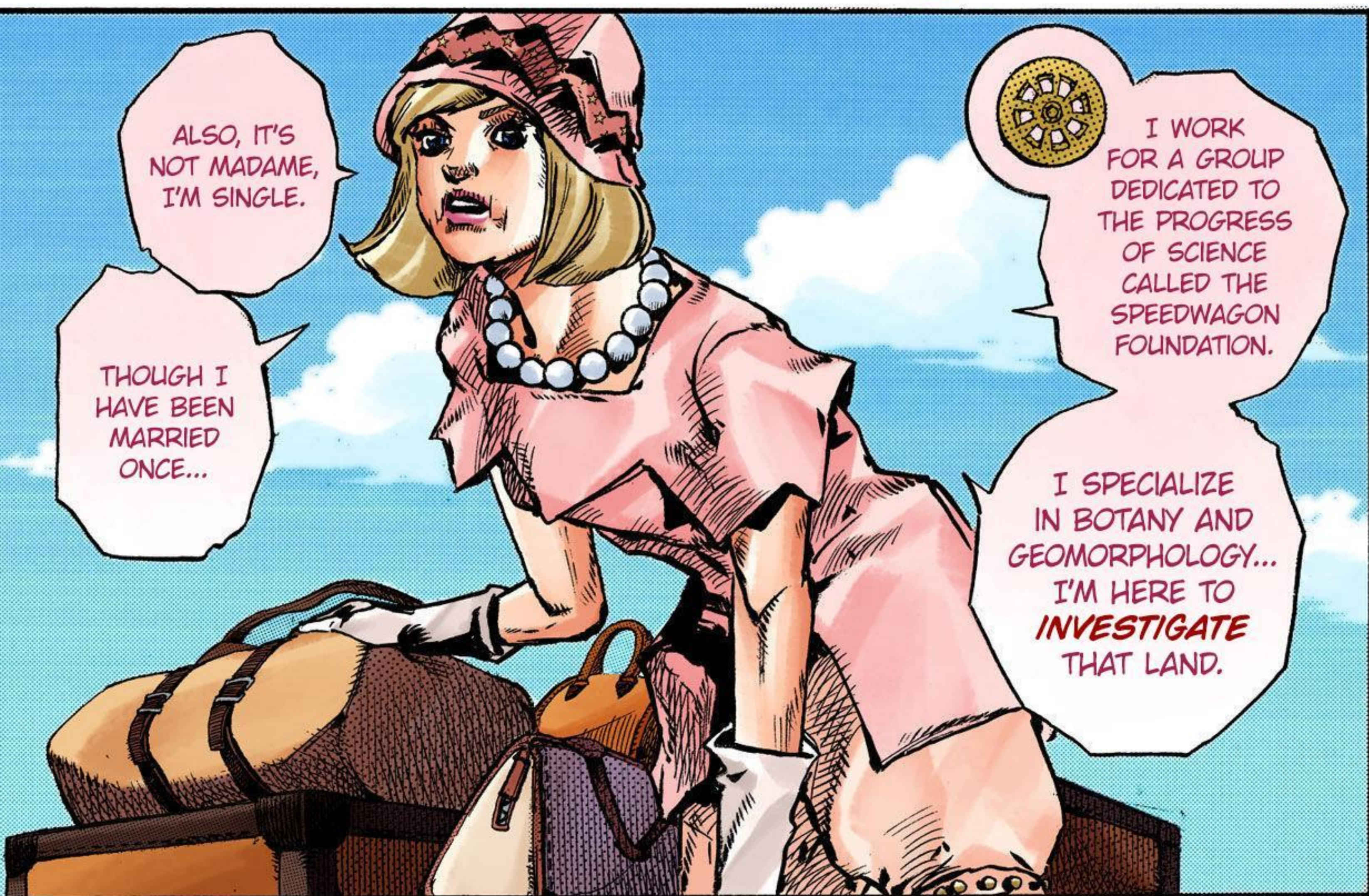
DOES THAT
OFFER STILL
STAND...?

WITH
THE PAY
AND ALL
THAT?



ABOUT
THAT JOB YOU
MENTIONED...

LIM,
MADAME...



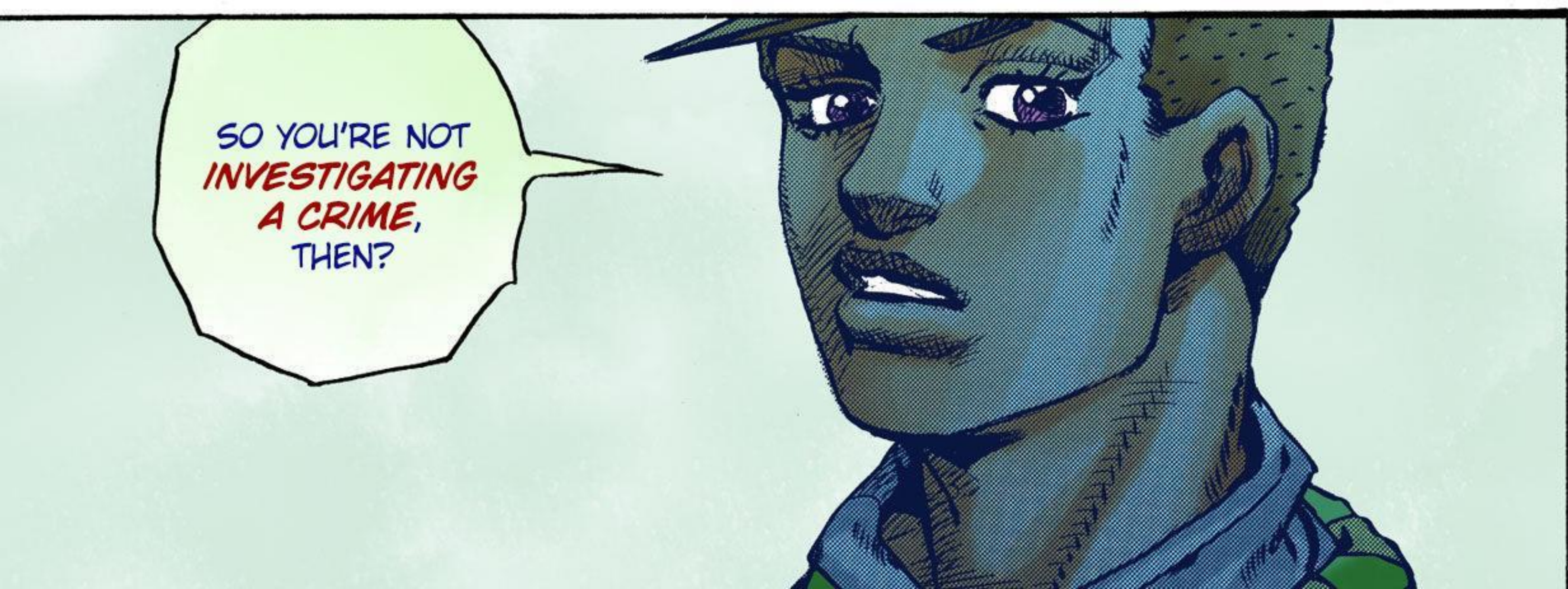
ALSO, IT'S
NOT MADAME,
I'M SINGLE.

THOUGH I
HAVE BEEN
MARRIED
ONCE...

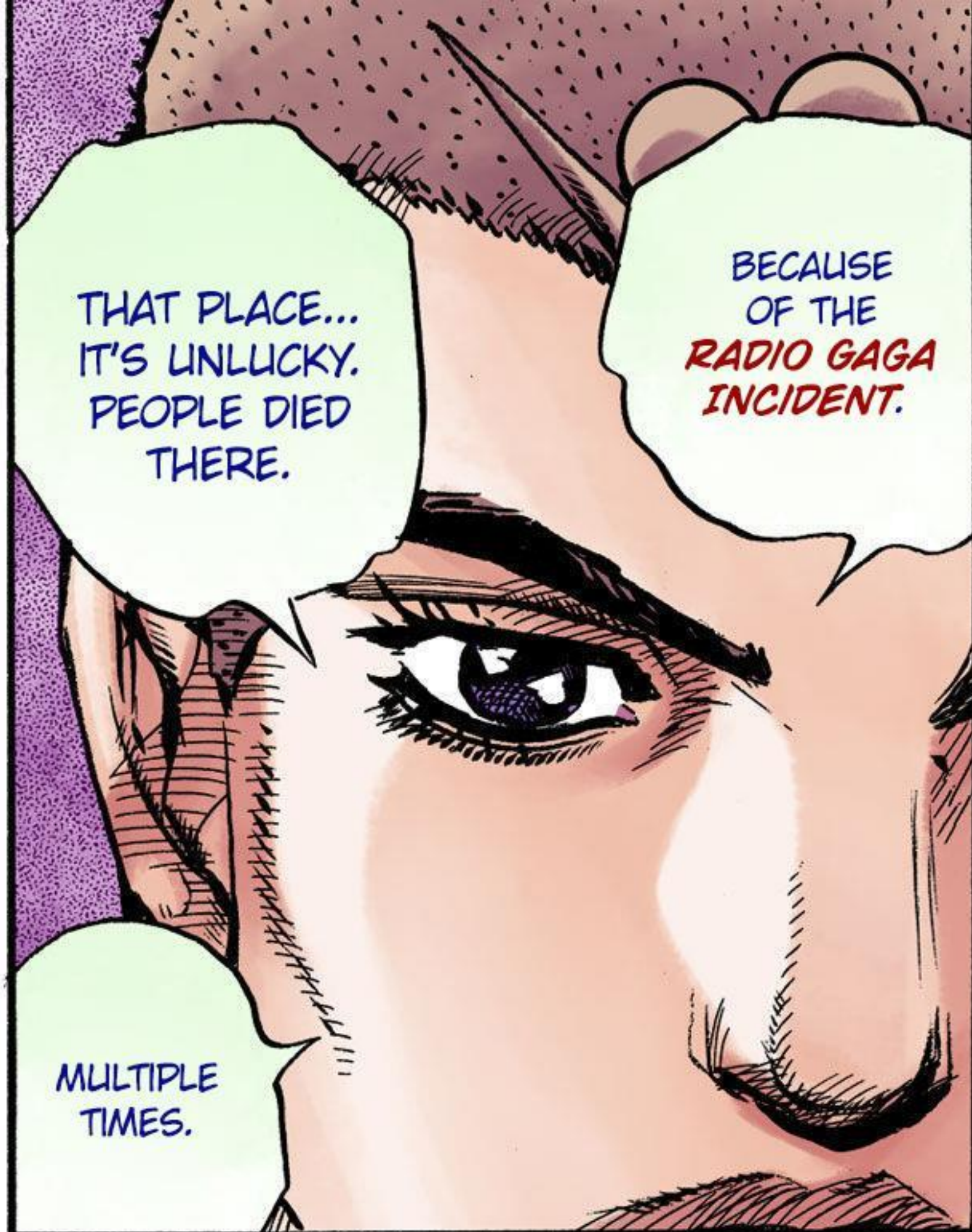


I WORK
FOR A GROUP
DEDICATED TO
THE PROGRESS
OF SCIENCE
CALLED THE
SPEEDWAGON
FOUNDATION.

I SPECIALIZE
IN BOTANY AND
GEOMORPHOLOGY...
I'M HERE TO
INVESTIGATE
THAT LAND.



SO YOU'RE NOT
INVESTIGATING
A CRIME,
THEN?



THAT PLACE...
IT'S UNLUCKY.
PEOPLE DIED
THERE.

BECAUSE
OF THE
RADIO GAGA
INCIDENT.

MULTIPLE
TIMES.

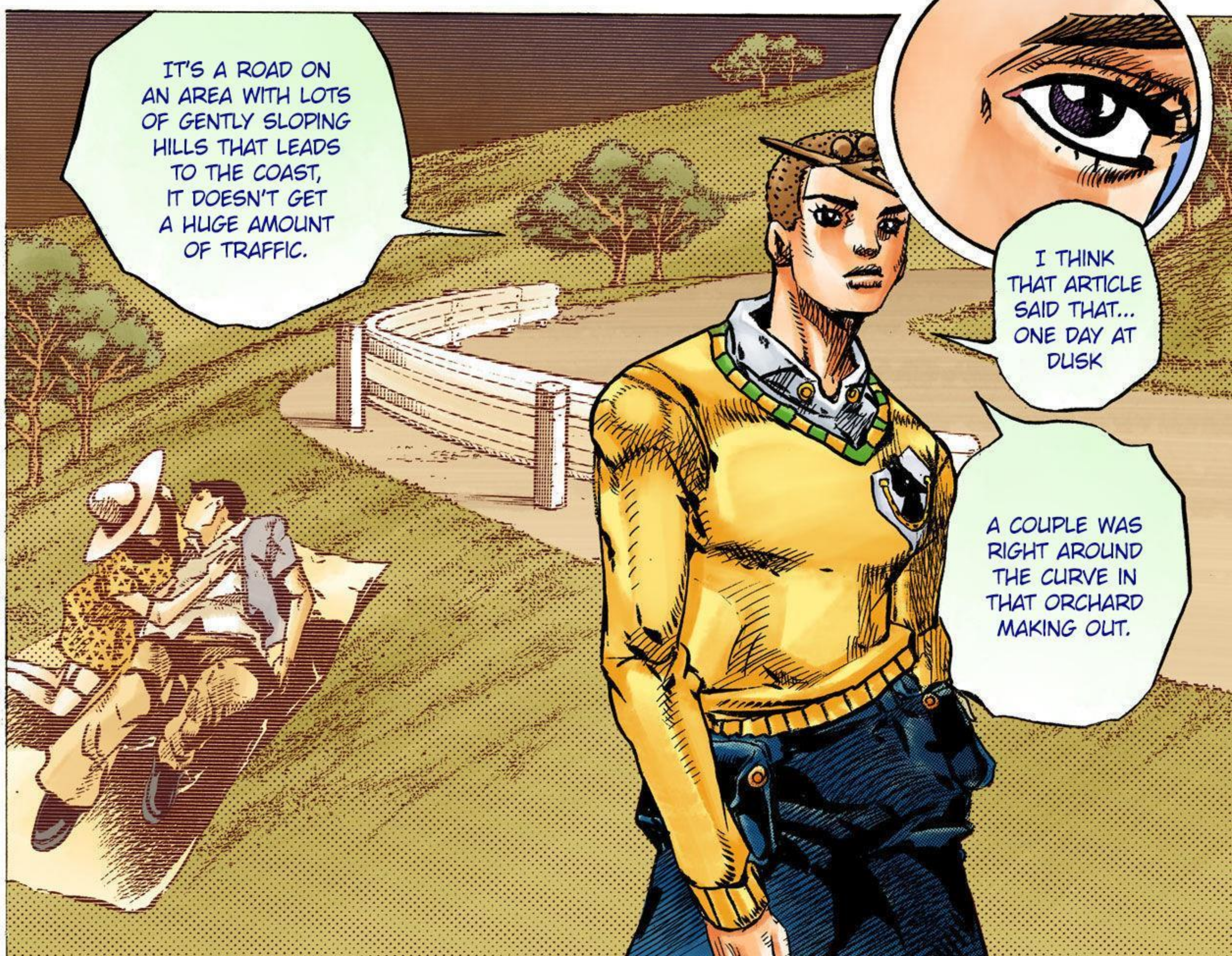


I SUPPOSE
THERE'RE ALL
SORTS OF
RUMORS,
AREN'T
THERE?



NO...

WHY WOULD
YOU THINK
THAT?



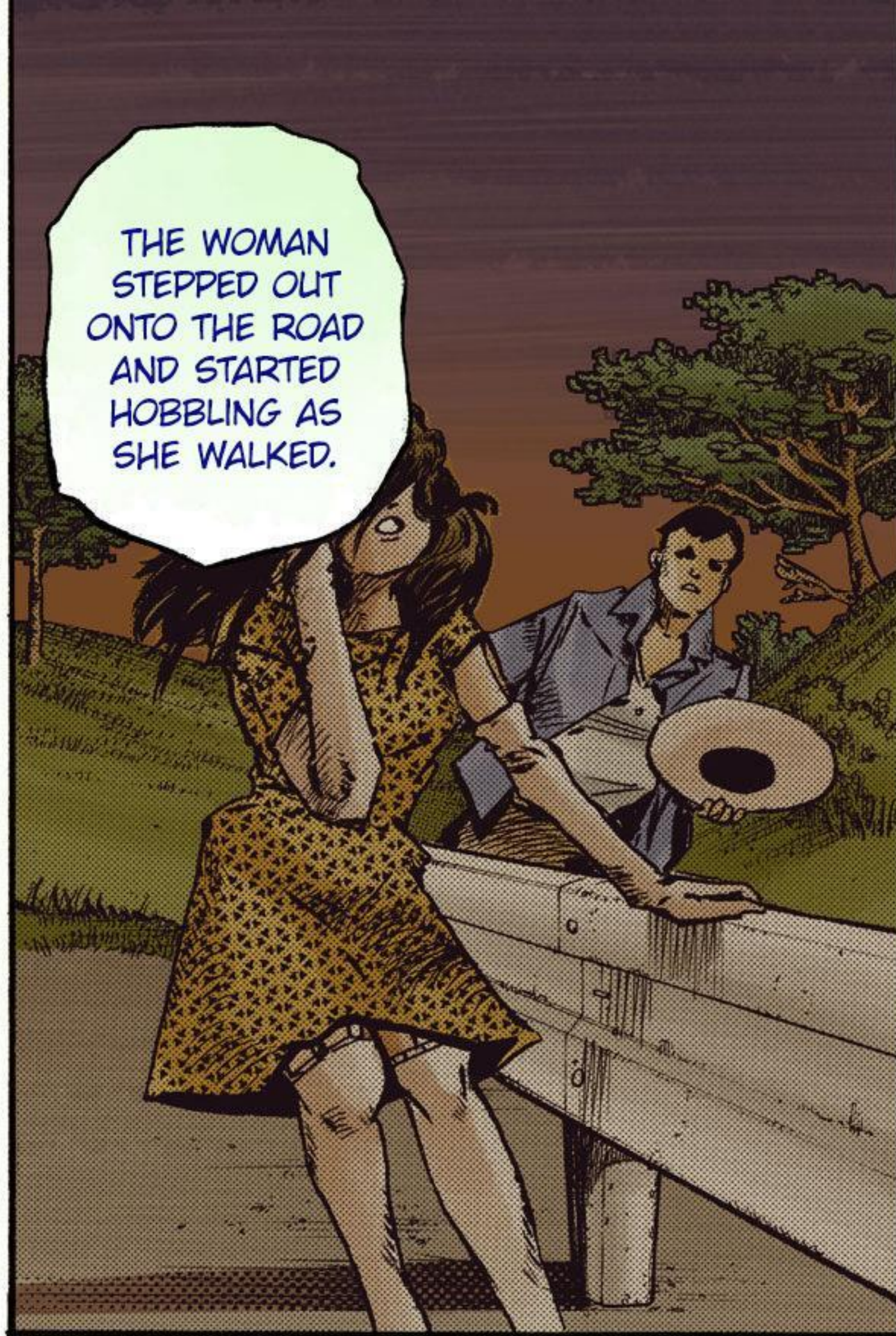
IT'S A ROAD ON
AN AREA WITH LOTS
OF GENTLY SLOPING
HILLS THAT LEADS
TO THE COAST,
IT DOESN'T GET
A HUGE AMOUNT
OF TRAFFIC.

I THINK
THAT ARTICLE
SAID THAT...
ONE DAY AT
DUSK

A COUPLE WAS
RIGHT AROUND
THE CURVE IN
THAT ORCHARD
MAKING OUT.



AND RIGHT WHEN SHE GOT TO THE GUARDRAIL...



THE WOMAN STEPPED OUT ONTO THE ROAD AND STARTED HOBBLING AS SHE WALKED.



AND THEN ALL OF A SUDDEN, THE WOMAN SAID, "*I HEAR A VOICE OF SOMEONE CALLING OUT TO ME.*"



AT THE SAME TIME, A FARM TRUCK HAPPENED TO PASS BY.

AND WHEN THE HEADLIGHTS LIT UP THIS NAKED WOMAN,

THE FARMER WITNESSED IT.



AND FOR SOME REASON, STARTED TAKING OFF HER CLOTHES.

SHE STARTED SAYING "*GAGA GAGA*",

GAGA



AND THE FARMER WHO'D STOPPED HIS TRUCK AND GOT OUT...

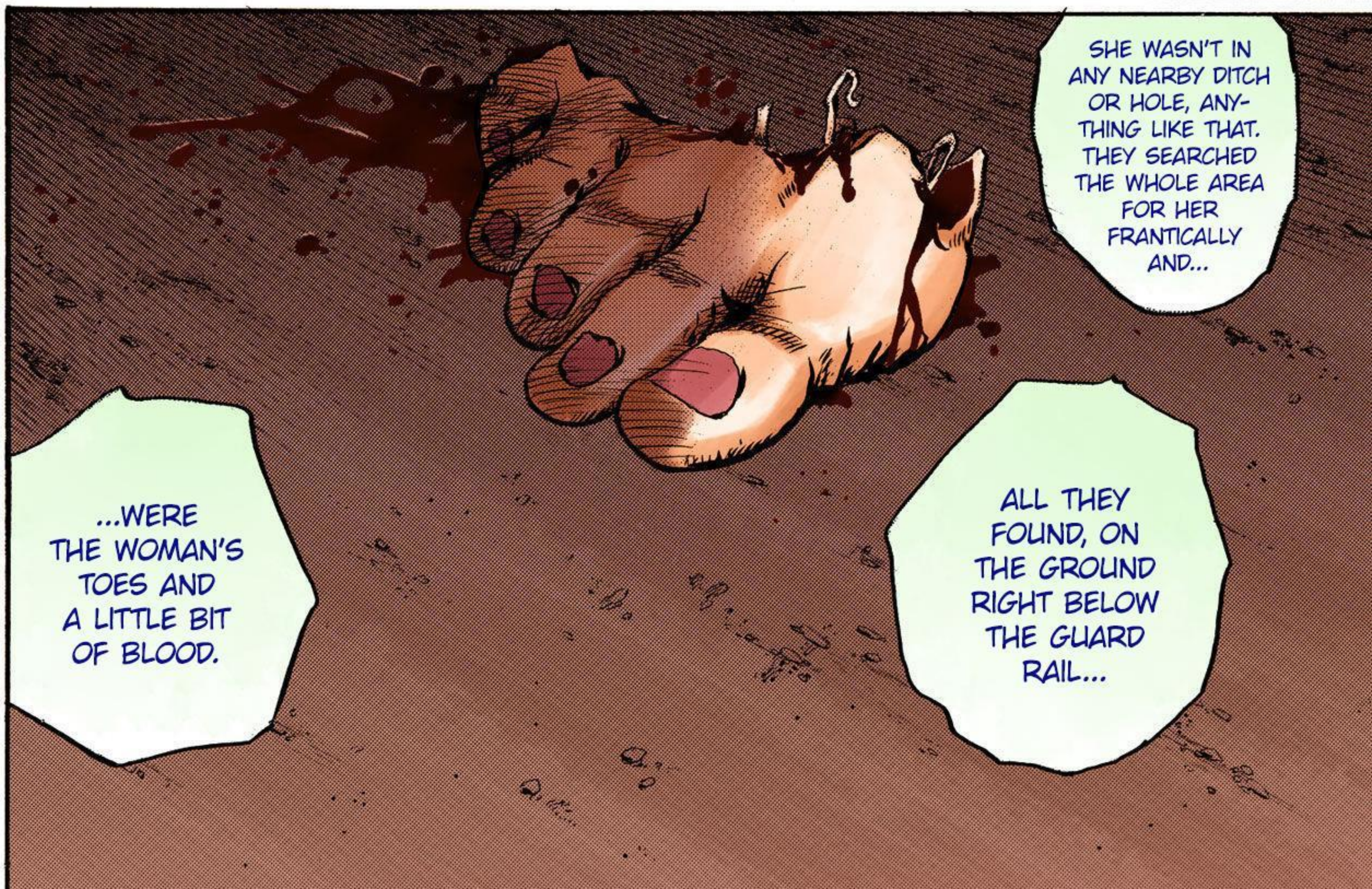
BOTH HER BOYFRIEND...

HAD NO IDEA WHAT HAPPENED.



OUT OF NOWHERE, SHE DIS-APPEARED.

PWAH!!



SHE WASN'T IN ANY NEARBY DITCH OR HOLE, ANYTHING LIKE THAT. THEY SEARCHED THE WHOLE AREA FOR HER FRANTICALLY AND...

...WERE THE WOMAN'S TOES AND A LITTLE BIT OF BLOOD.

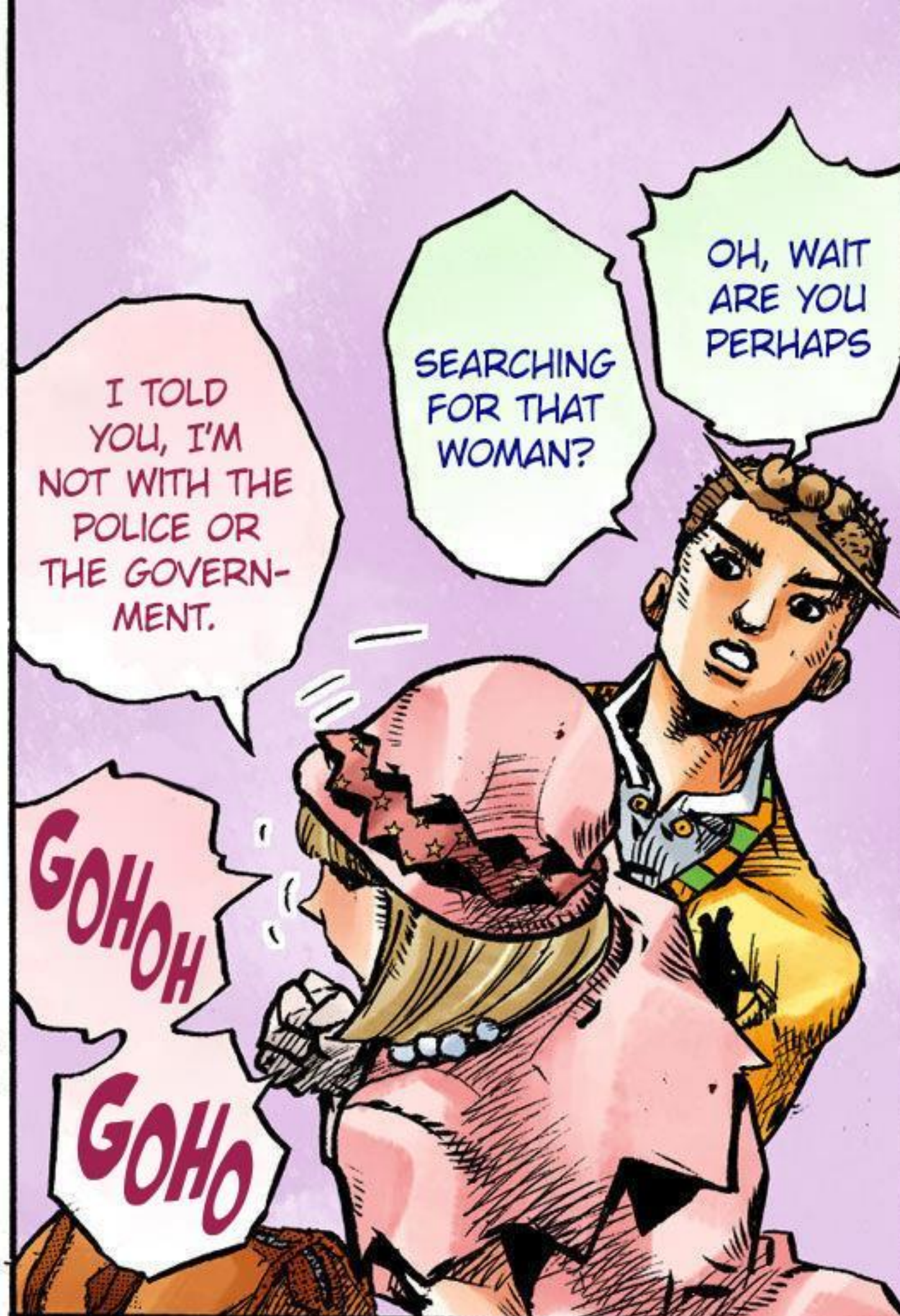
ALL THEY FOUND, ON THE GROUND RIGHT BELOW THE GUARD RAIL...



ARE YOU ALL RIGHT,

LUCY STEEL-SAN?!

EHO
EHO



I TOLD YOU, I'M NOT WITH THE POLICE OR THE GOVERNMENT.

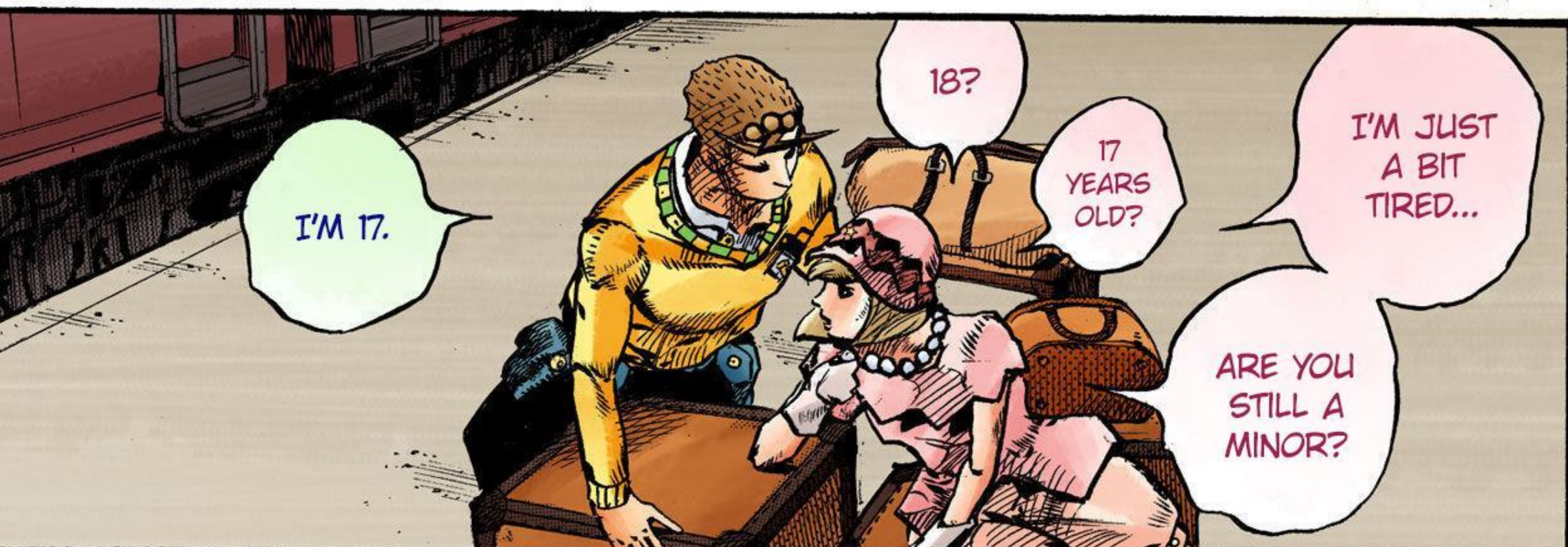
SEARCHING FOR THAT WOMAN?

OH, WAIT ARE YOU PERHAPS

GOHO
GOHO



AND THAT'S IT! SHE STILL HASN'T BEEN FOUND TO THIS DAY.



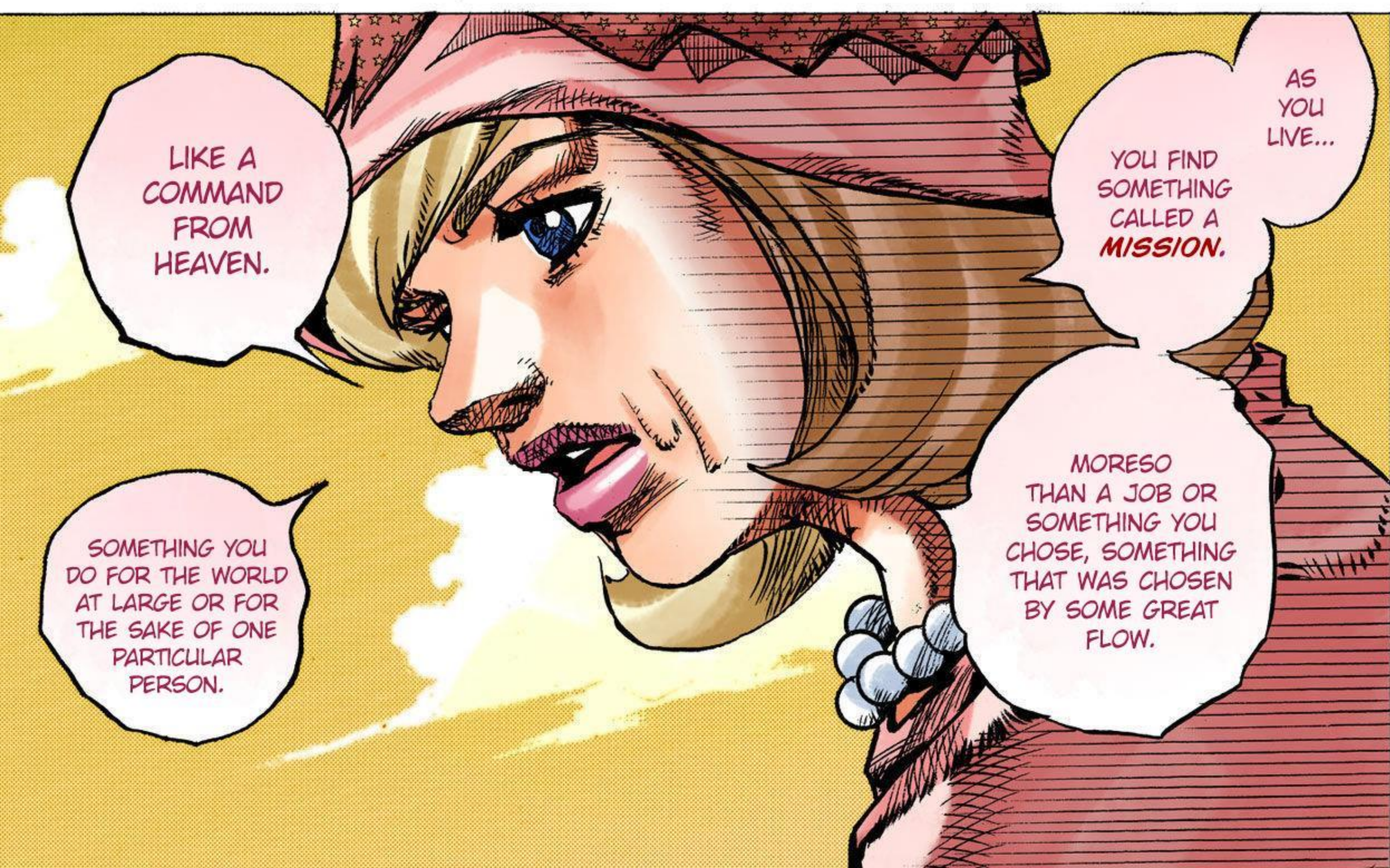
I'M 17.

18?

17 YEARS OLD?

I'M JUST A BIT TIRED...

ARE YOU STILL A MINOR?



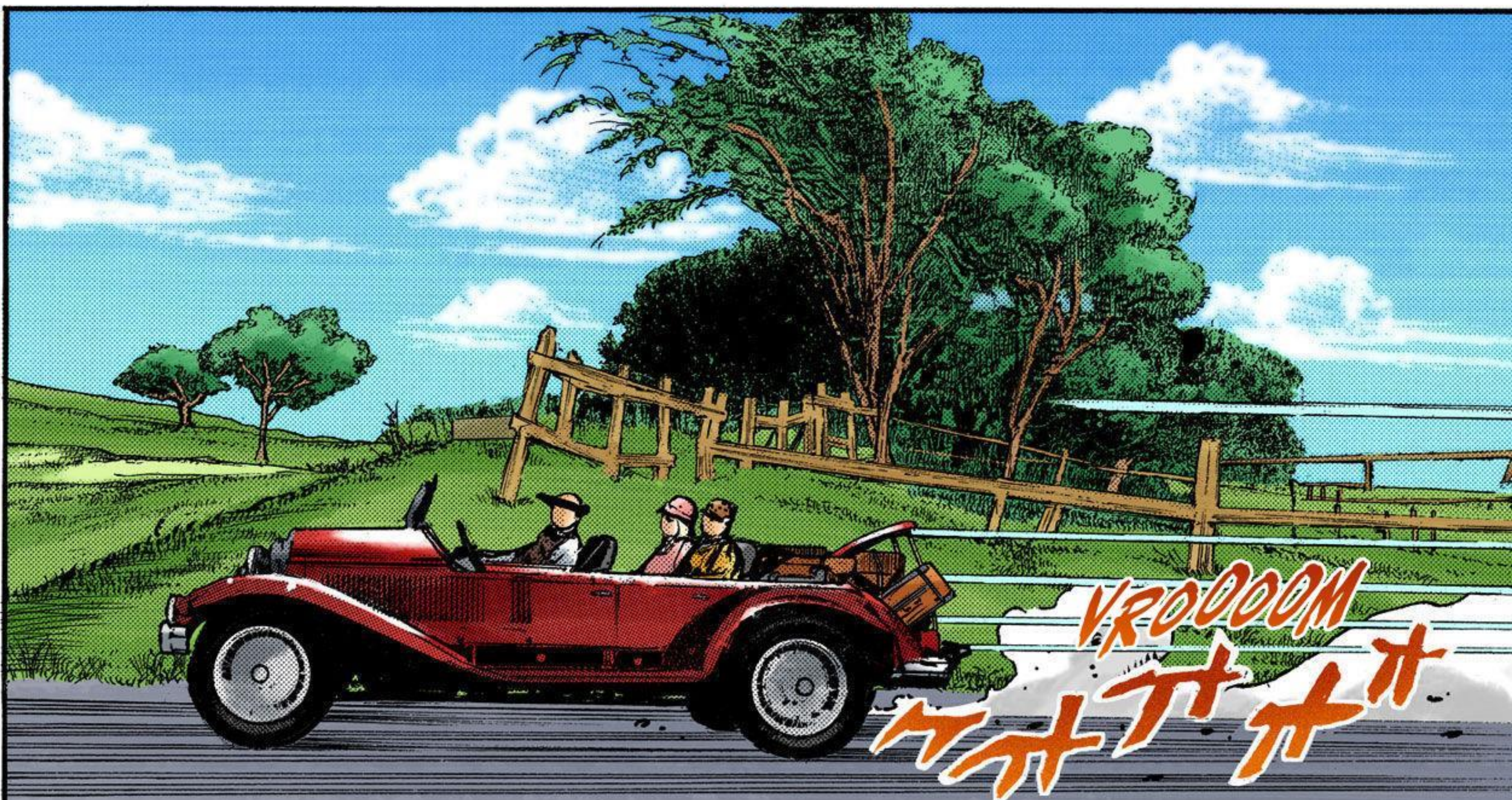
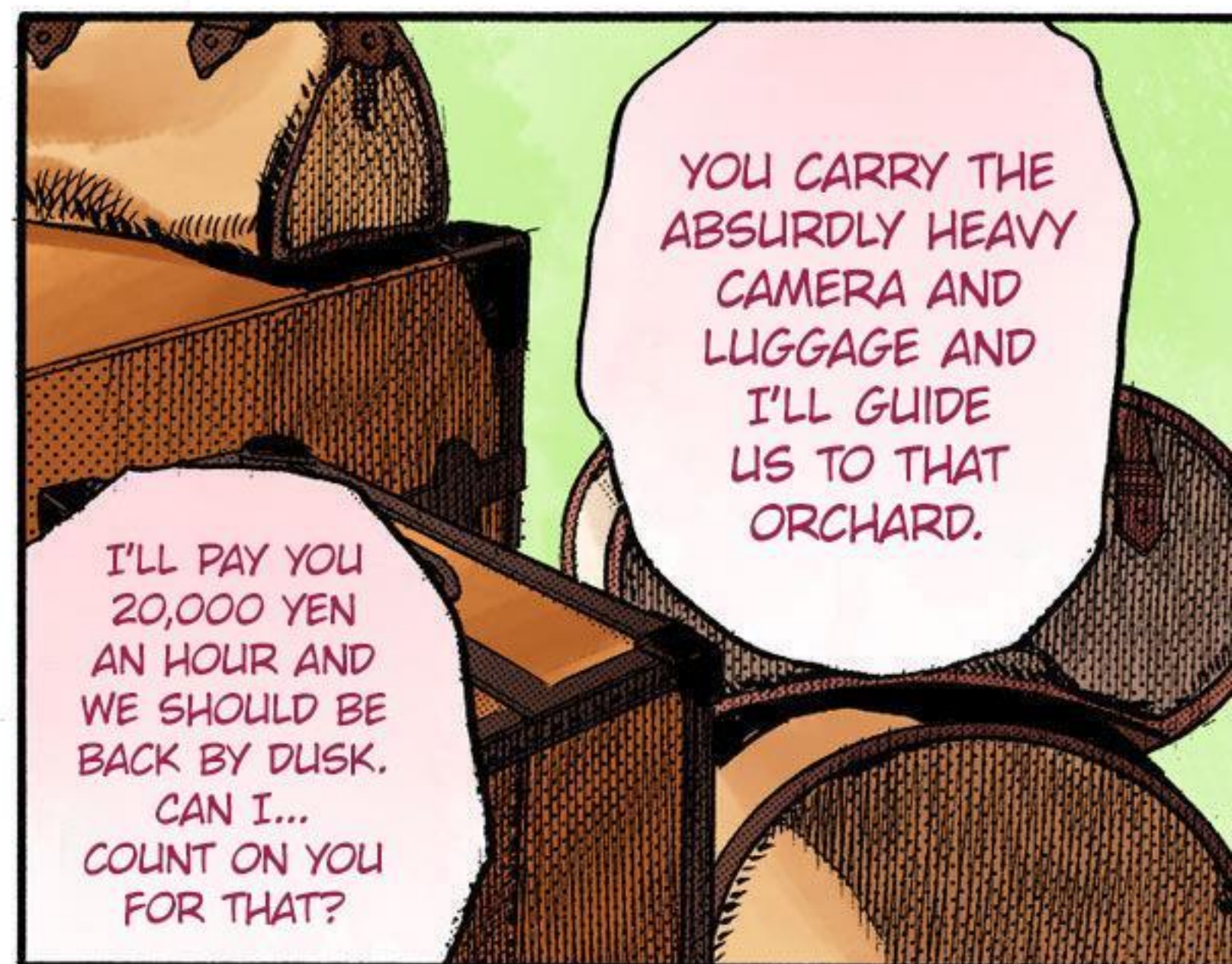
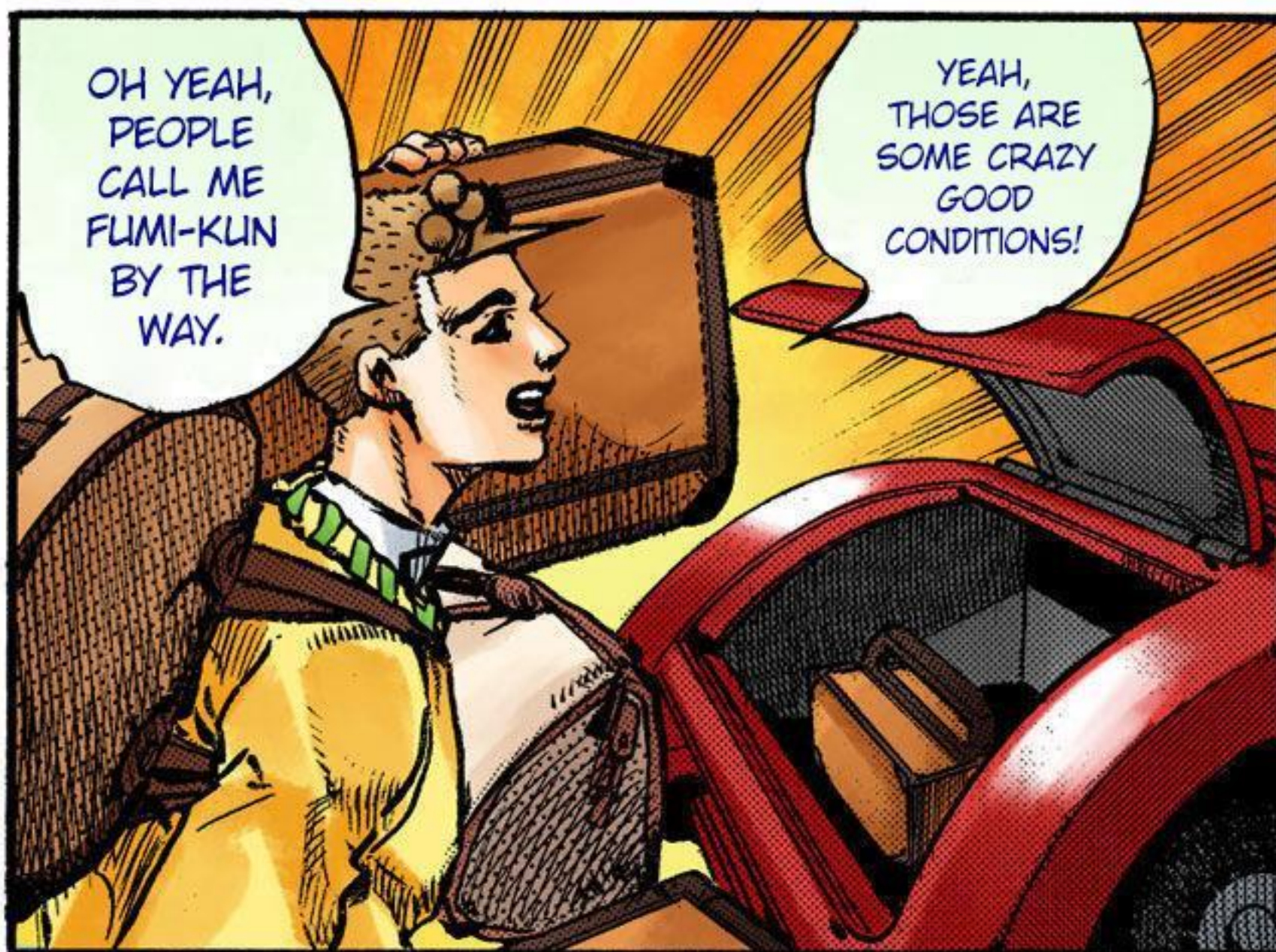
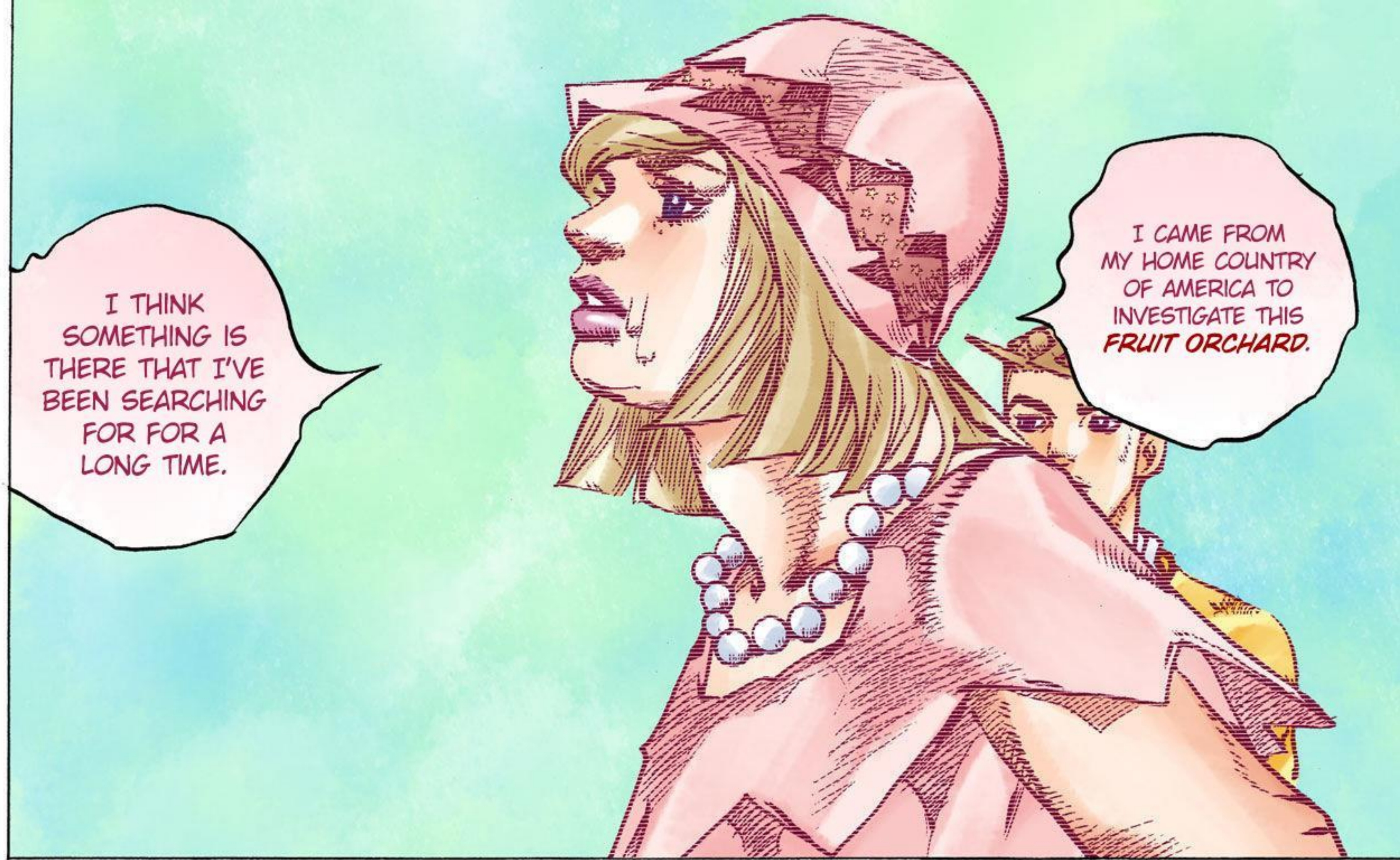
LIKE A COMMAND FROM HEAVEN.

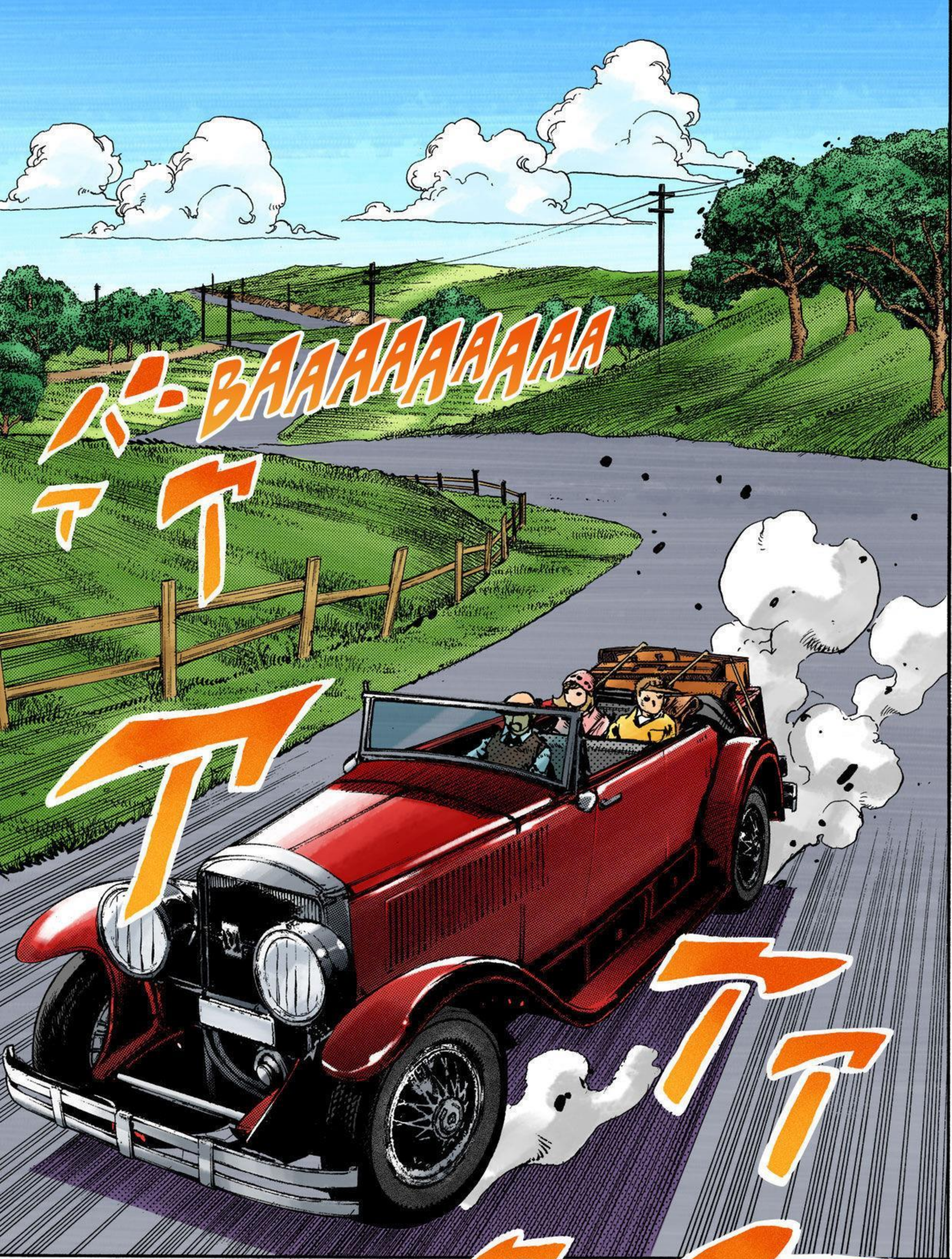
SOMETHING YOU DO FOR THE WORLD AT LARGE OR FOR THE SAKE OF ONE PARTICULAR PERSON.

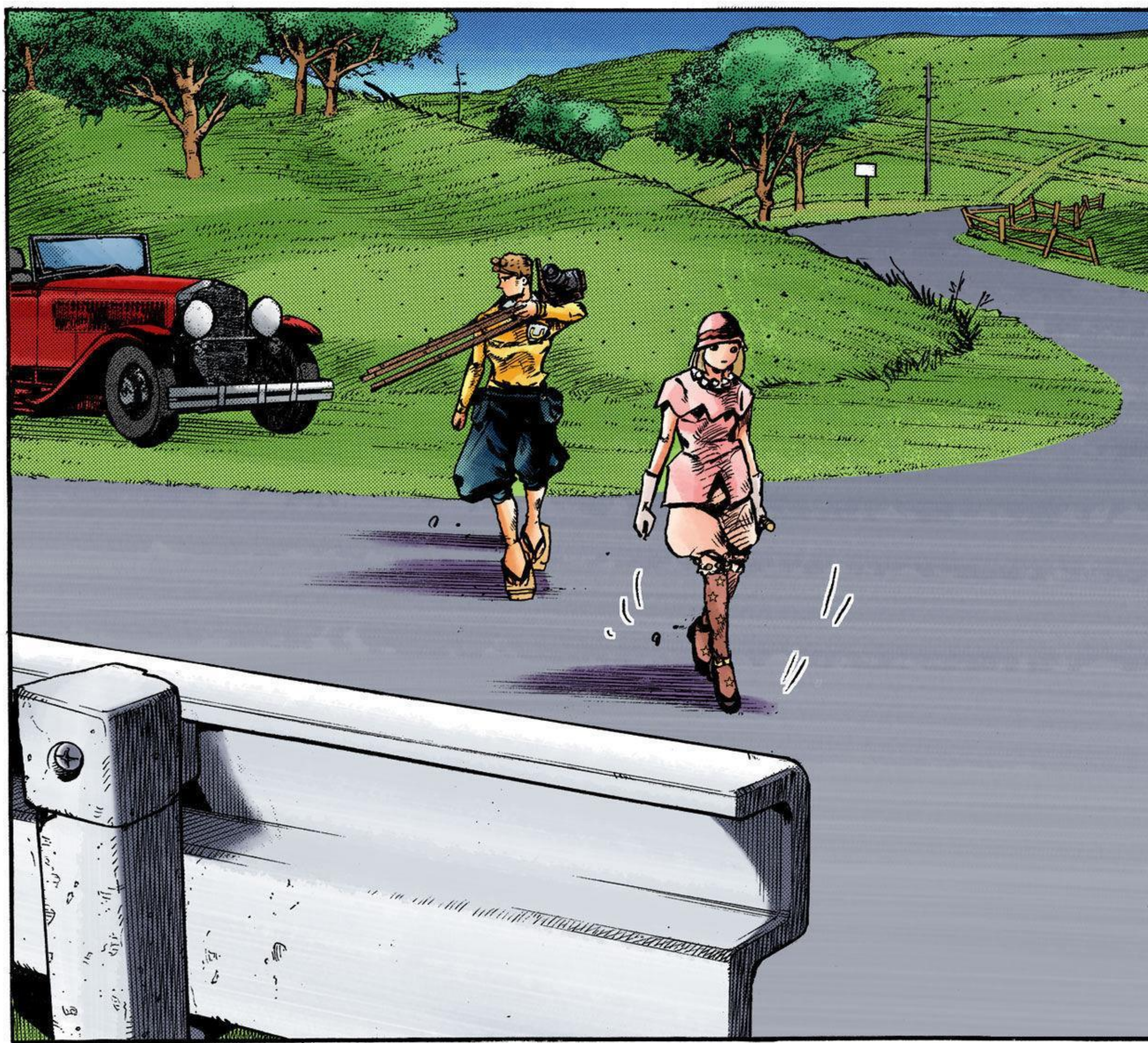
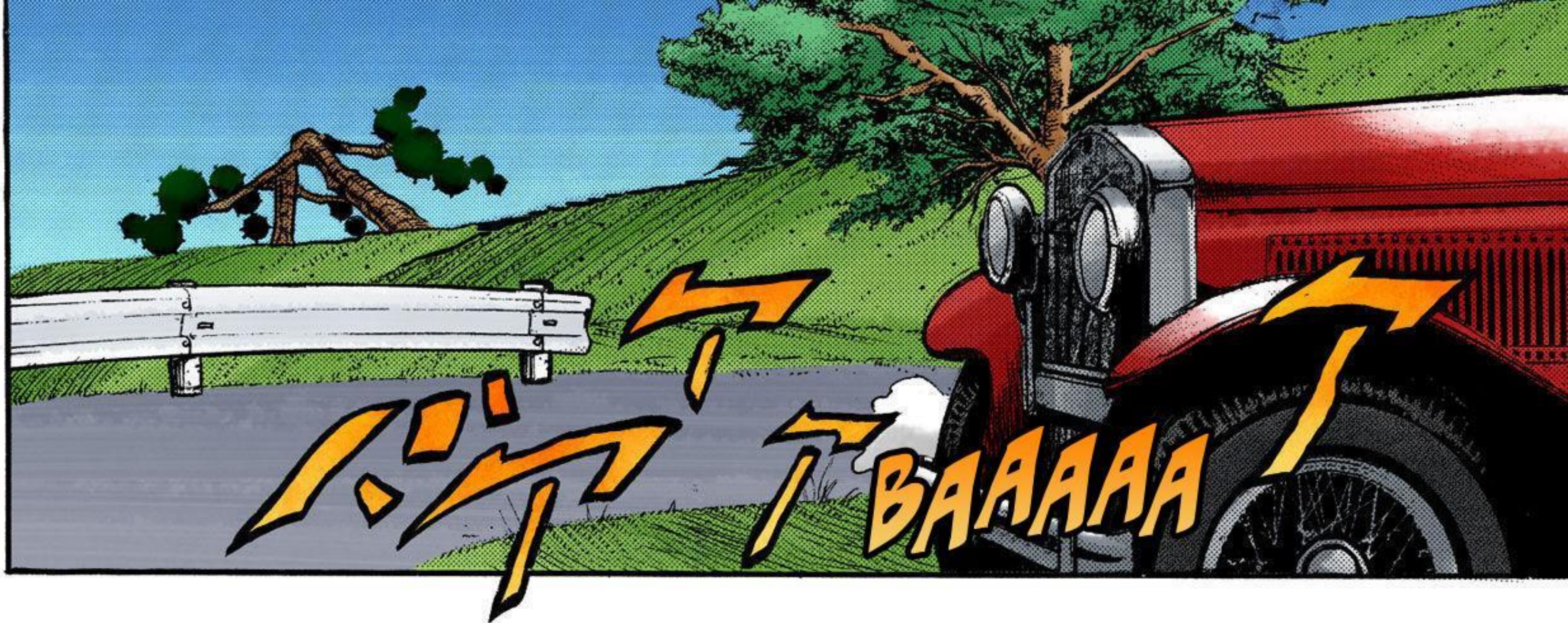
AS YOU LIVE...

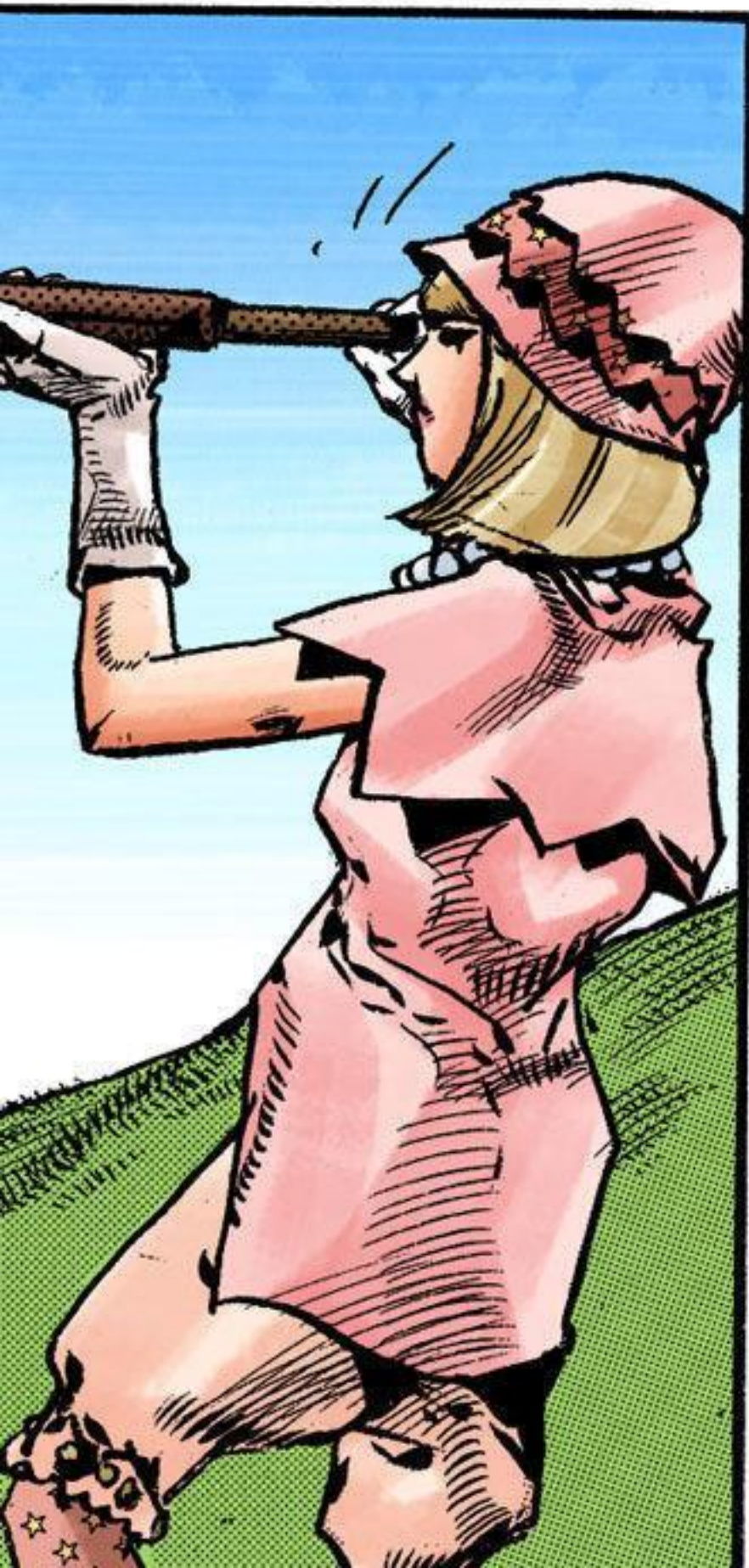
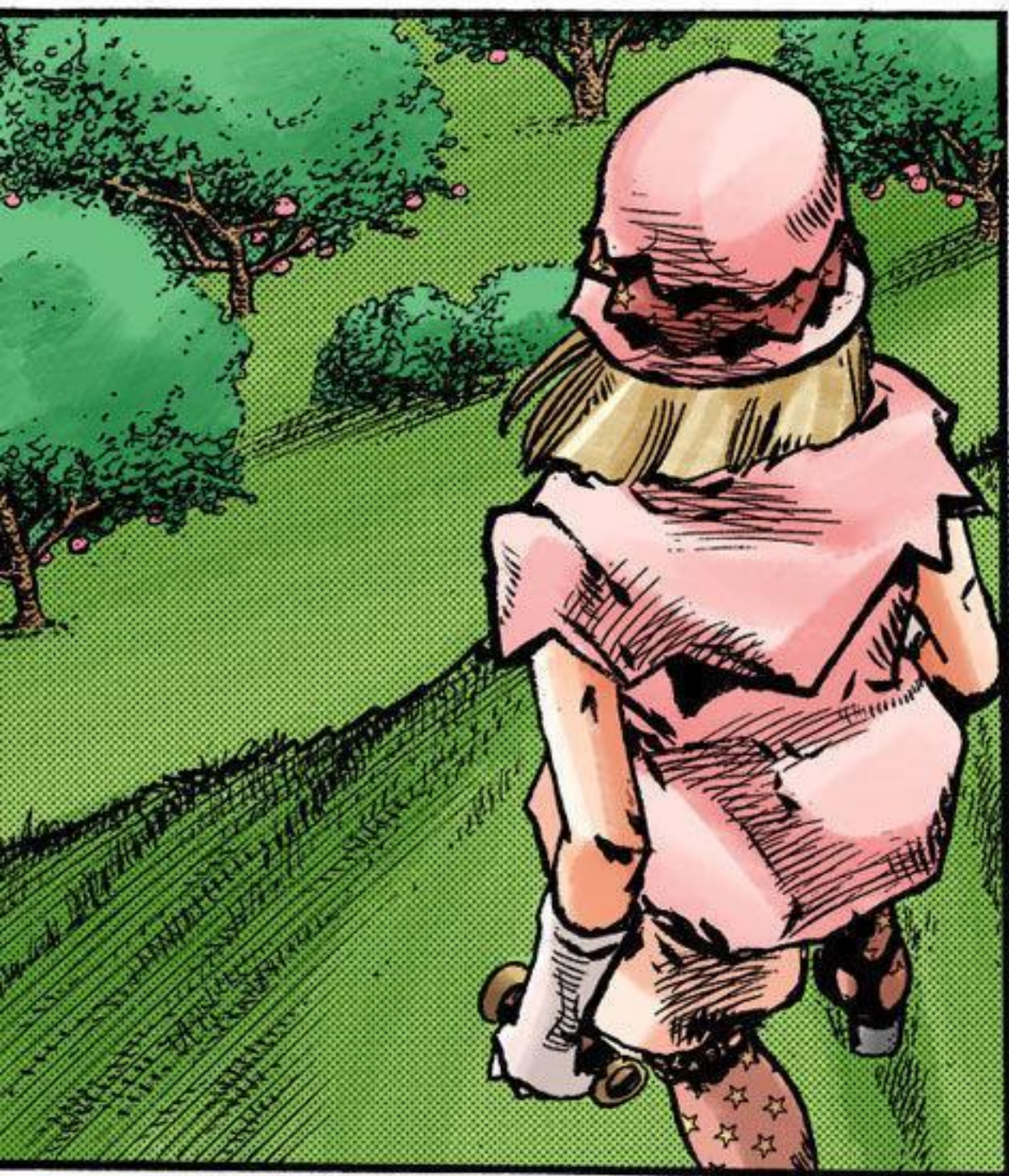
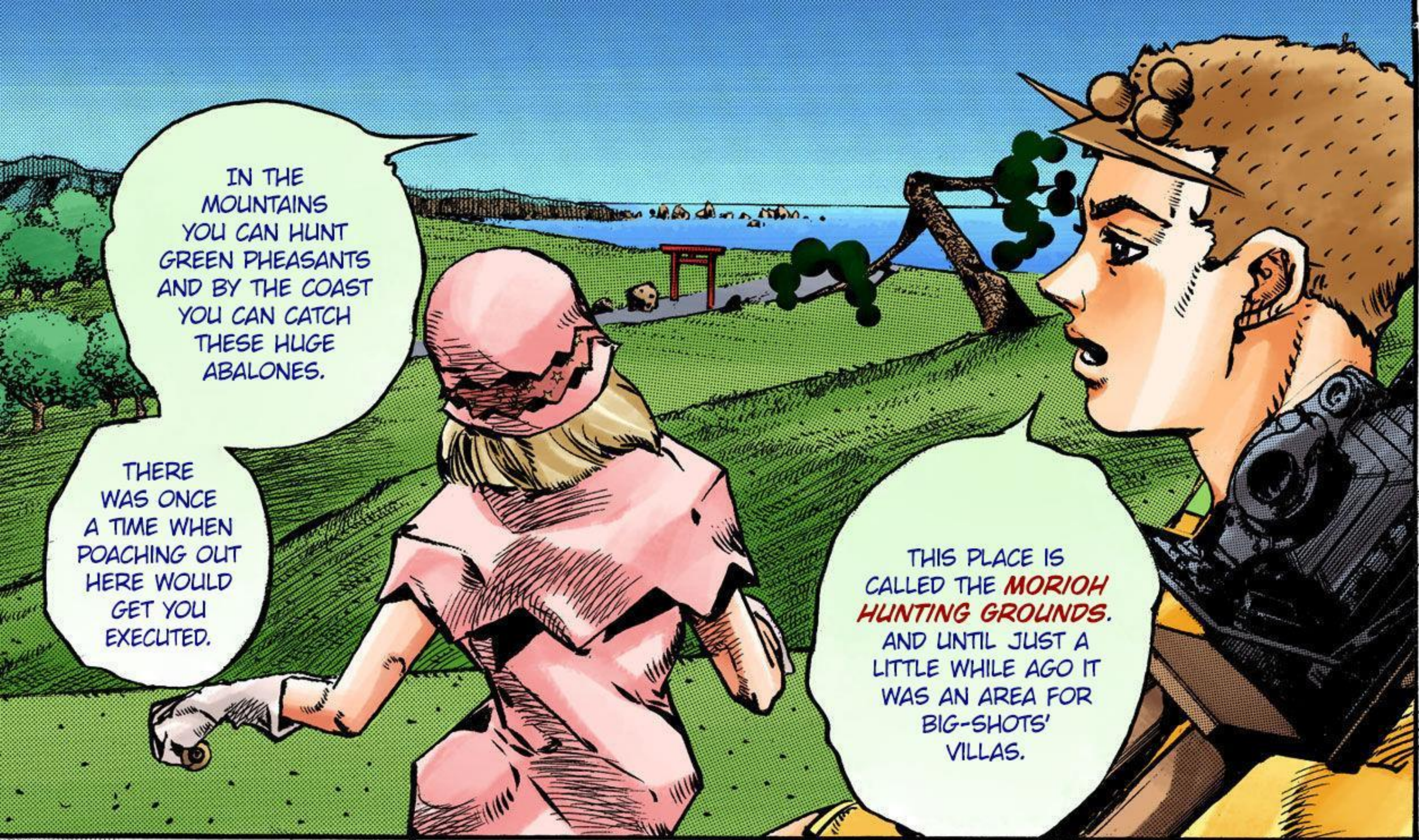
YOU FIND SOMETHING CALLED A **MISSION**.

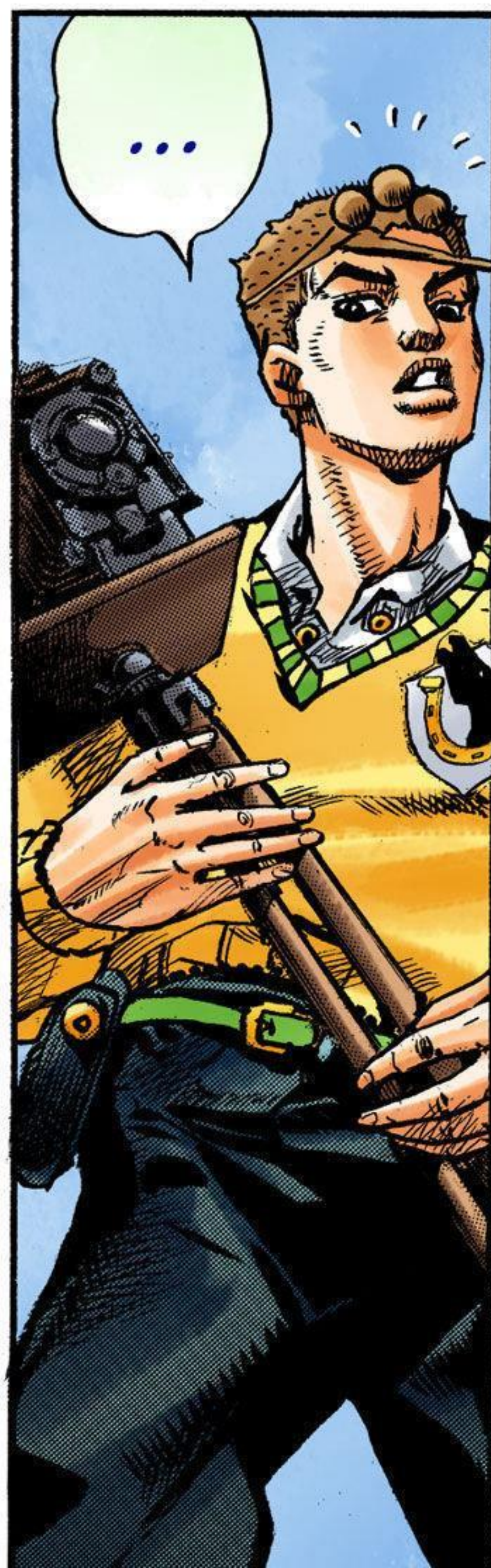
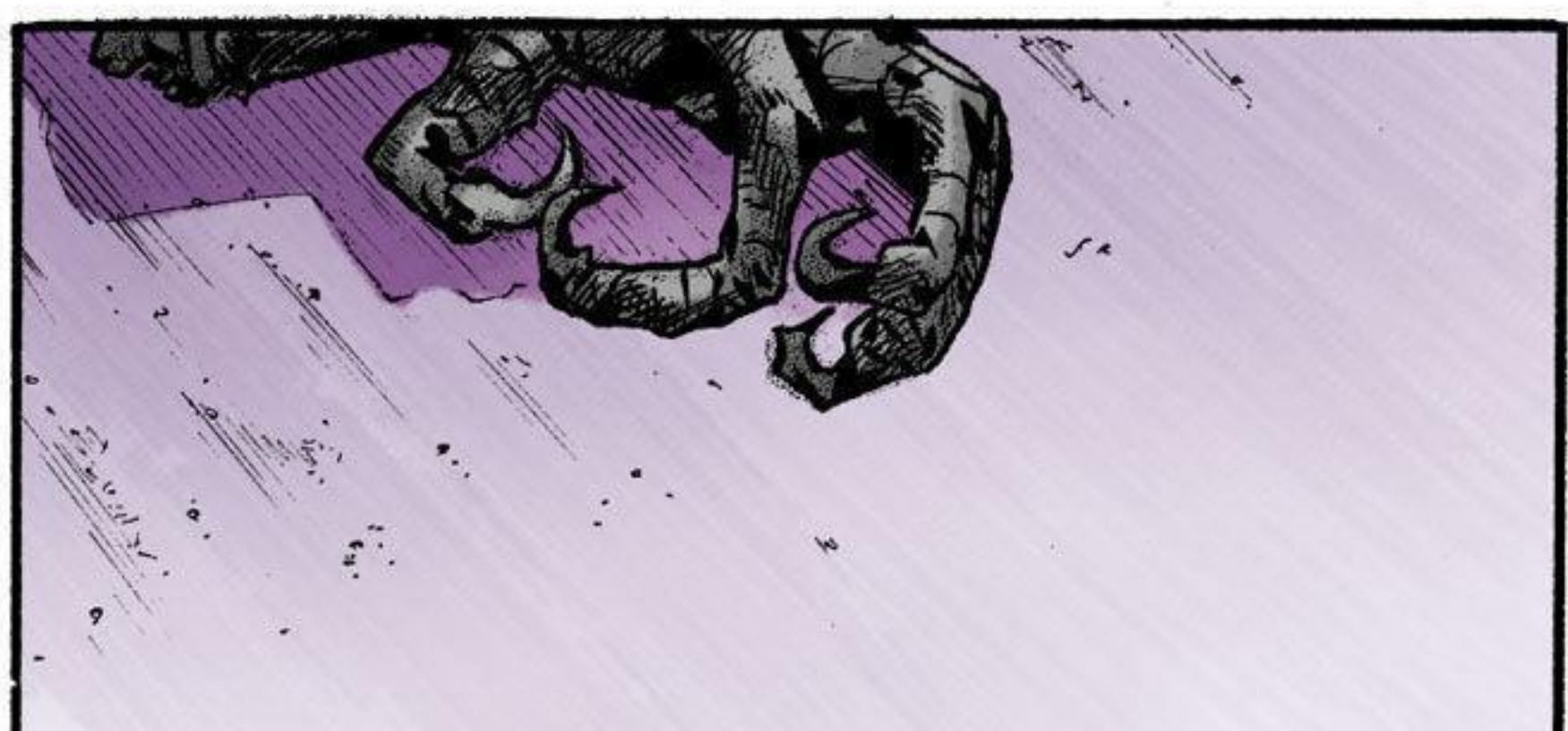
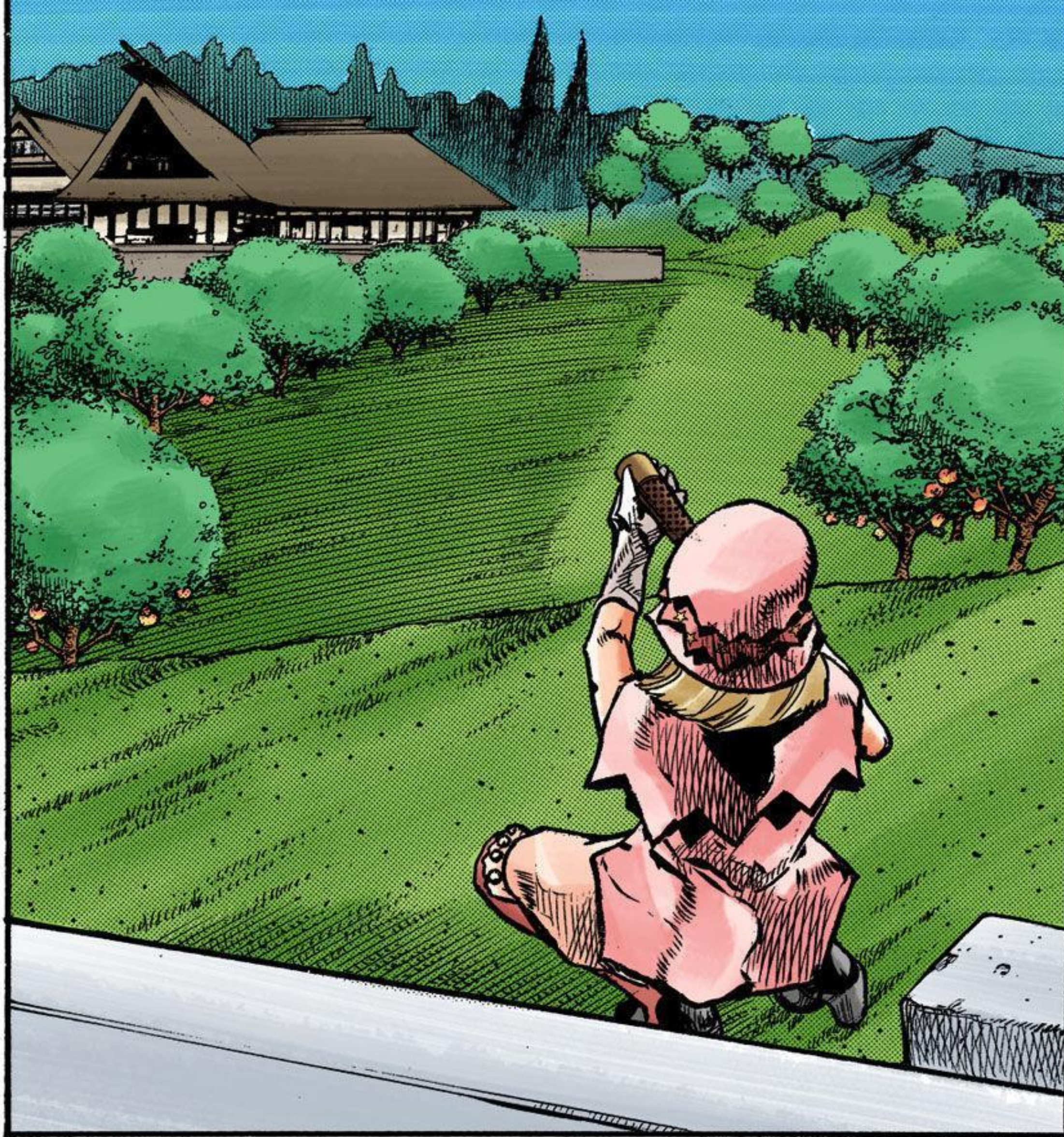
MORESO THAN A JOB OR SOMETHING YOU CHOSE, SOMETHING THAT WAS CHOSEN BY SOME GREAT FLOW.













HOOOH!!
WH-WHAT
THE
HEEEELL?!!



I BELIEVE
YOU CALLED
ME?

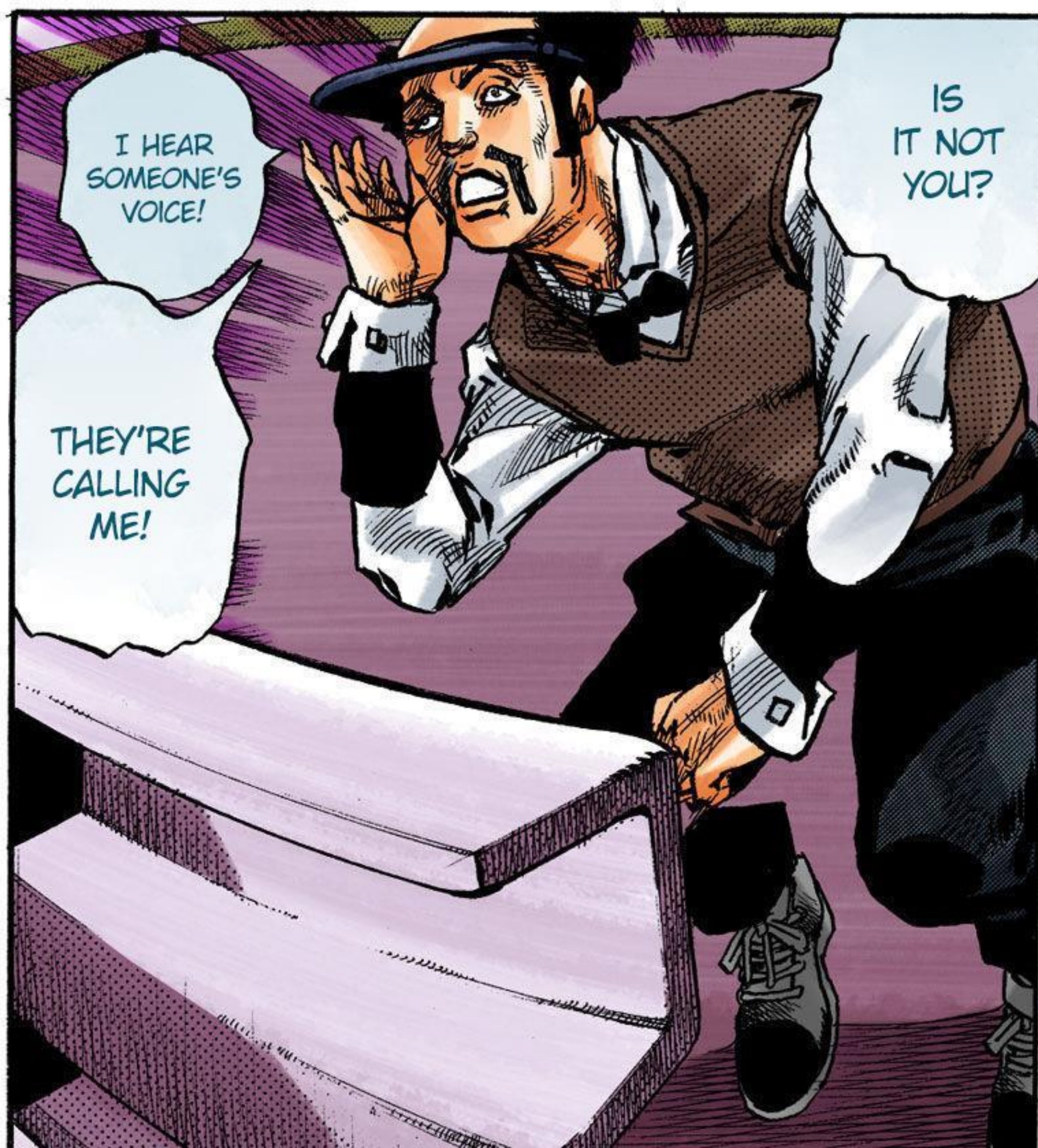


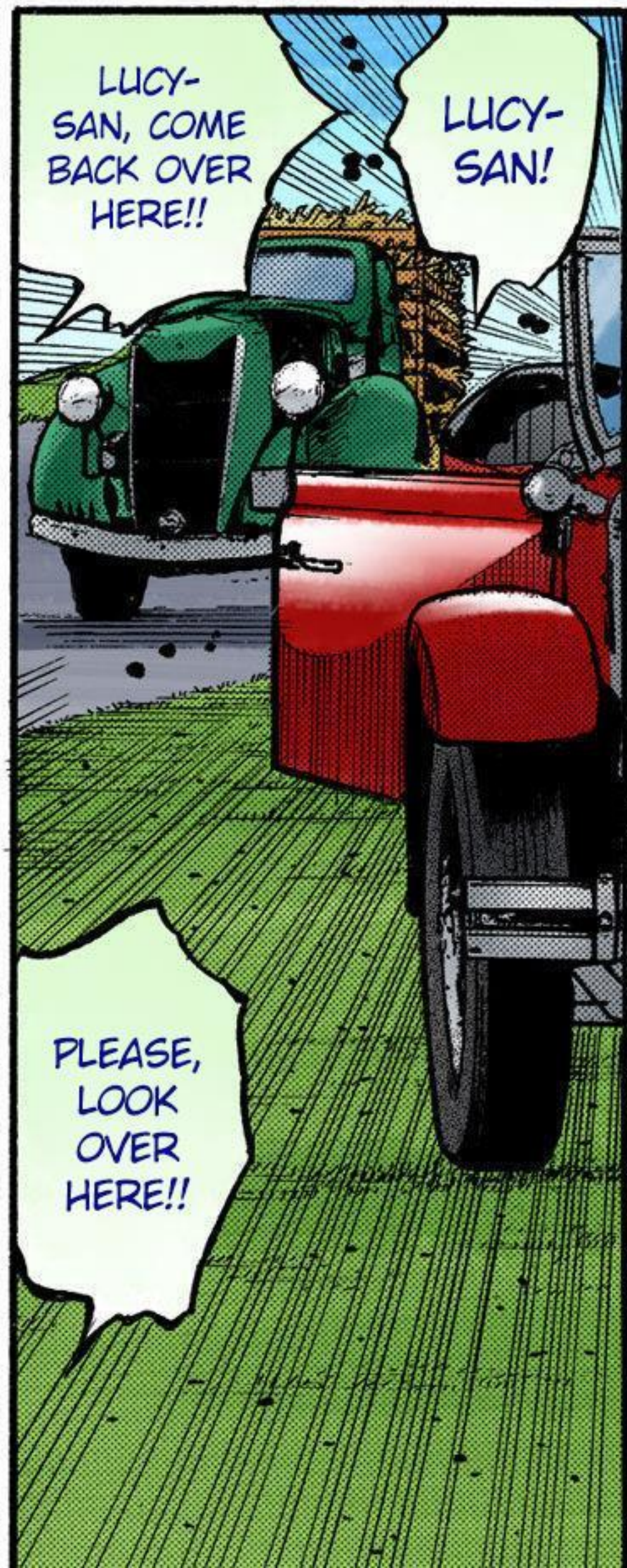
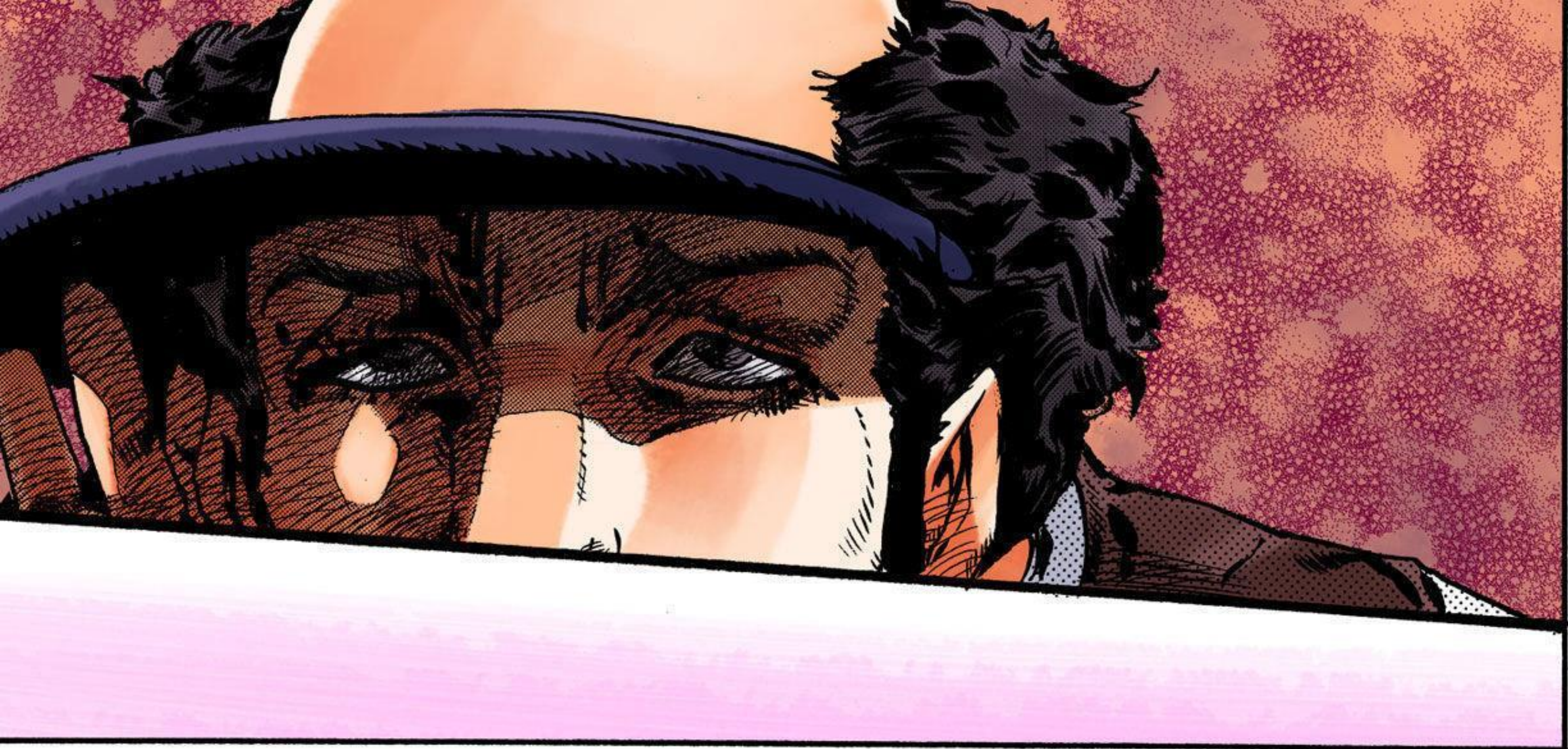
IS...
IS THIS
THING...

YOU
CALLED?!



TWITCH
#H!!







THE
DRIVER IS
TAKING HIS
CLOTHES
OFF.

...



MISTER
DRIVER,
CAN
YOU
HEAR
ME?!!

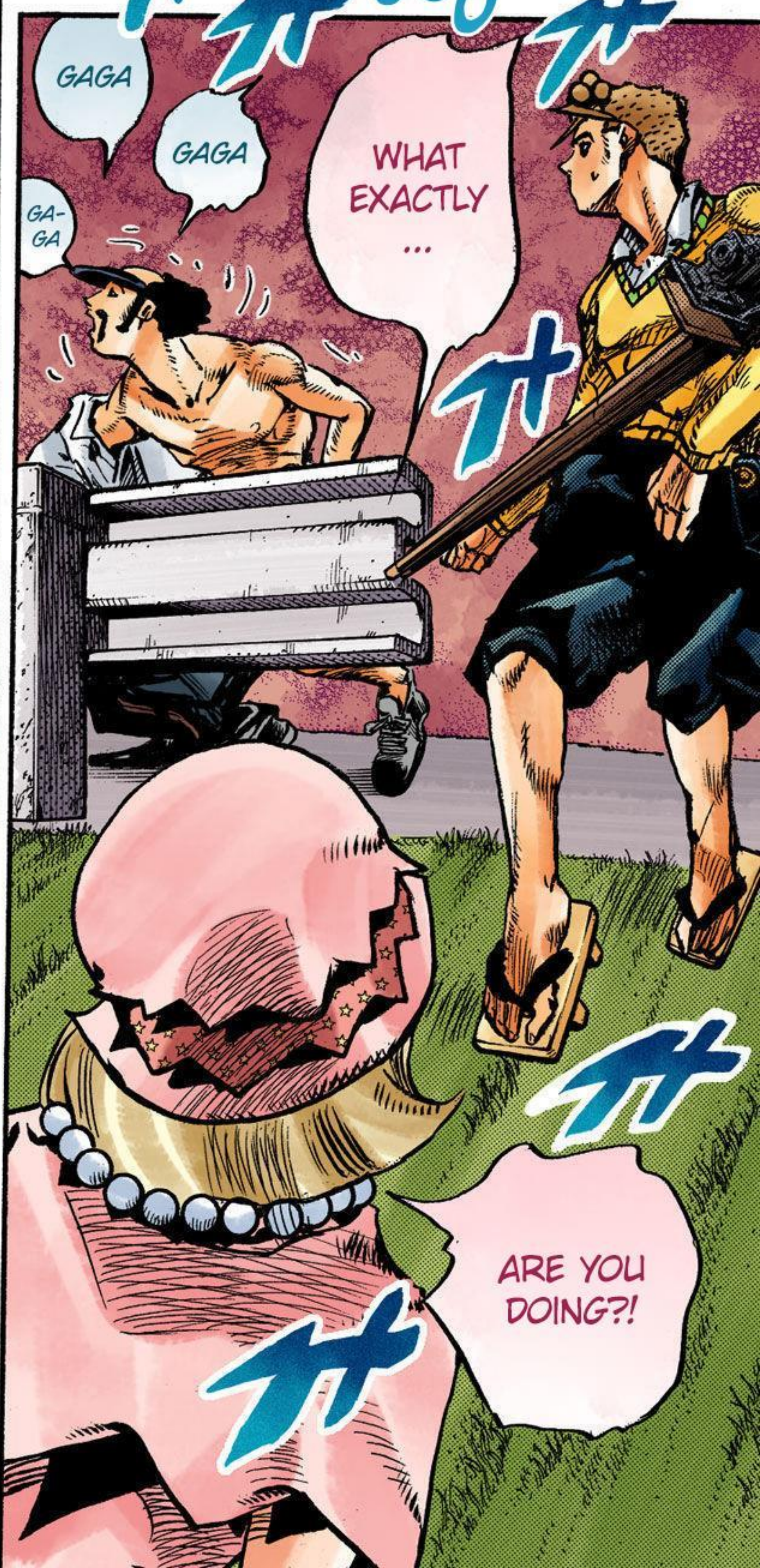


M-ME?

HUH?

I DON'T
UNDER-
STAND.

I HAVEN'T
THE
SLIGHTEST
IDEA WHAT'S
HAPPENING,
BUT...



GAGA

GAGA

GA-
GA

WHAT
EXACTLY
...

ARE YOU
DOING?!



MY
CLOTHES
ARE
GOOOOONE!!
I'M BUCK
NAKEEEED!!

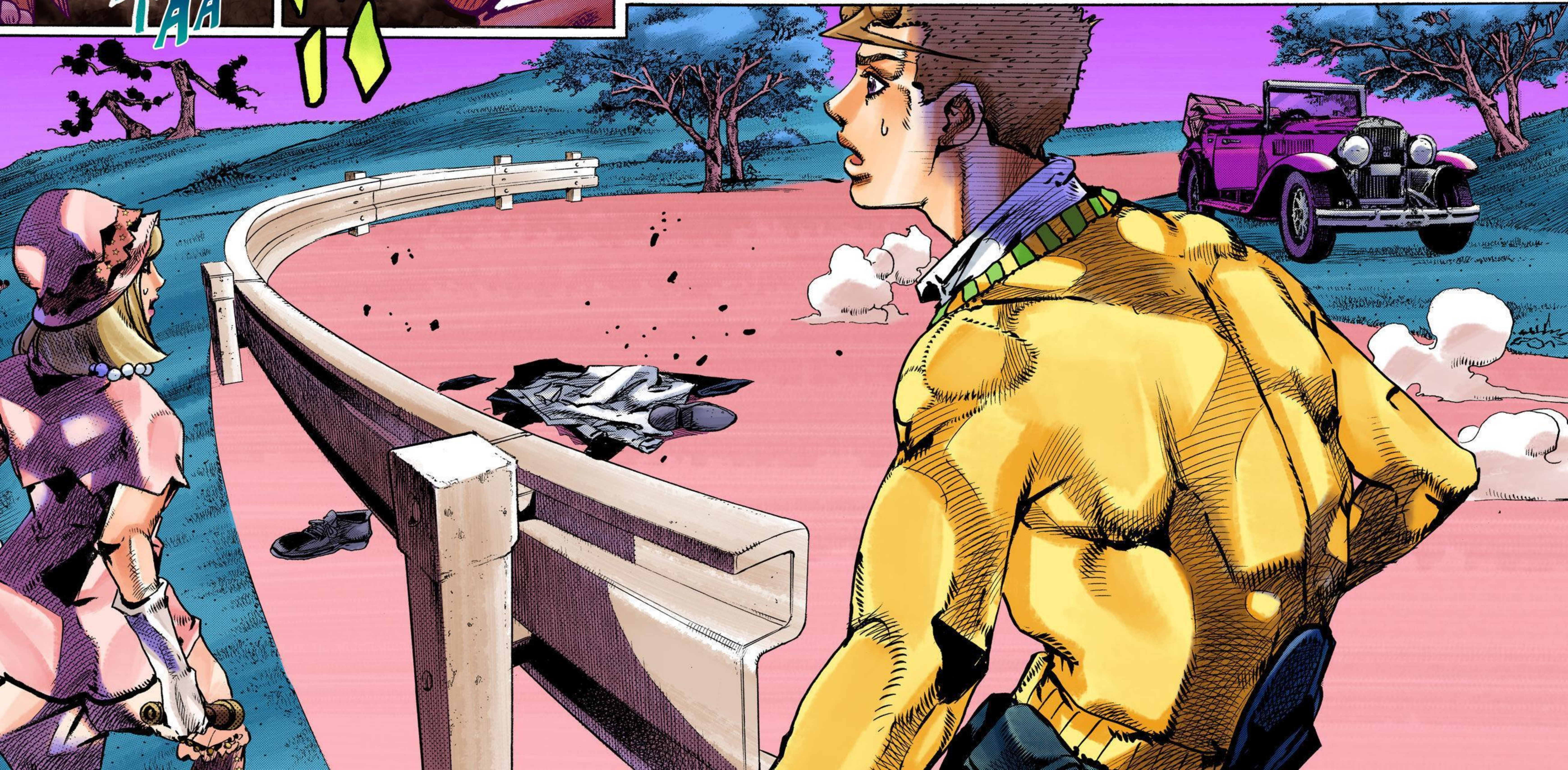
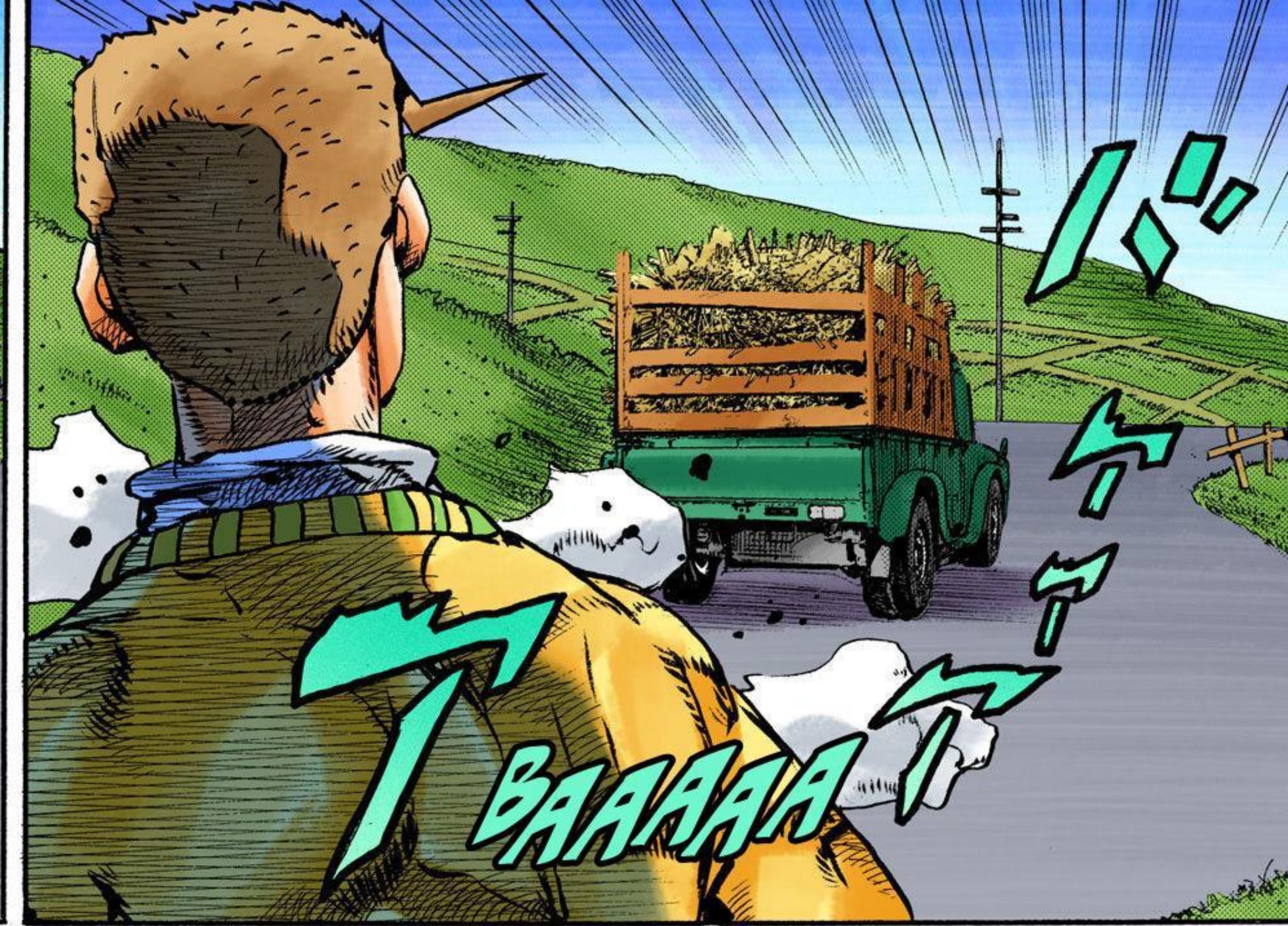
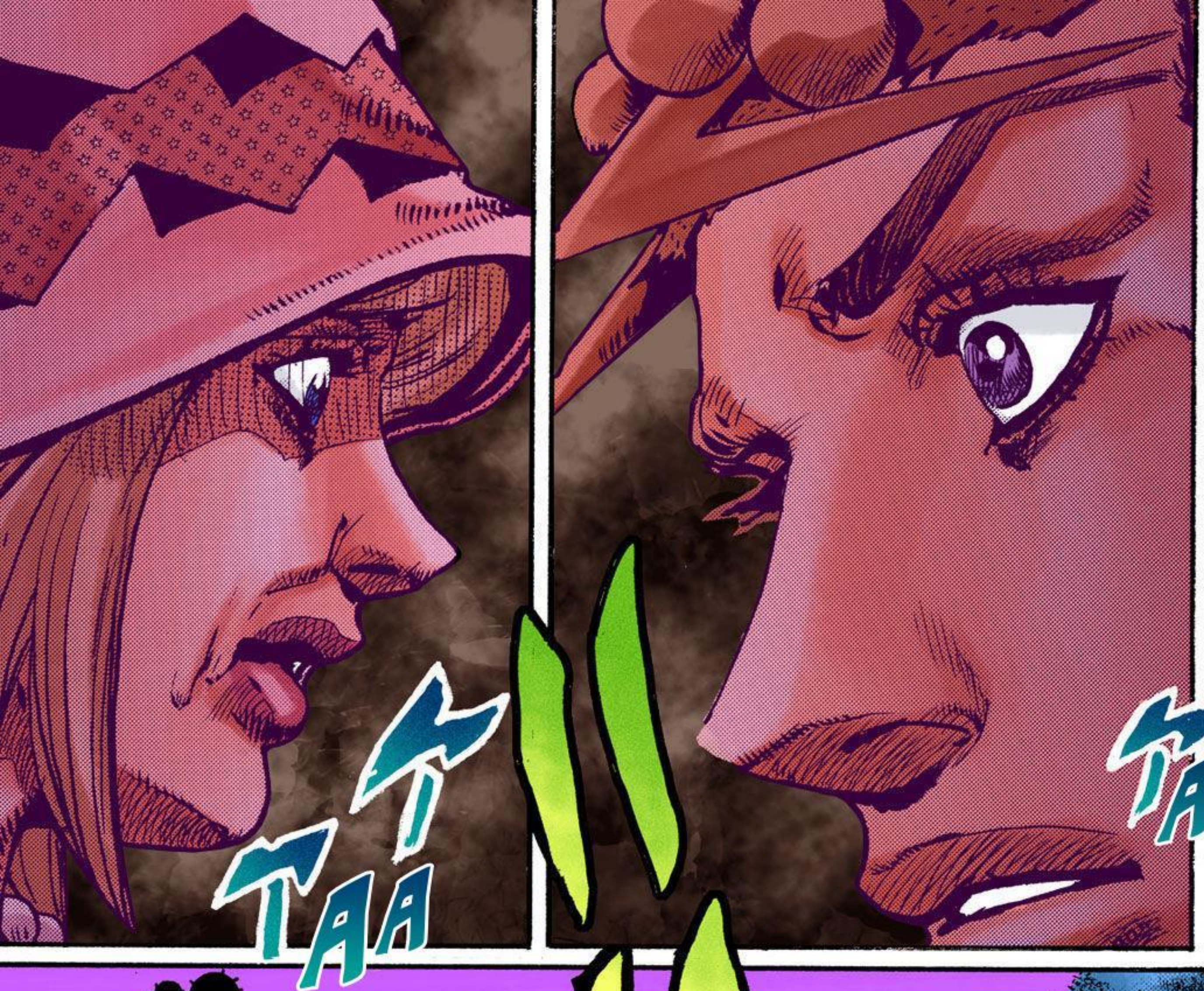
GUOOOAAAAA

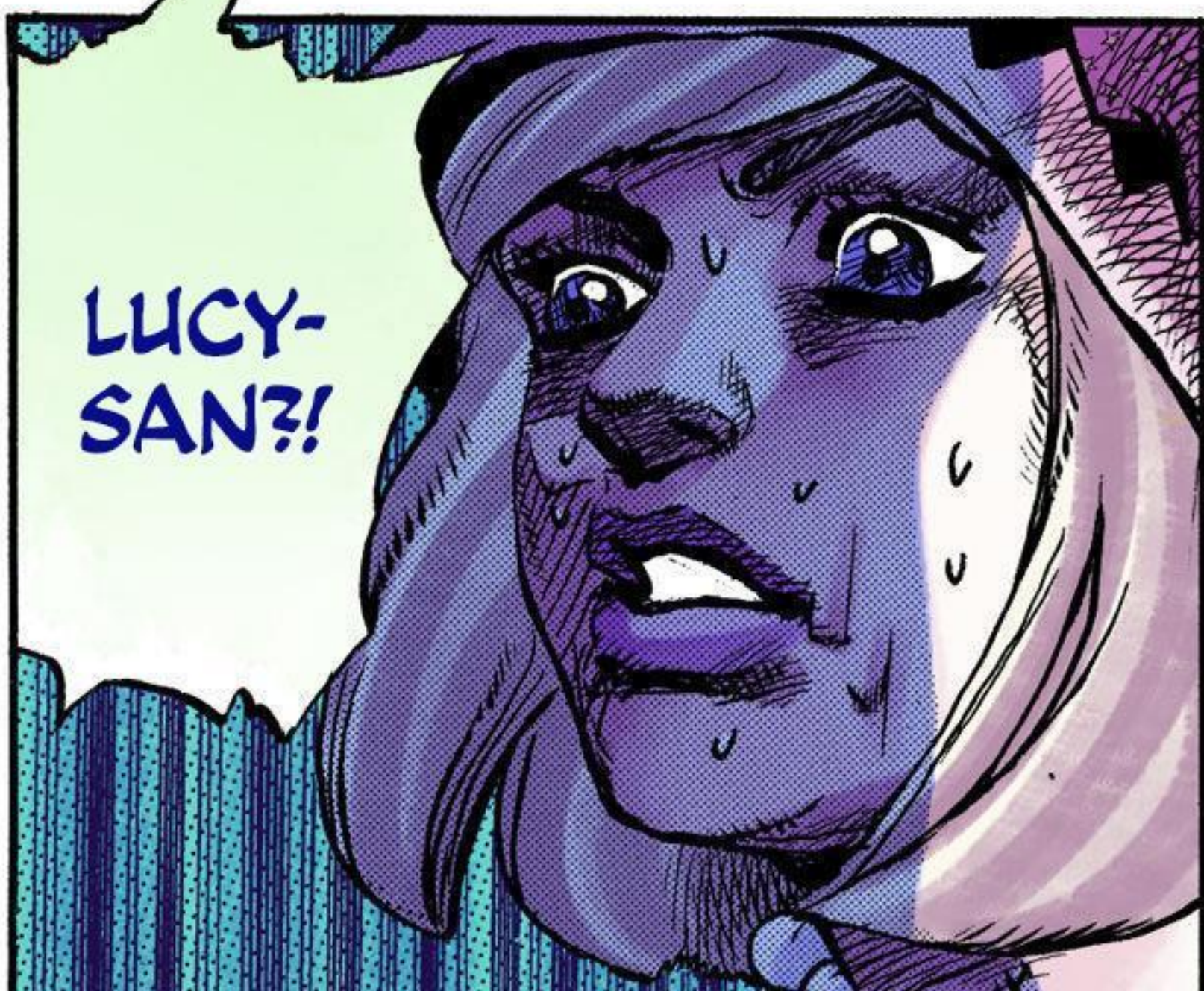
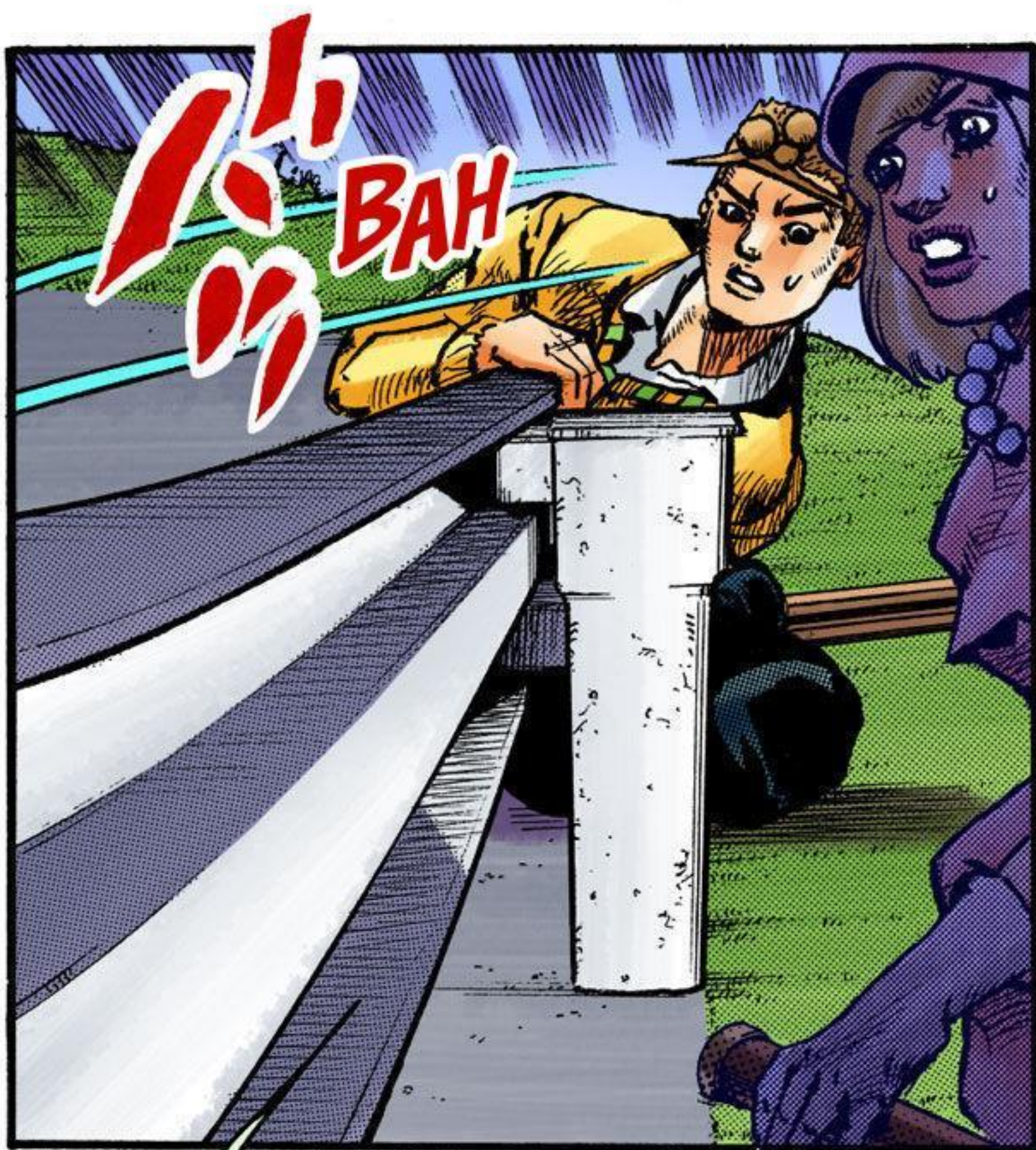
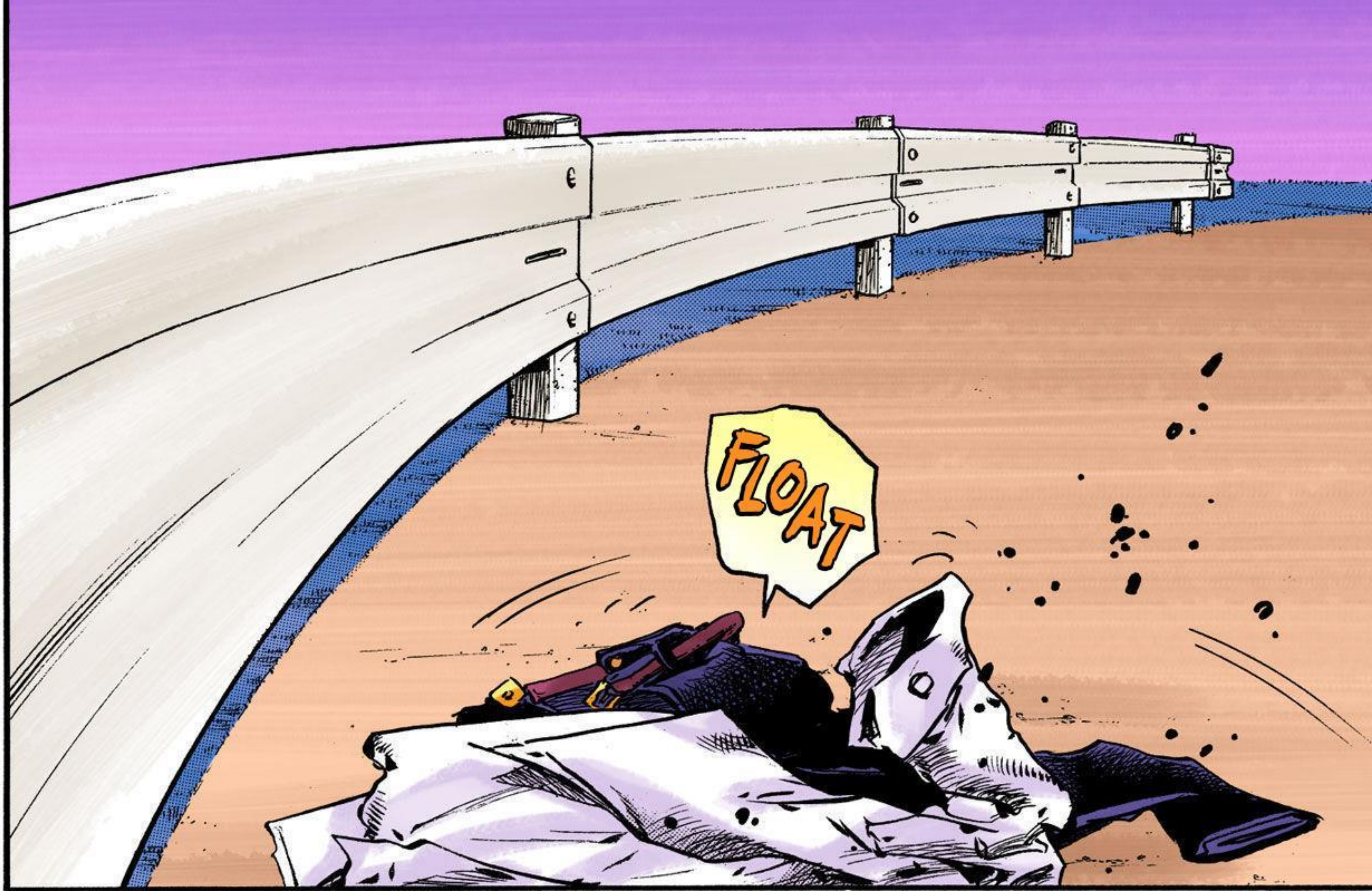


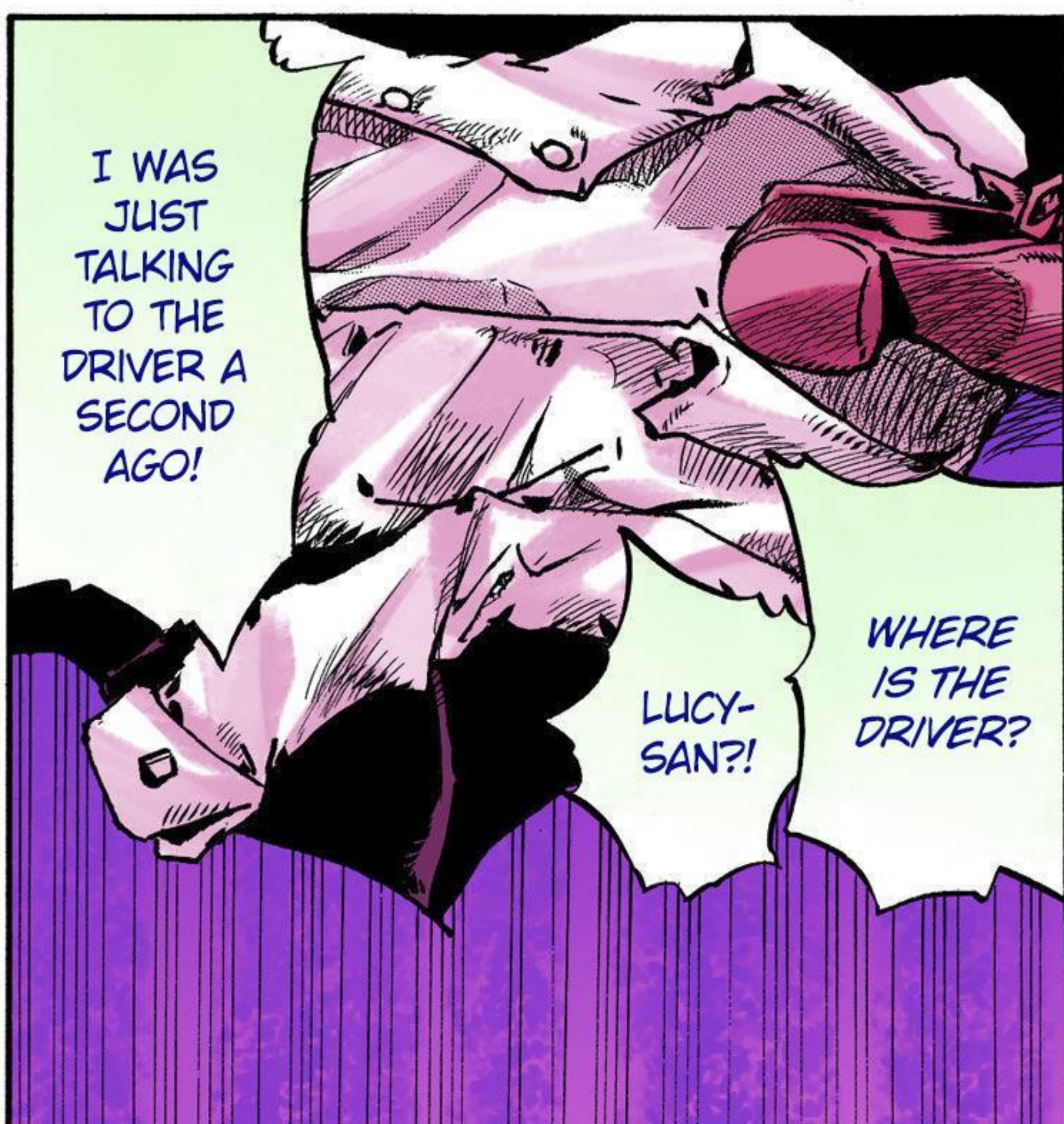
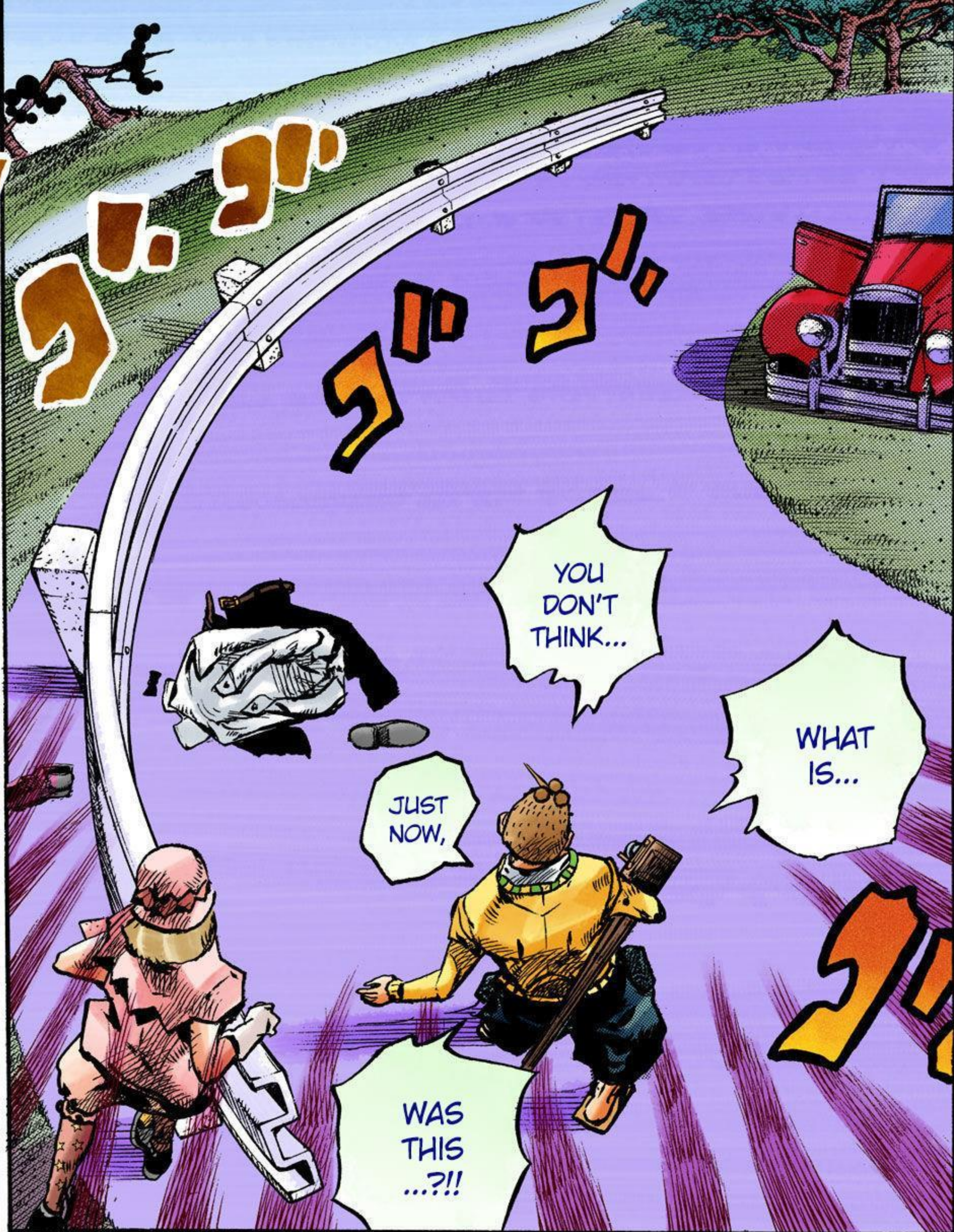
MMBL

MMBL

GAAA



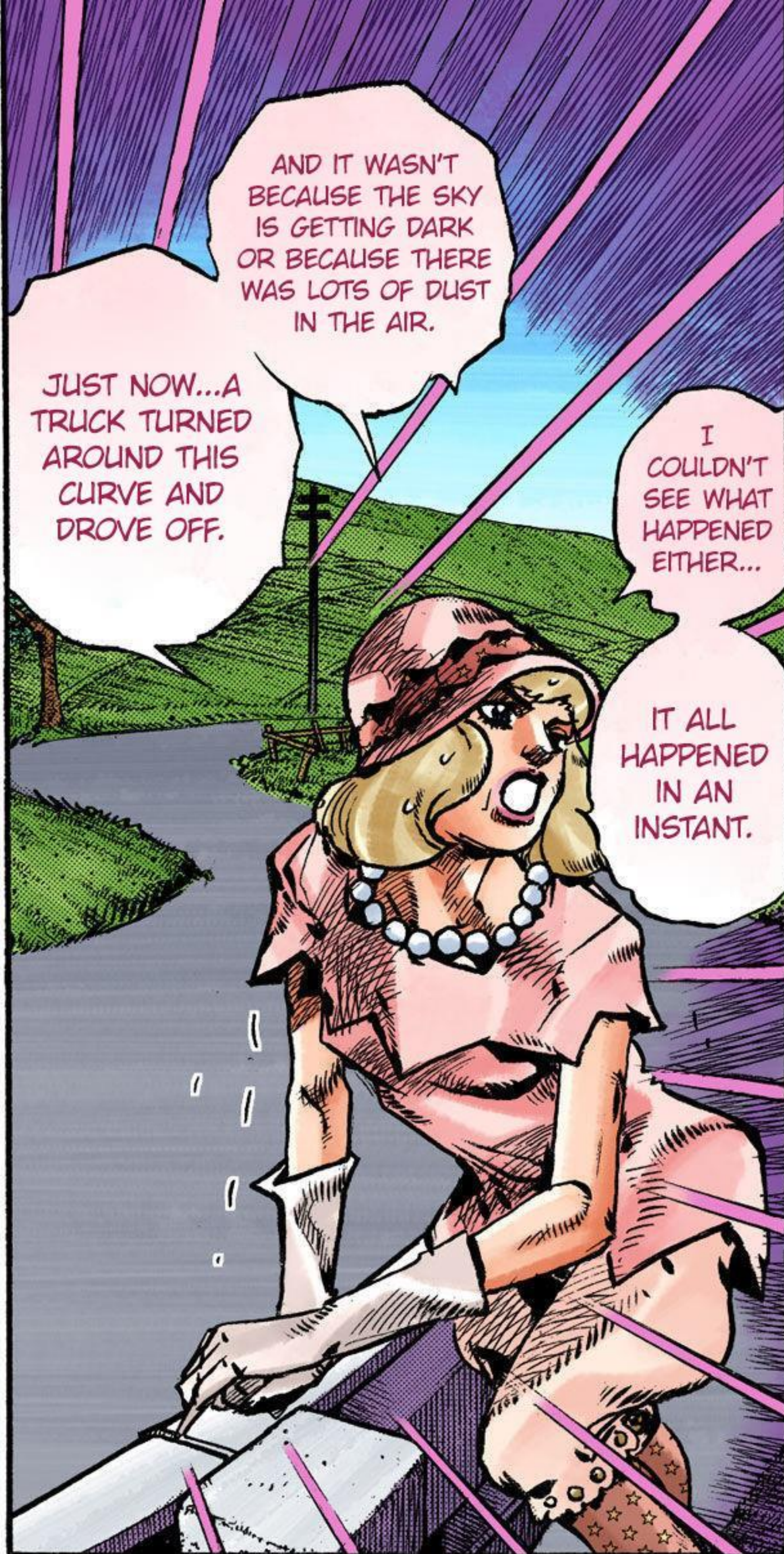






AND THEN OUT OF THE BLUE, THE DRIVER'S JUST SEEMED TO BEND OVER OR SOMETHING AND HE DISAPPEARED.

WE COULDN'T SEE HIM BECAUSE THE GUARD RAIL WAS IN THE WAY.



JUST NOW...A TRUCK TURNED AROUND THIS CURVE AND DROVE OFF.

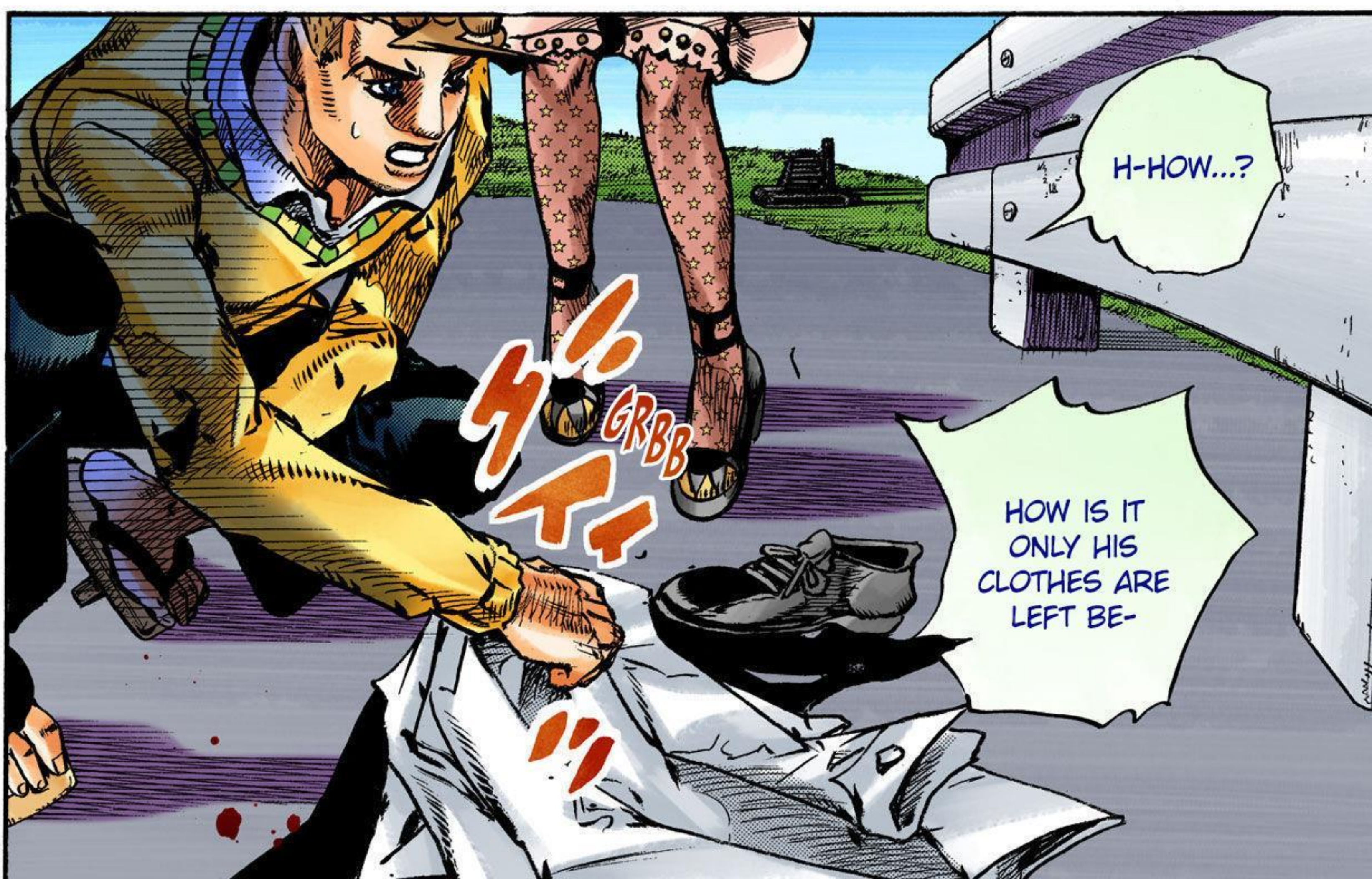
AND IT WASN'T BECAUSE THE SKY IS GETTING DARK OR BECAUSE THERE WAS LOTS OF DUST IN THE AIR.

I COULDN'T SEE WHAT HAPPENED EITHER...

IT ALL HAPPENED IN AN INSTANT.

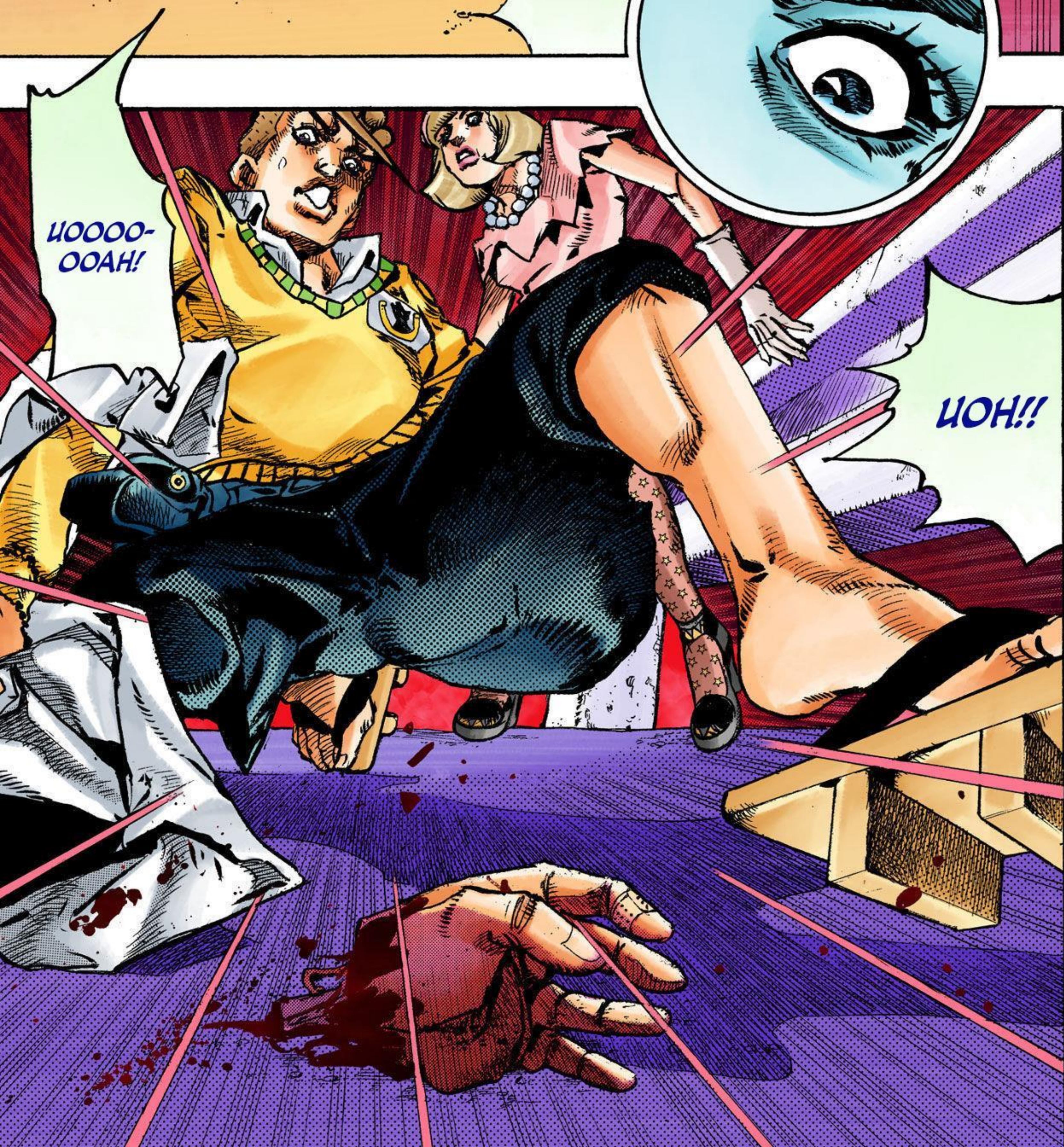
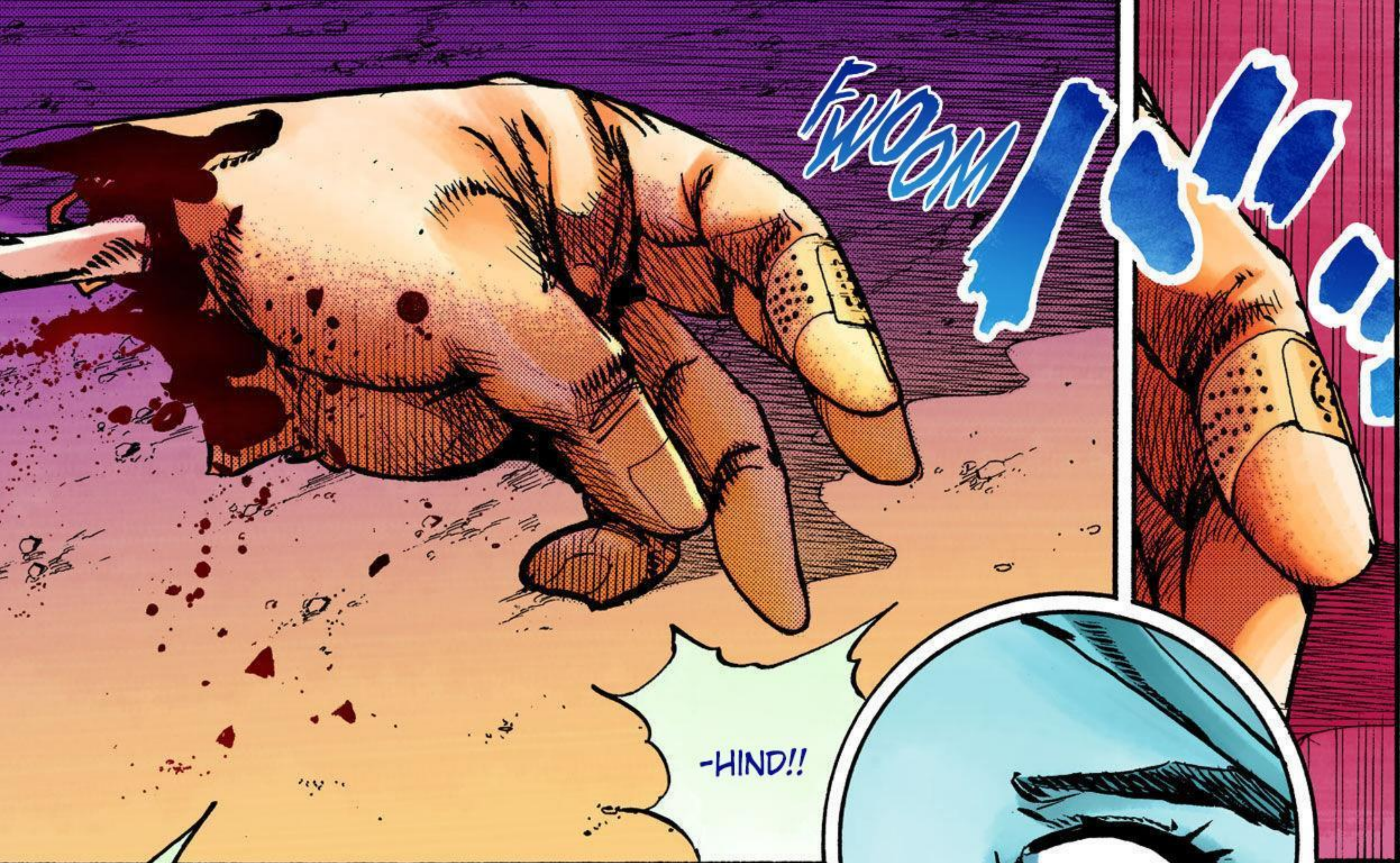


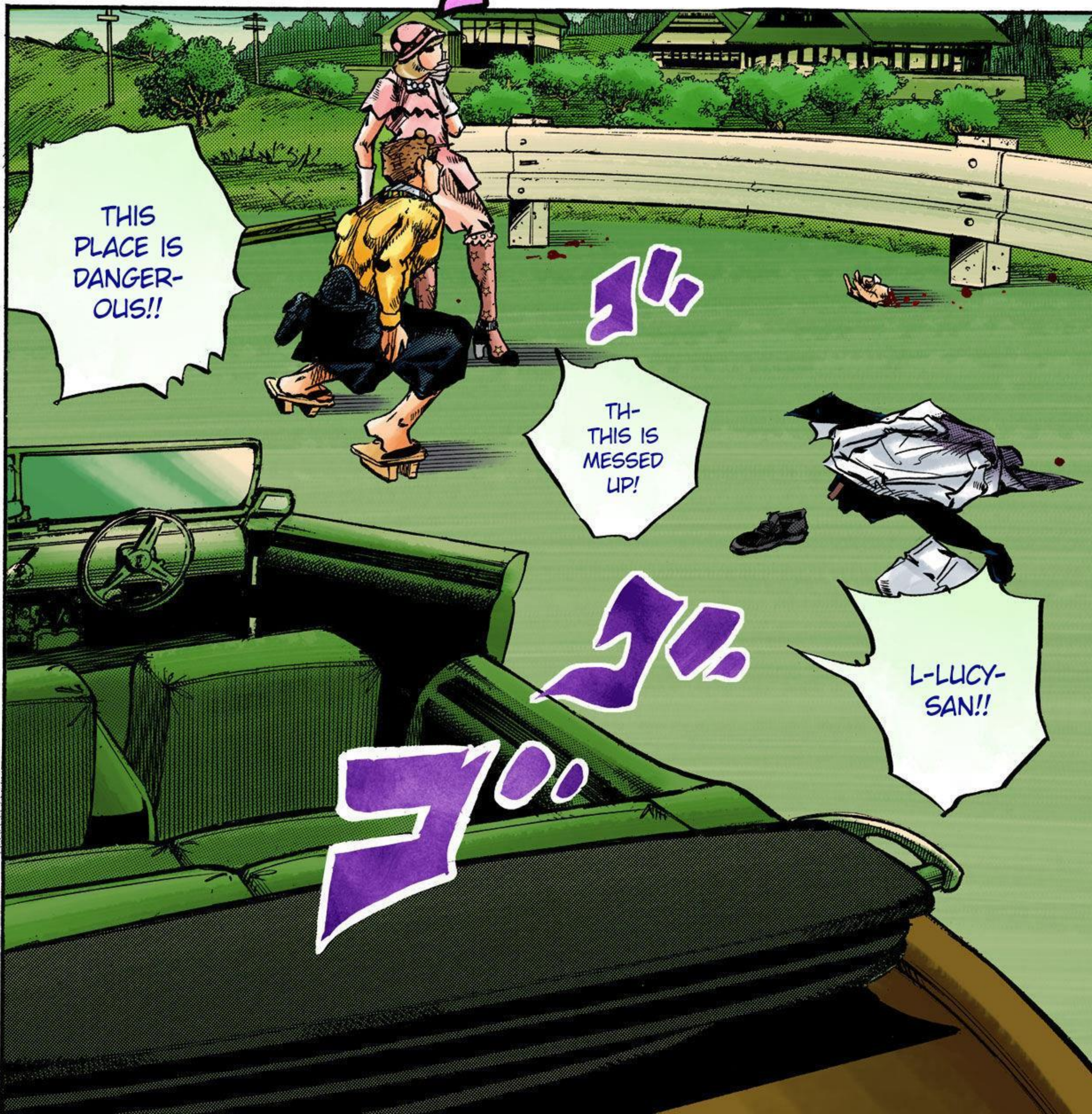
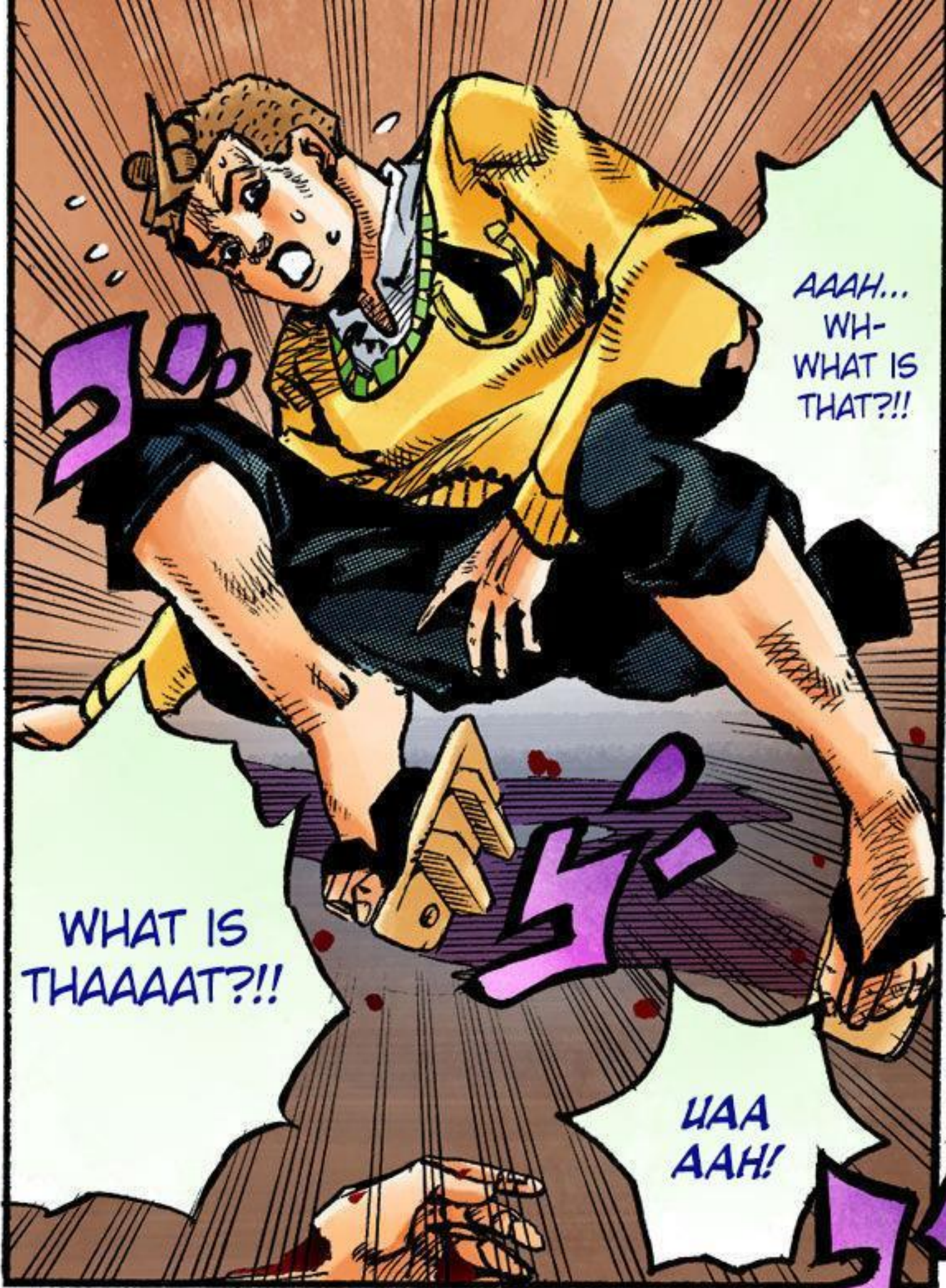
HEEEY, SAY SOMETHING! WHERE'D YOU GOOOO?!

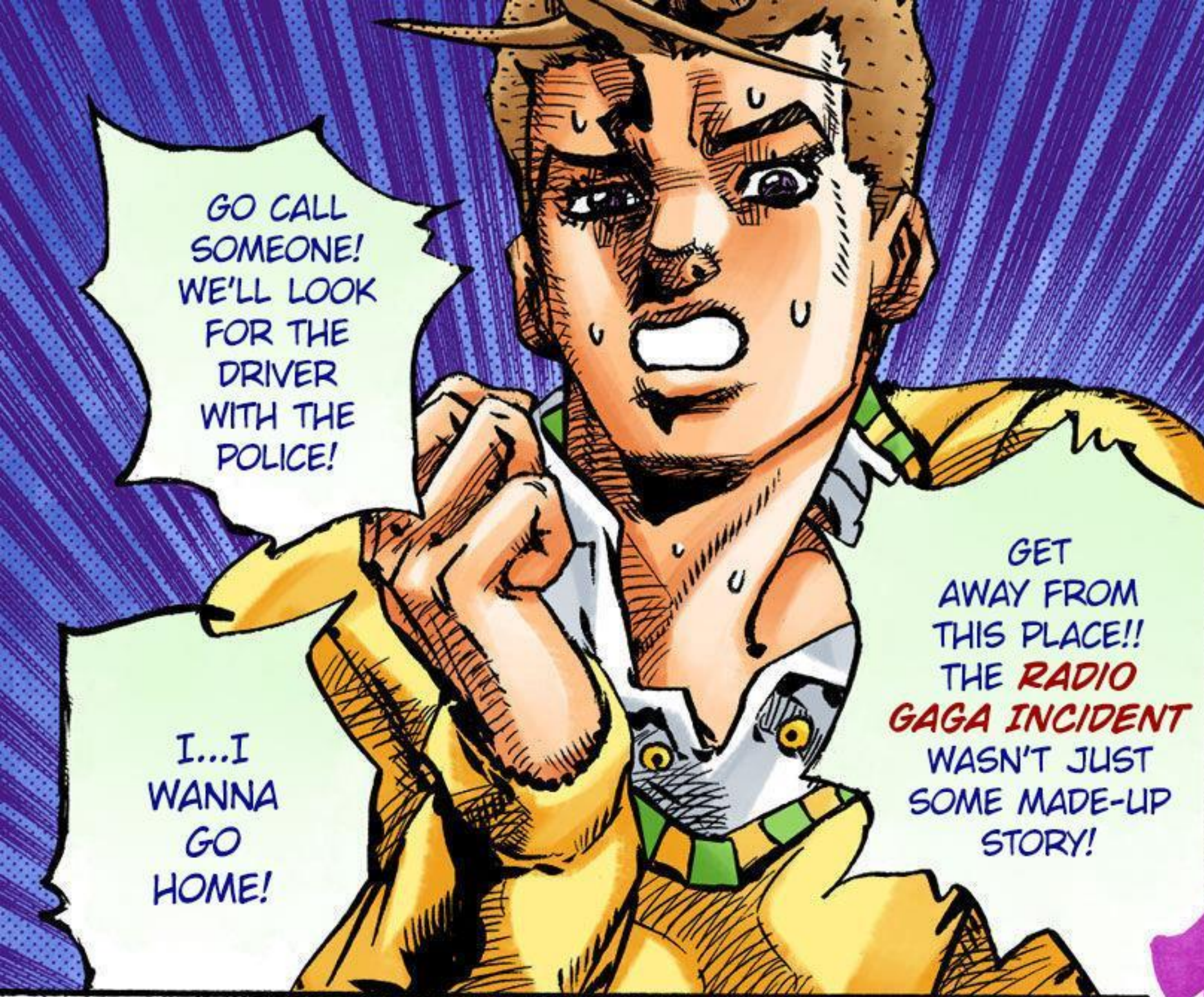


H-HOW...?

HOW IS IT ONLY HIS CLOTHES ARE LEFT BE-



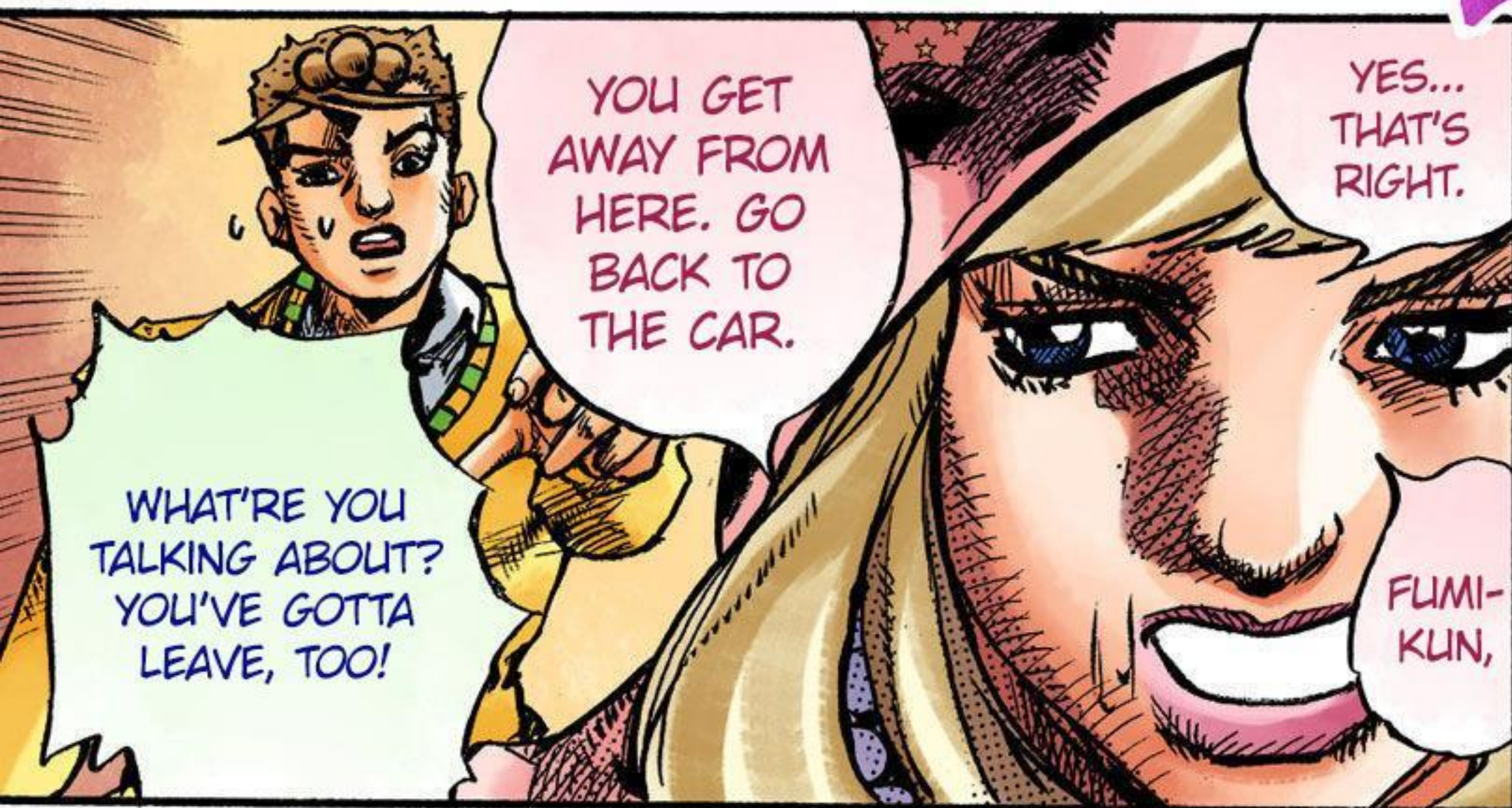




GO CALL
SOMEONE!
WE'LL LOOK
FOR THE
DRIVER
WITH THE
POLICE!

I...I
WANNA
GO
HOME!

GET
AWAY FROM
THIS PLACE!!
THE **RADIO
GAGA INCIDENT**
WASN'T JUST
SOME MADE-UP
STORY!

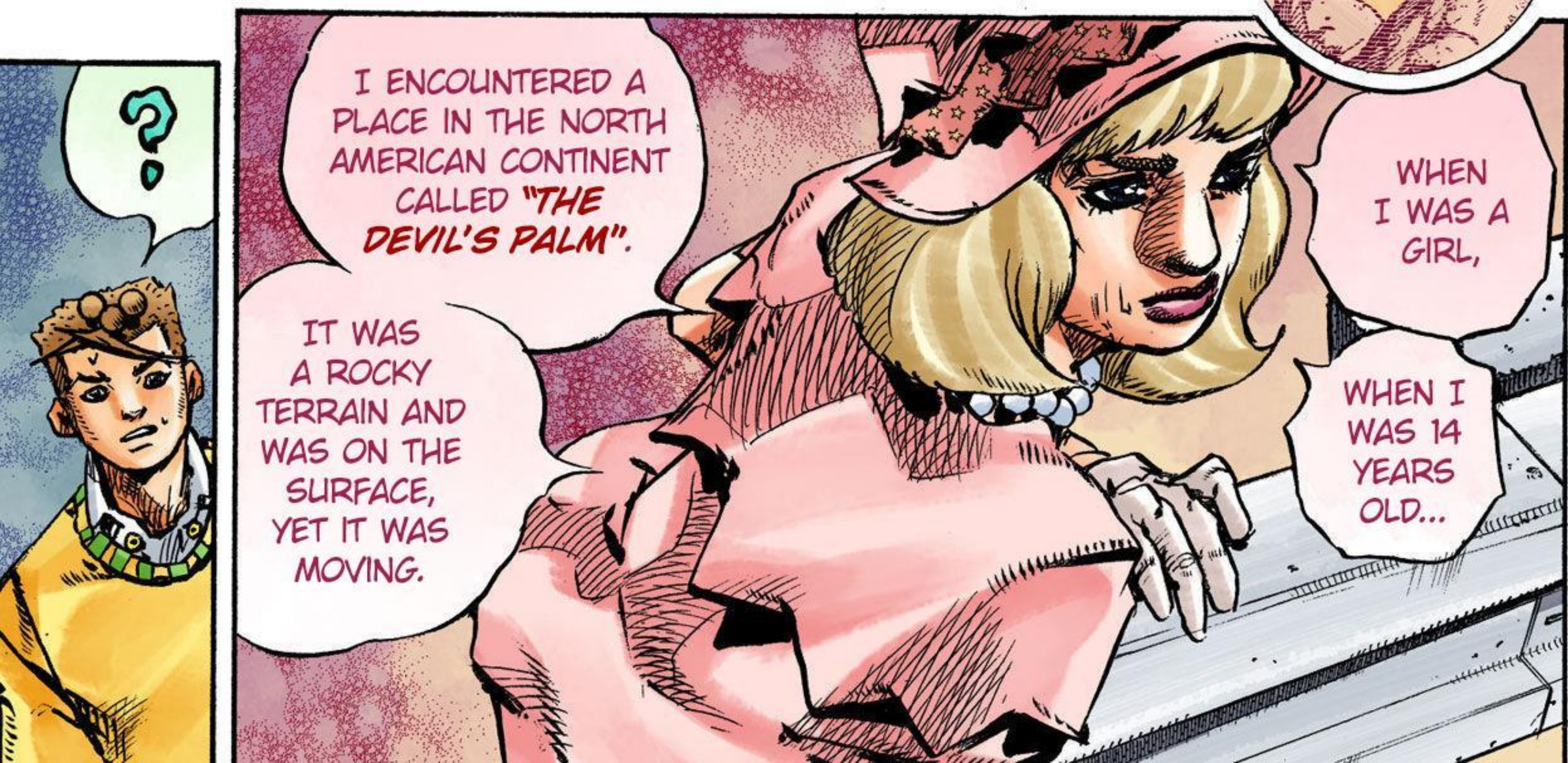
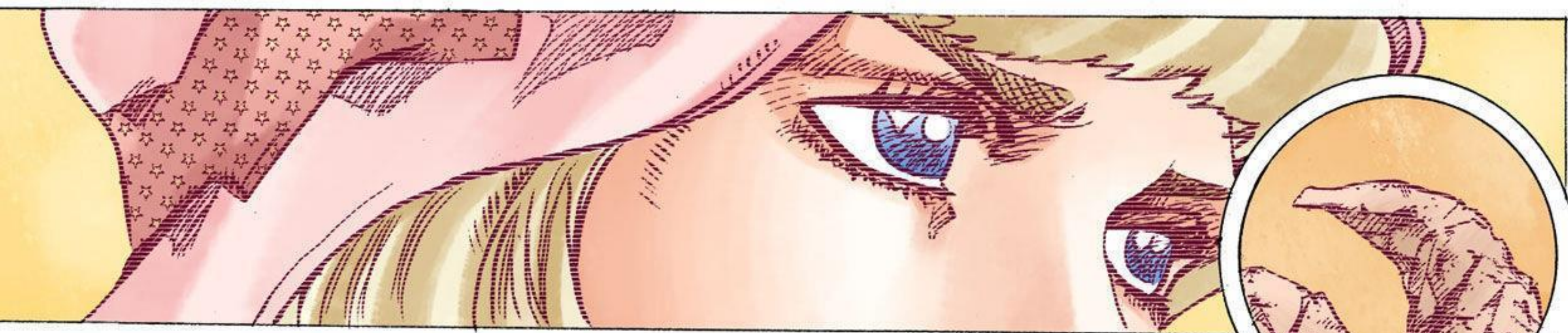


YOU GET
AWAY FROM
HERE. GO
BACK TO
THE CAR.

YES...
THAT'S
RIGHT.

WHAT'RE YOU
TALKING ABOUT?
YOU'VE GOTTA
LEAVE, TOO!

FUMI-
KUN,



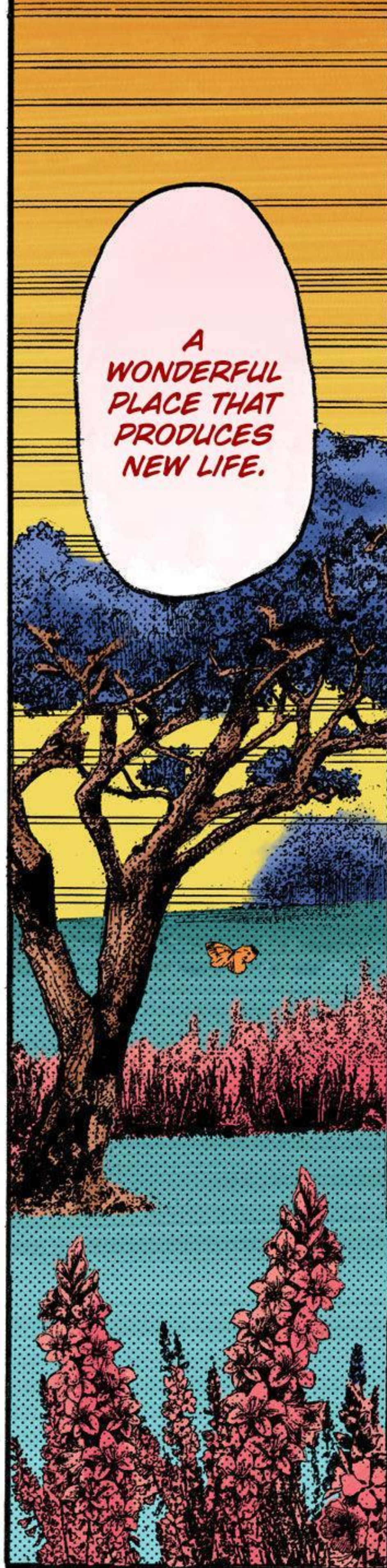
I ENCOUNTERED A
PLACE IN THE NORTH
AMERICAN CONTINENT
CALLED "**THE
DEVIL'S PALM**".

IT WAS
A ROCKY
TERRAIN AND
WAS ON THE
SURFACE,
YET IT WAS
MOVING.

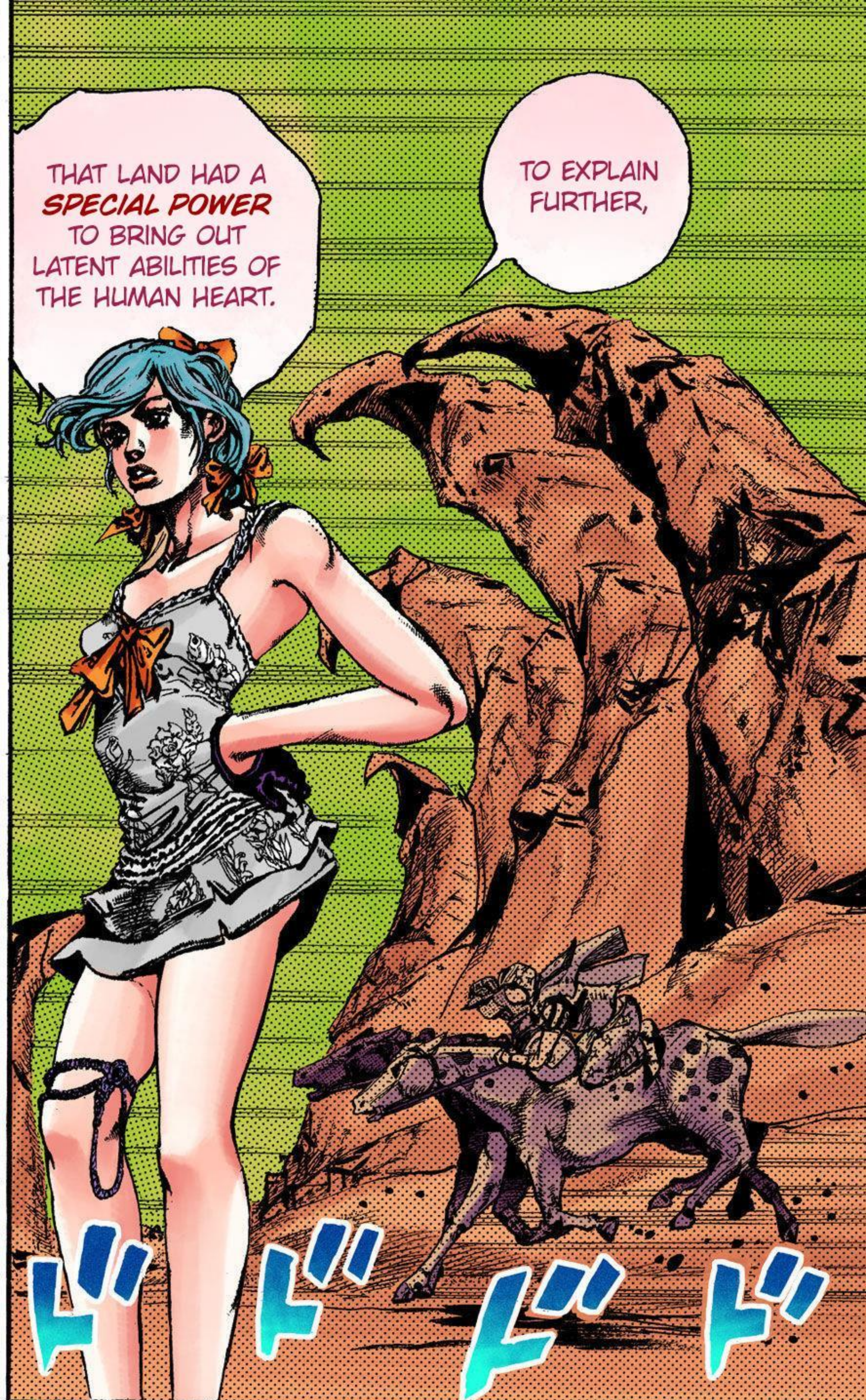
WHEN
I WAS A
GIRL,

WHEN I
WAS 14
YEARS
OLD...

?



A
WONDERFUL
PLACE THAT
PRODUCES
NEW LIFE.



THAT LAND HAD A
SPECIAL POWER
TO BRING OUT
LATENT ABILITIES OF
THE HUMAN HEART.

TO EXPLAIN
FURTHER,

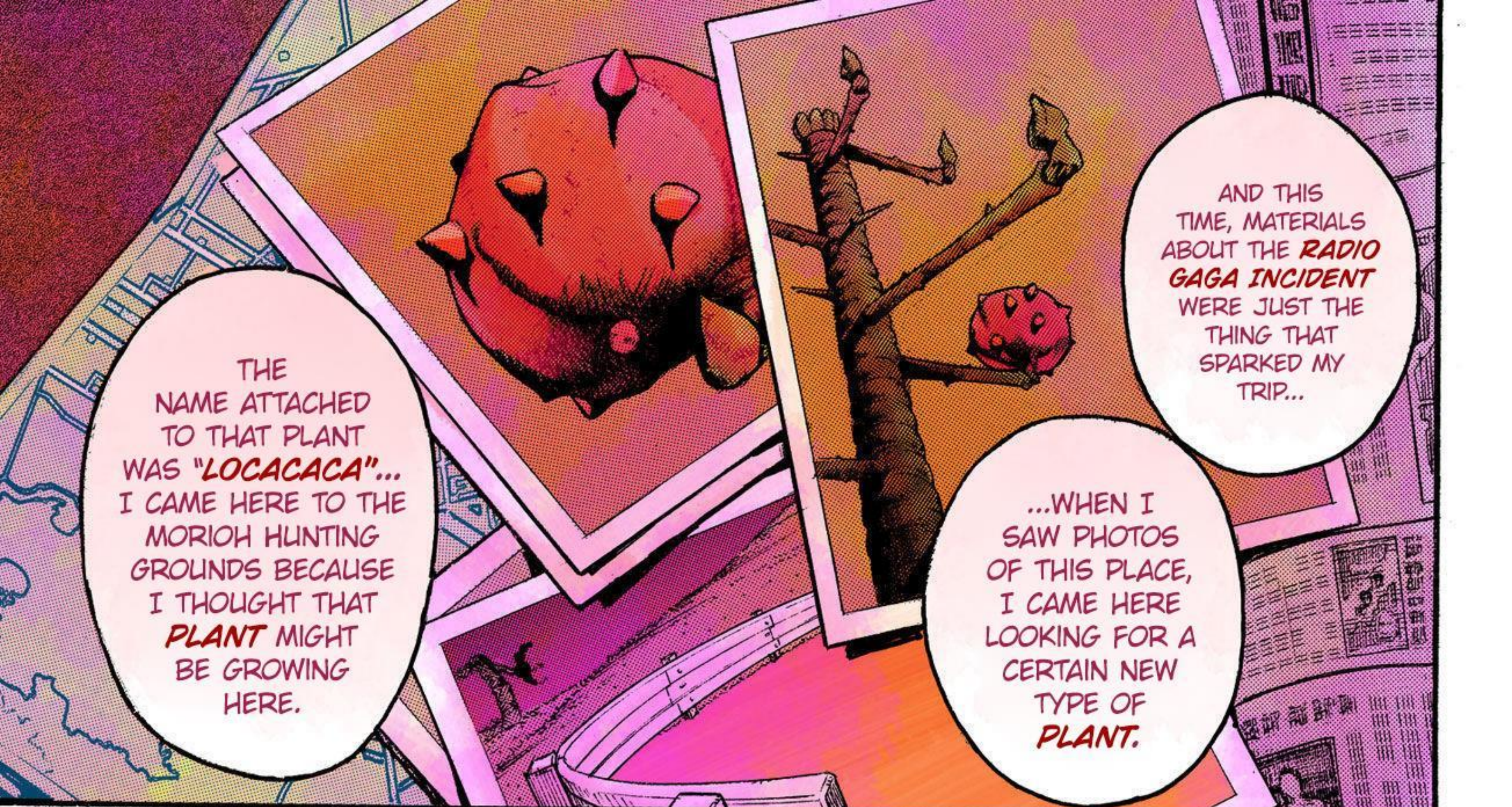
ド
ド
ド
ド

I ONCE CAME HERE...
TO THIS LAND, THE MORIOH
HUNTING GROUND IN JAPAN,
BEFORE. 30 YEARS AGO,
TO INVESTIGATE
SOMETHING.

BECAUSE IT
SEEMED TO BE
IN SOME WAYS
SIMILAR TO THE
**DEVIL'S
PALM...**

BUT SUCH
BOUNTFUL PLACES
DON'T NECESSARILY
ONLY BRING ABOUT
GOOD FORTUNE.

IF THAT
BOUNTY WARPS TOO
MUCH, THEN IT CAN BE
VIEWED AS A CURSE
AS WELL.



THE
NAME ATTACHED
TO THAT PLANT
WAS "**LOCACACA**"...
I CAME HERE TO THE
MORIOH HUNTING
GROUNDS BECAUSE
I THOUGHT THAT
PLANT MIGHT
BE GROWING
HERE.

AND THIS
TIME, MATERIALS
ABOUT THE **RADIO
GAGA INCIDENT**
WERE JUST THE
THING THAT
SPARKED MY
TRIP...

...WHEN I
SAW PHOTOS
OF THIS PLACE,
I CAME HERE
LOOKING FOR A
CERTAIN NEW
TYPE OF
PLANT.

I DON'T
CARE ABOUT
THE JOB
PAYMENT
ANYMORE!

I TOLD
YOU, THE
GHOST
STORY WAS
REAL!!

YOU GET
IT, TOO,
RIGHT?!

THE
DRIVER'S
GONE!! HE'S
PROBABLY
ALREADY DEAD!
I JUST WANNA
GET OUT OF
HERE!

BUT
**SOME-
THING...**

THE
**LOCA-
CACA** IS
CERTAINLY
SOME-
WHERE.

SOME-
THING...
DIFFERENT
IS GOING
ON WITH
THIS
LAND.

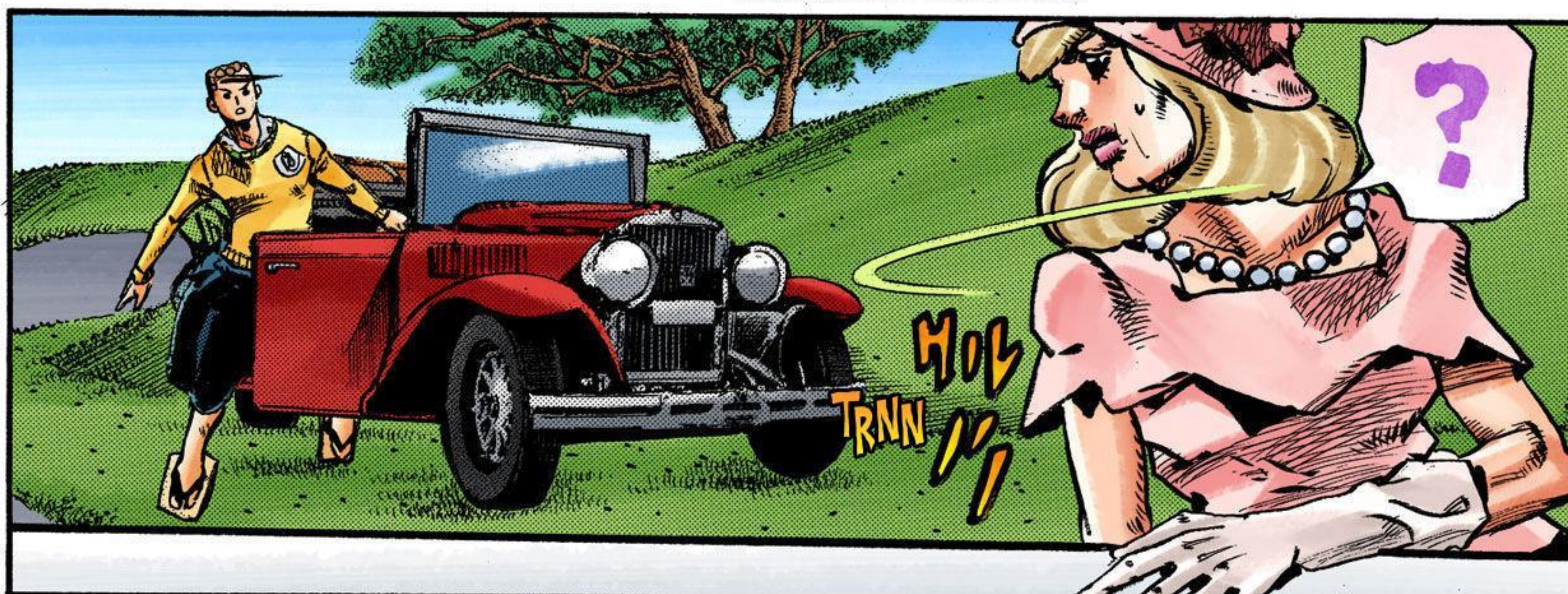
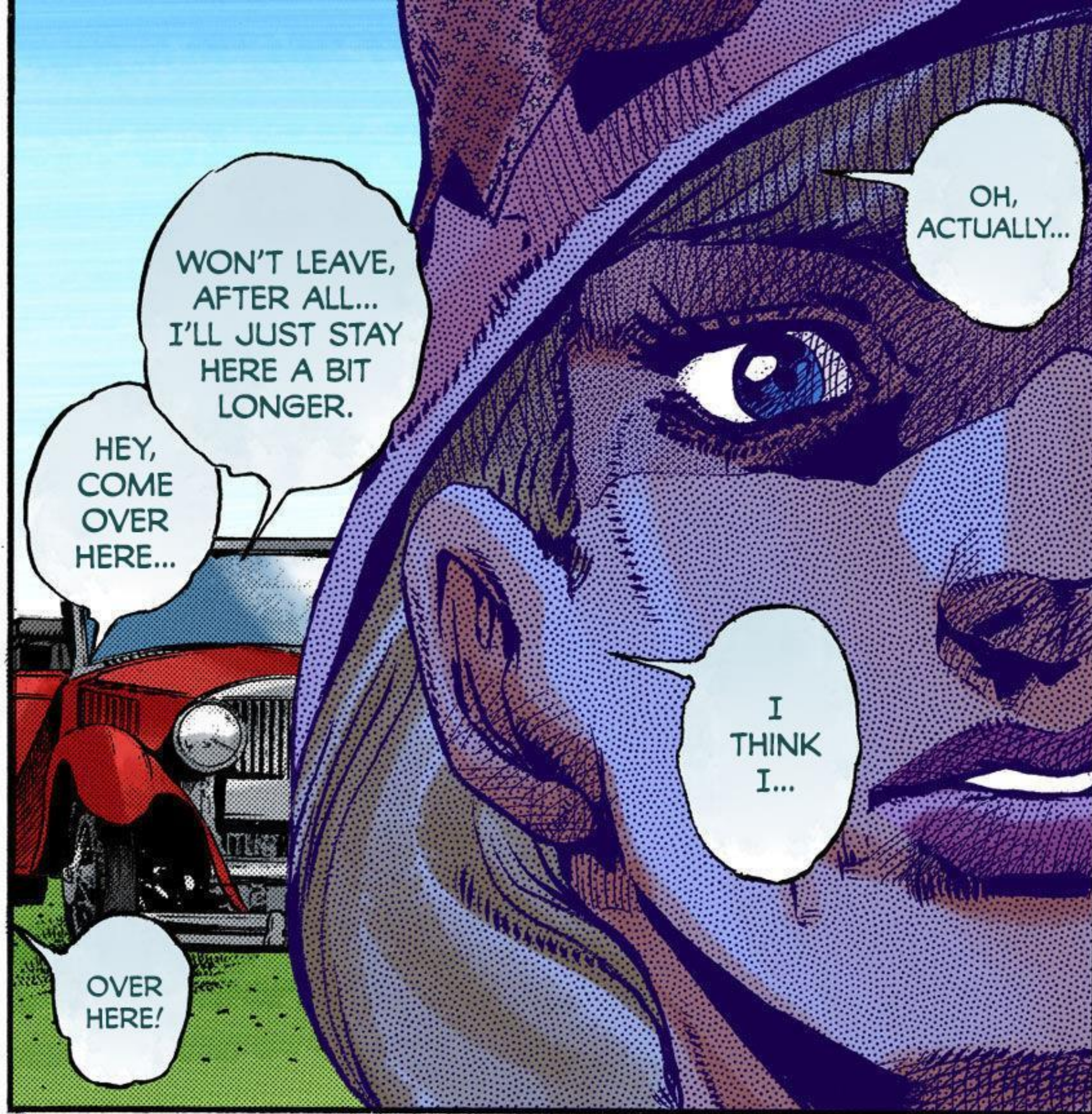
YOU'RE
LOOKING
FOR A
PLANT?!

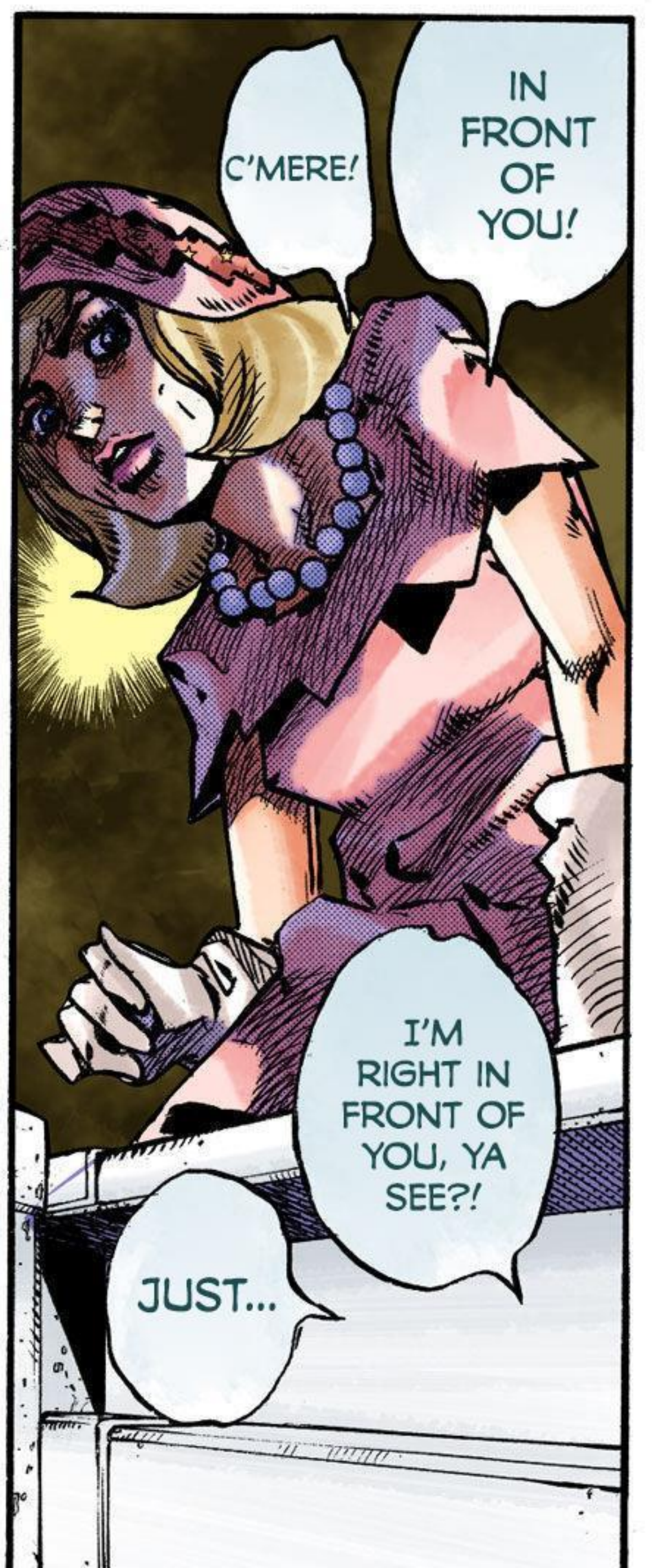
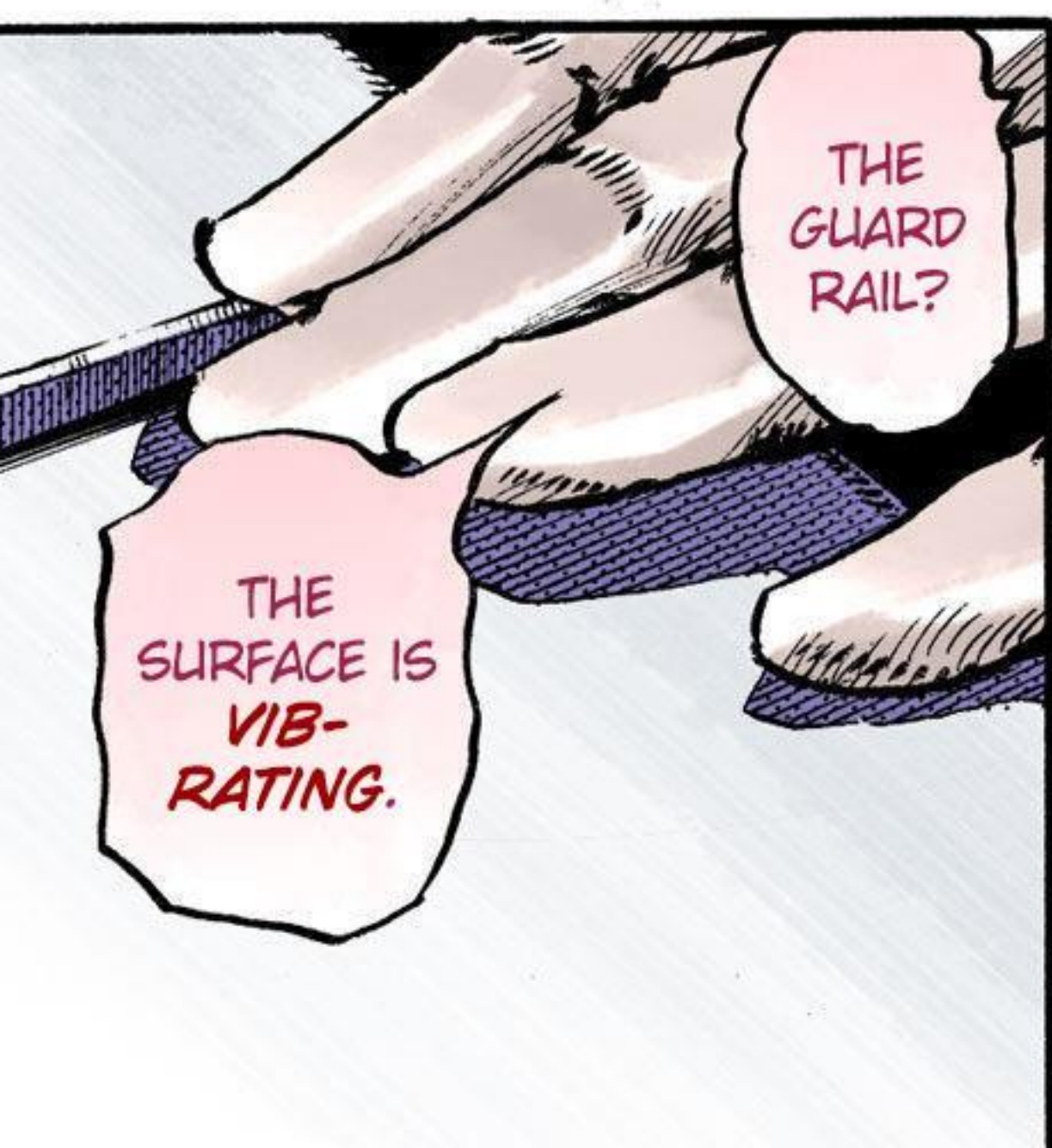
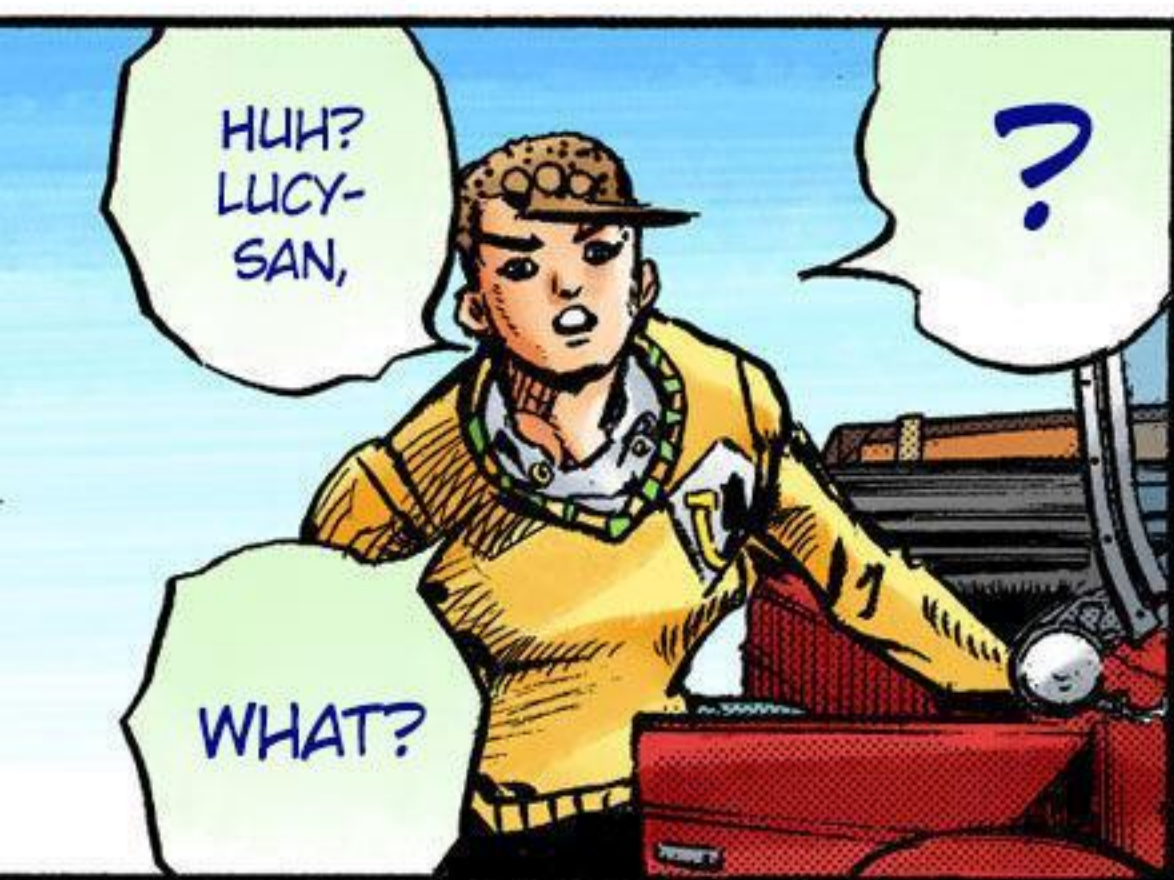
I HAVE
NO IDEA WHAT
YOU'RE GETTING
AT, LUCY-SAN!

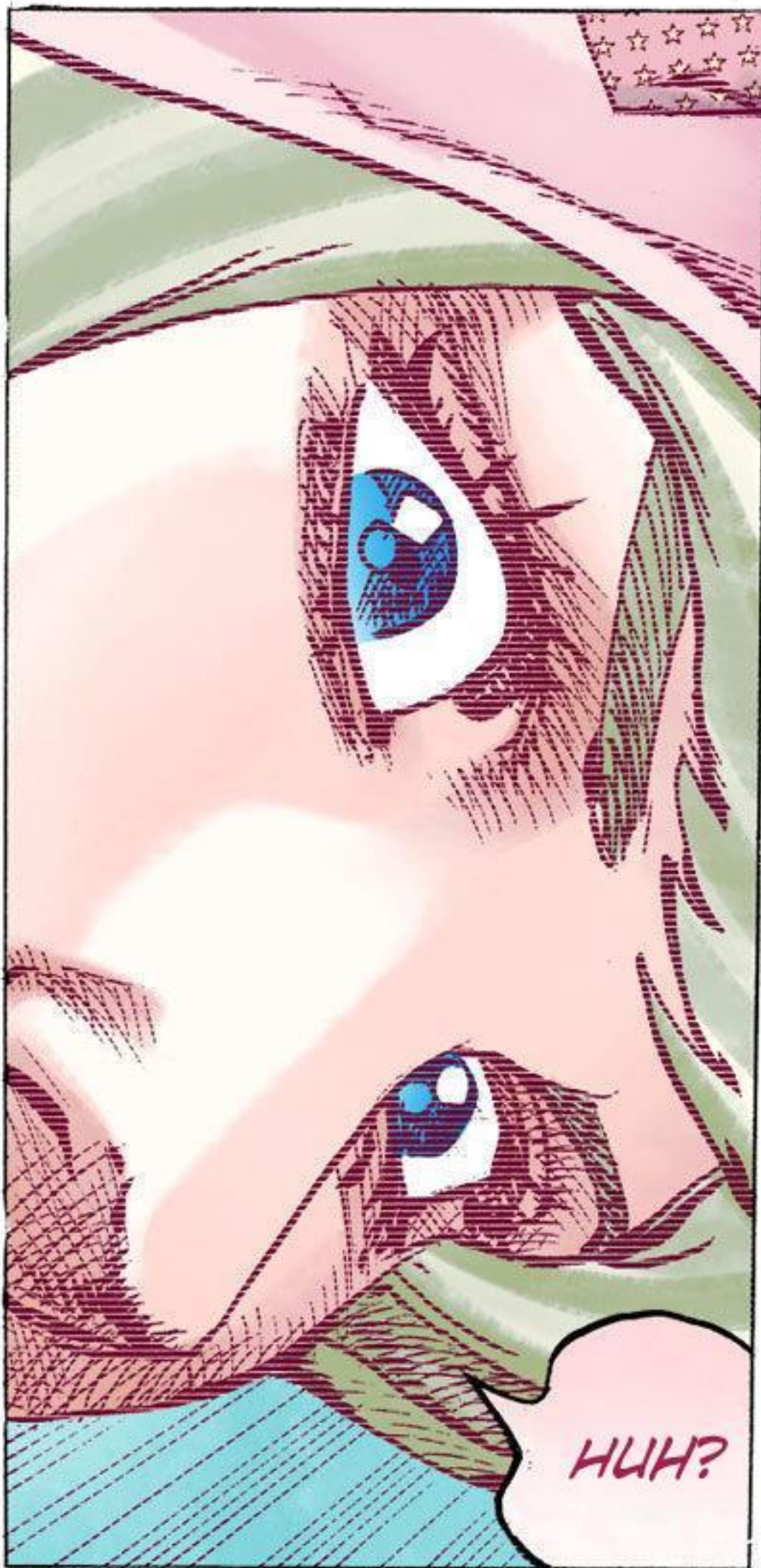
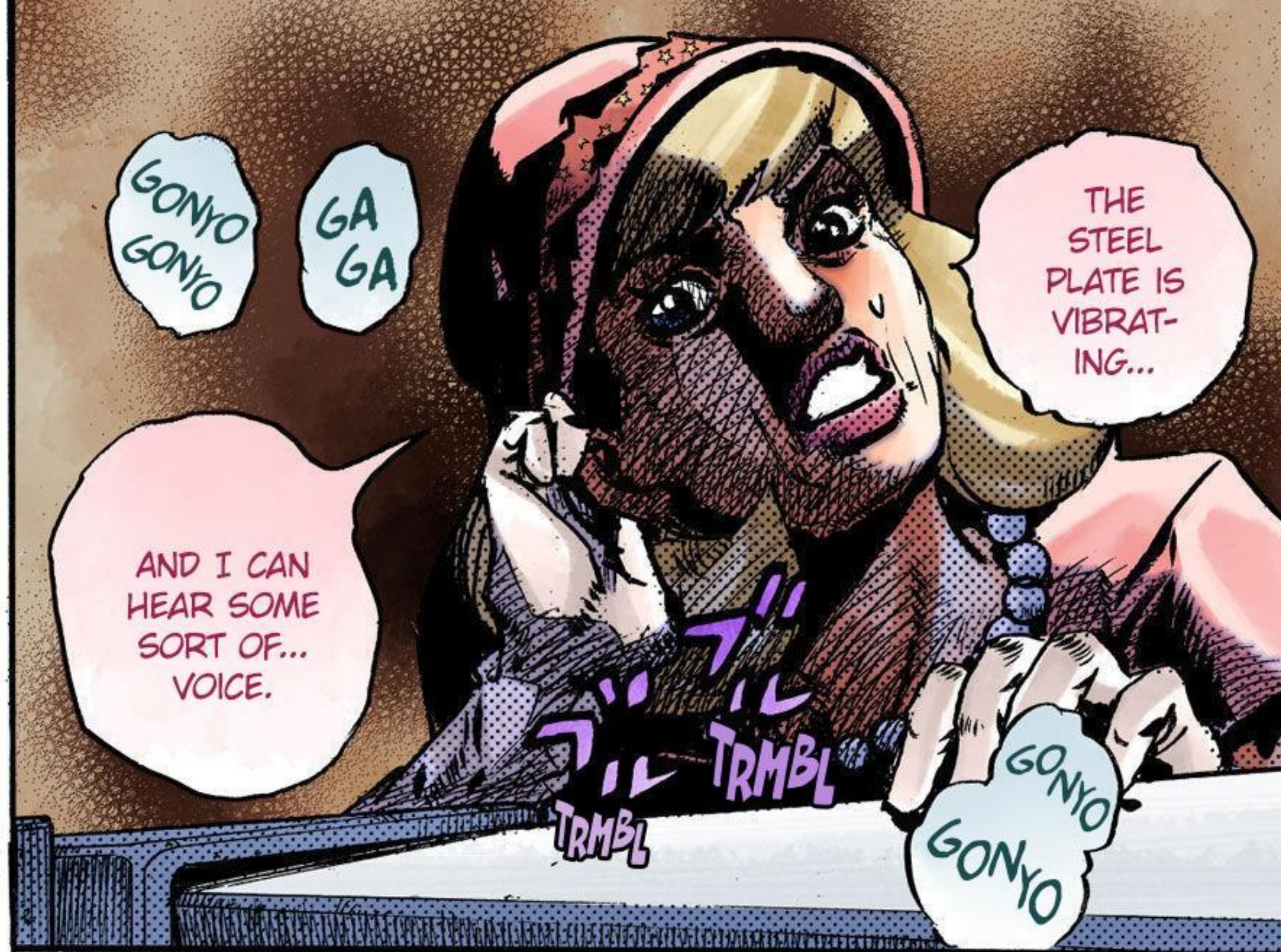
WHAT IN
THE WORLD?!
I HAVE NO
IDEA WHAT
YOU'RE
TALKING
ABOUT!!

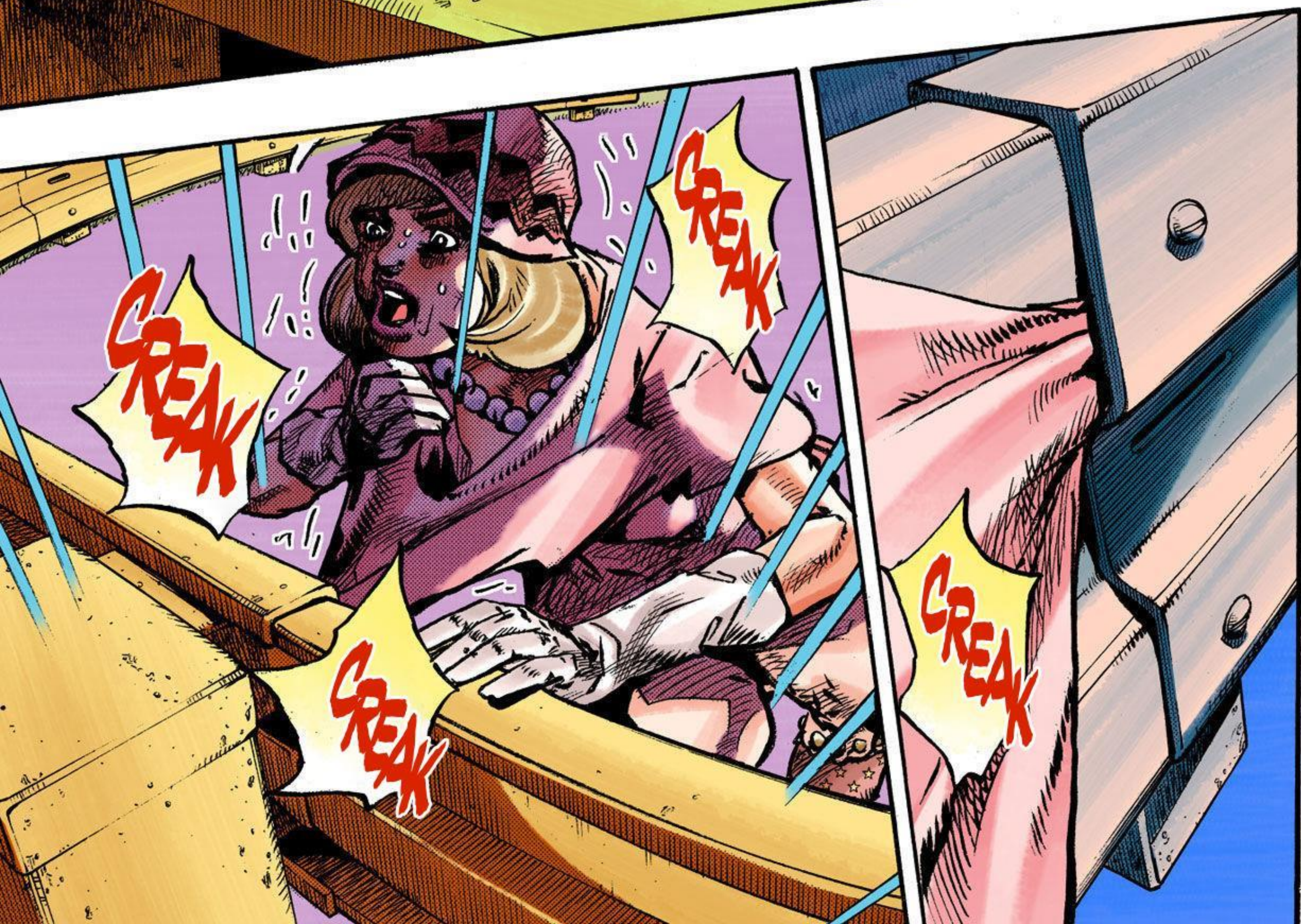
YES...
THAT'S
RIGHT...

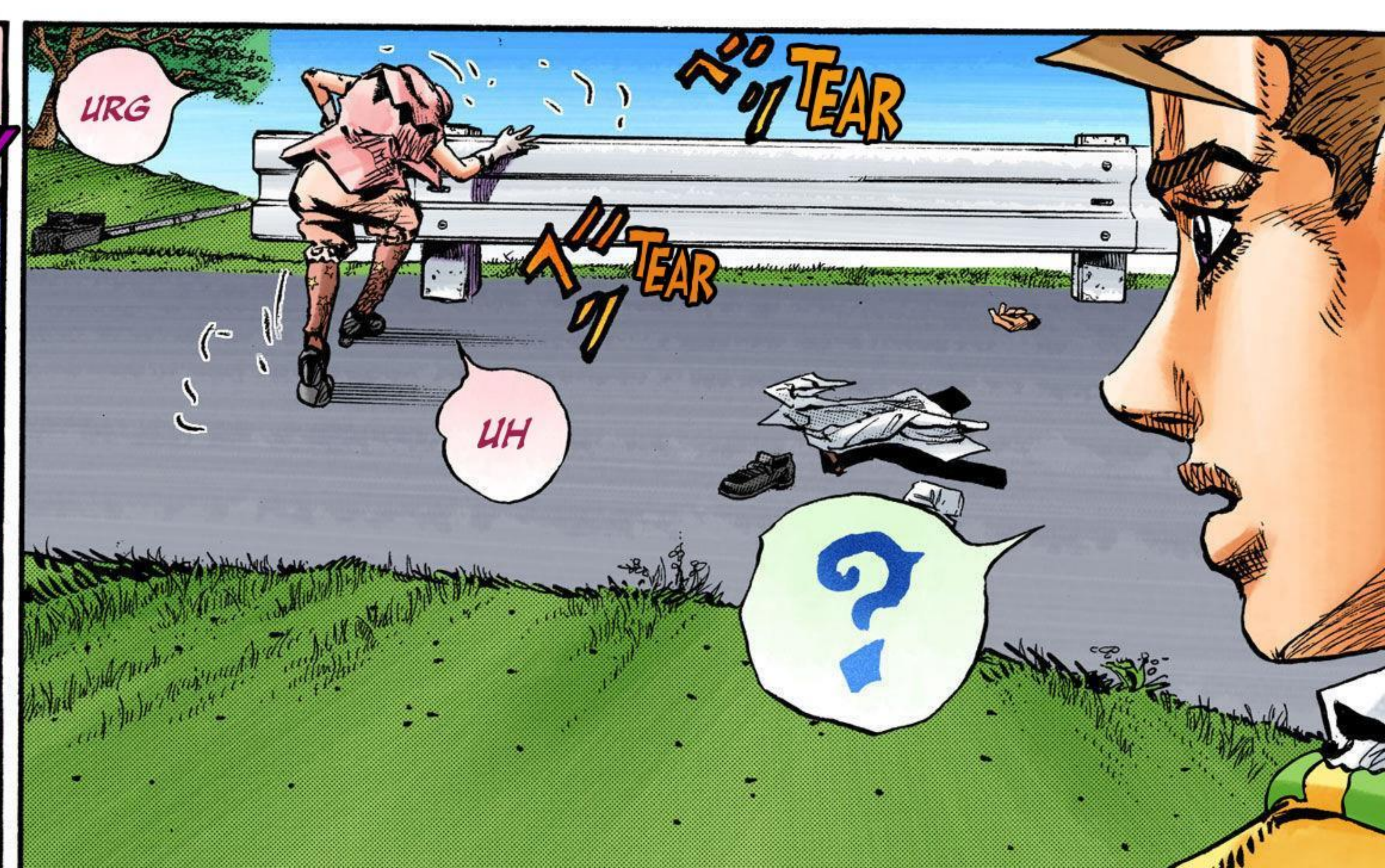
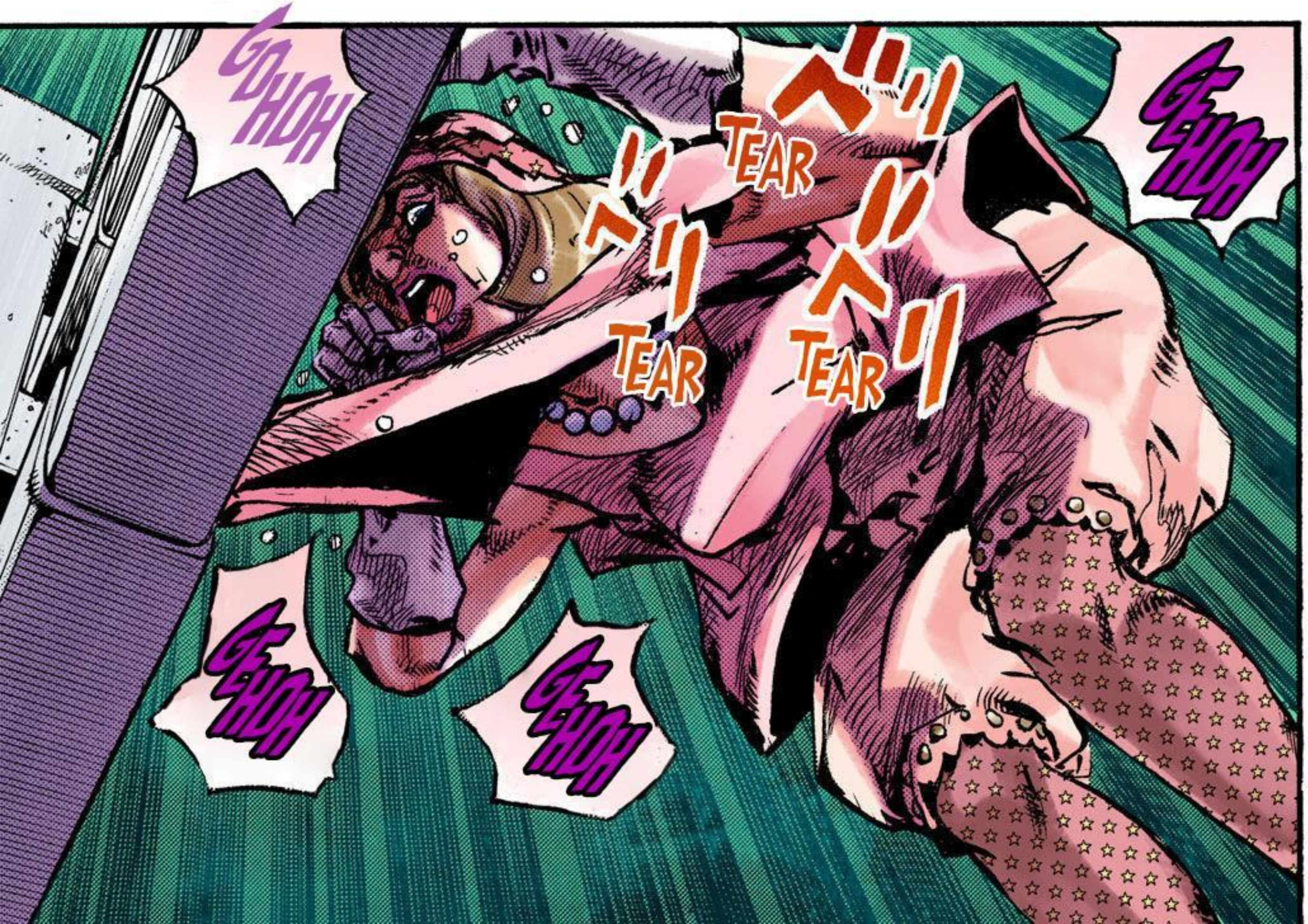
IT
CERTAINLY
IS...ODD.

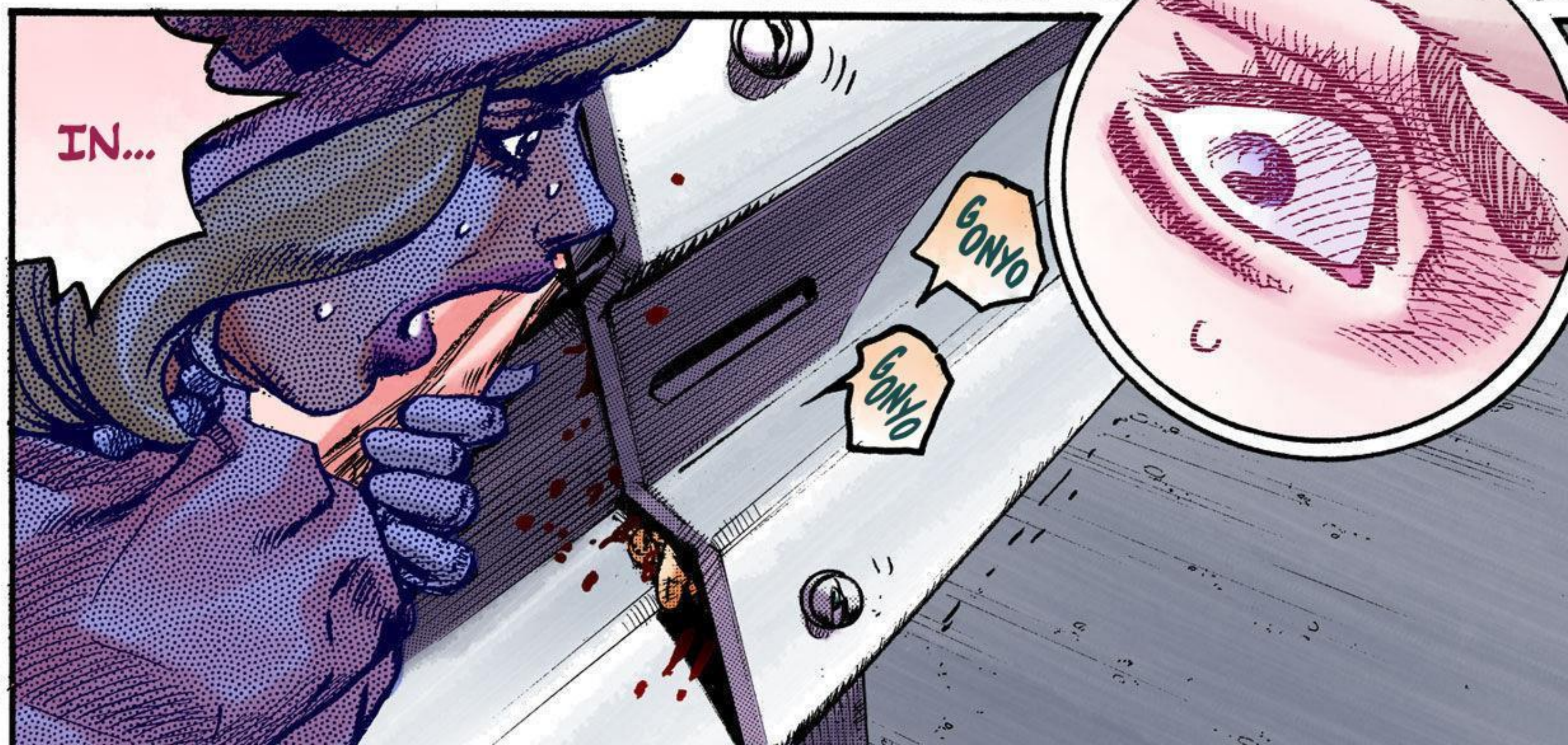
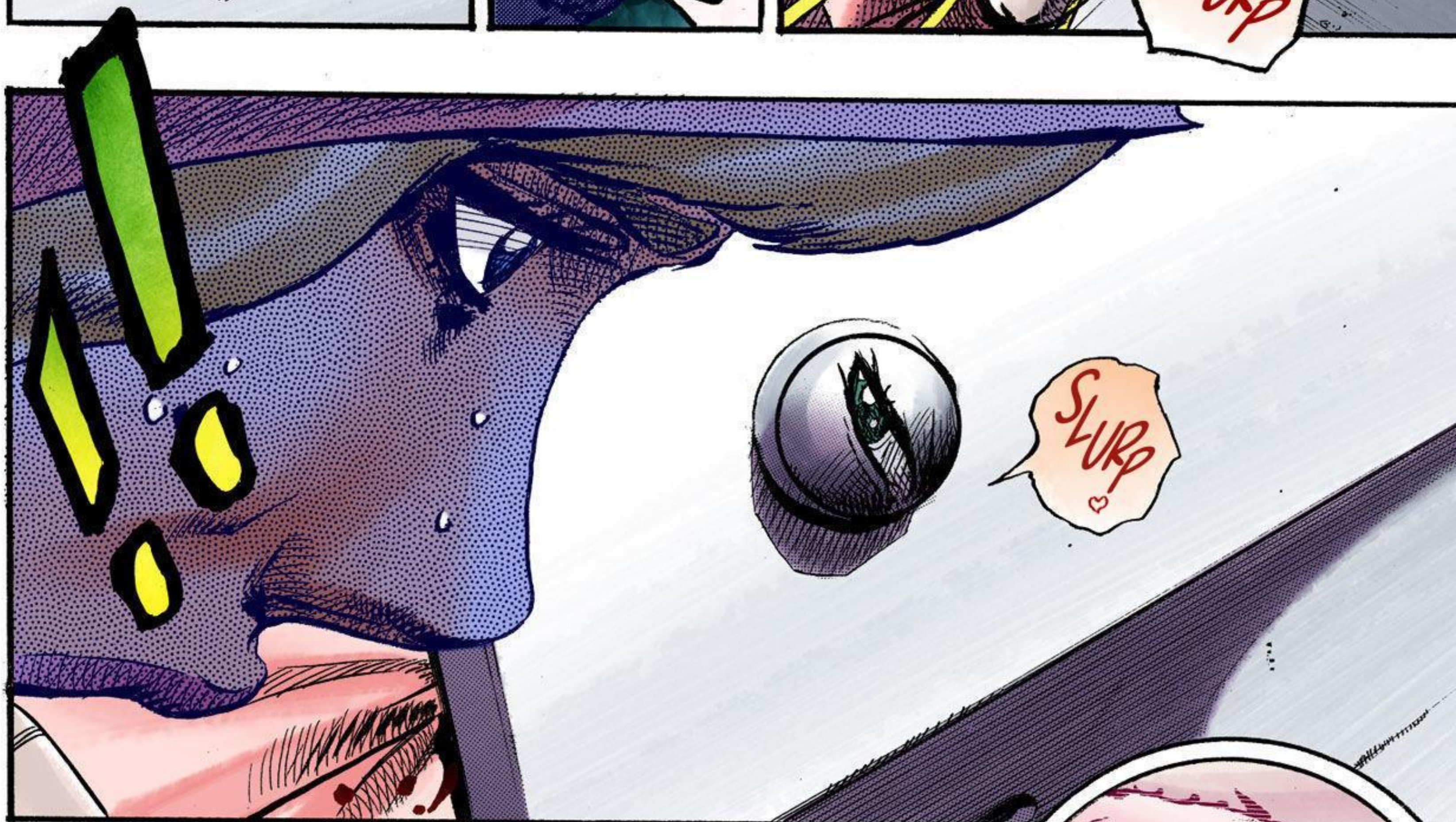
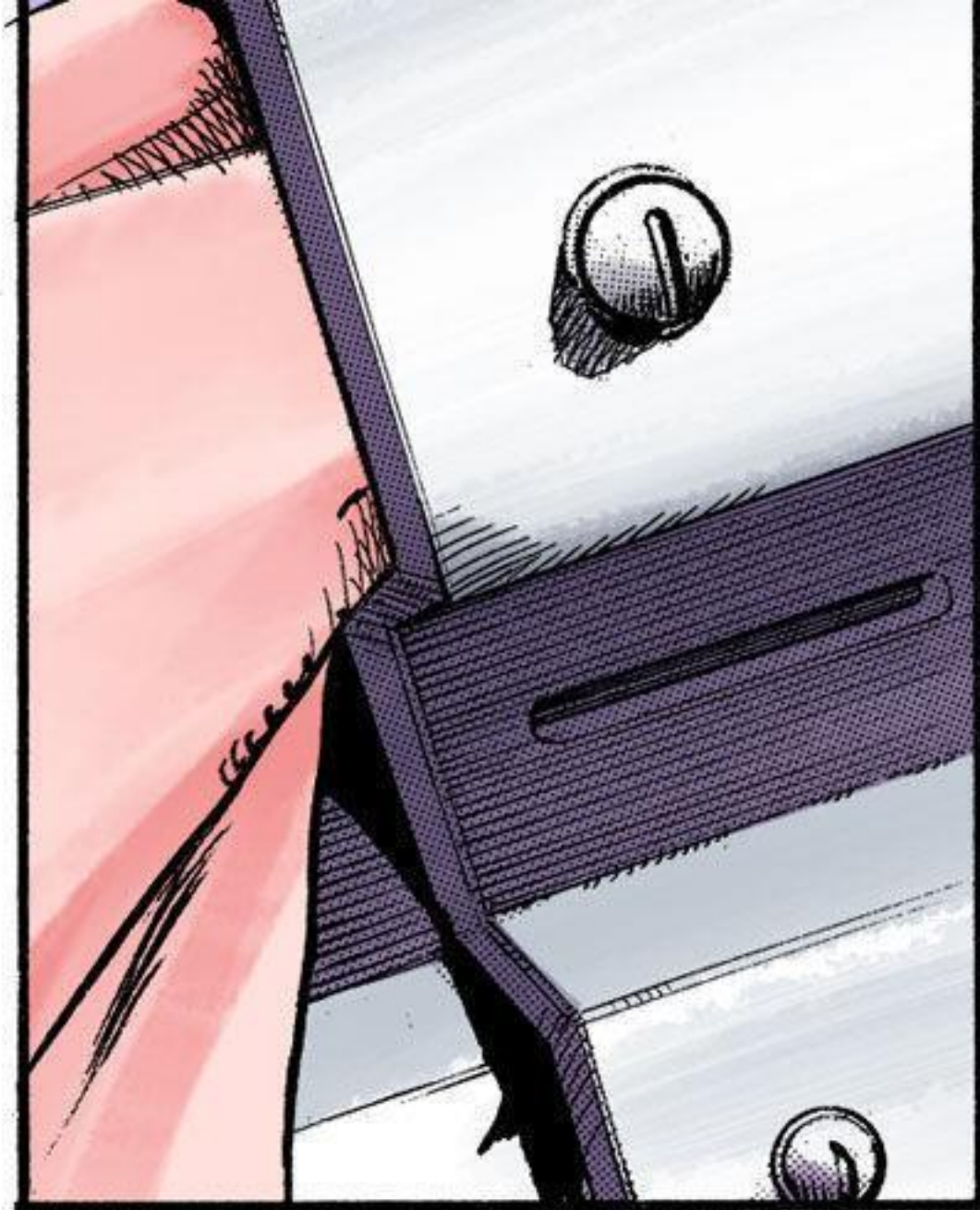


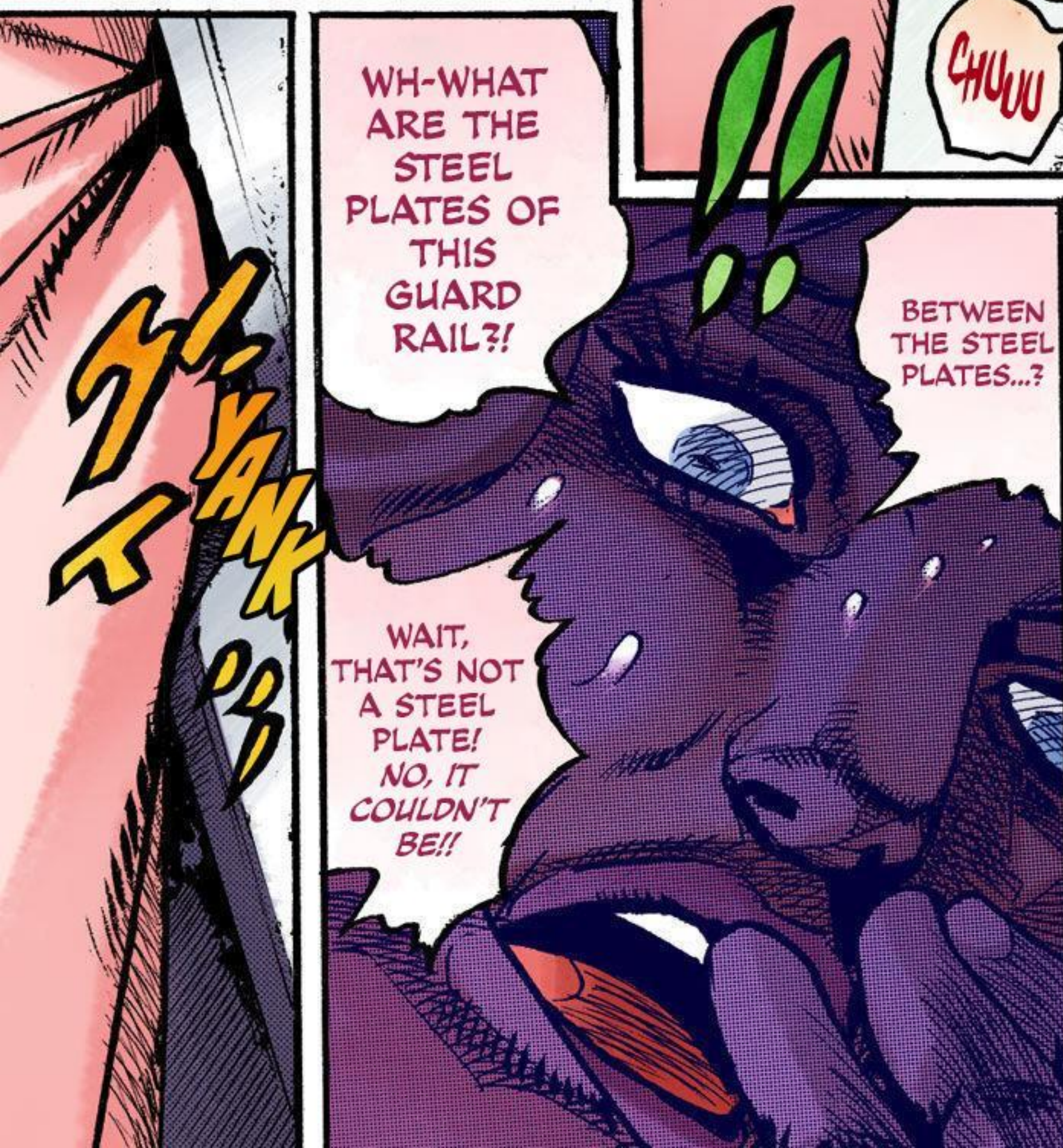
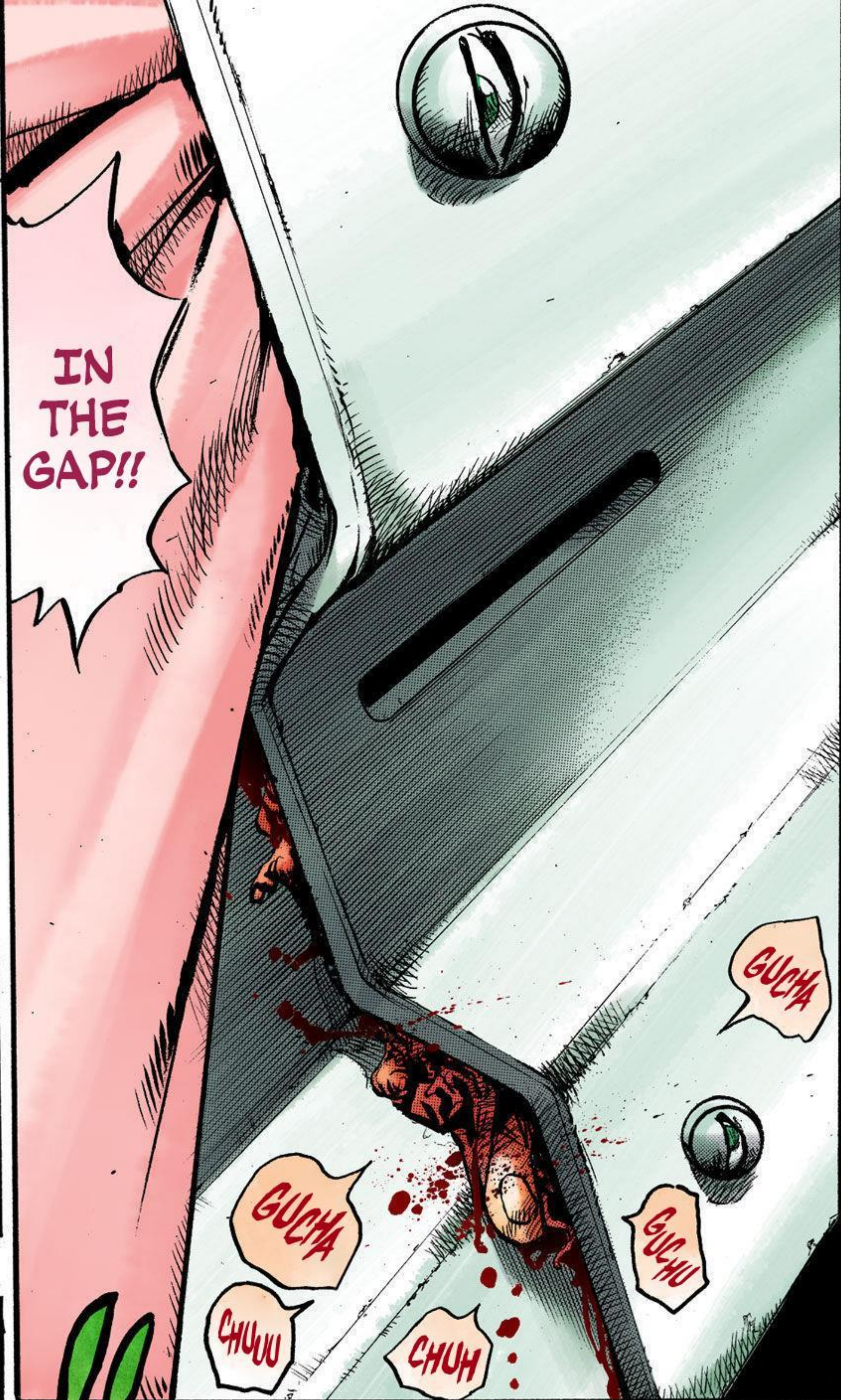


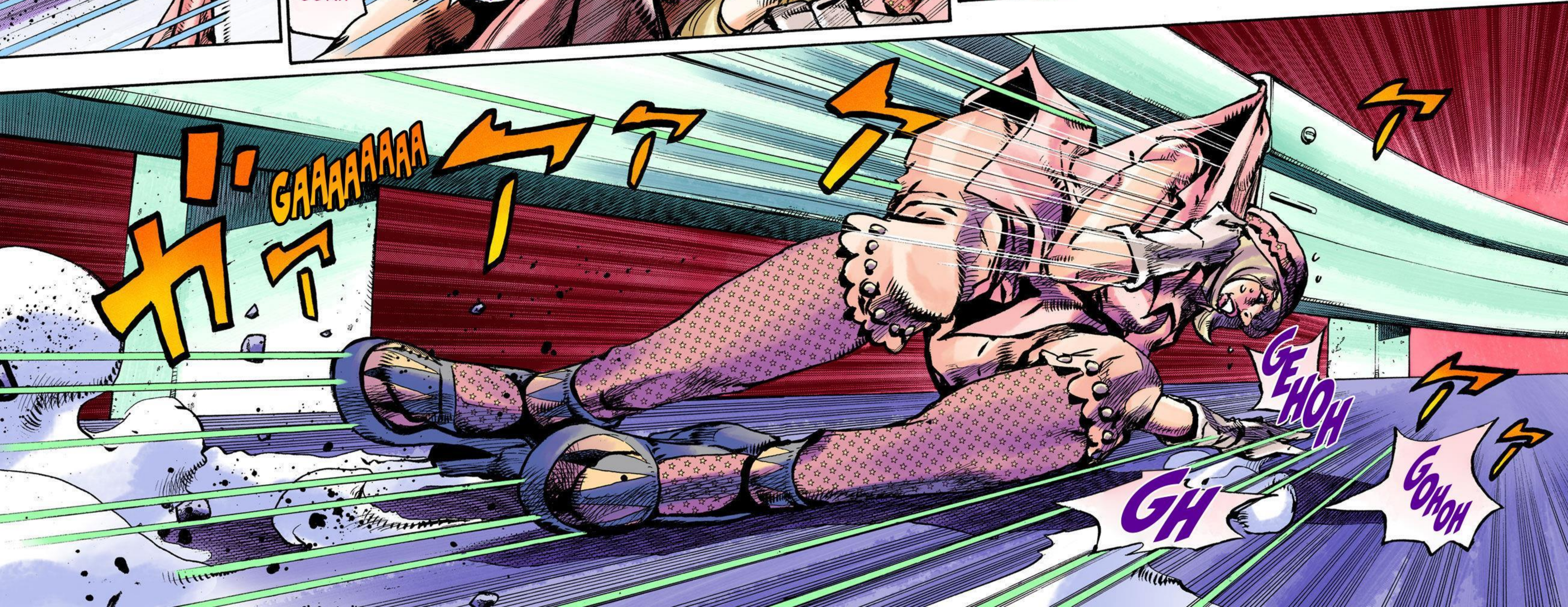
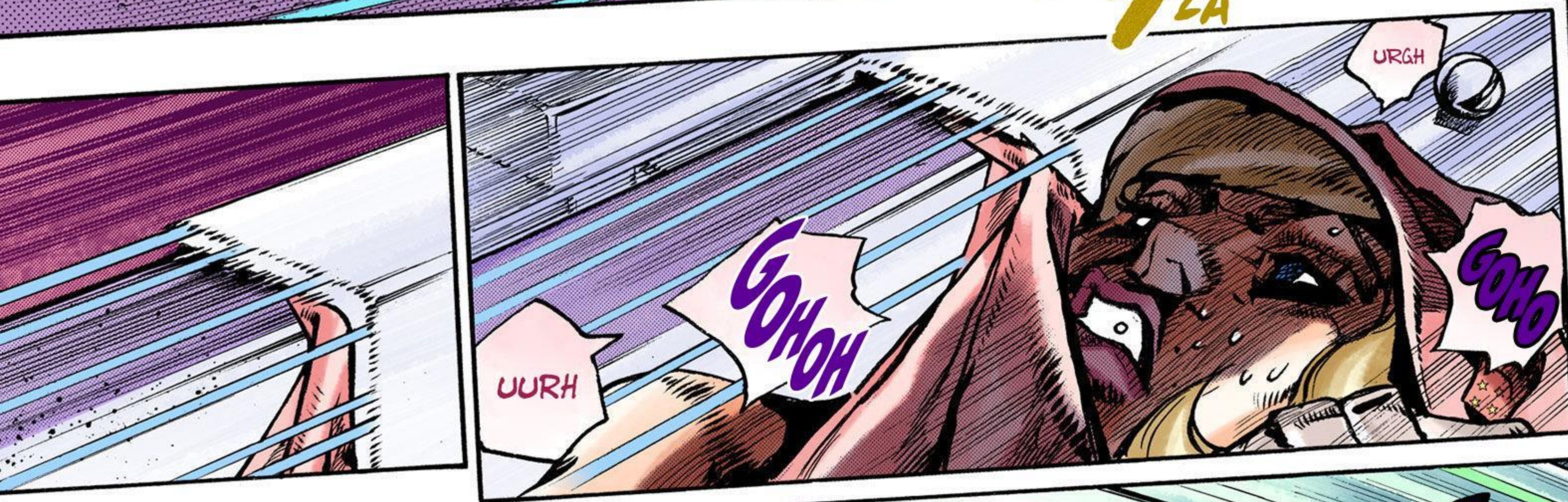
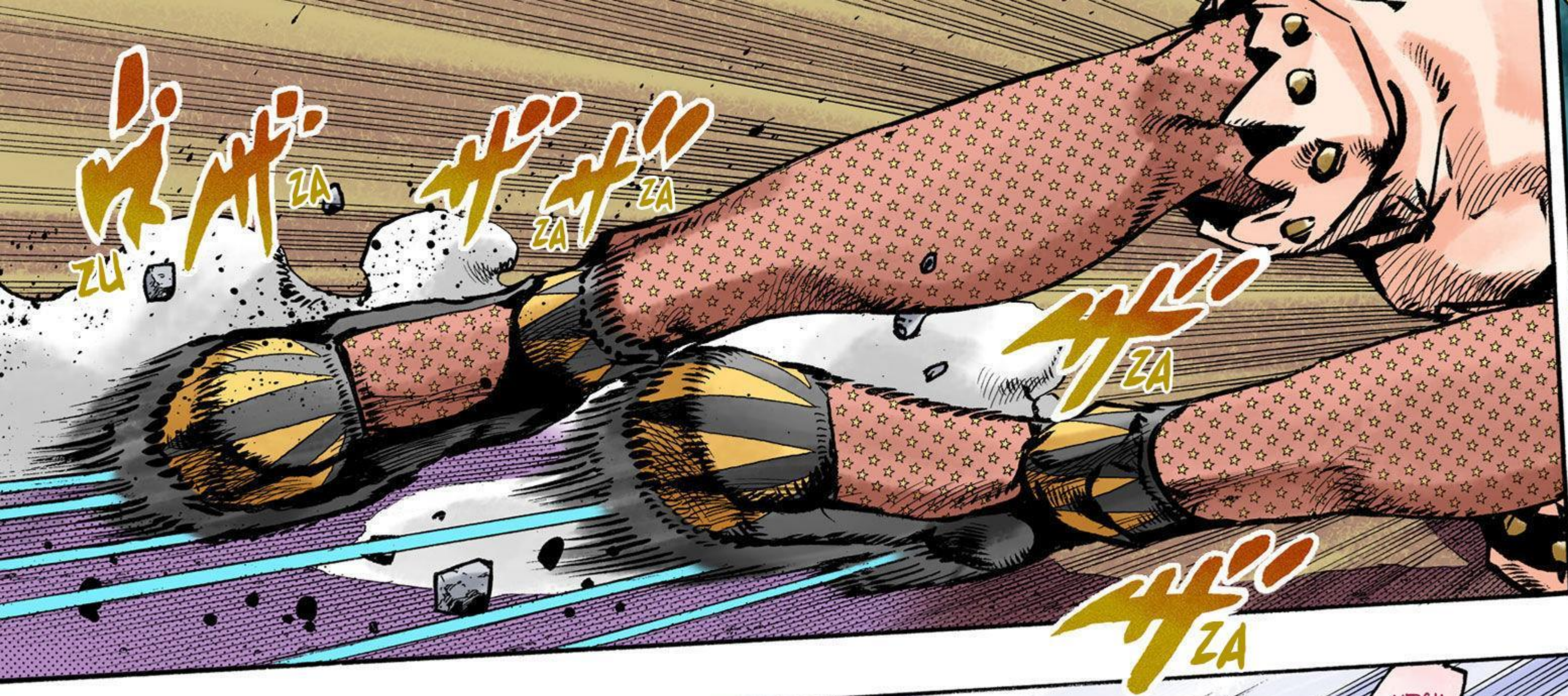


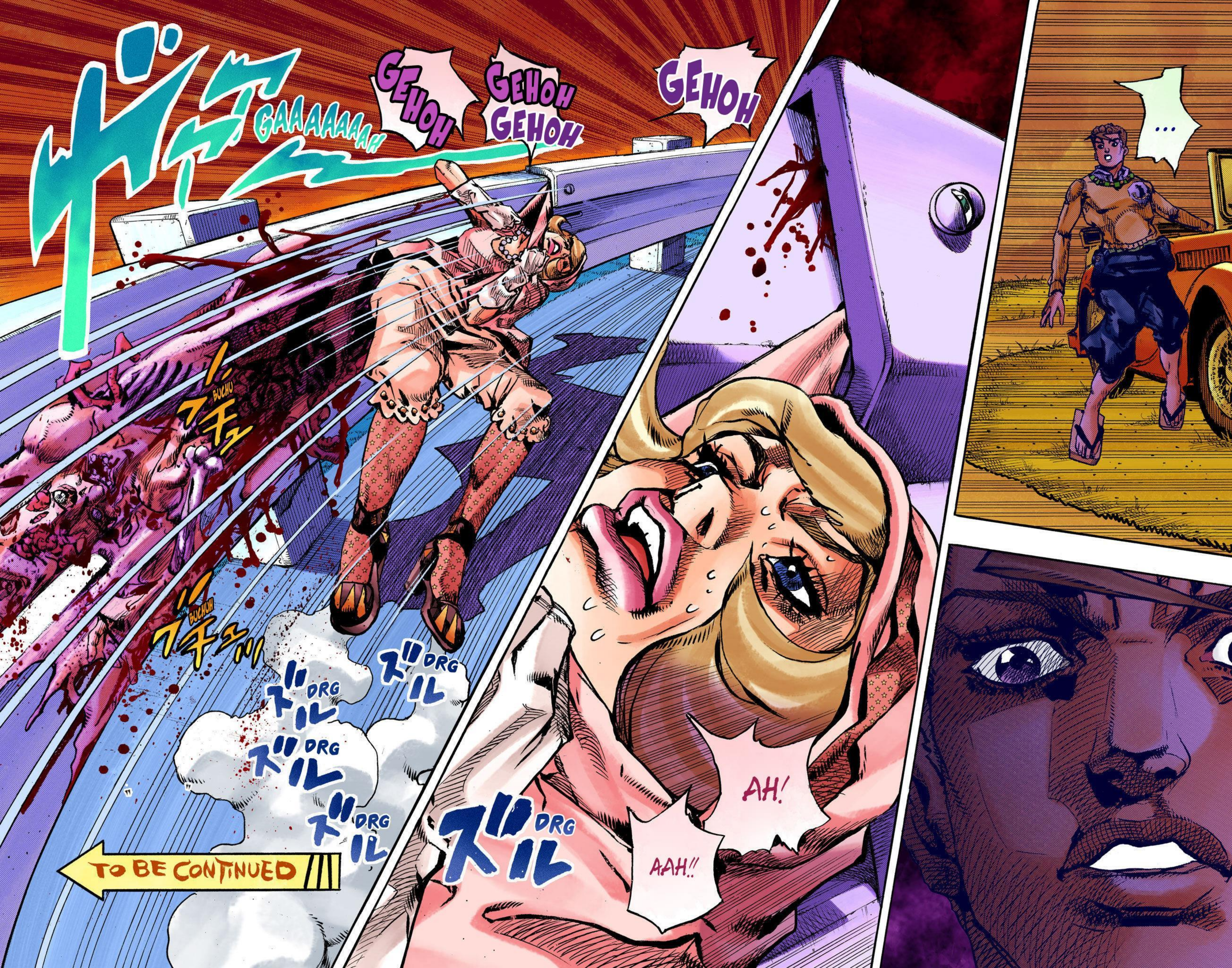












ガッ
GAAAAAAH

GEHOH

GEHOH
GEHOH

GEHOH

BUCHU
ツツ

BUCHU
ツツ

DRG
ツル

DRG
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DRG
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DRG
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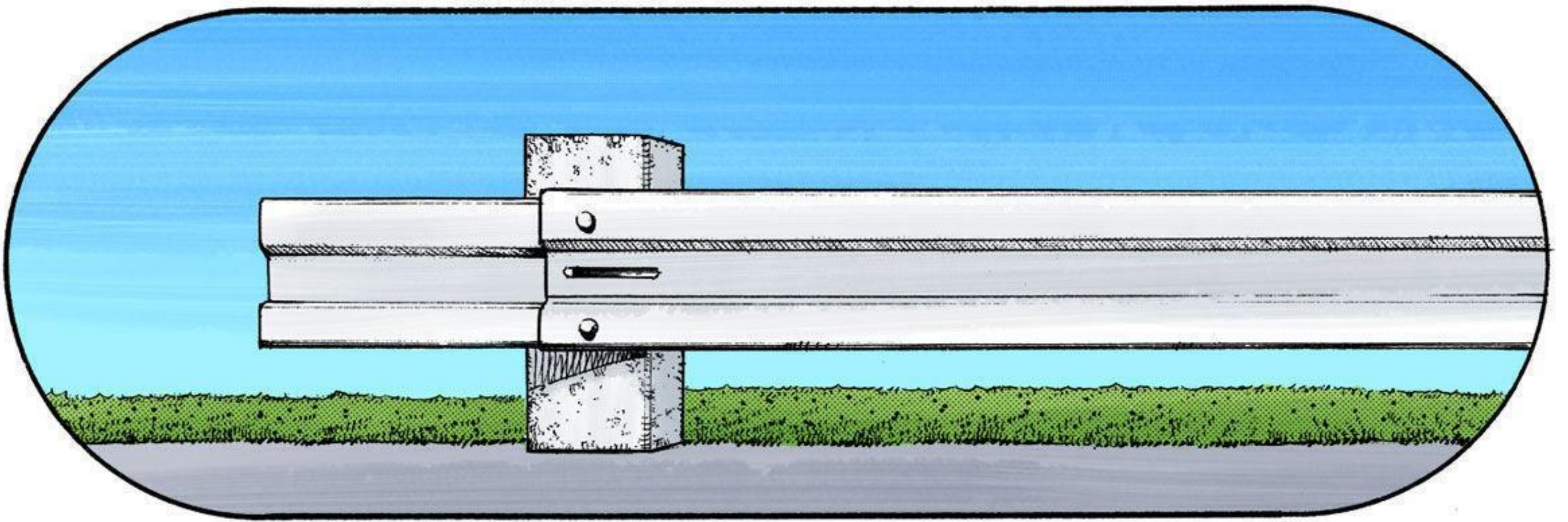
DRG
ツル

AAH!!

AH!

TO BE CONTINUED

...



“Radio Gaga” (Rock Organism)

A rock organism that camouflages itself as a guard rail on the side of a road and feeds on birds and animals. The surface of its body is hard like an iron plate, which it can make vibrate like speakers and imitate the cries and even language of animals it preys on. Also, it pulverizes and digests all animals it preys upon with those iron plates.



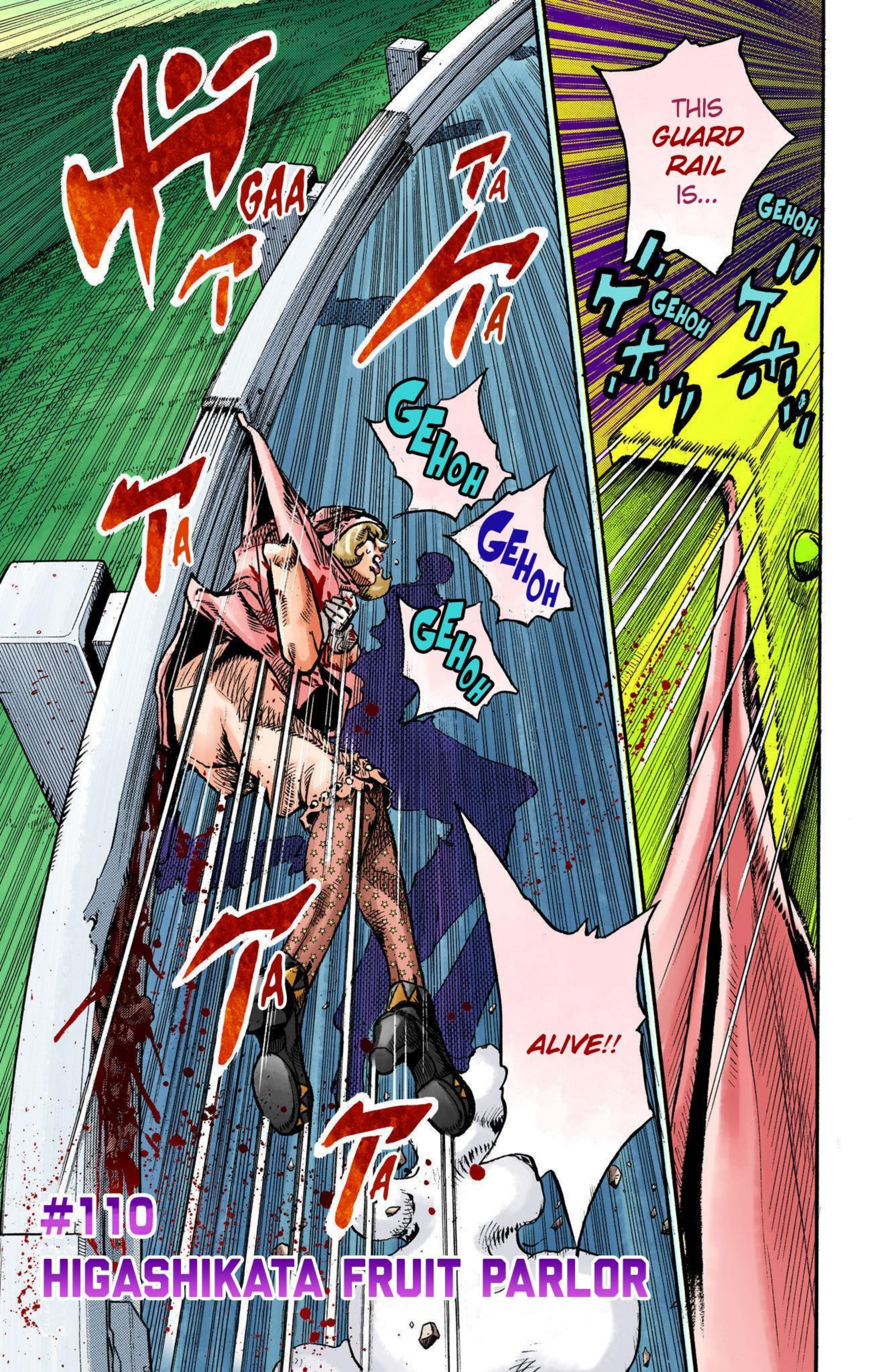


HELLO EVERYONE! I HOPE YOU
ENJOYED THIS PENULTIMATE
CHAPTER OF JOJOLION, WHICH MARKS
THE RETURN OF LUCY STEEL FROM SBR!
AS WELL AS THE APPEARANCE OF "FUMI-KUN"!
NEXT TIME, OUR LONG LONG JOURNEY
FINALLY ENDS, WITH JOJOLION CHAPTER 110:
"HIGASHIKATA FRUIT PARLOR".
SEE YOU NEXT TIME!

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

TYPESETTING: MINEDOR, HI WA MATA NOBORU
CLEANING: LOU
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: LOU





THIS
GUARD
RAIL
IS...

GEHOH

GEHOH

GEHOH

GEHOH

GEHOH

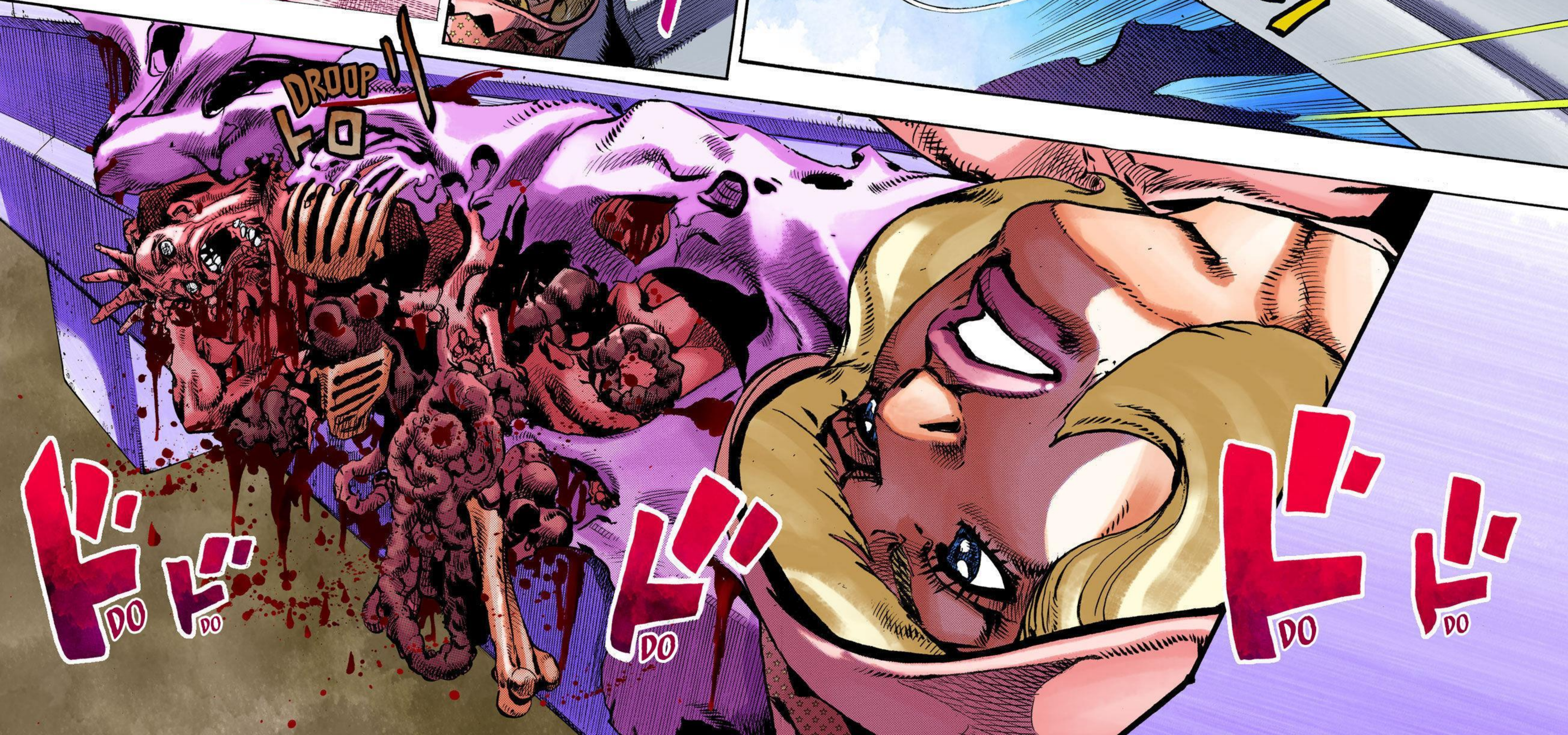
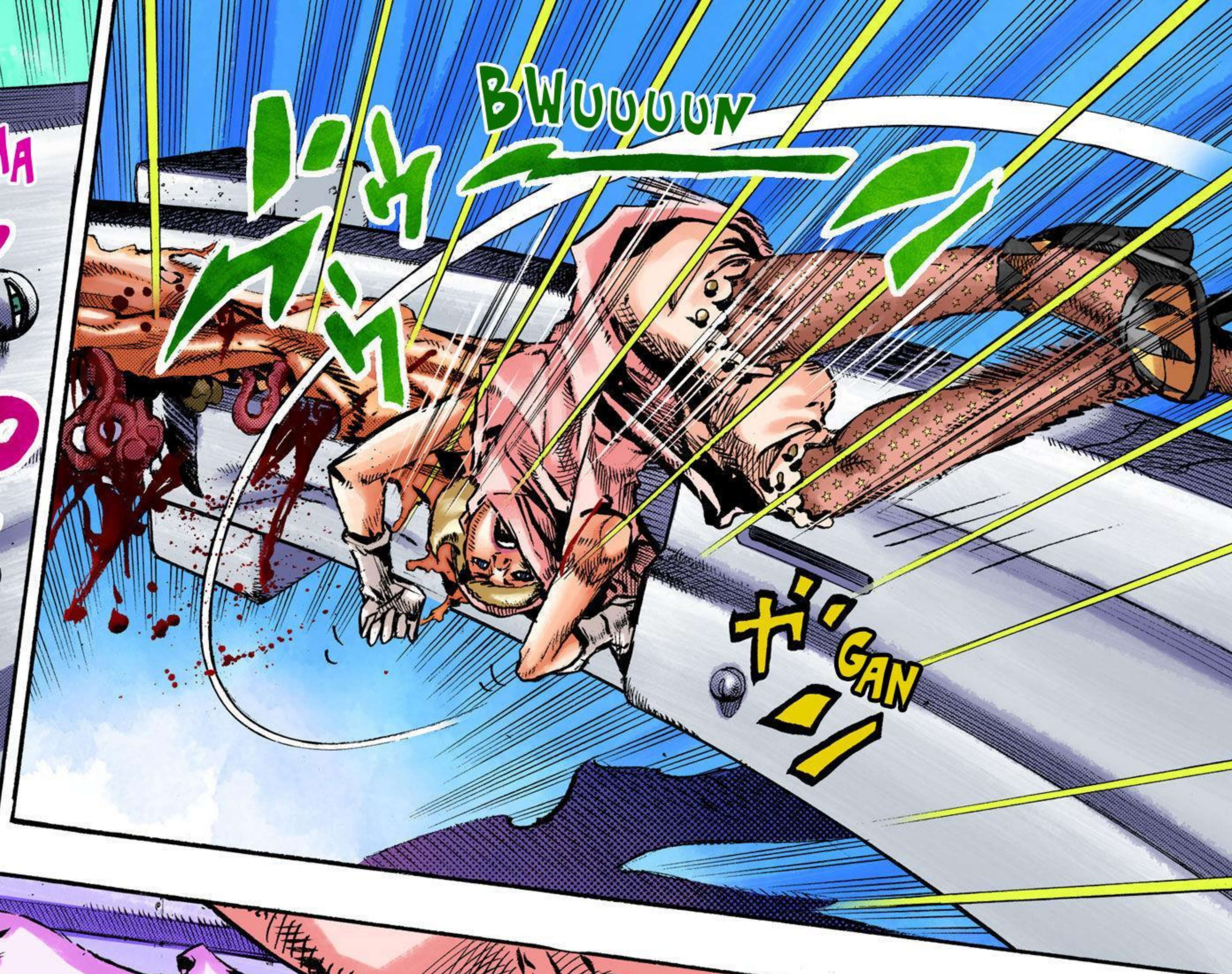
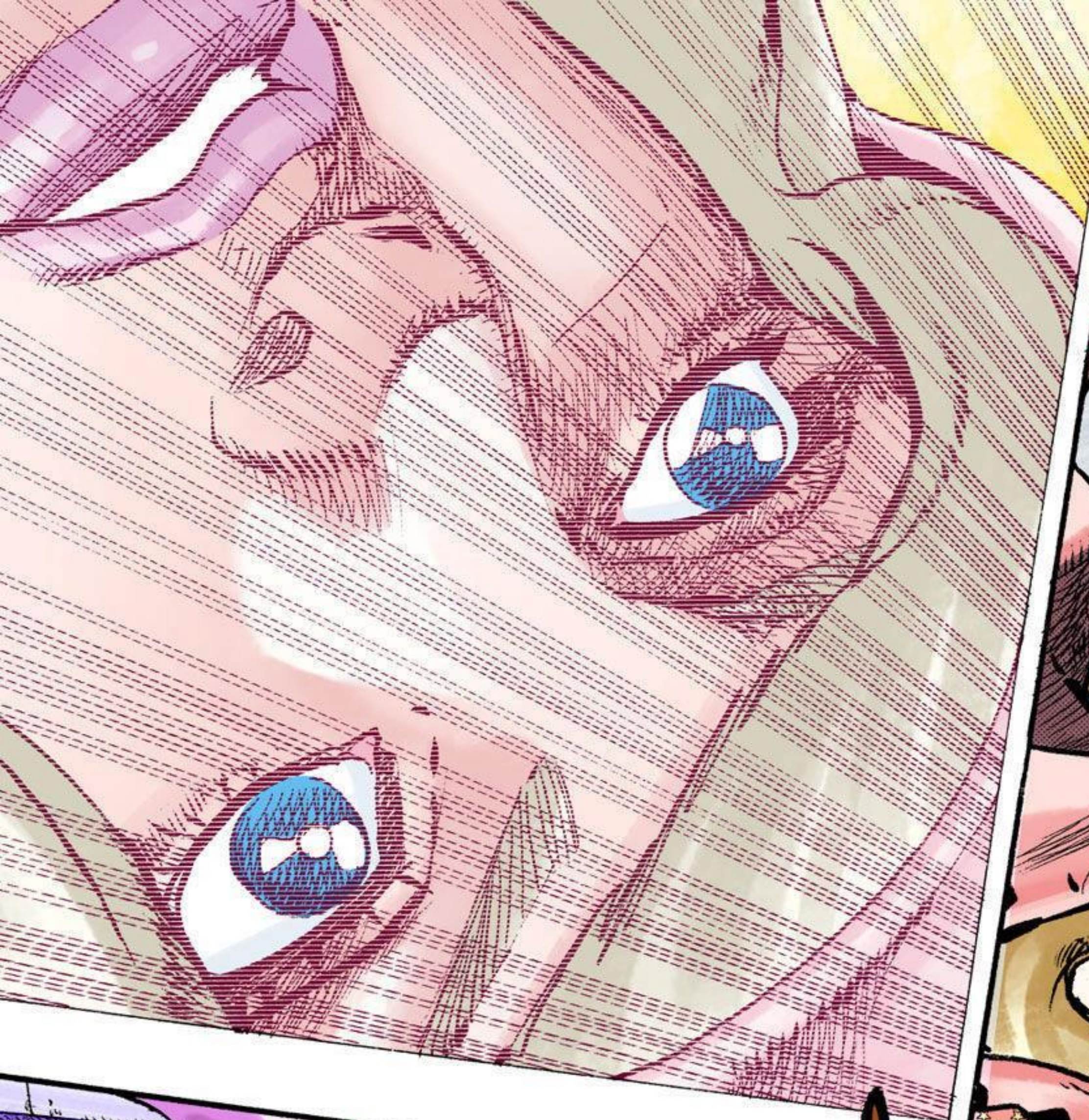
GEHOH

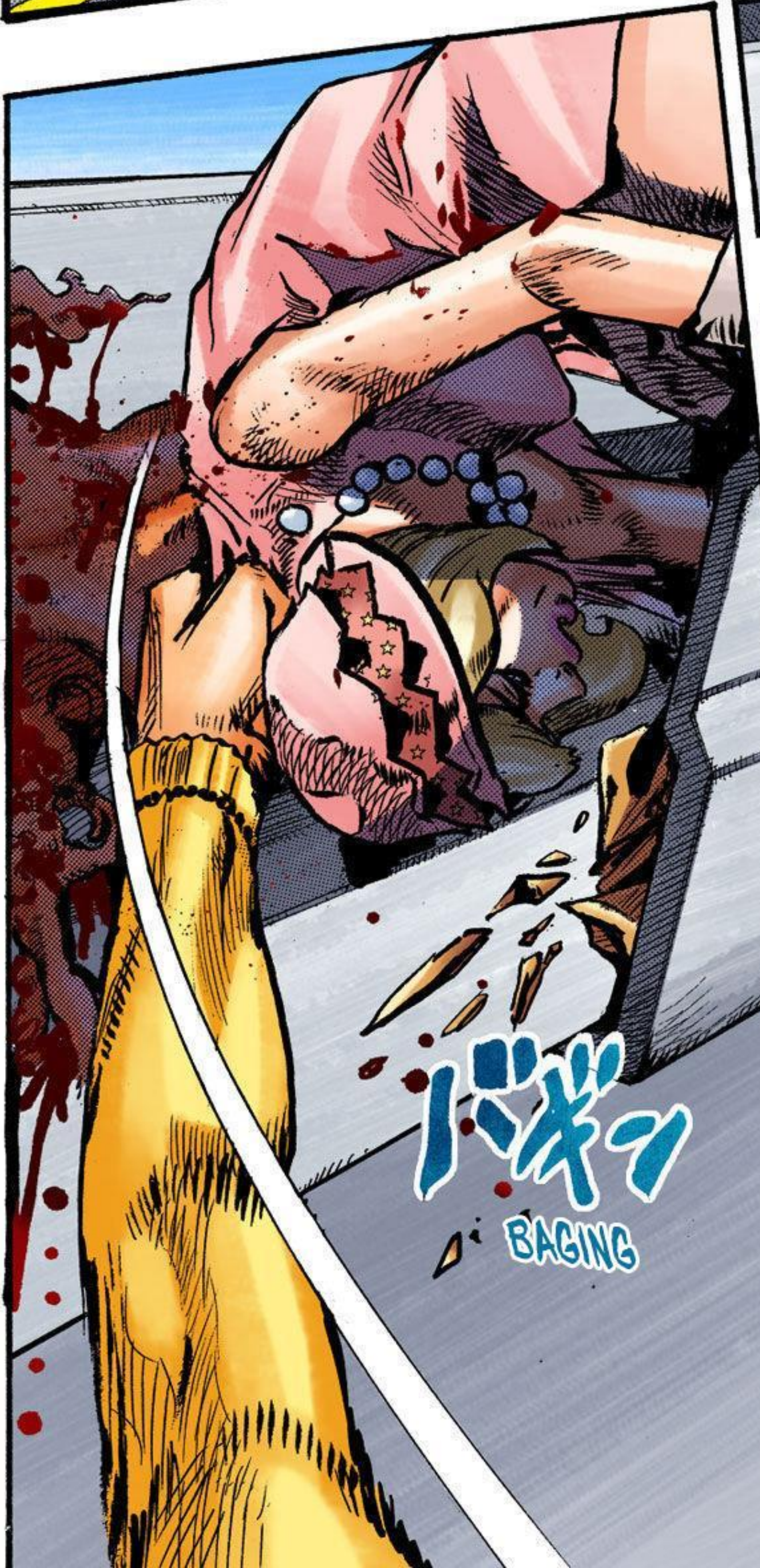
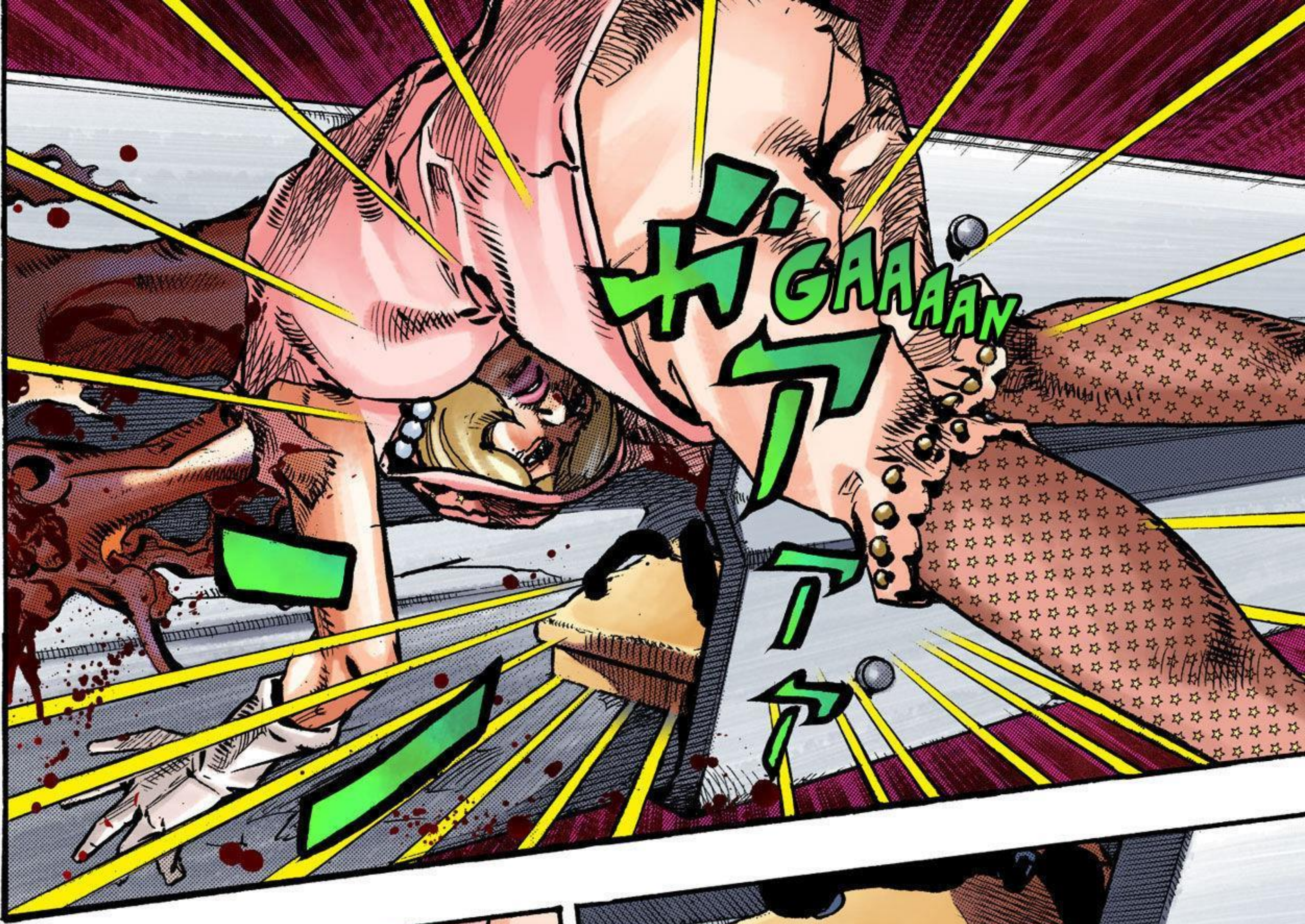
GEHOH

ALIVE!!

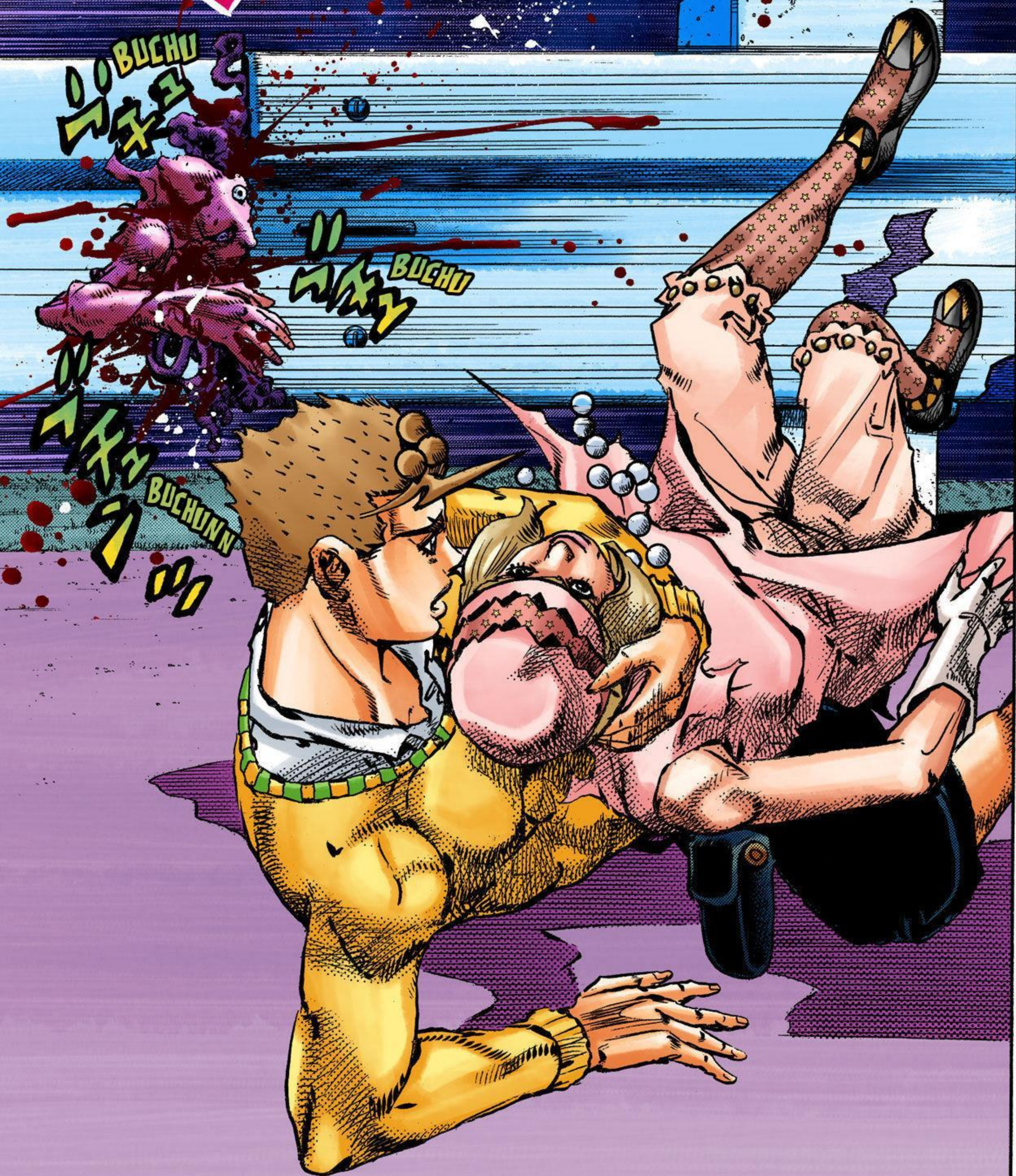
#110

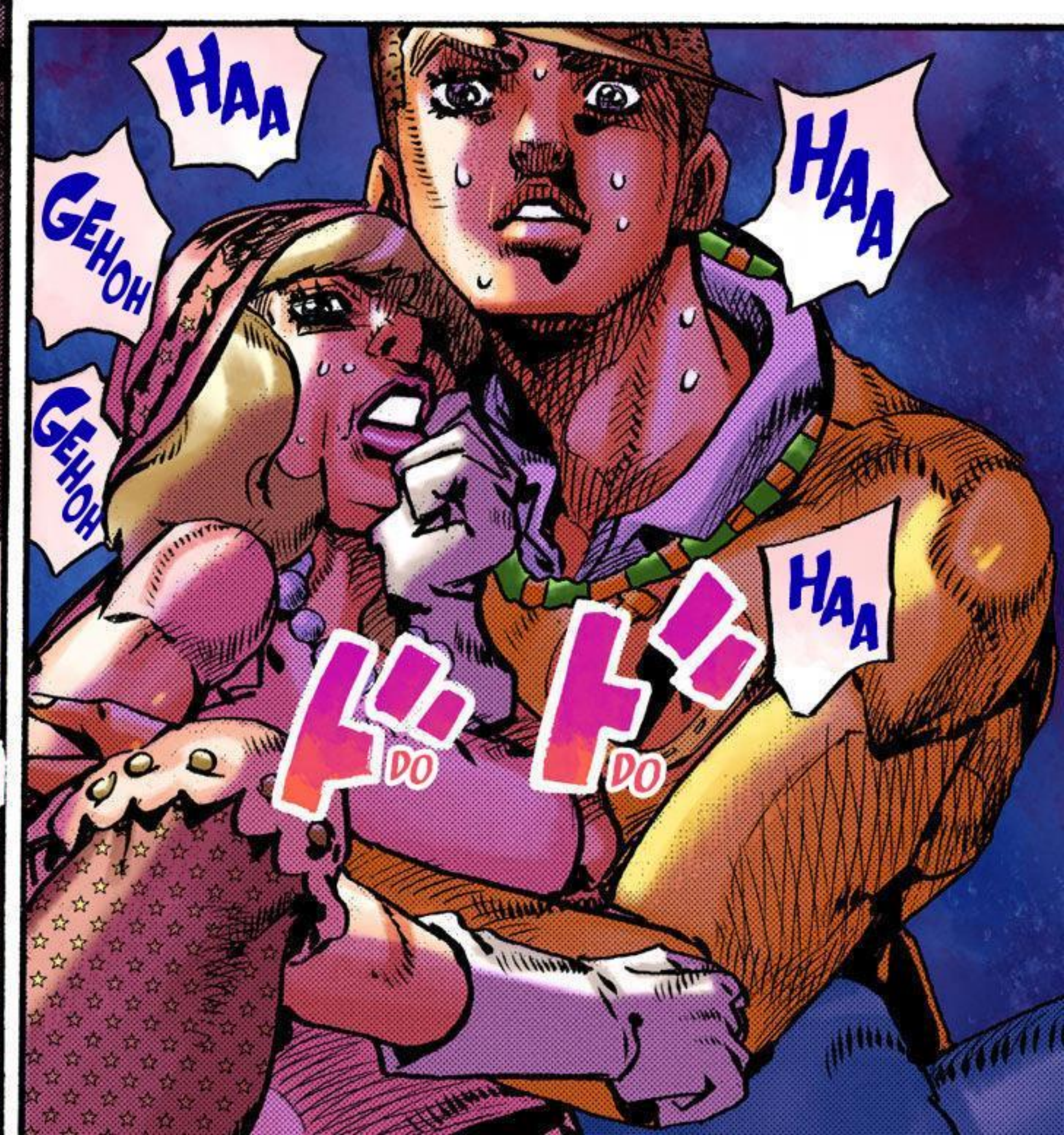
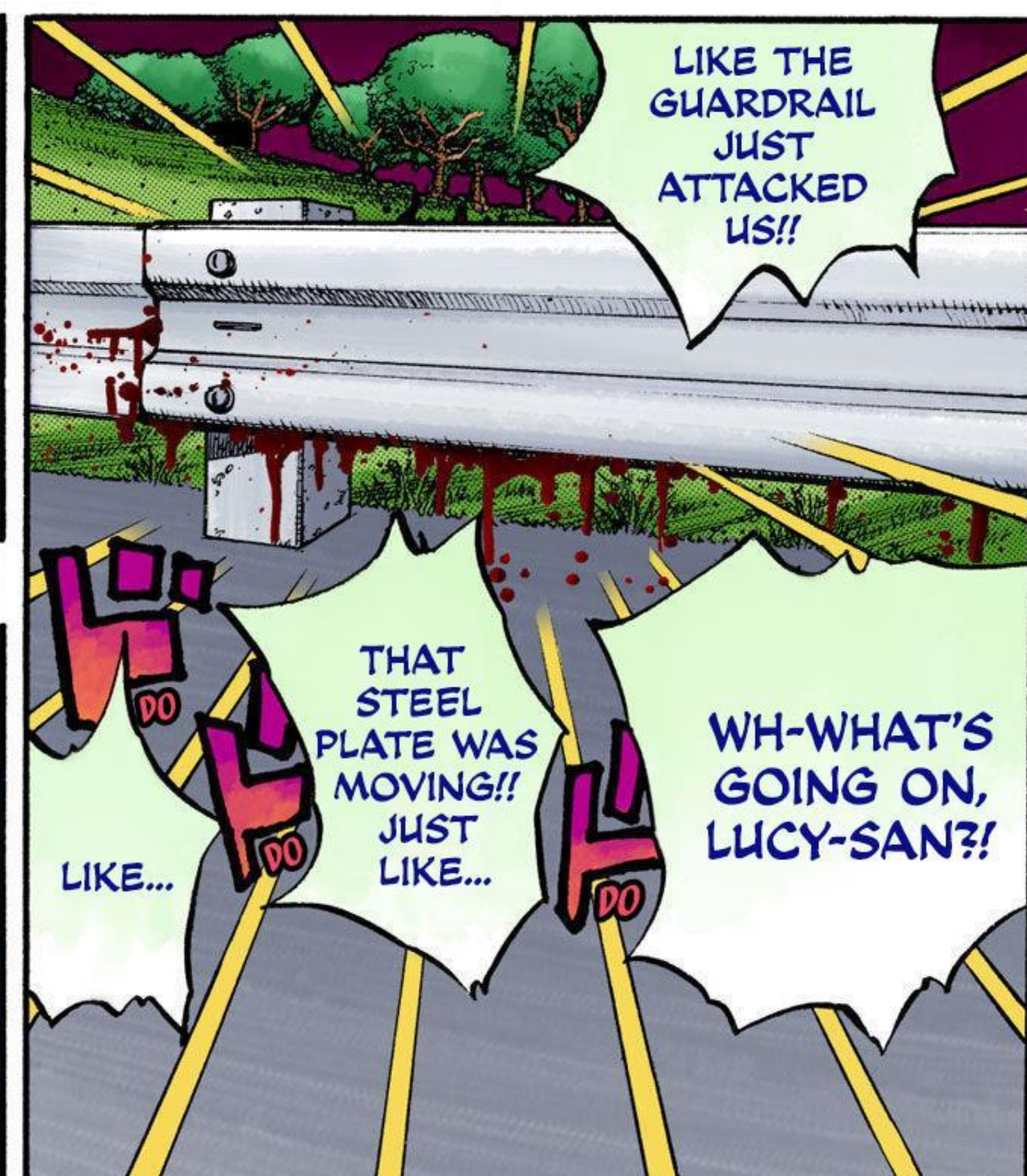
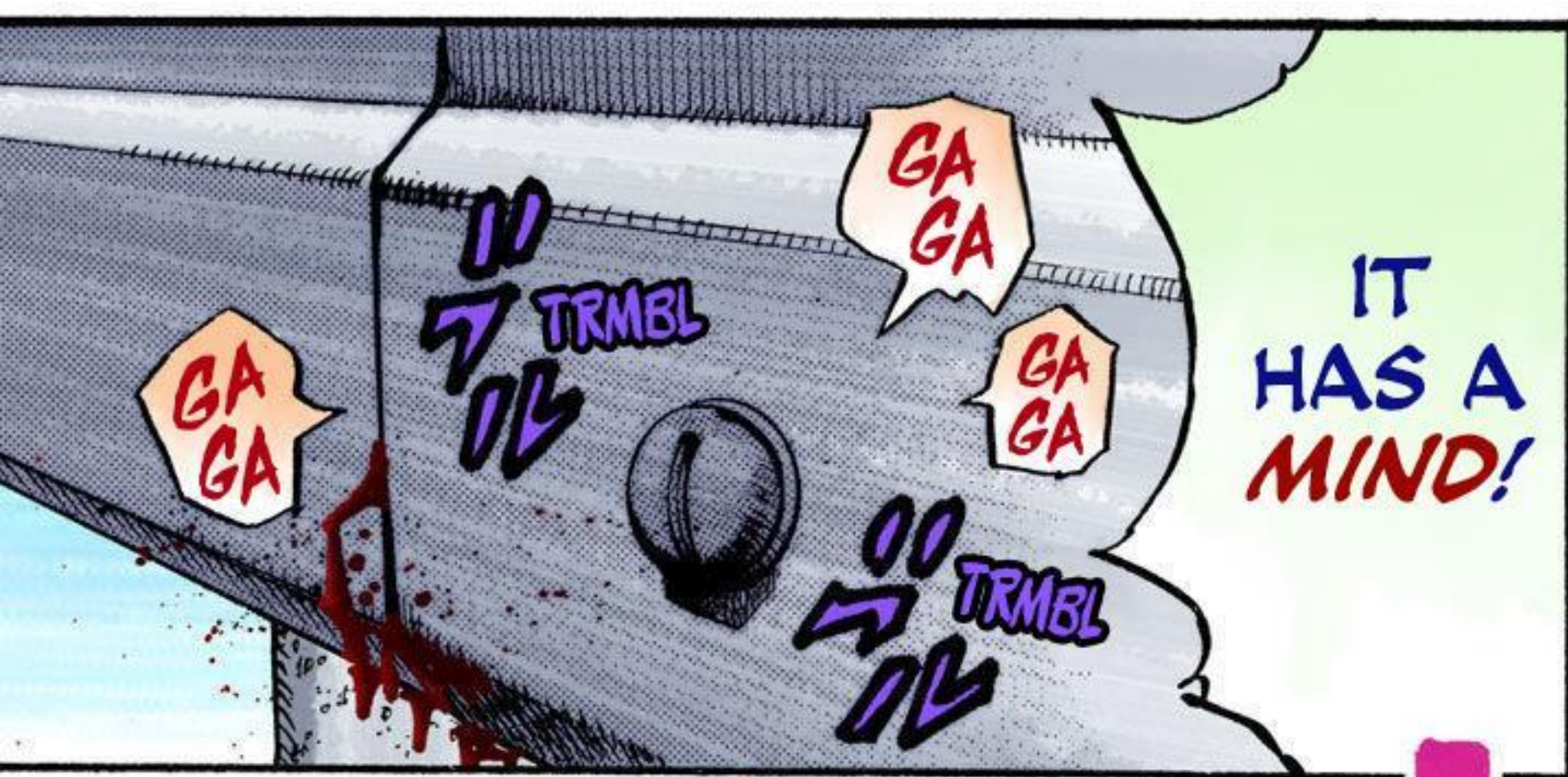
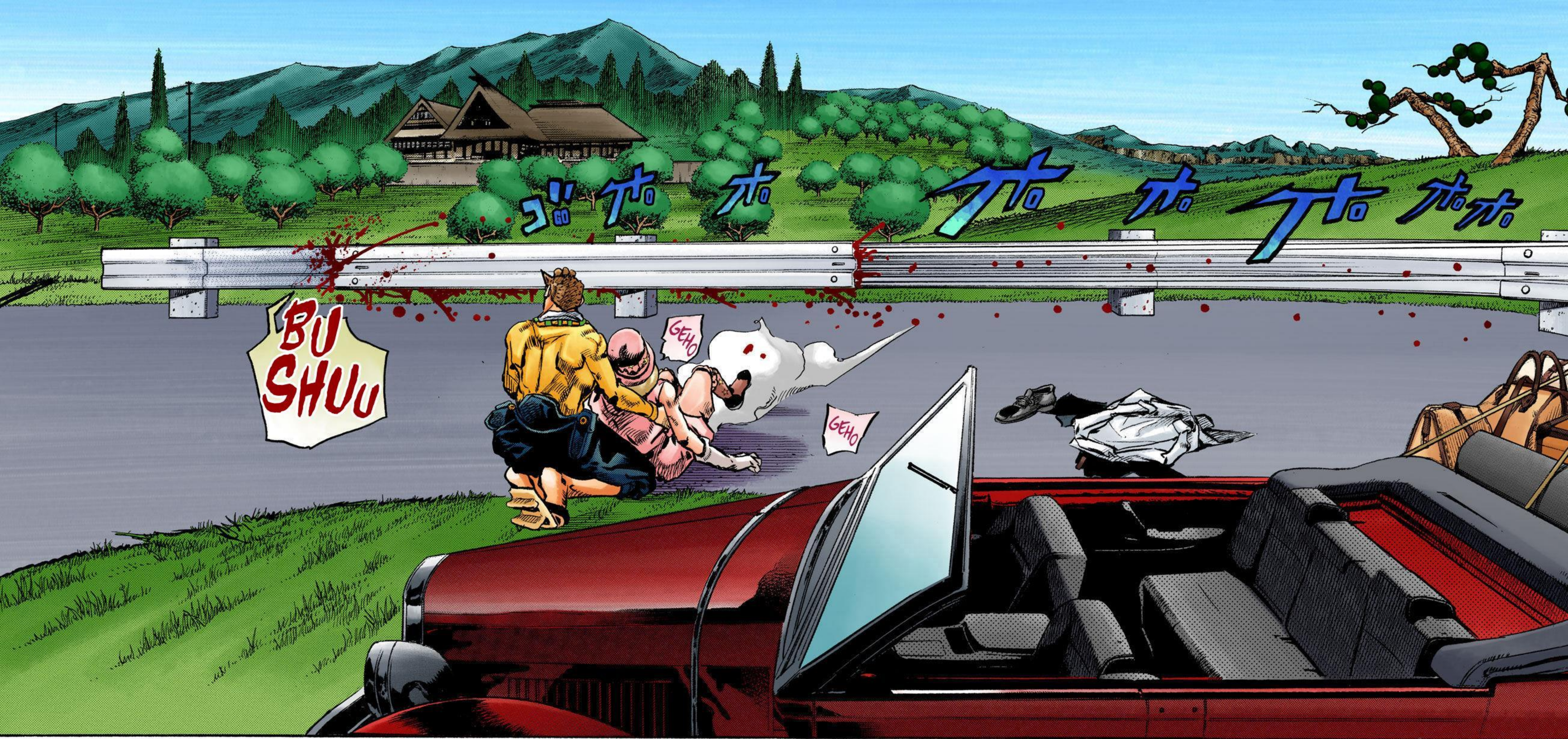
HIGASHIKATA FRUIT PARLOR

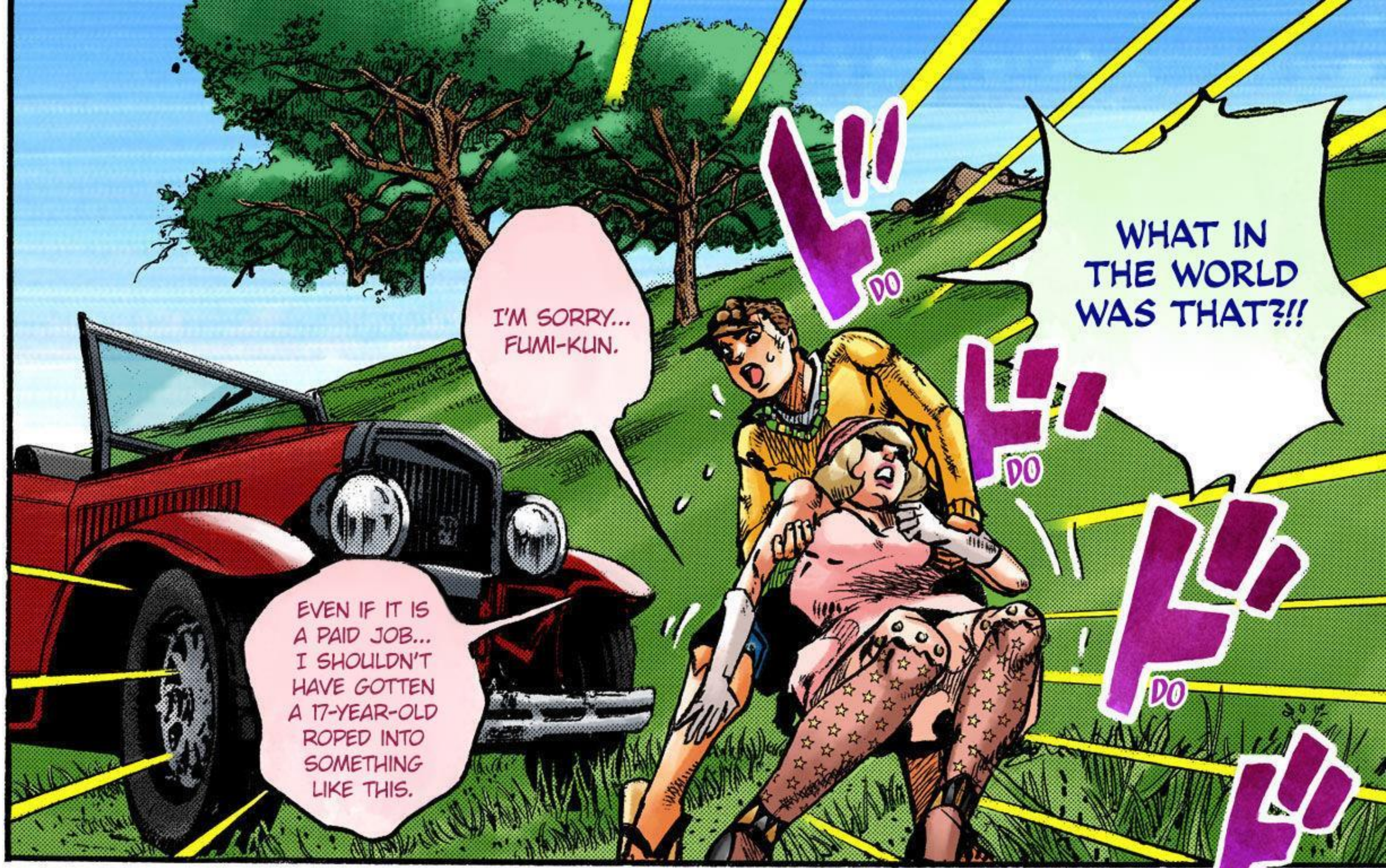




ゴッ G O O O O O O O O



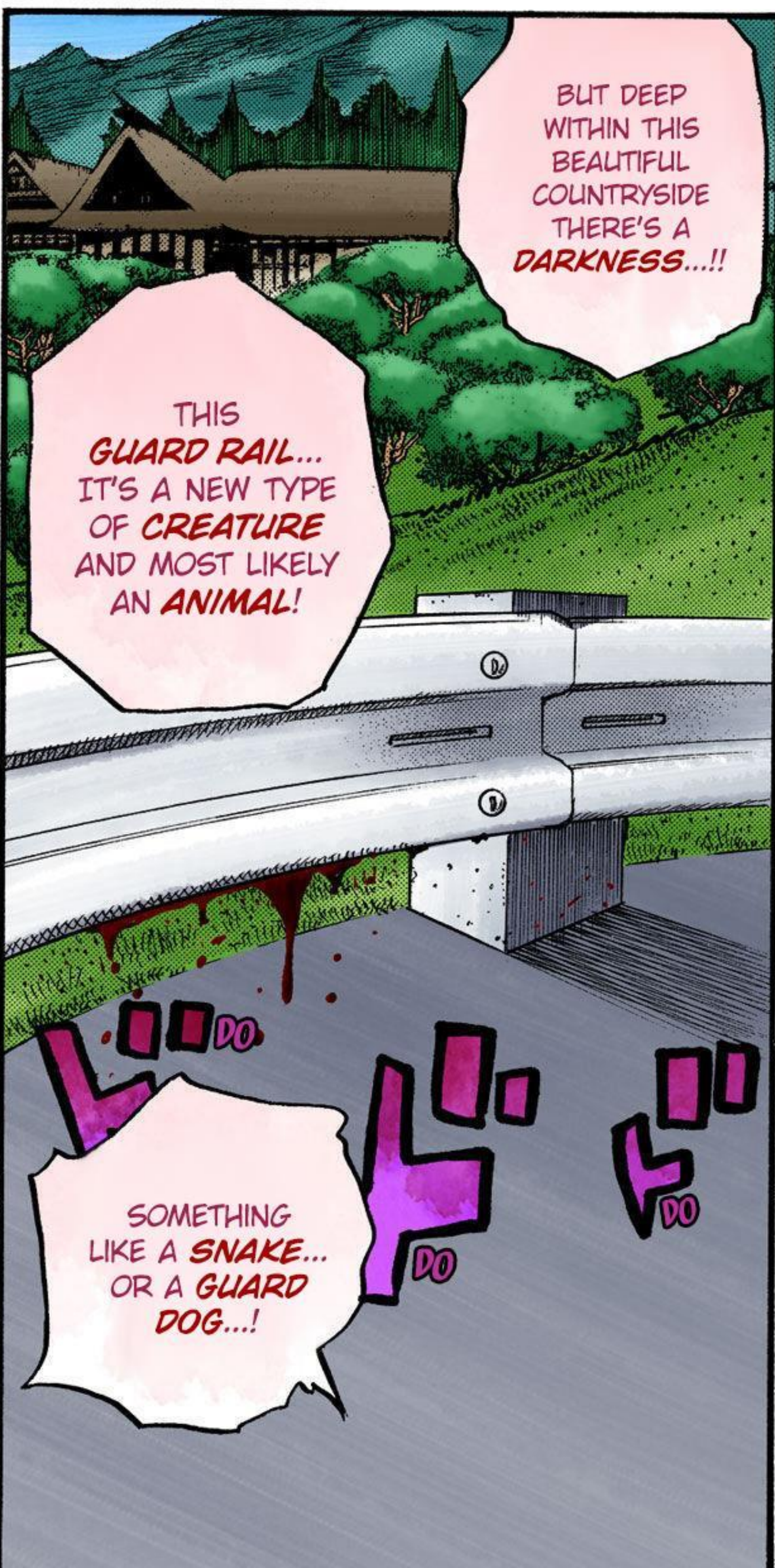




I'M SORRY...
FUMI-KUN.

WHAT IN
THE WORLD
WAS THAT?!!

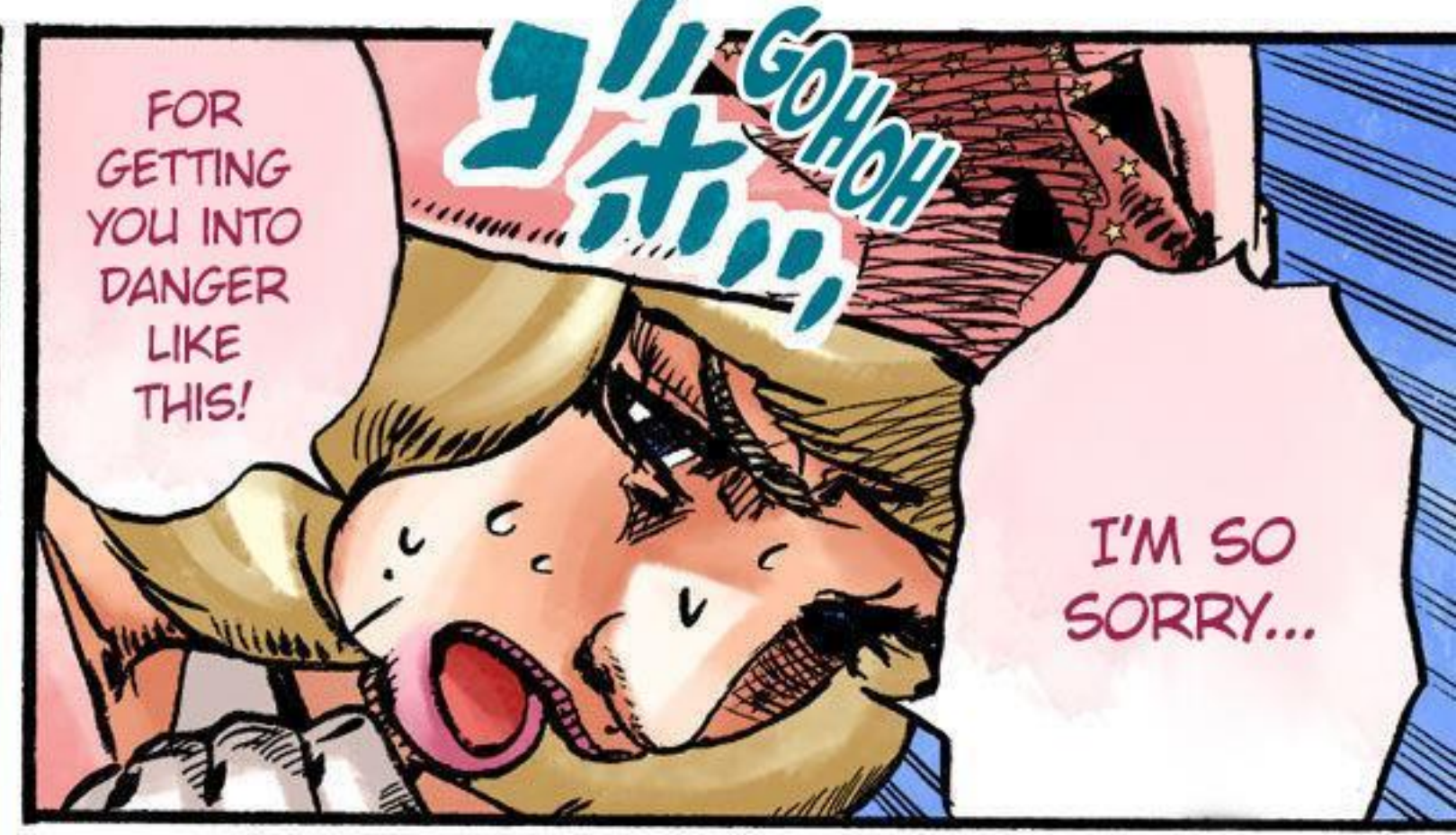
EVEN IF IT IS
A PAID JOB...
I SHOULDN'T
HAVE GOTTEN
A 17-YEAR-OLD
ROPED INTO
SOMETHING
LIKE THIS.



BUT DEEP
WITHIN THIS
BEAUTIFUL
COUNTRYSIDE
THERE'S A
DARKNESS...!!

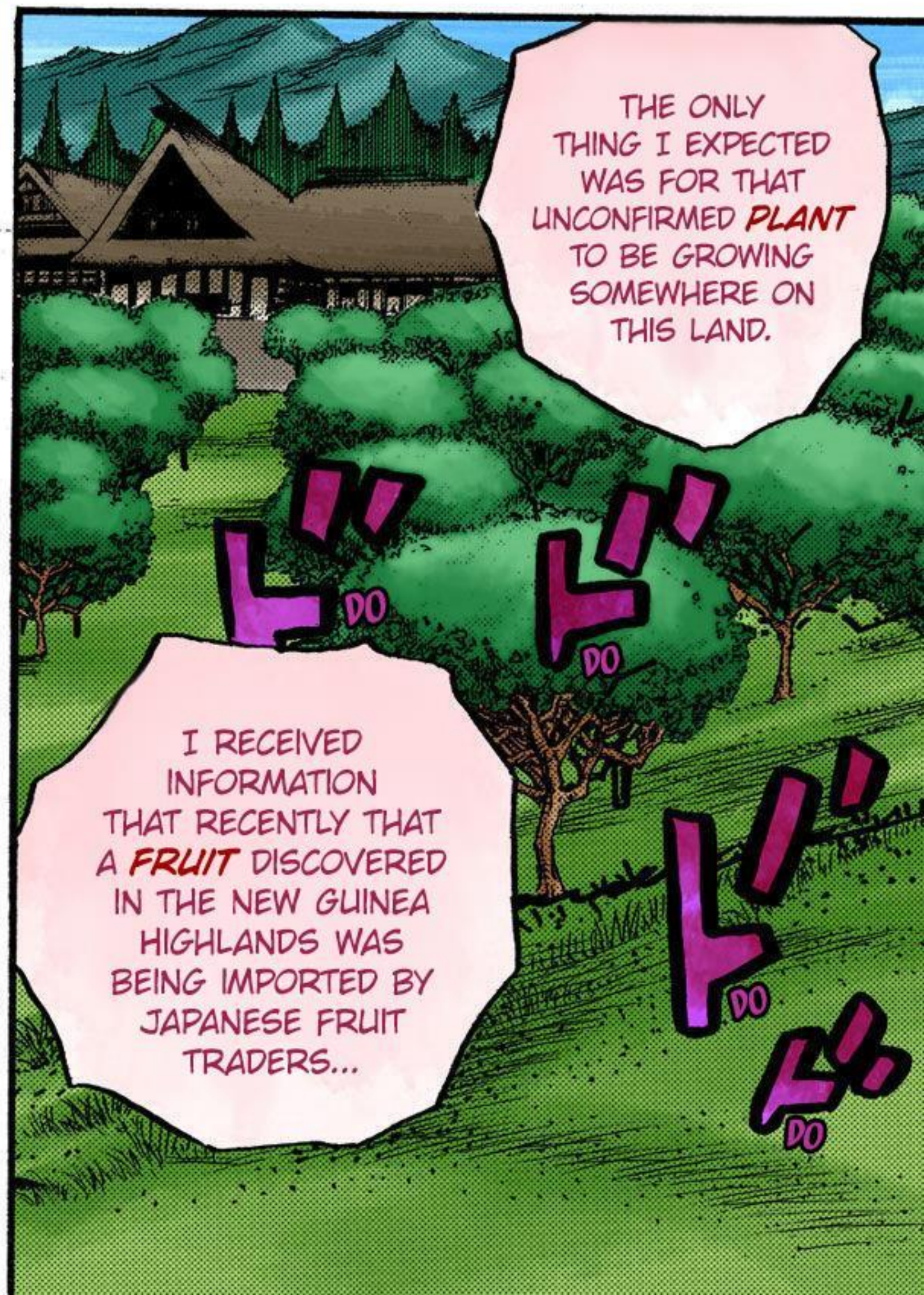
THIS
GUARD RAIL...
IT'S A NEW TYPE
OF **CREATURE**
AND MOST LIKELY
AN **ANIMAL!**

SOMETHING
LIKE A **SNAKE...**
OR A **GUARD**
DOG...!



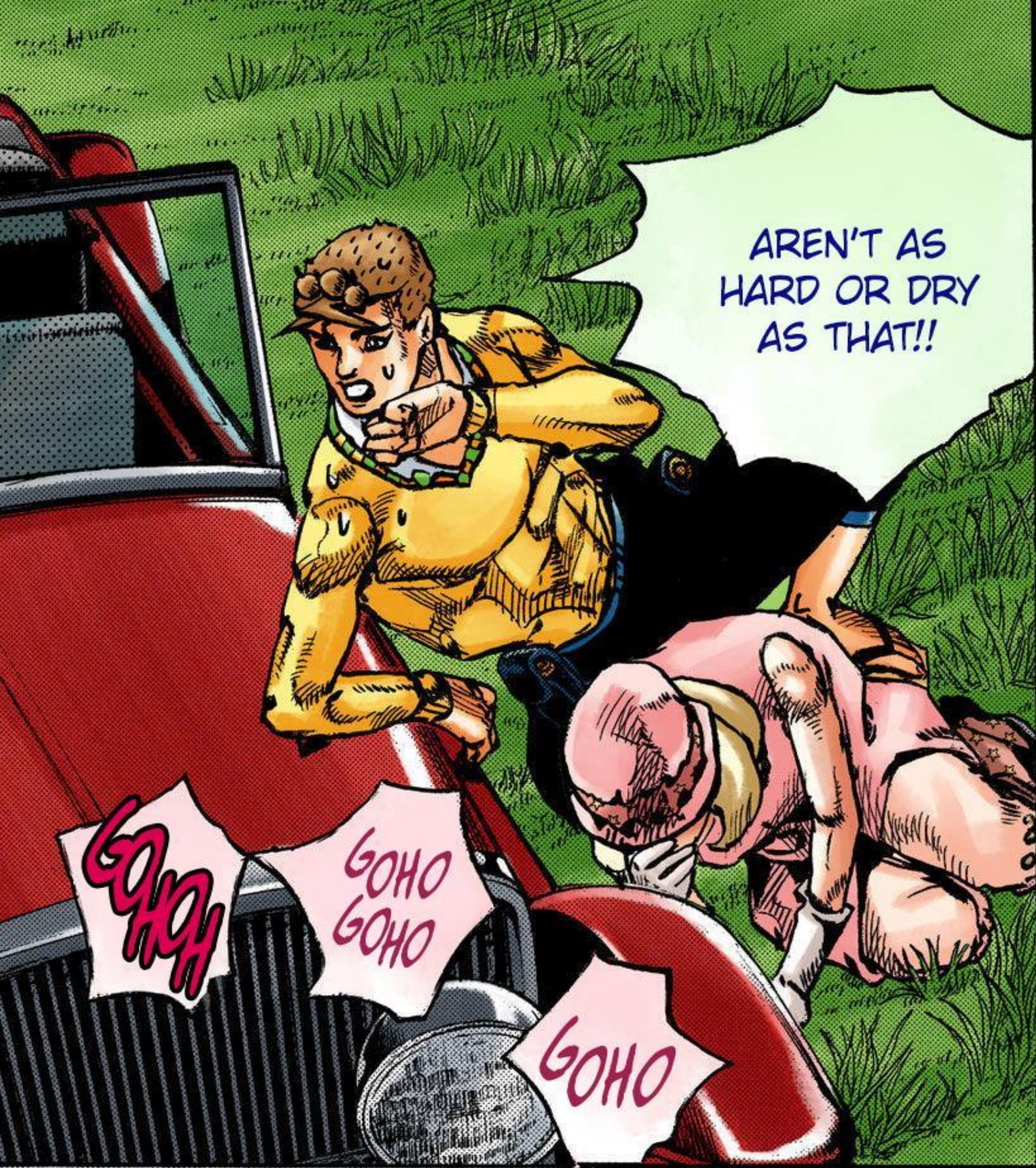
FOR
GETTING
YOU INTO
DANGER
LIKE
THIS!

I'M SO
SORRY...

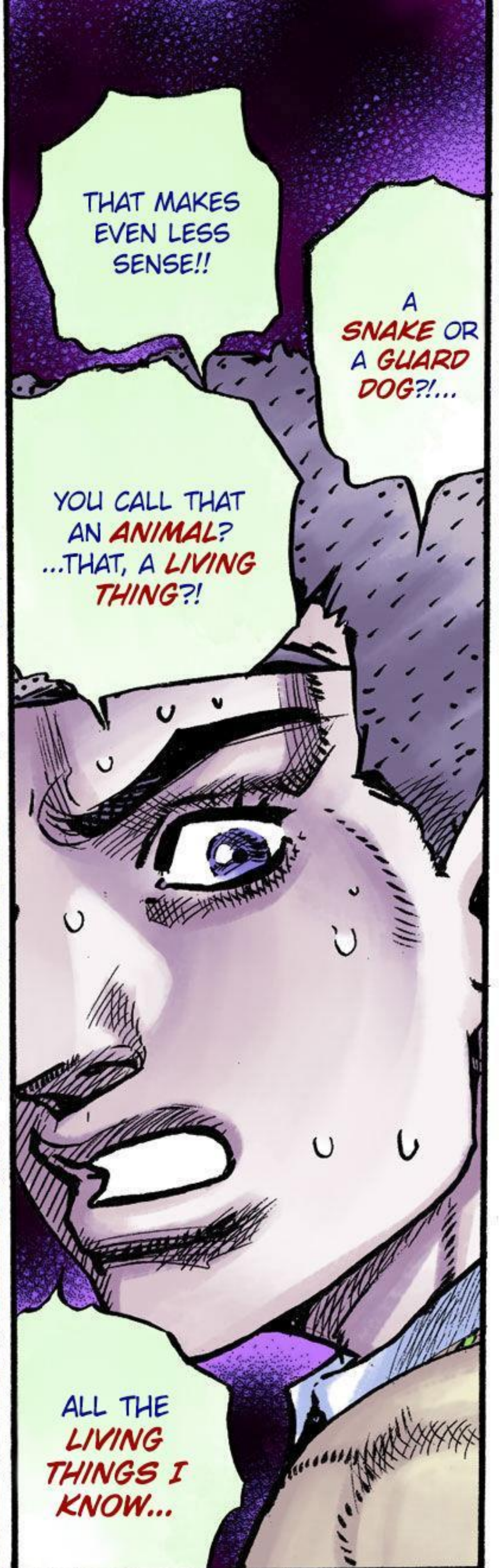


THE ONLY
THING I EXPECTED
WAS FOR THAT
UNCONFIRMED **PLANT**
TO BE GROWING
SOMEWHERE ON
THIS LAND.

I RECEIVED
INFORMATION
THAT RECENTLY THAT
A **FRUIT** DISCOVERED
IN THE NEW GUINEA
HIGHLANDS WAS
BEING IMPORTED BY
JAPANESE FRUIT
TRADERS...



AREN'T AS
HARD OR DRY
AS THAT!!



THAT MAKES
EVEN LESS
SENSE!!

A
SNAKE OR
A GUARD
DOG?!...

YOU CALL THAT
AN **ANIMAL**?
...THAT, A **LIVING**
THING?!

ALL THE
LIVING
THINGS I
KNOW...



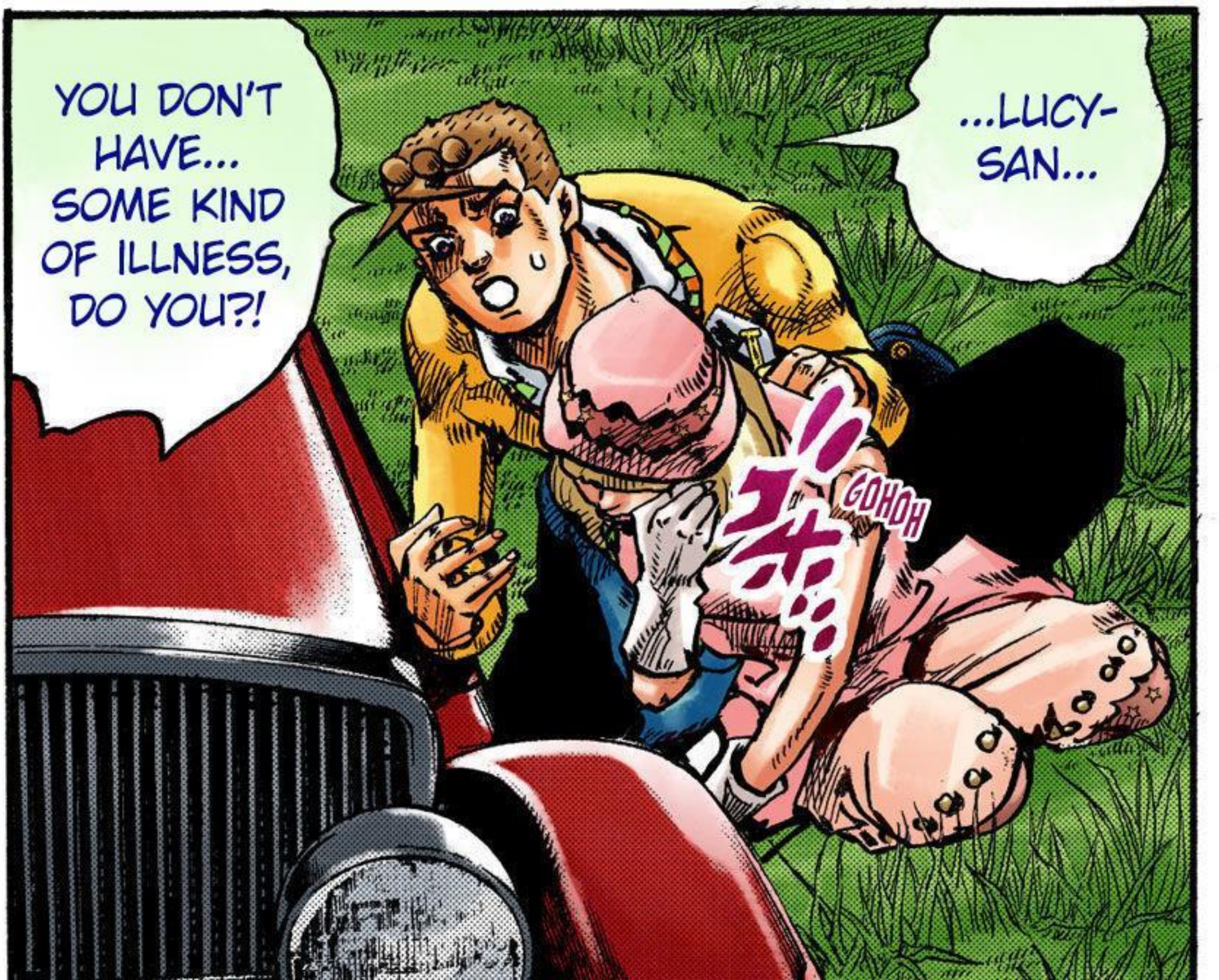
GEHOH
GEHOH



LET'S GET
OUT OF
HERE!!

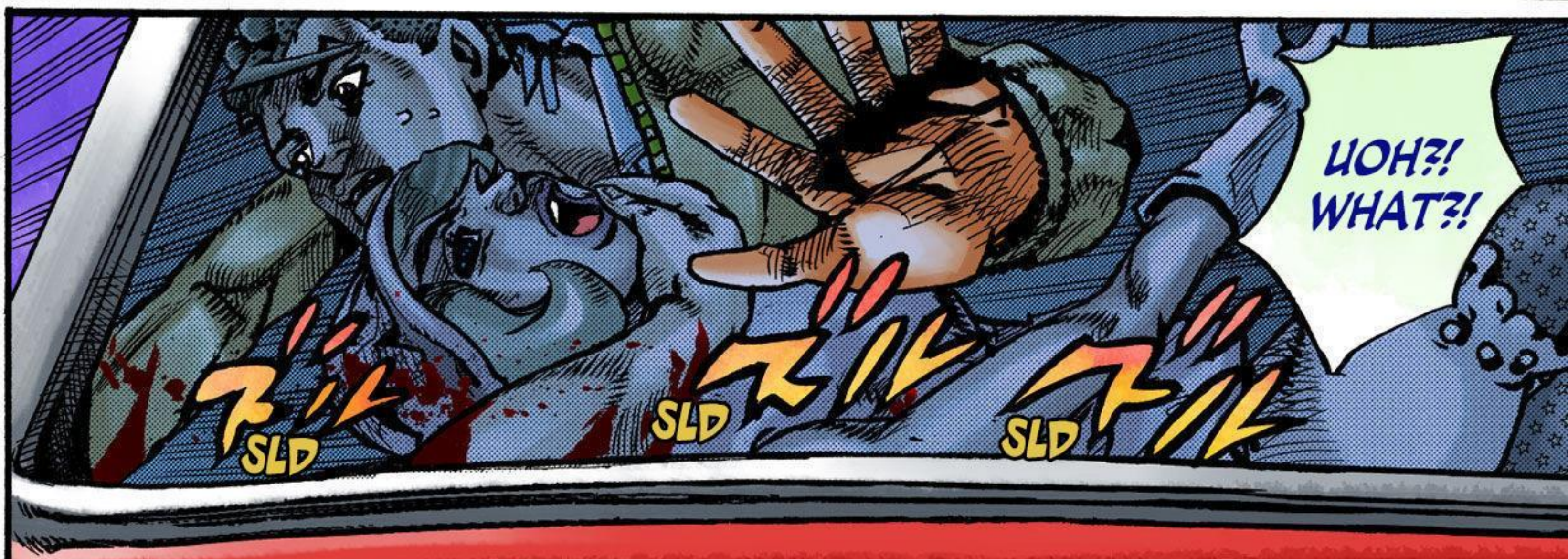
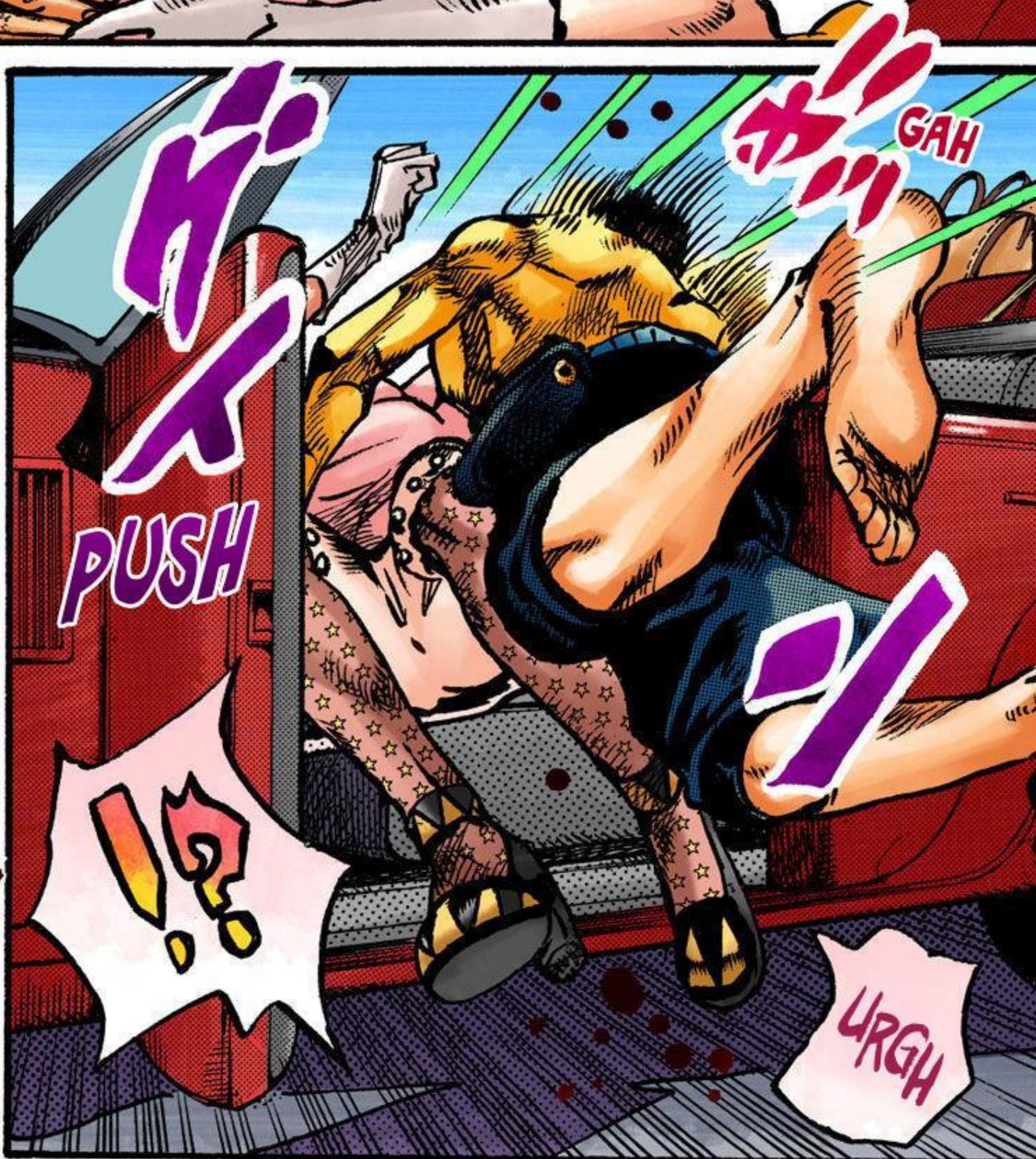
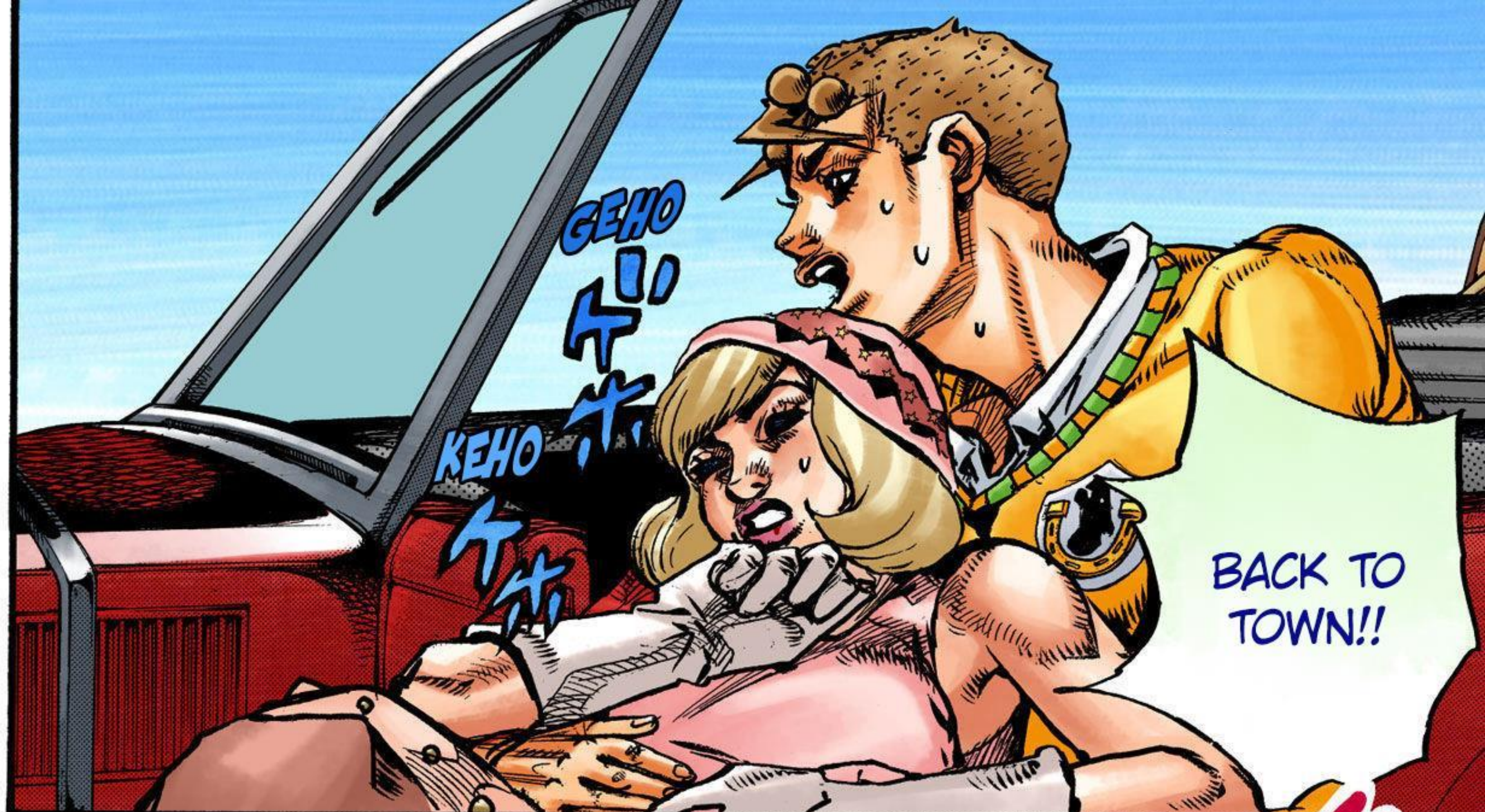
L-

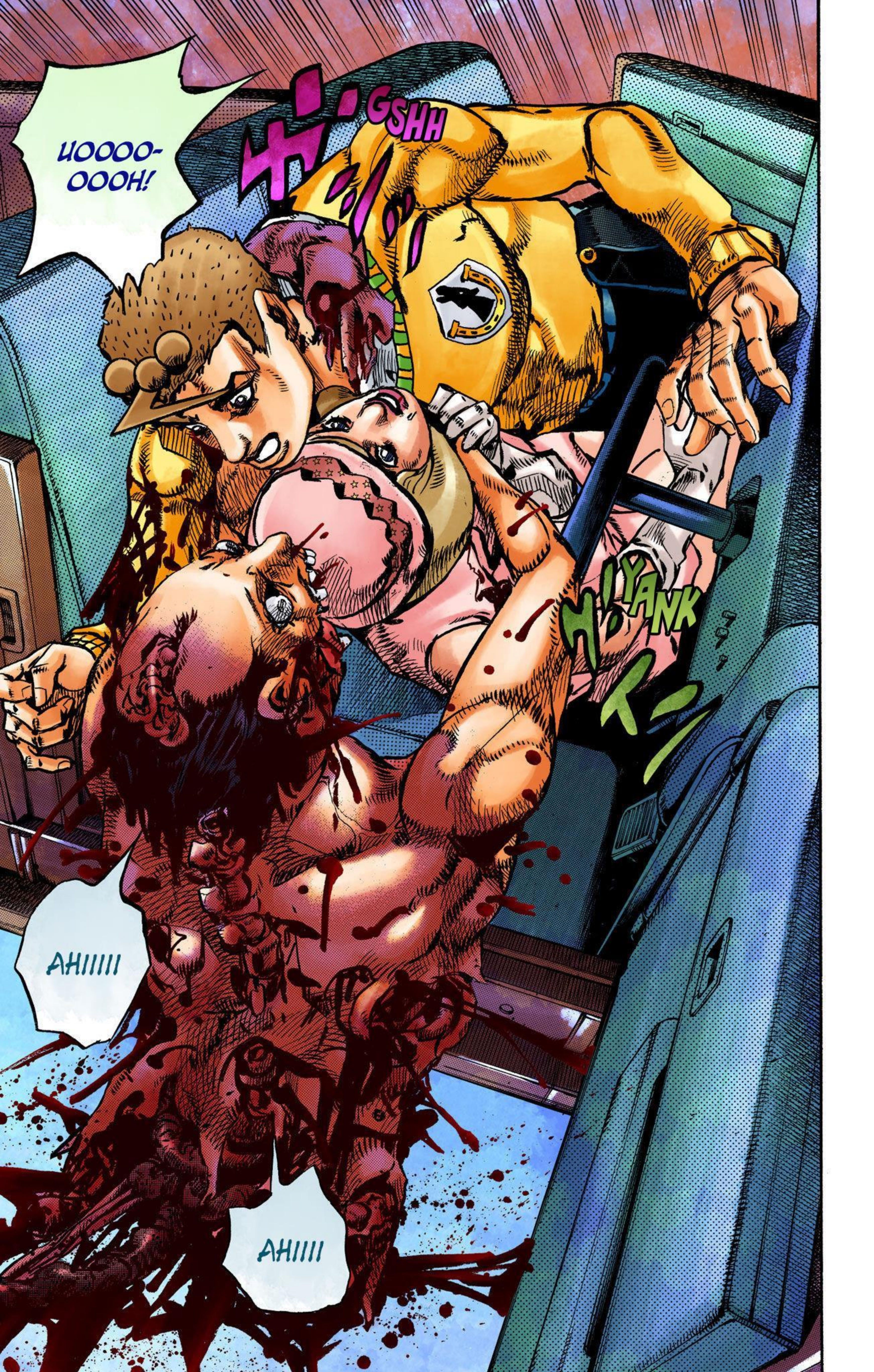
WE SHOULD
HURRY...



YOU DON'T
HAVE...
SOME KIND
OF ILLNESS,
DO YOU?!

...LUCY-
SAN...





HOOOO-
OOOH!

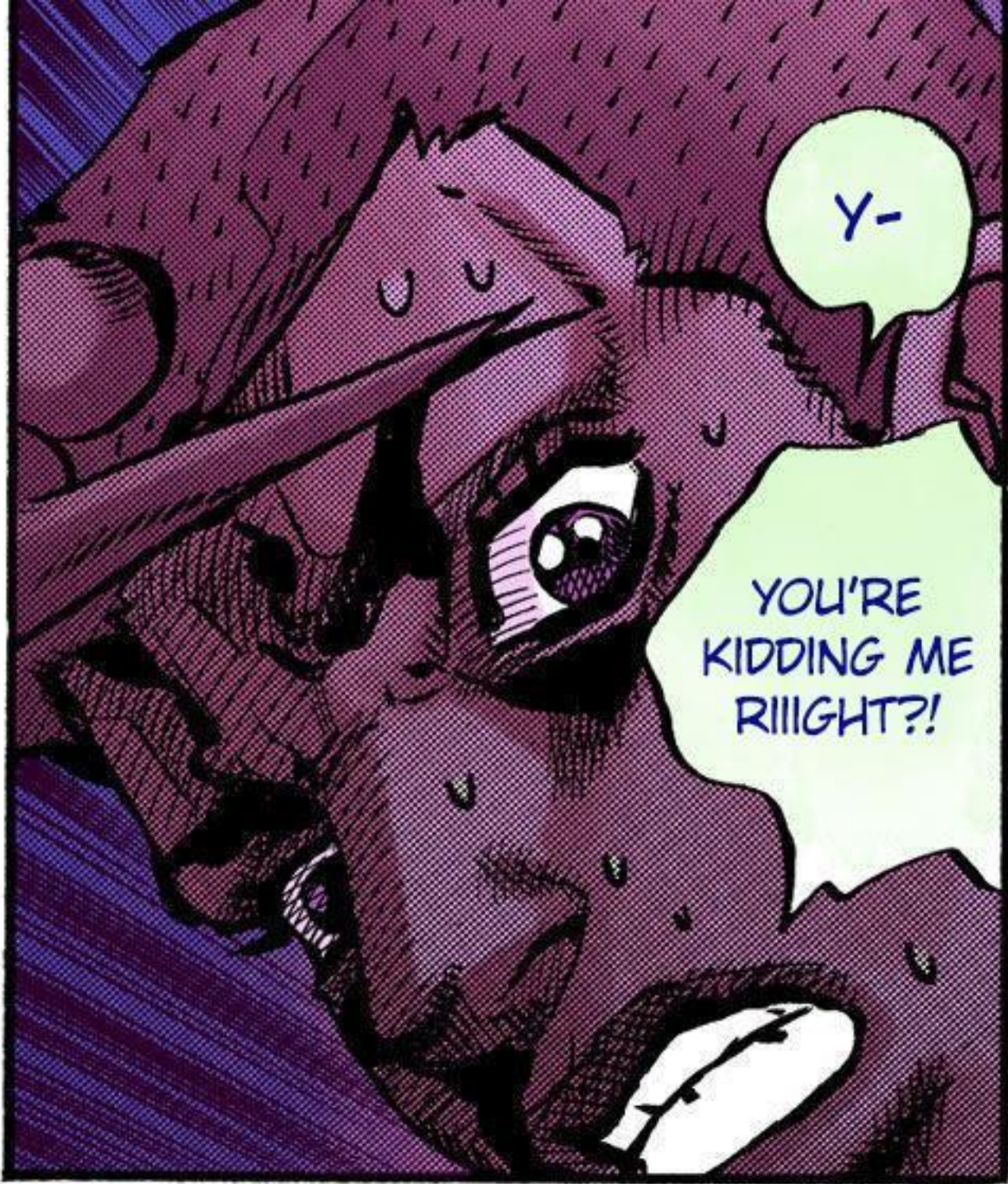
GSHH

YANK

K

AHIIII

AHIIII



Y-

YOU'RE
KIDDING ME
RIIIGHT?!



BRING
ME TO THE
HOSPITAAAAL...

PLEAAAAASE...



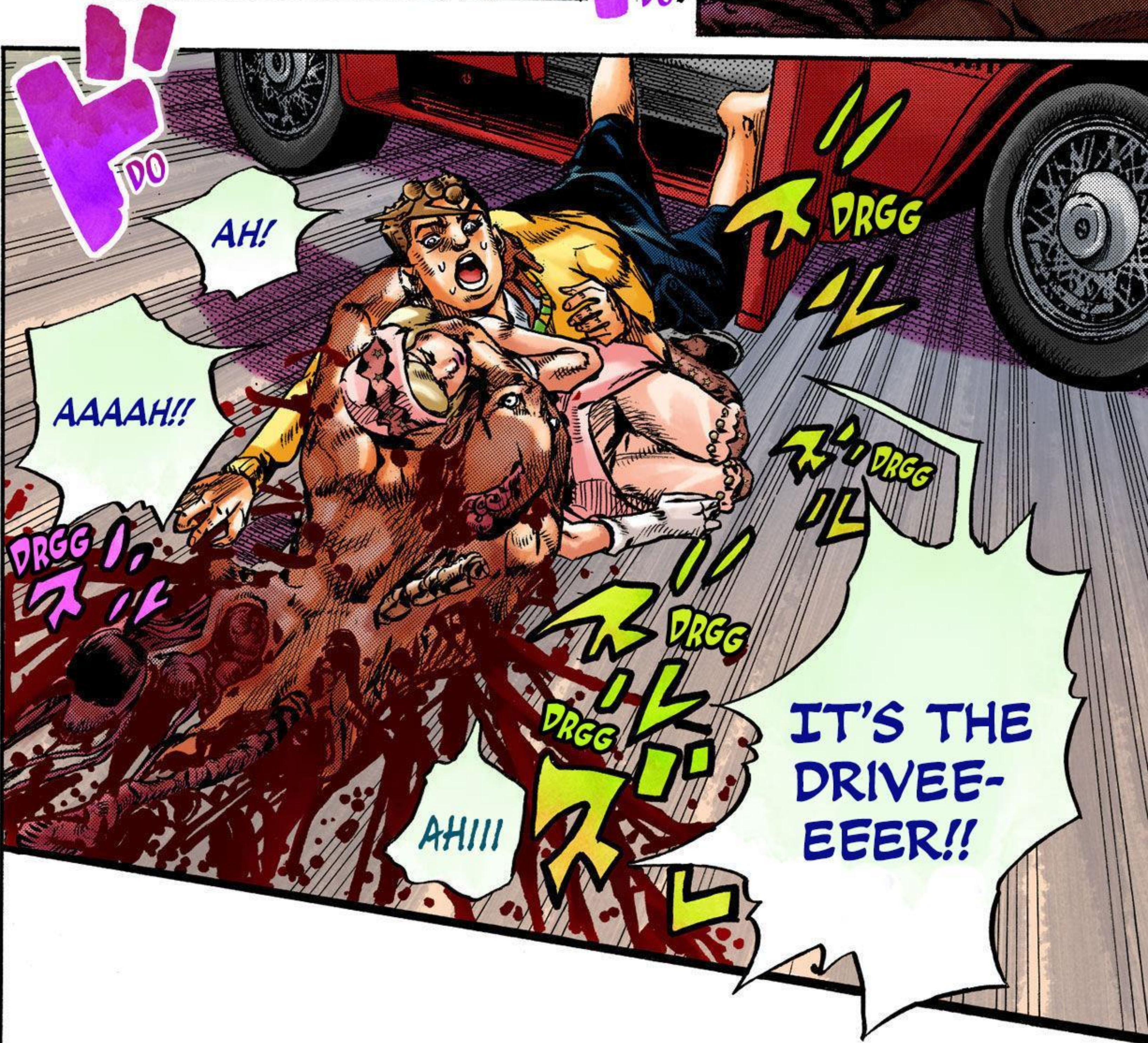
BRING...
ME...

WITH
YOOOU...

D-DON'T...
LEAVE...
MEEEEEE...



GYUH



AH!

AAAAH!!

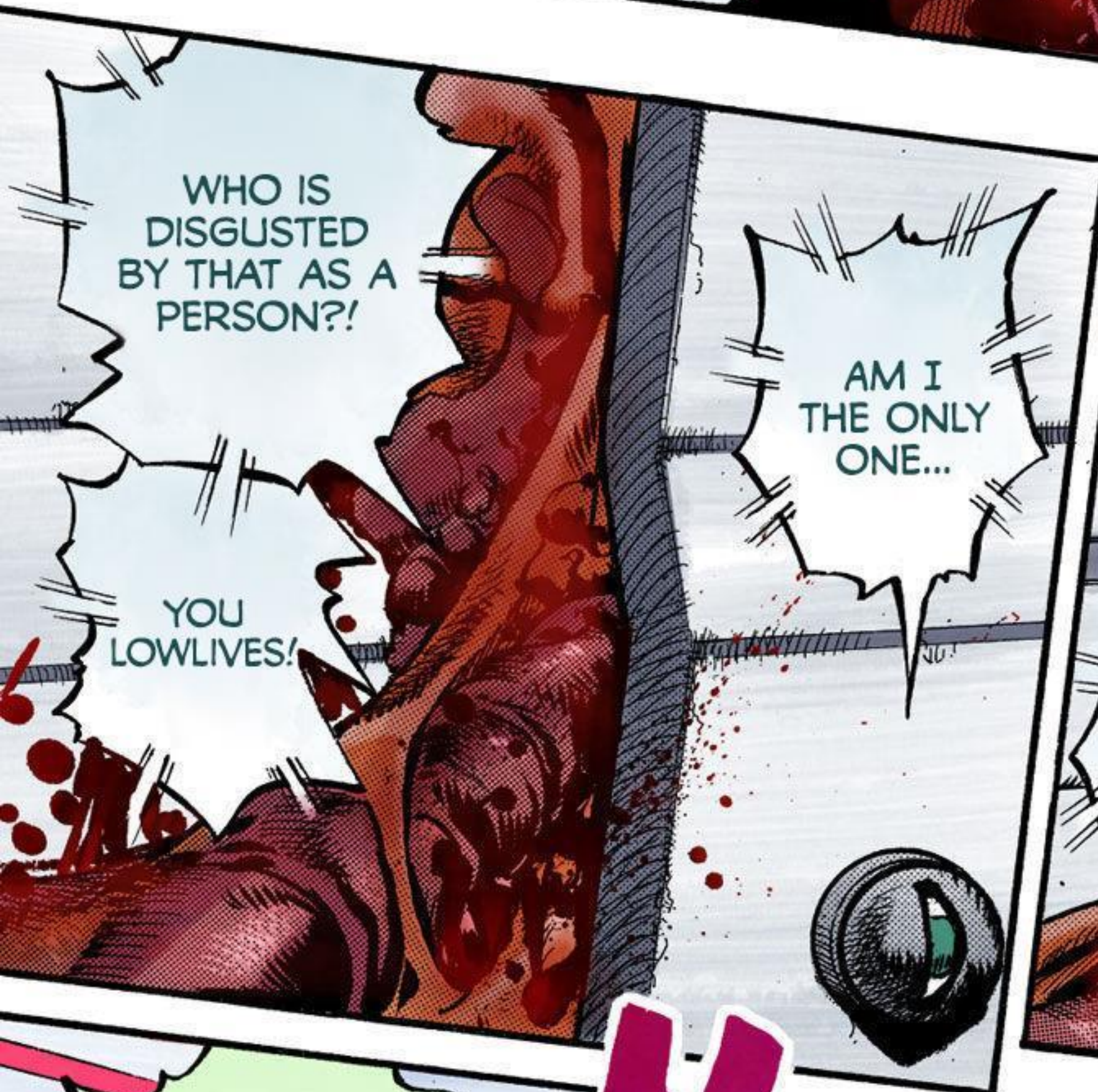
IT'S THE
DRIVEE-
EEER!!

AH!!!



GOING TO
LEAVE YOUR
COMRADE
BEHIND...?

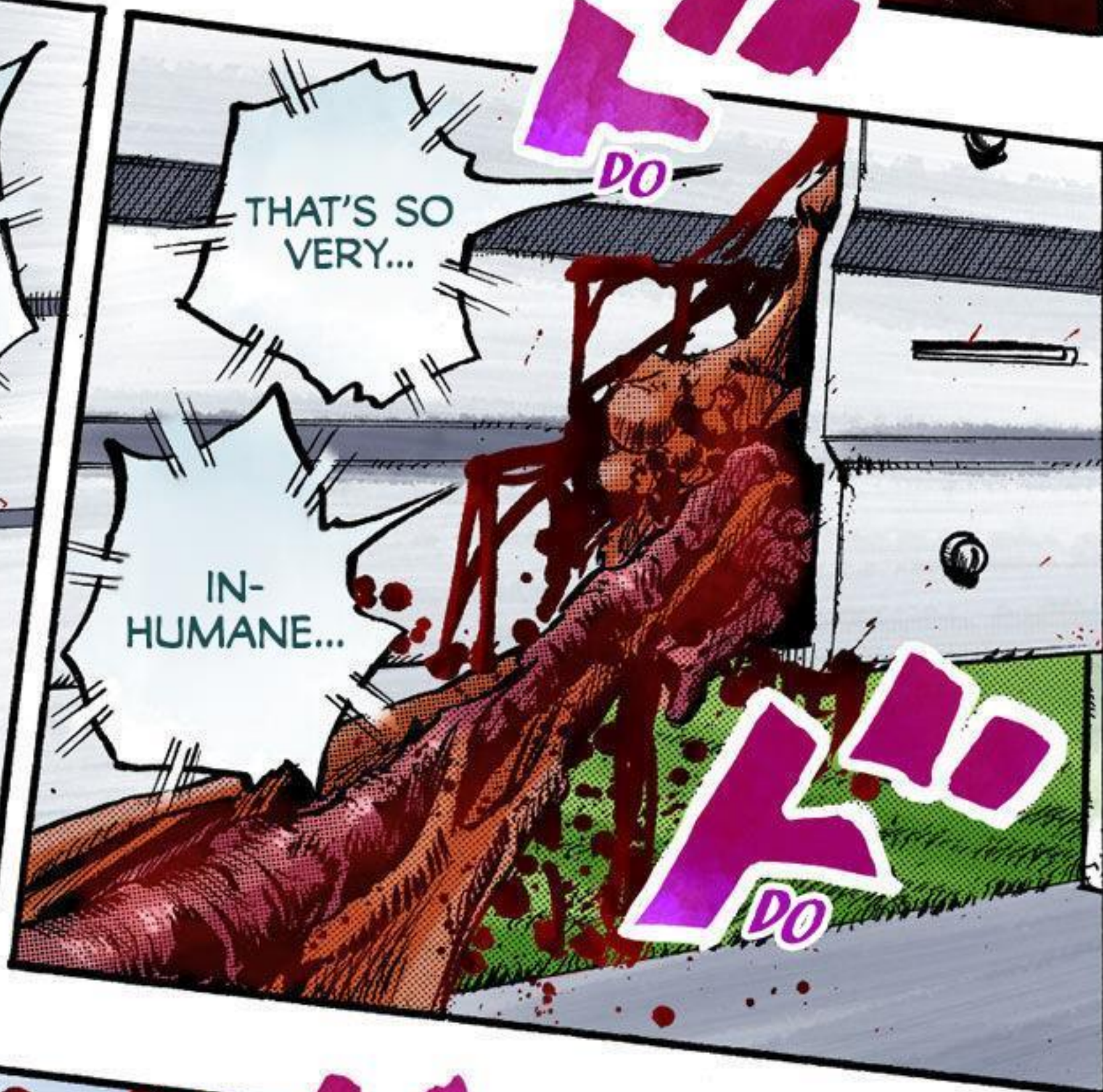
YOU'RE
REALLY...



WHO IS
DISGUSTED
BY THAT AS A
PERSON?!

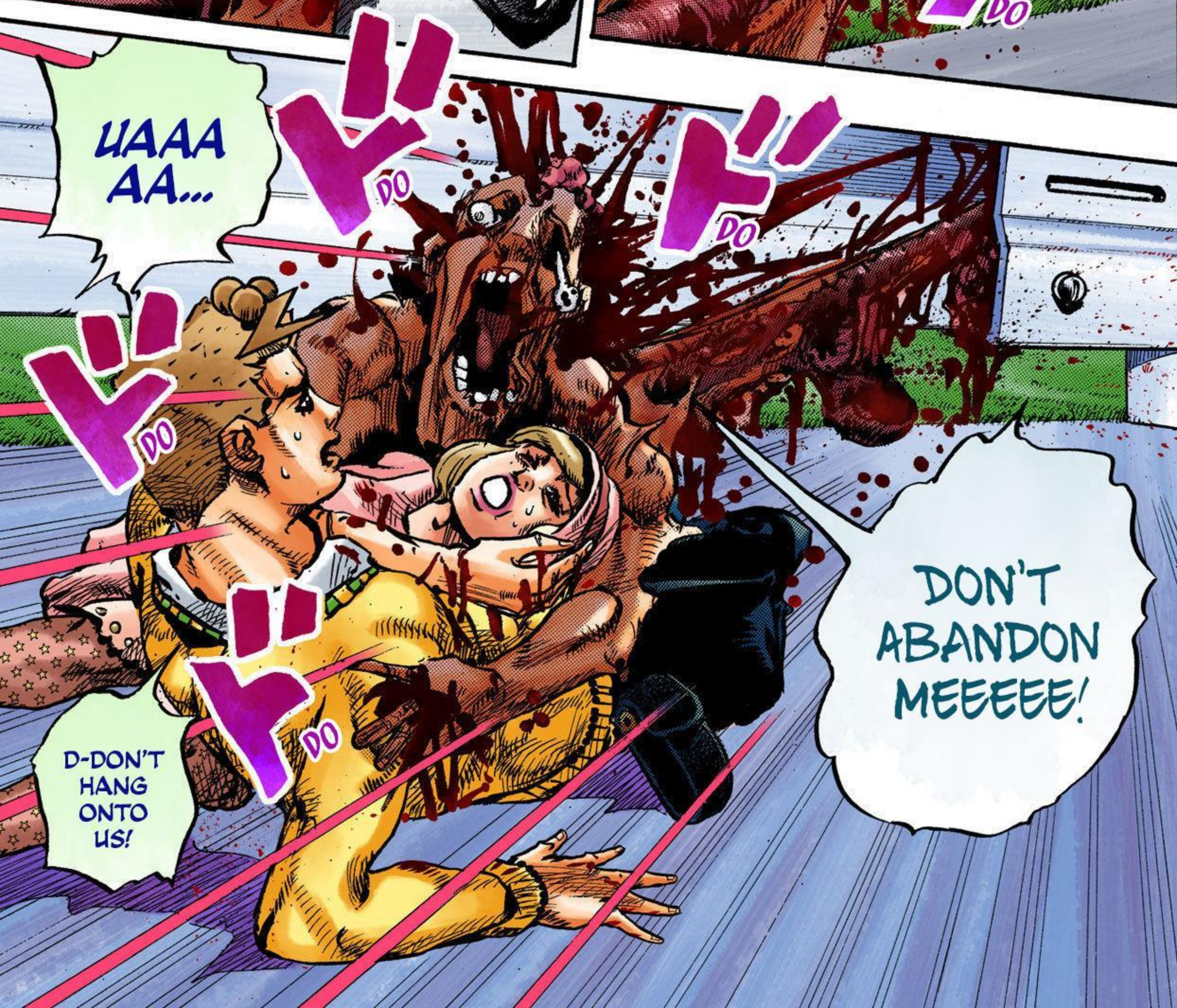
YOU
LOWLIVES!

AM I
THE ONLY
ONE...



THAT'S SO
VERY...

IN-
HUMANE...



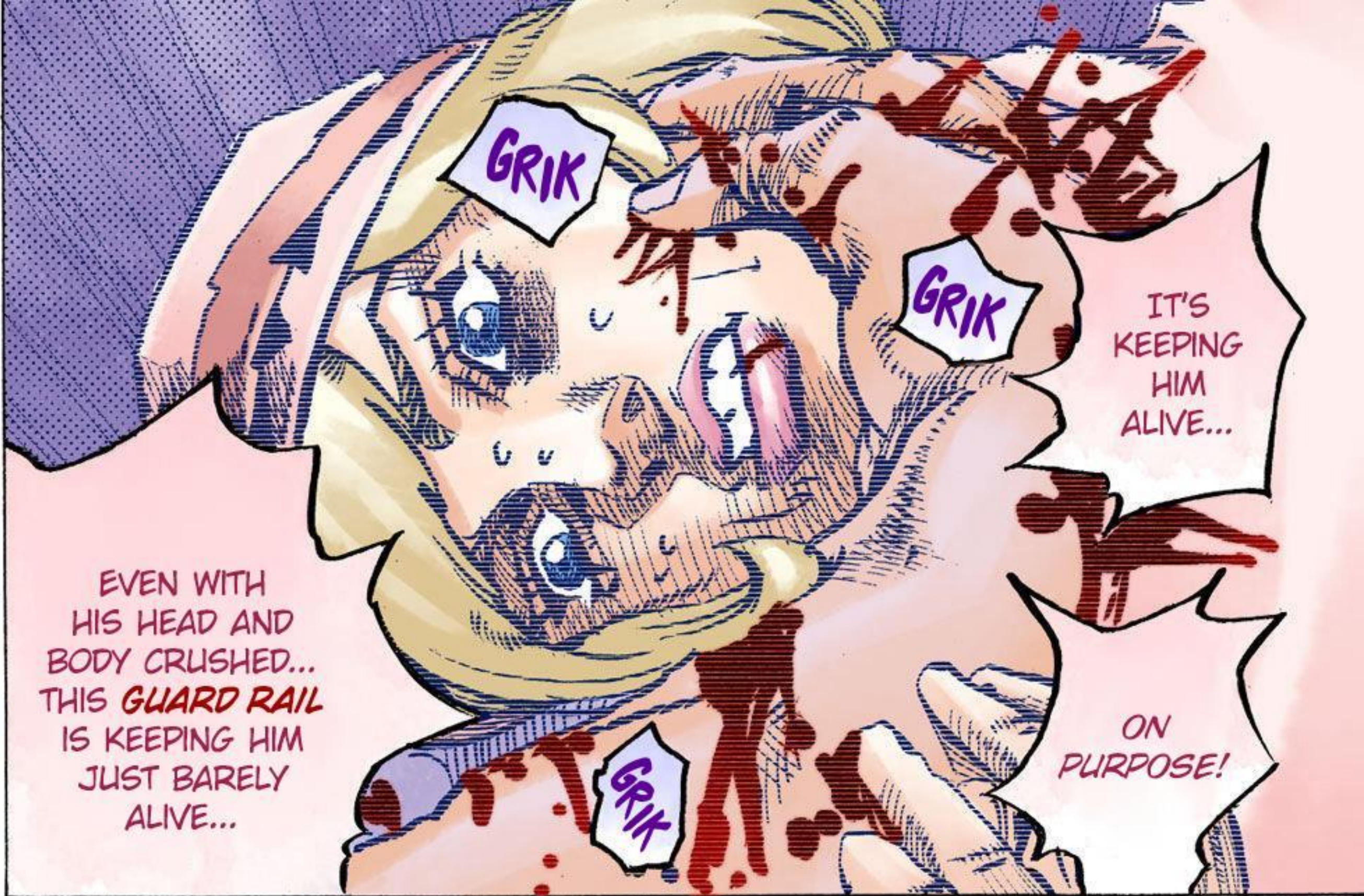
UAAA
AA...

DON'T
ABANDON
MEEEEEE!

D-DON'T
HANG
ONTO
US!



YOU
HAVE A
RESPONSI-
BILTYYYY!



EVEN WITH
HIS HEAD AND
BODY CRUSHED...
THIS **GUARD RAIL**
IS KEEPING HIM
JUST BARELY
ALIVE...

IT'S
KEEPING
HIM
ALIVE...

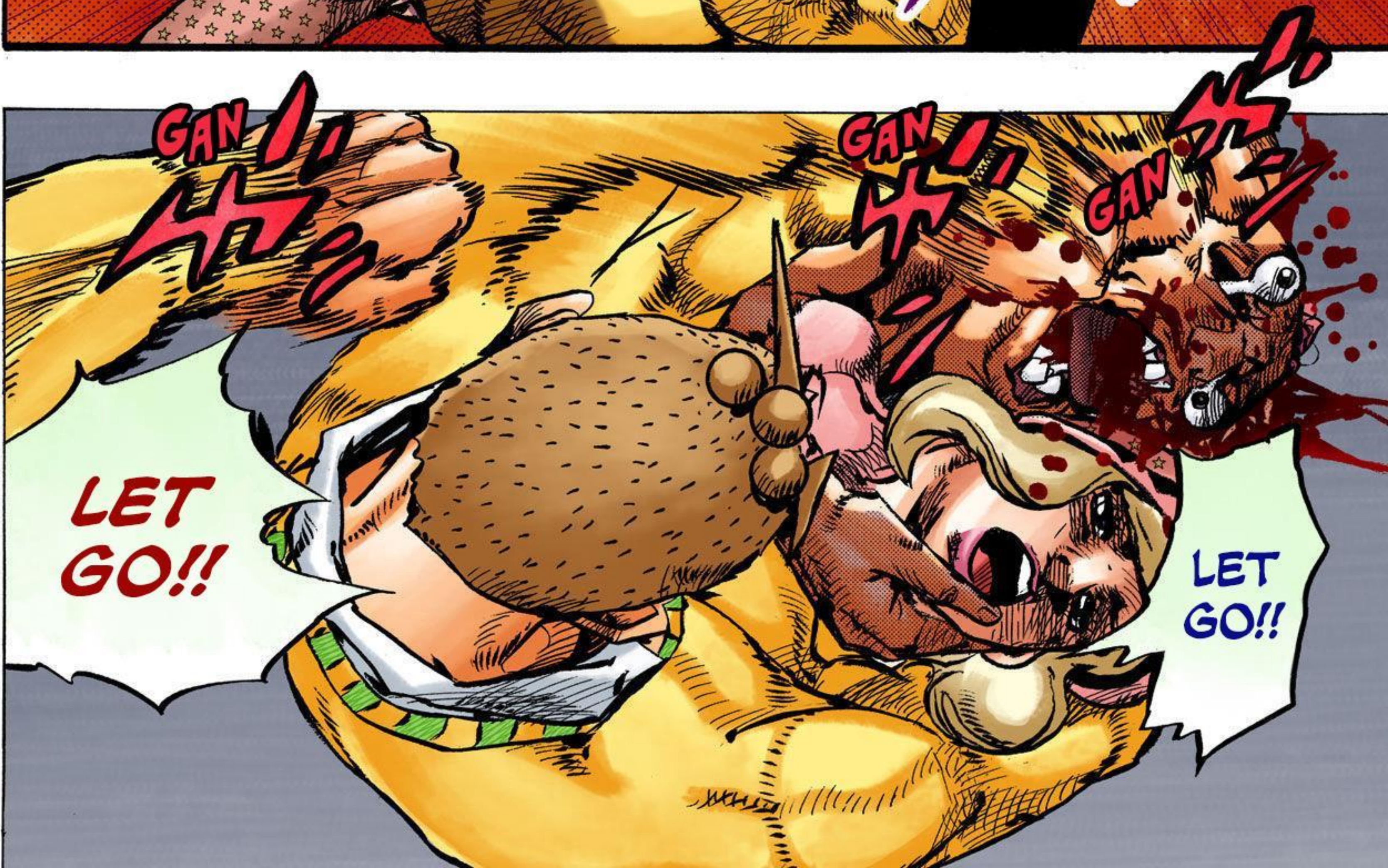
ON
PURPOSE!



DAMMT!
LET GO!
GET YOUR
HANDS OFF
ME!

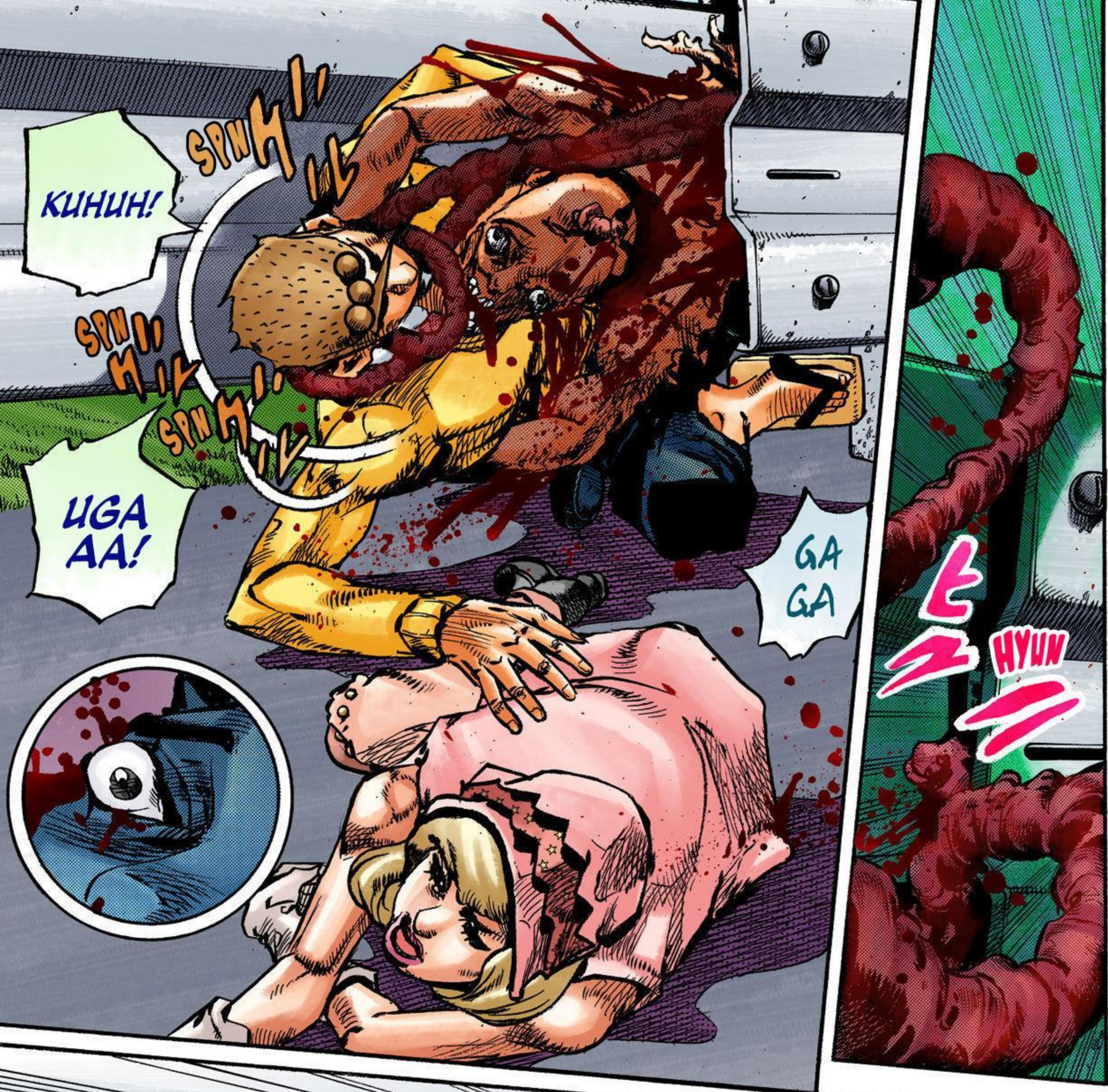
YOU'RE
THE ONE
WHO HIRED
ME, AREN'T
YOOOOOU?!!

BUSHYAAA



LET
GO!!

LET
GO!!



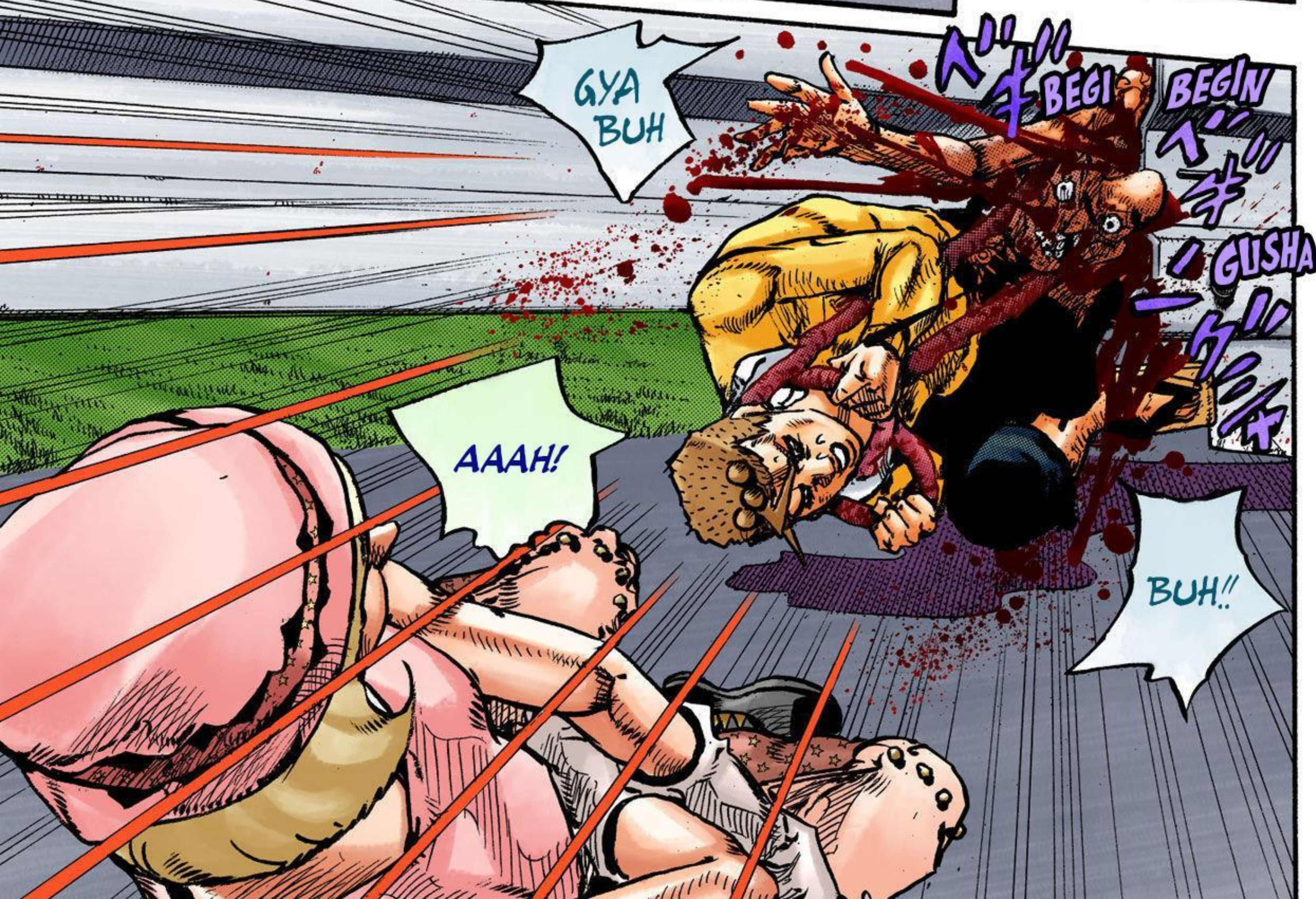
KUHUUH!

SPN H
H IK
SPN H
IK

UGA
AA!

GA
GA

HYUN



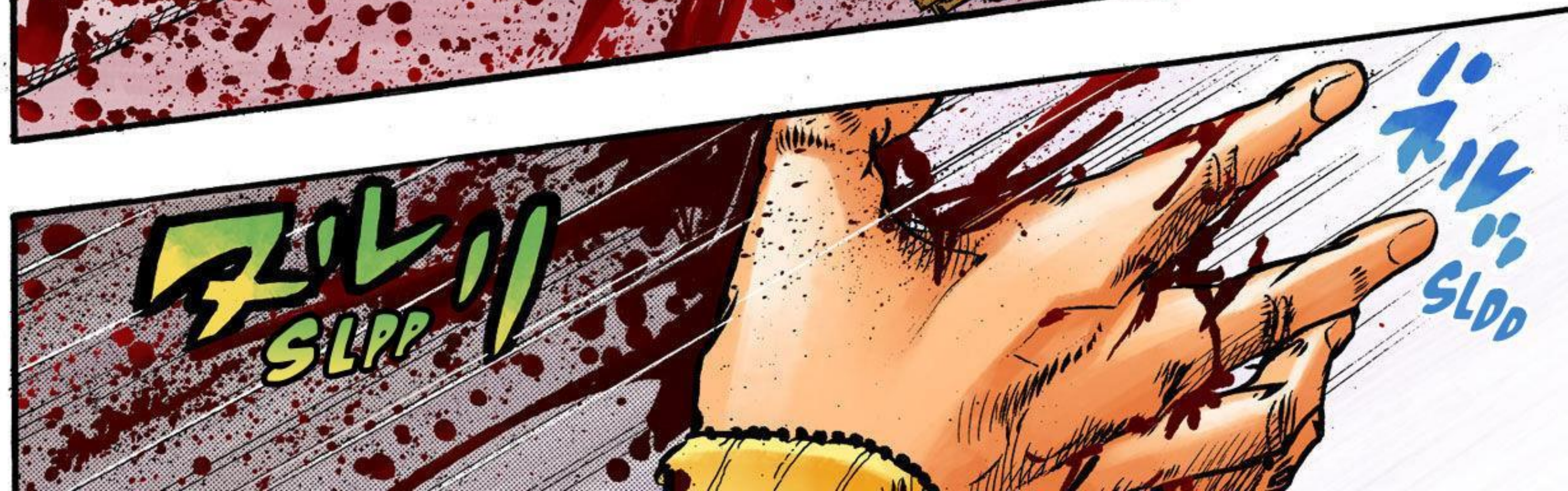
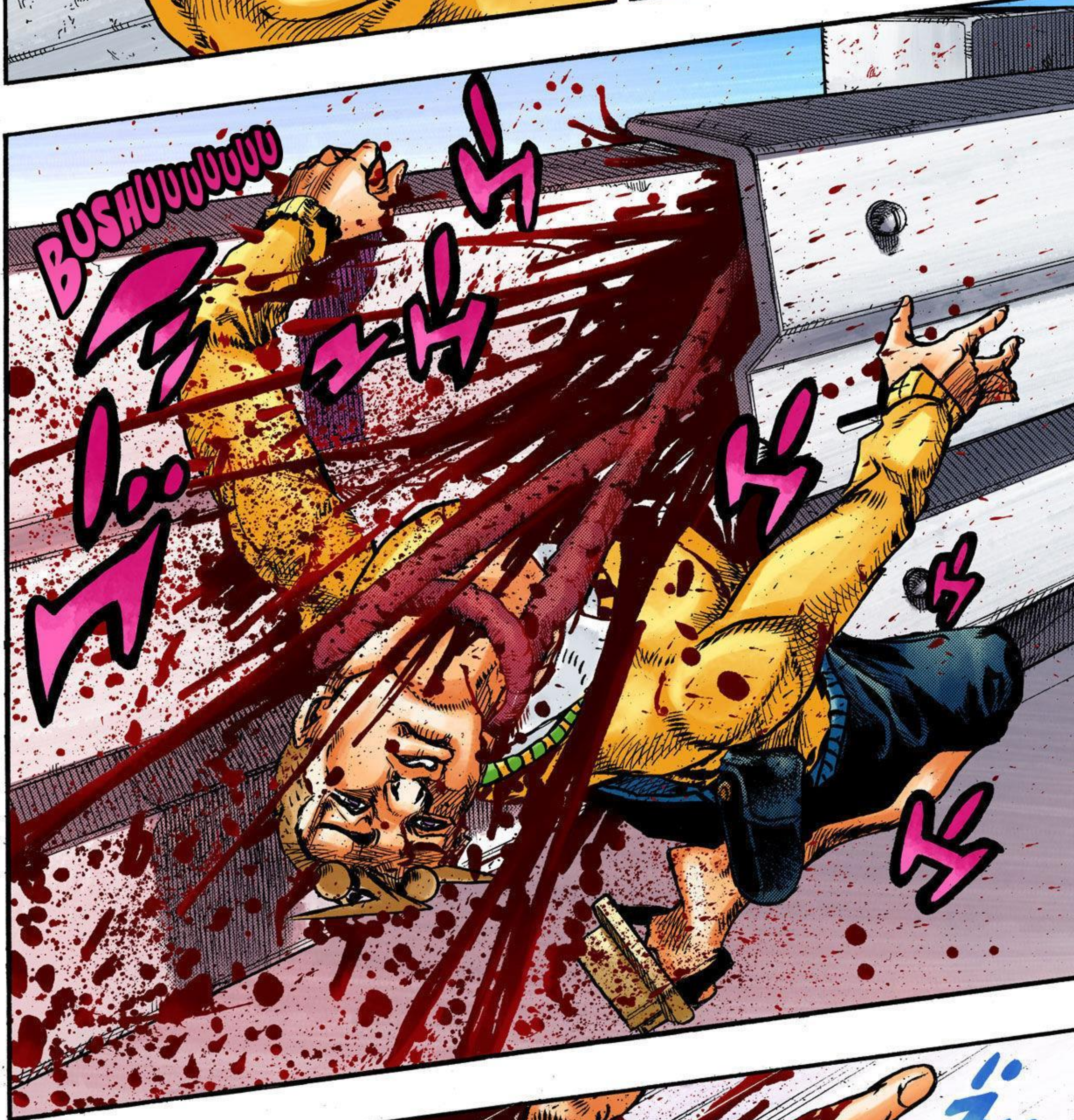
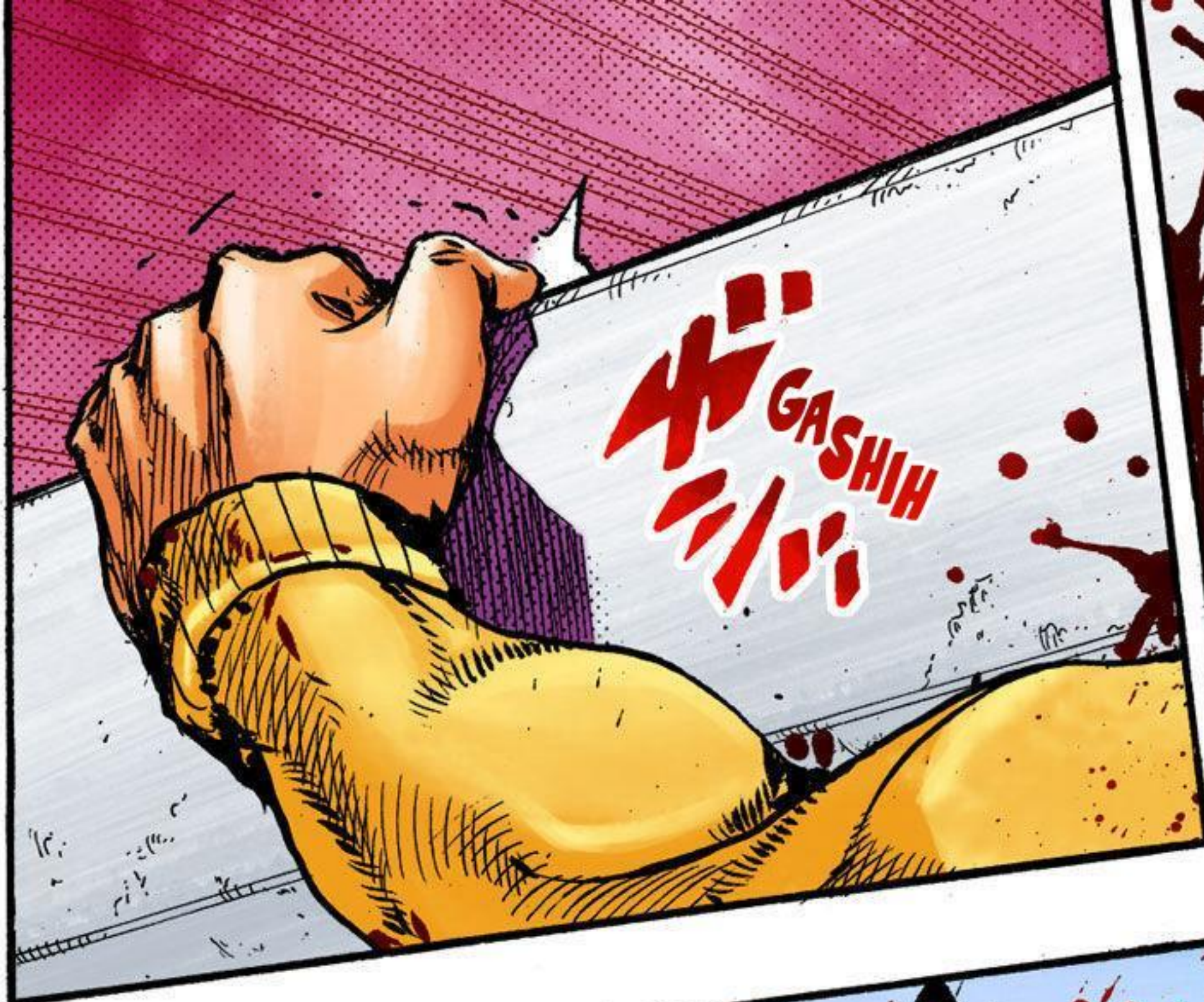
GVA
BUH

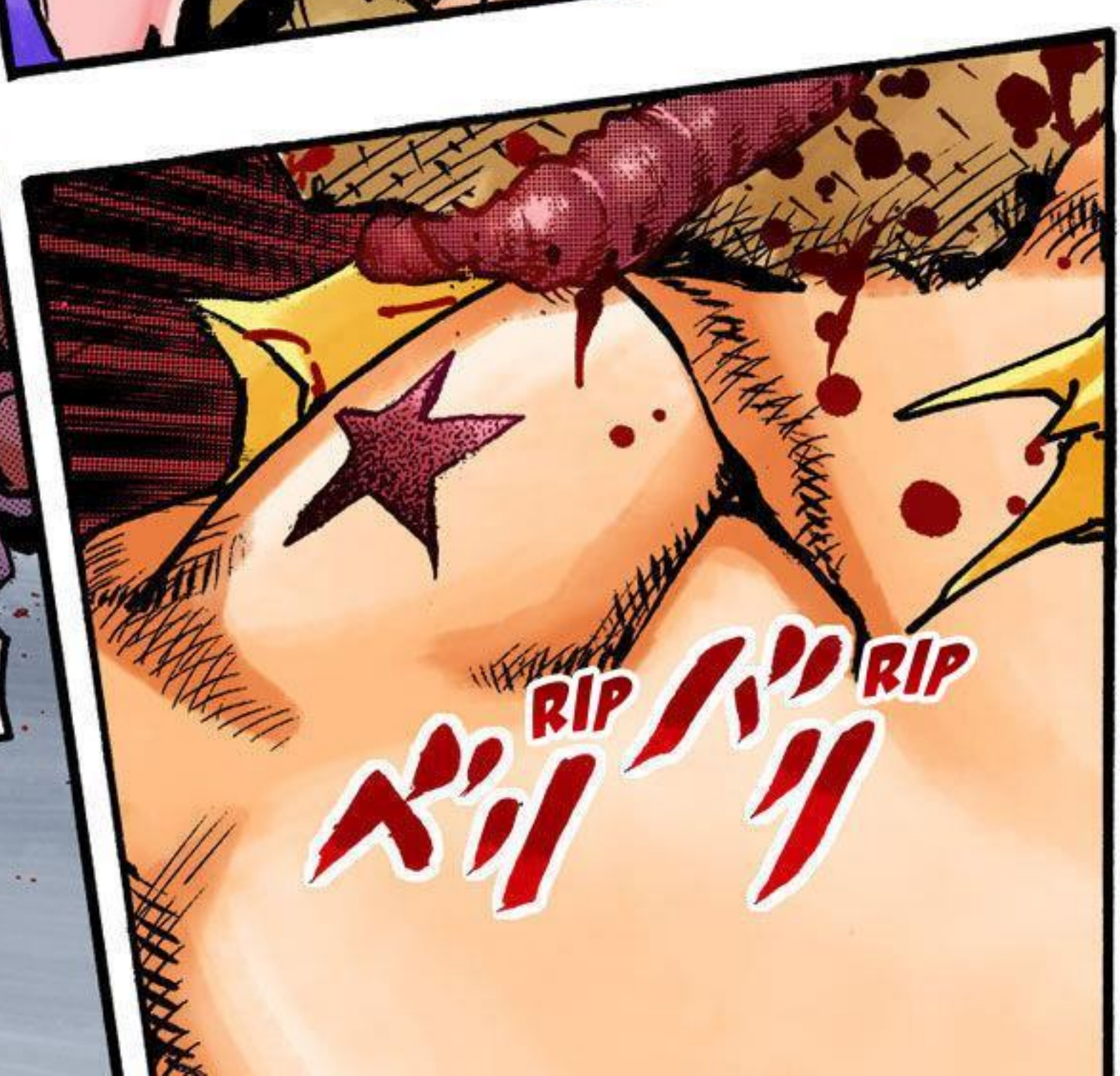
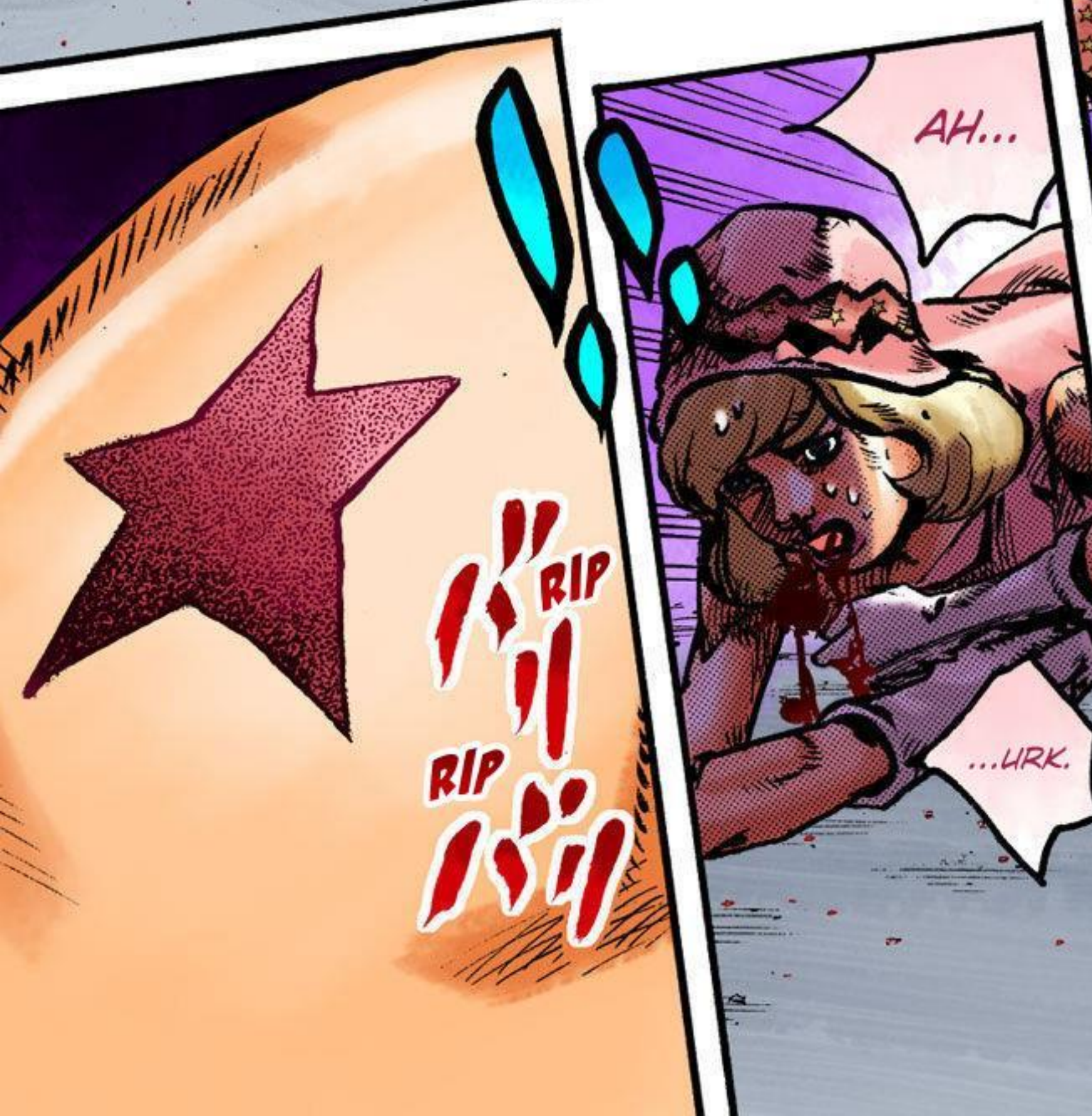
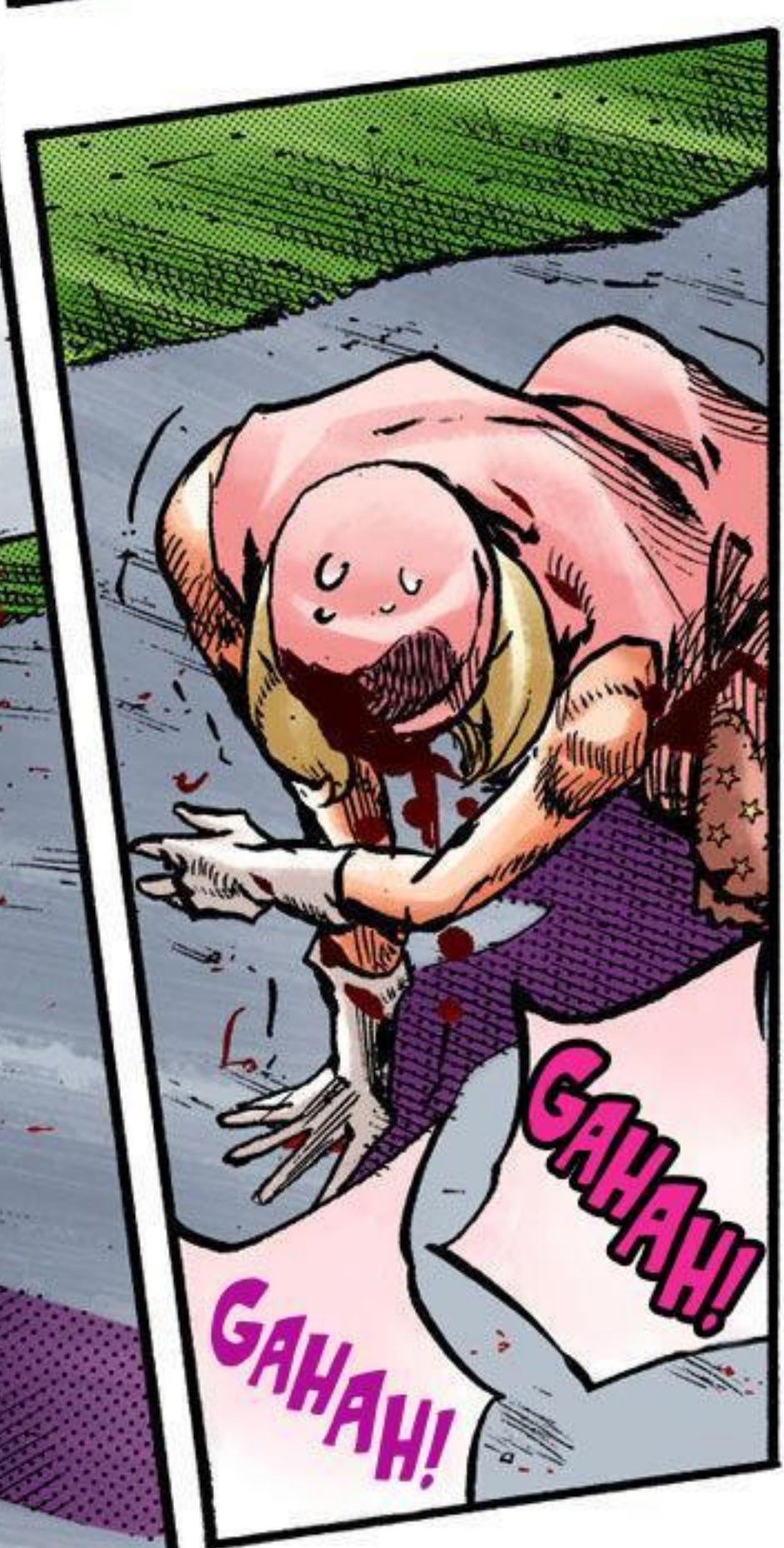
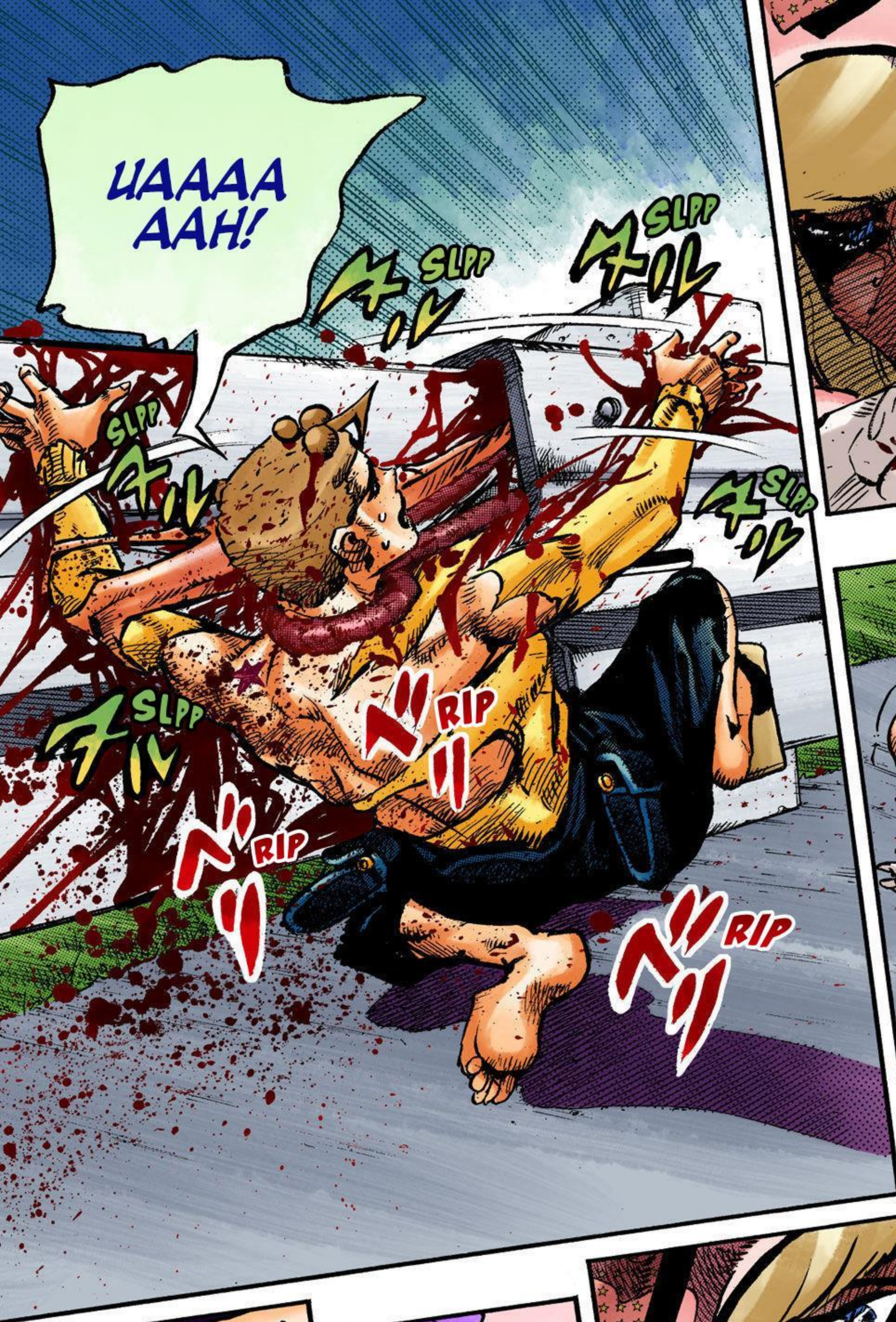
AAAH!

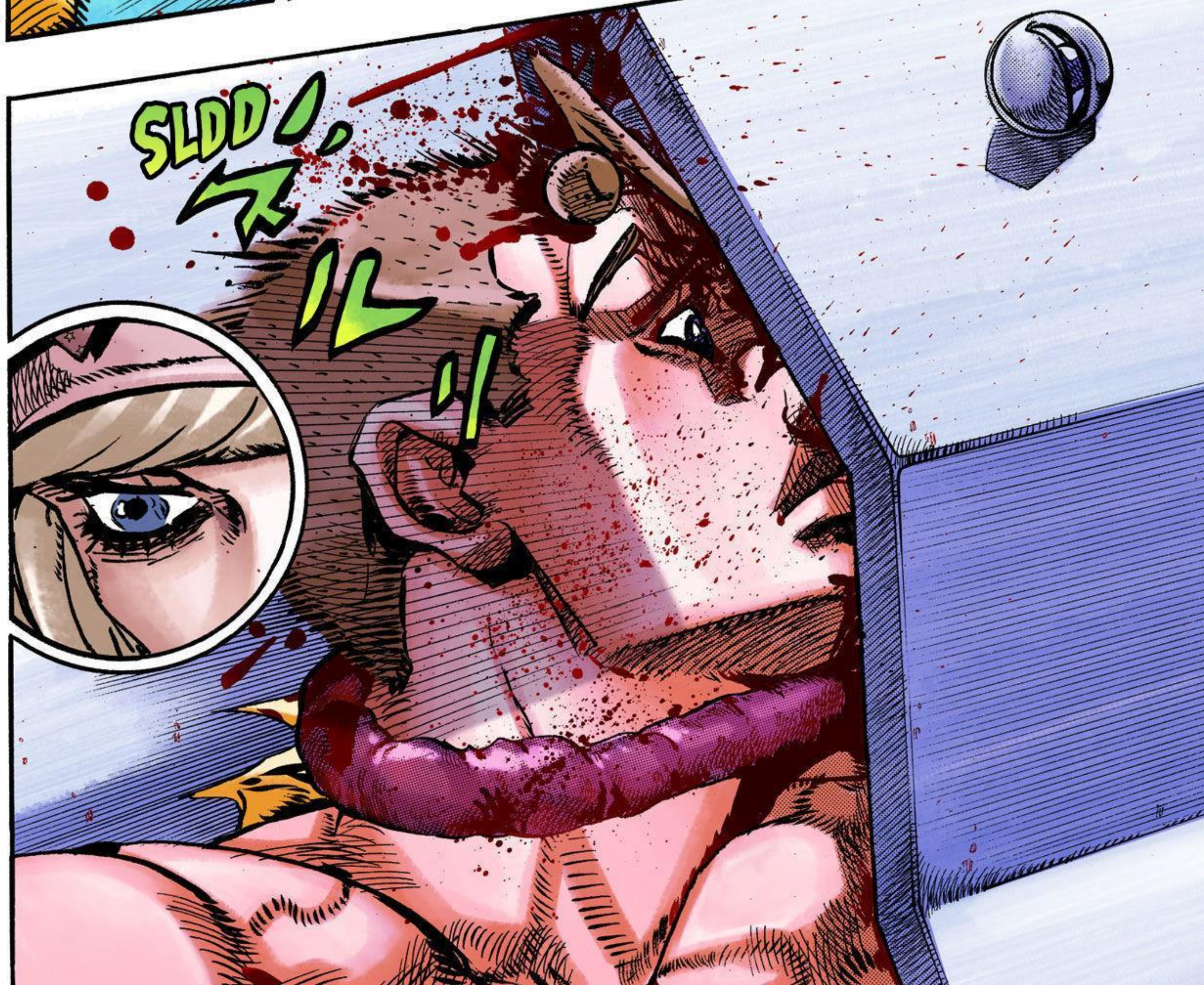
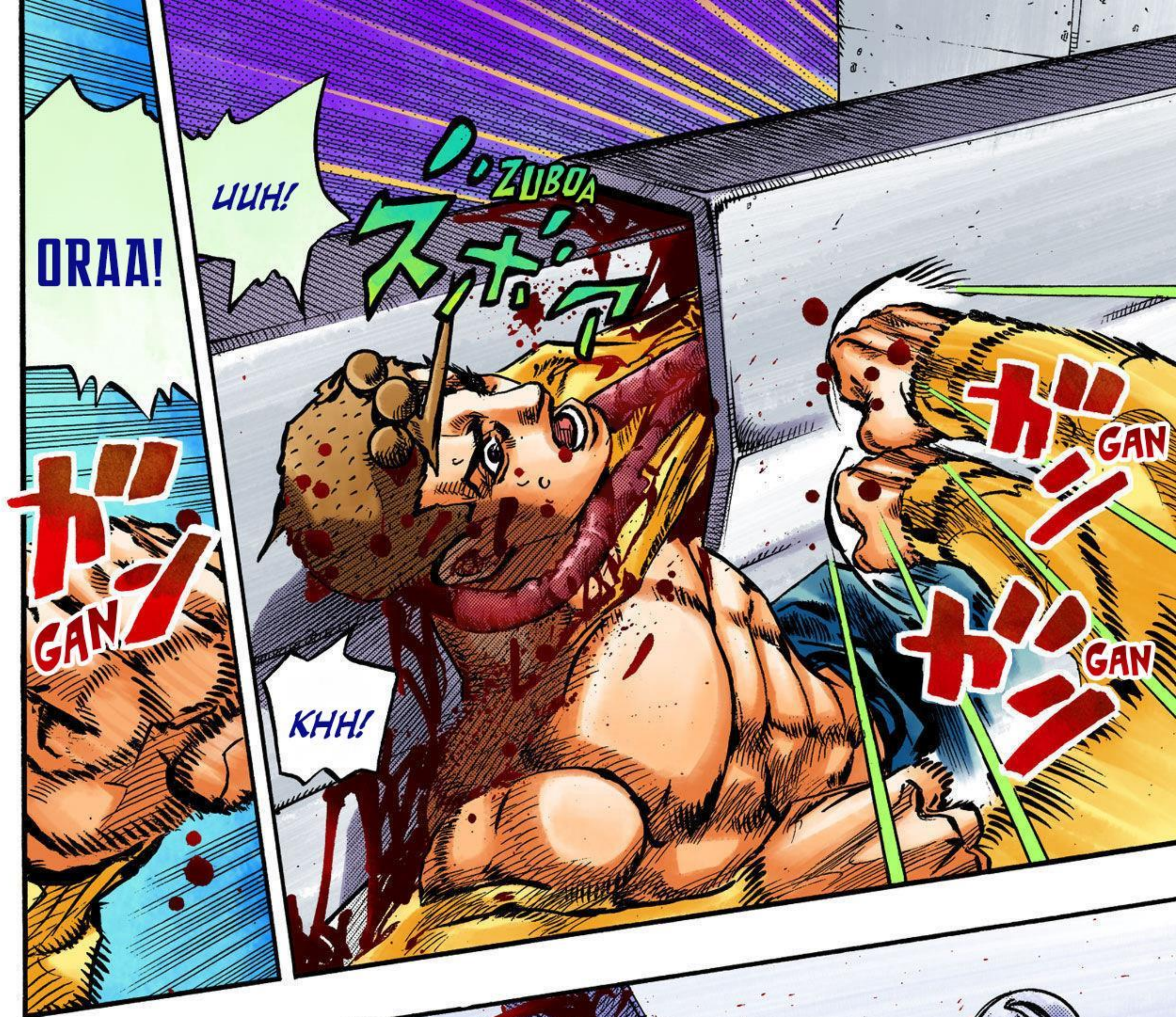
BEGI
BEGIN

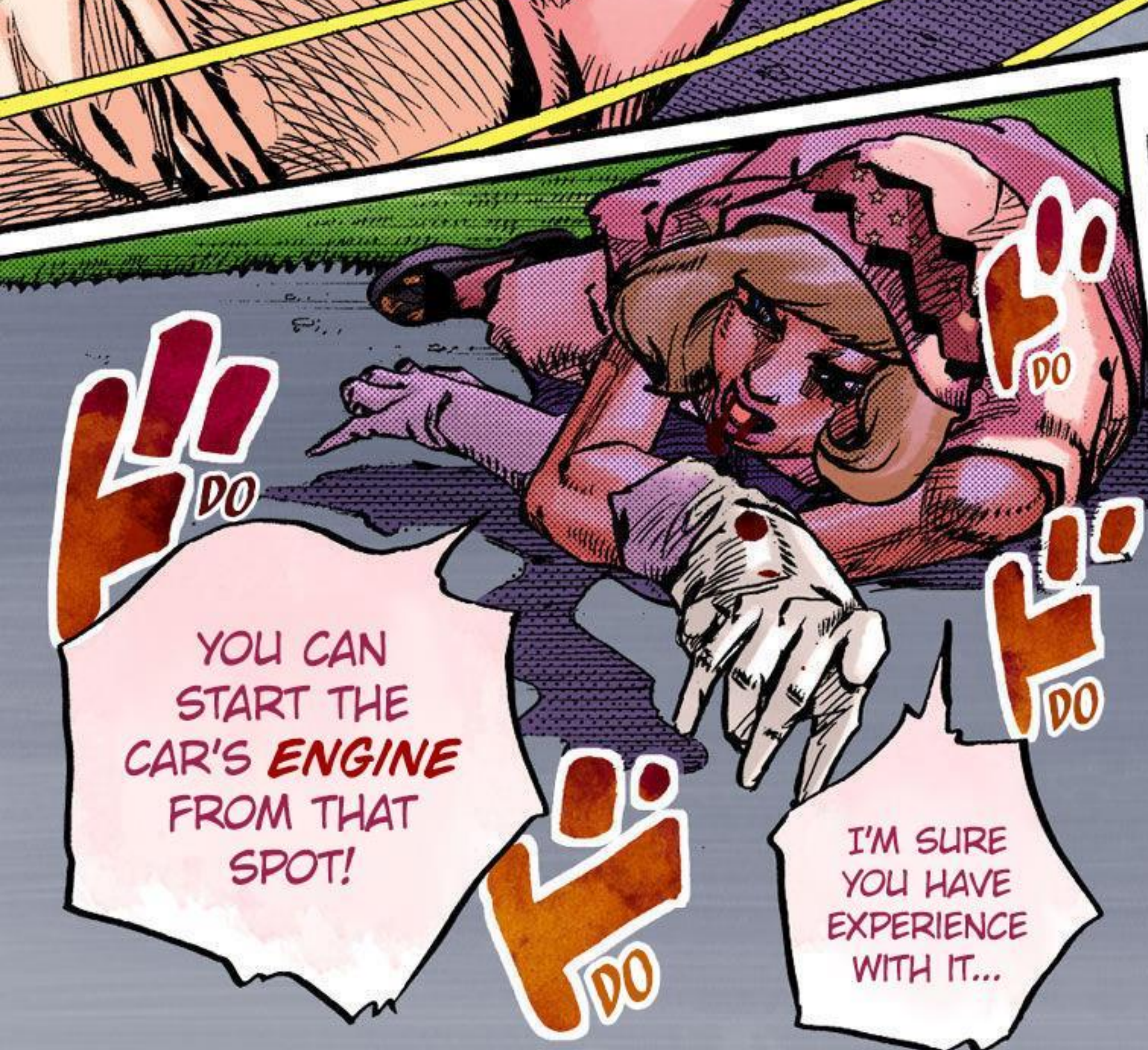
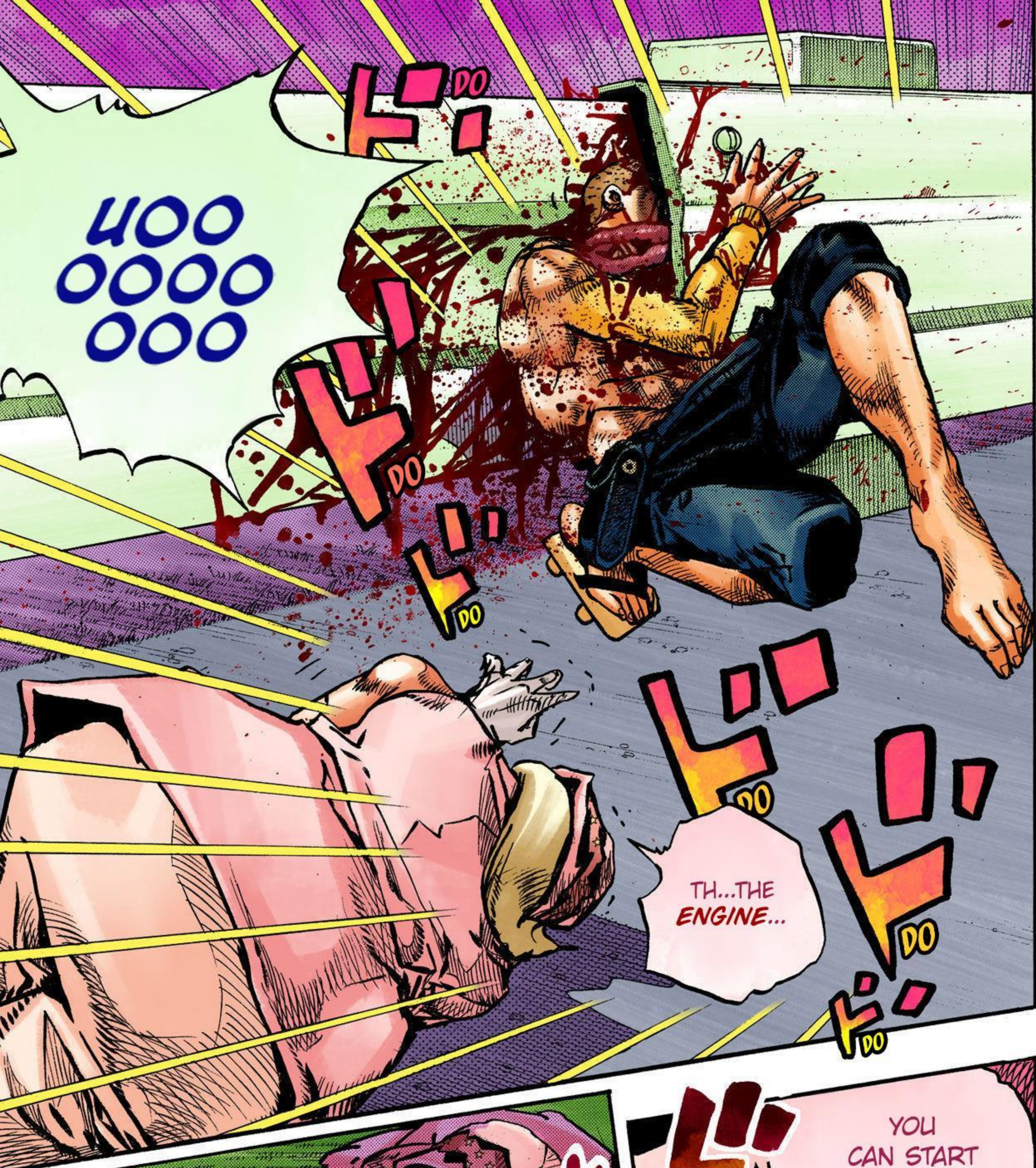
GUSHA

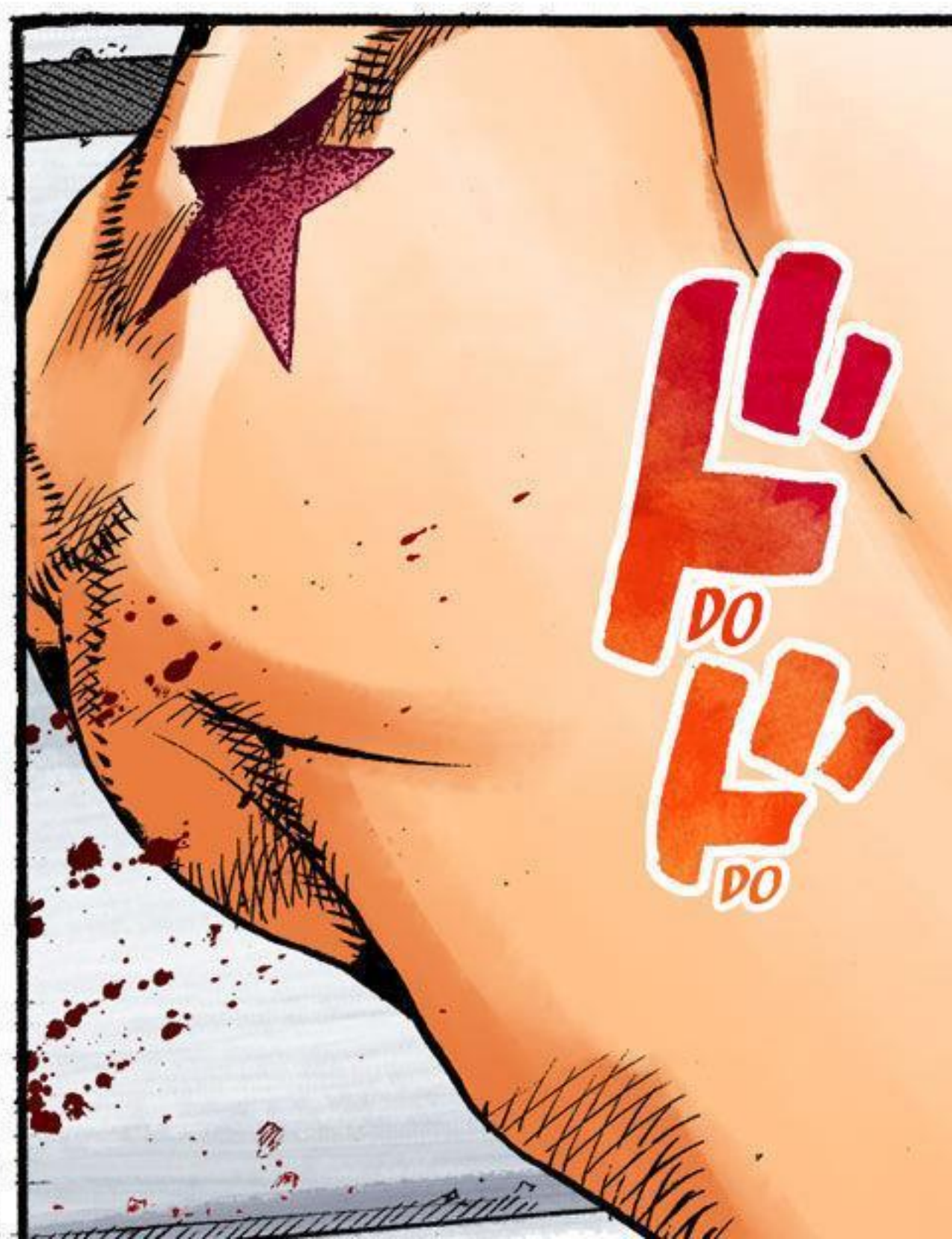
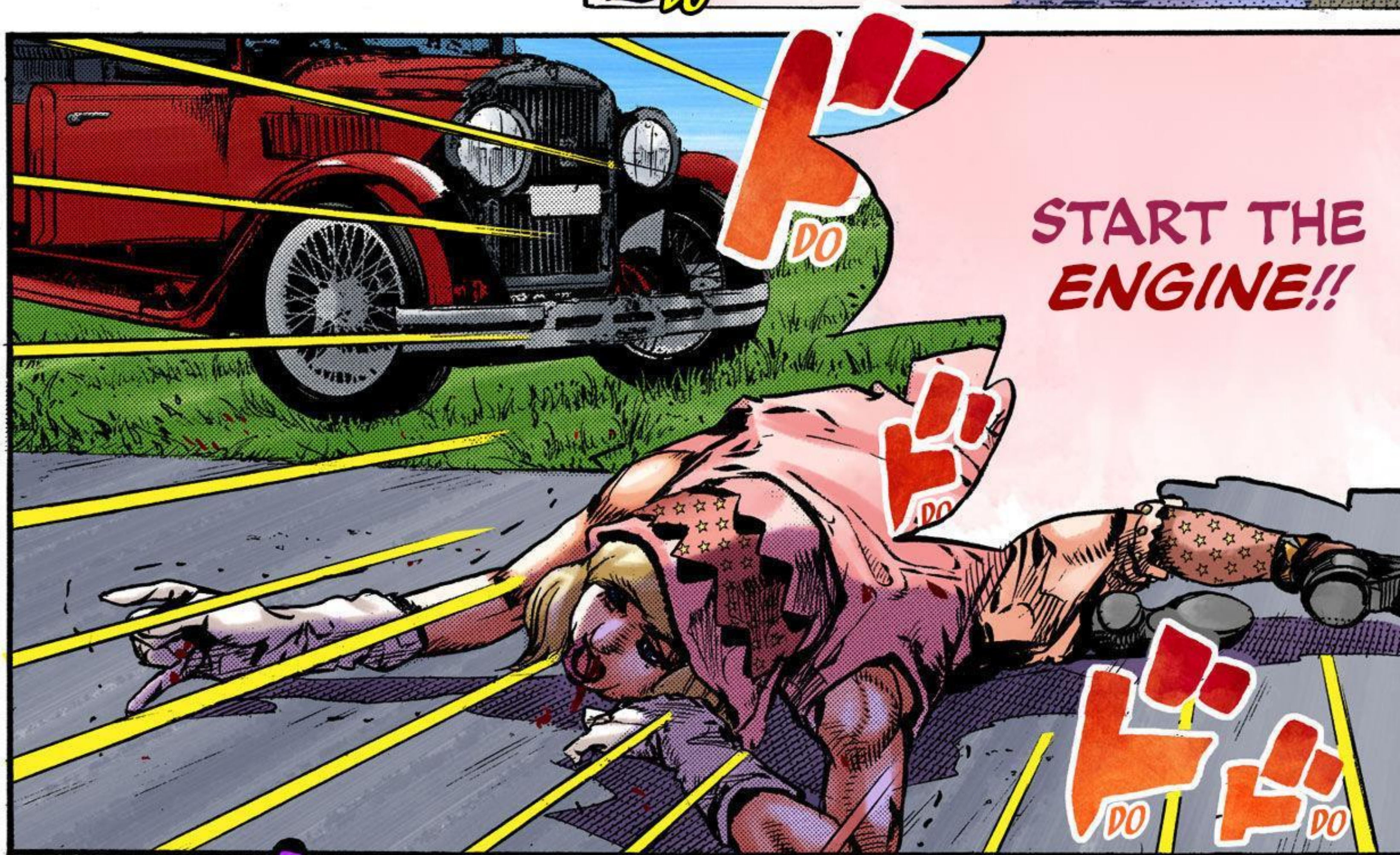
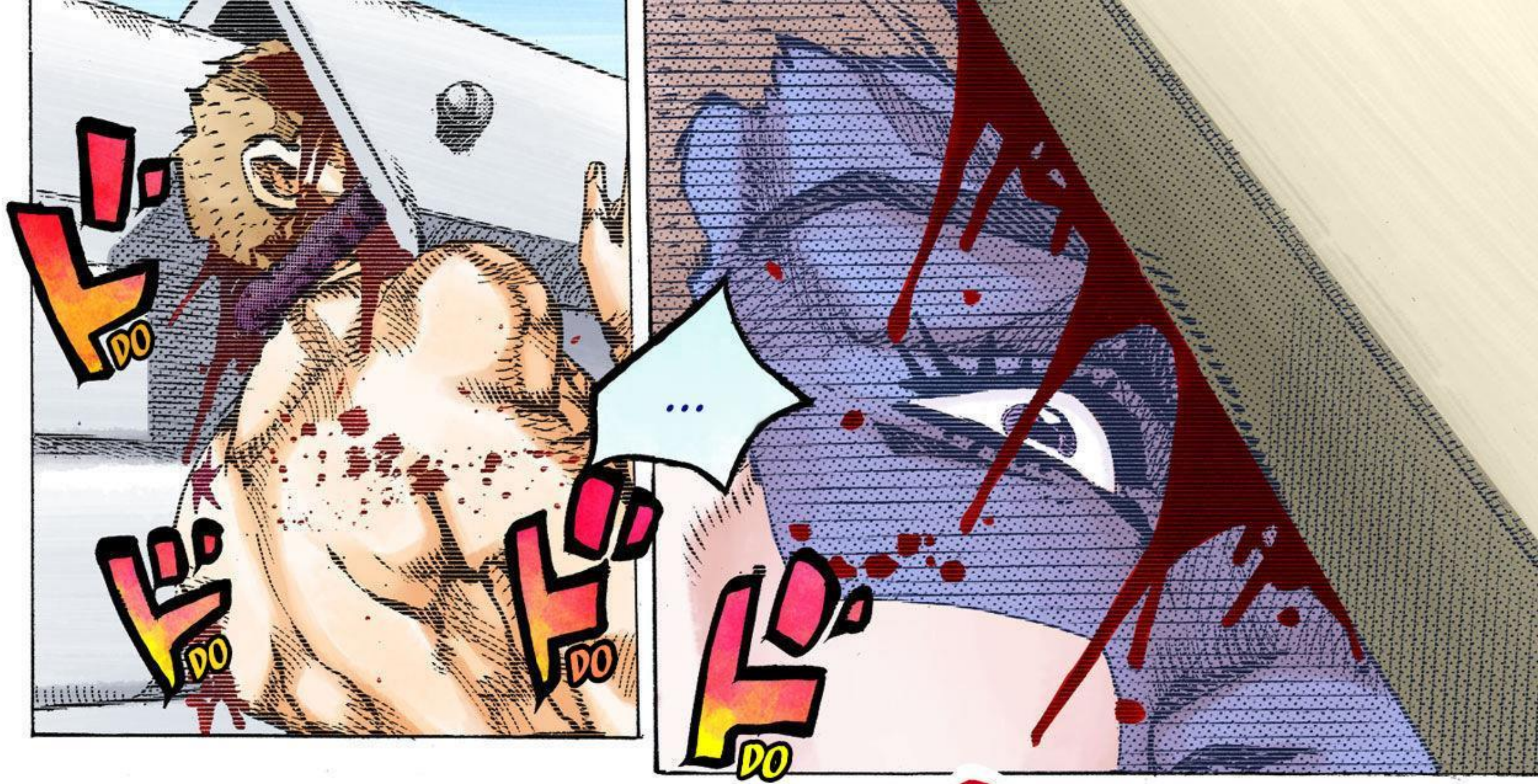
BUH!!

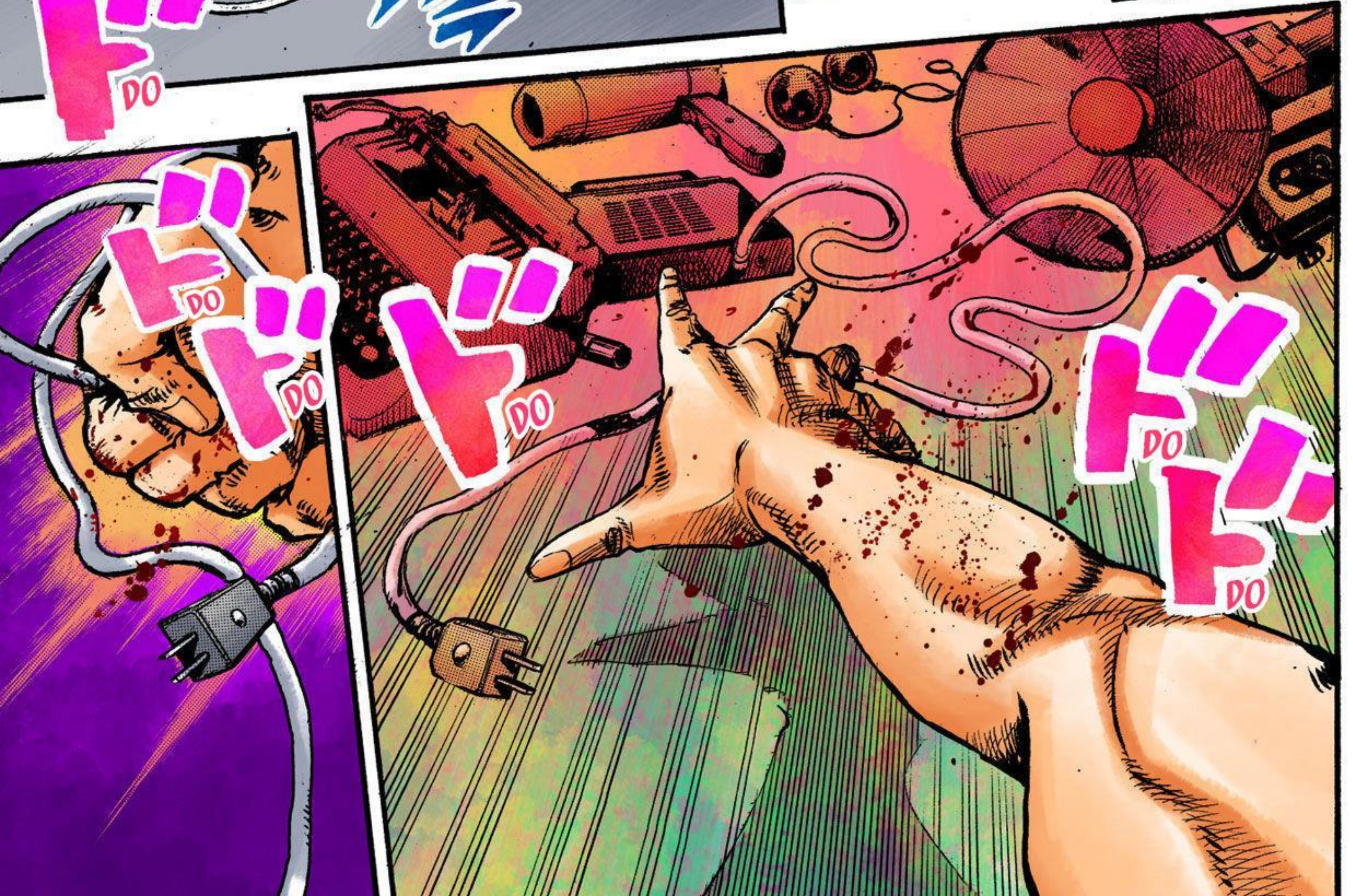
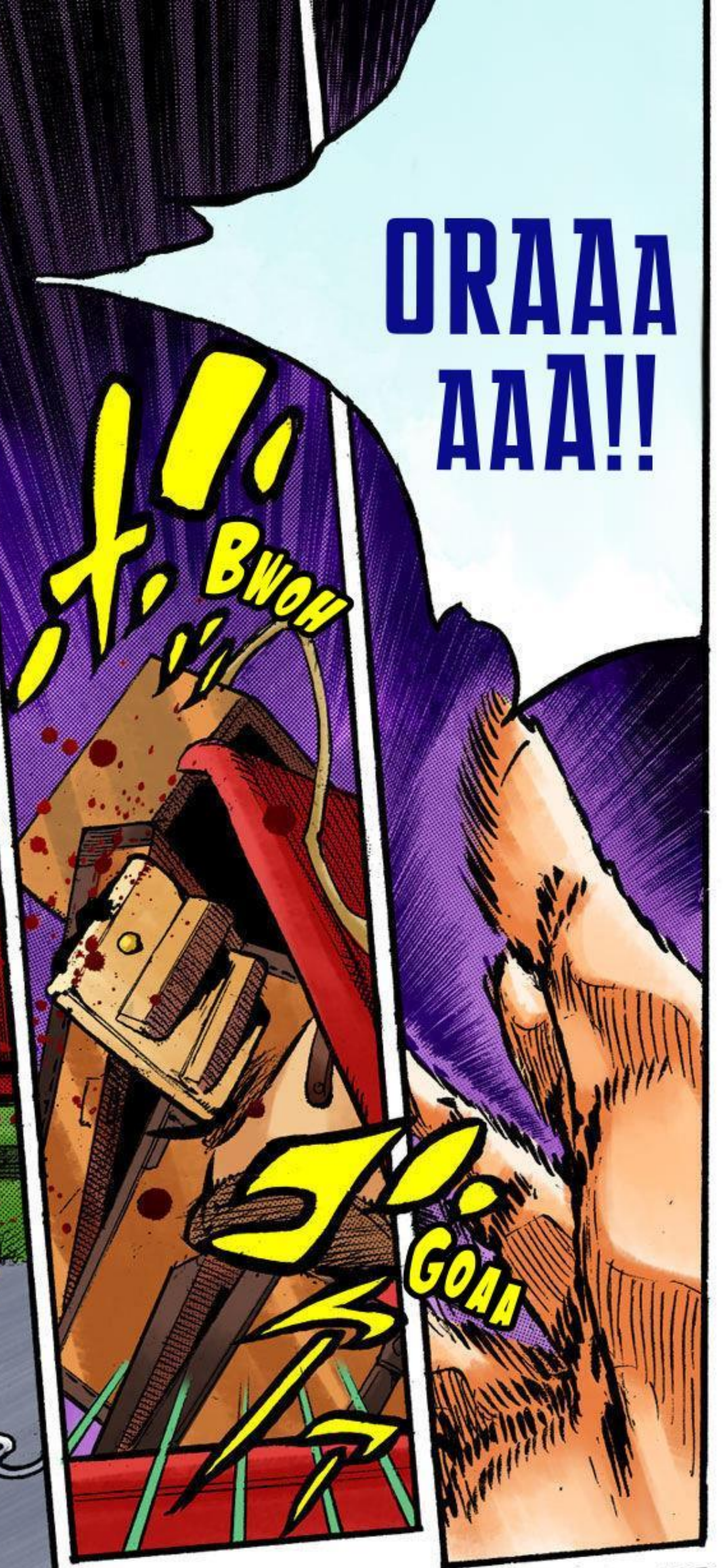


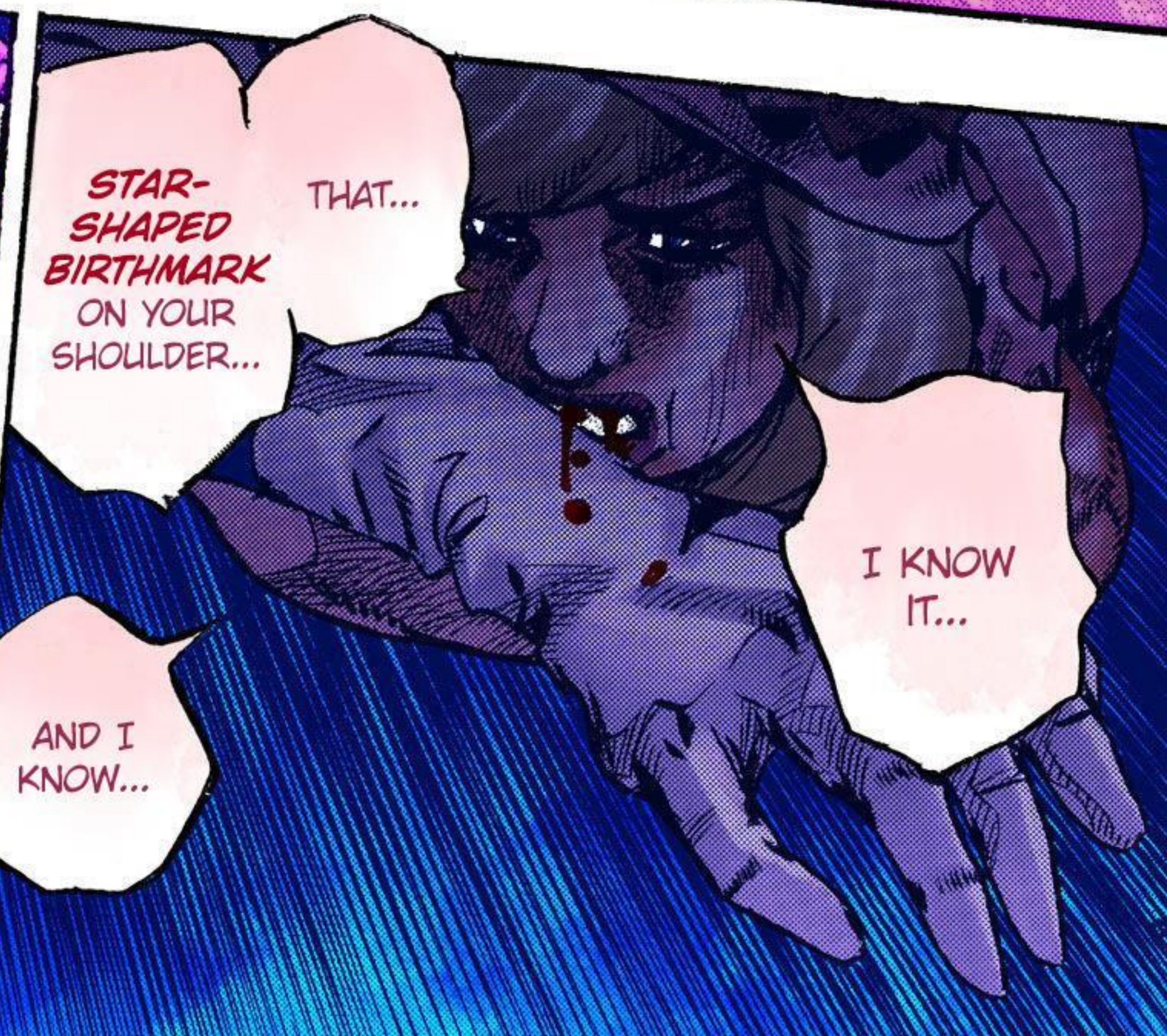


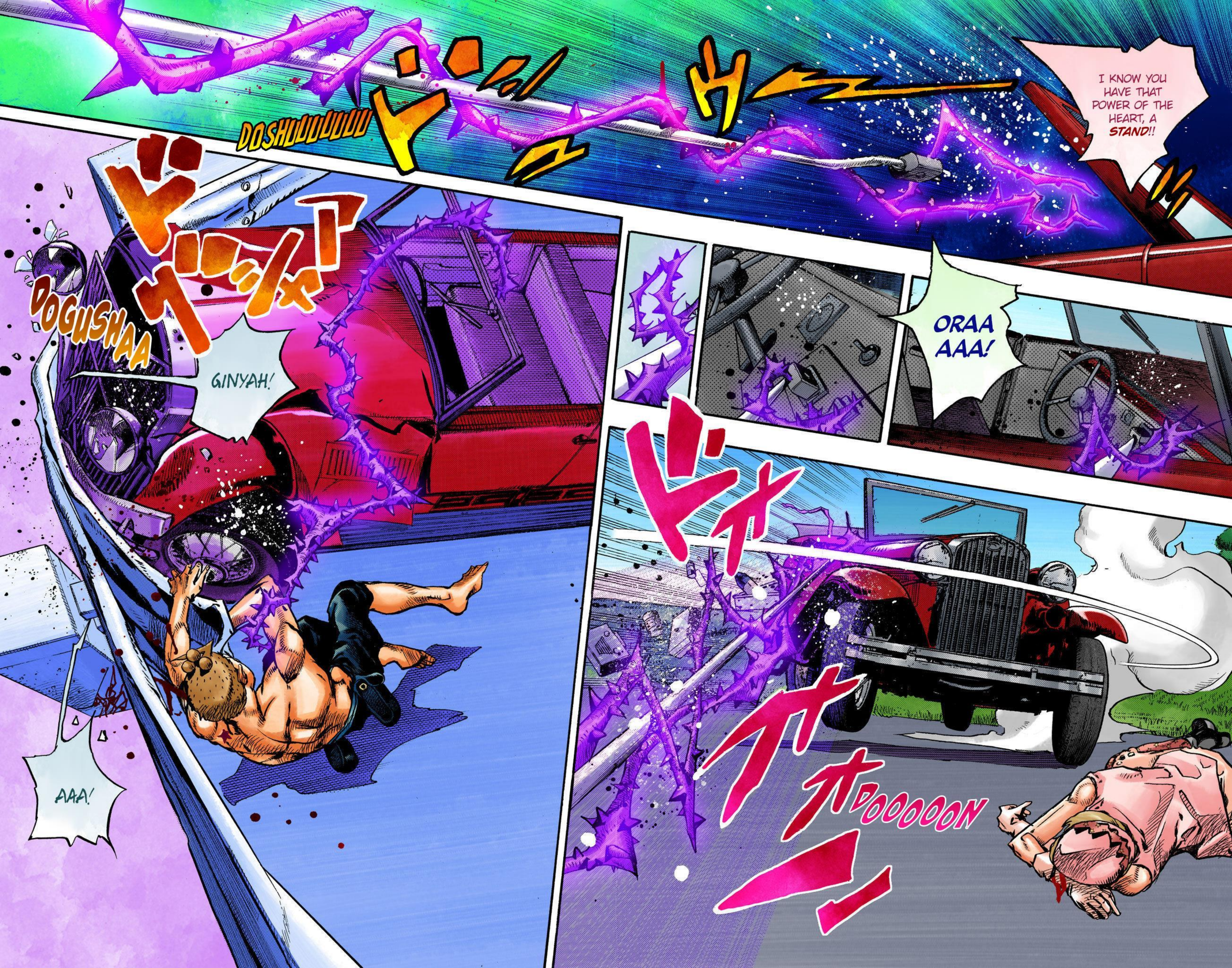


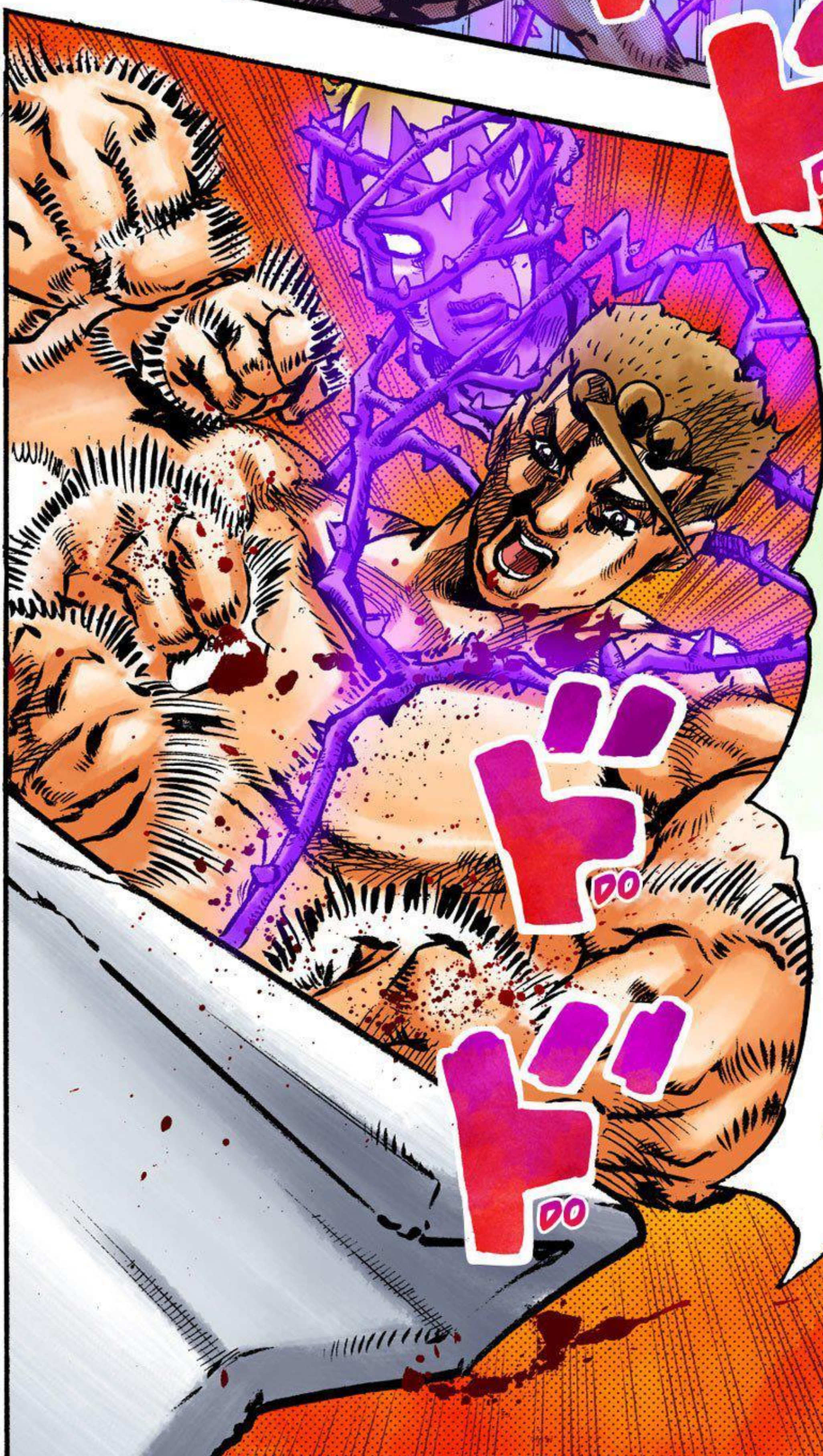




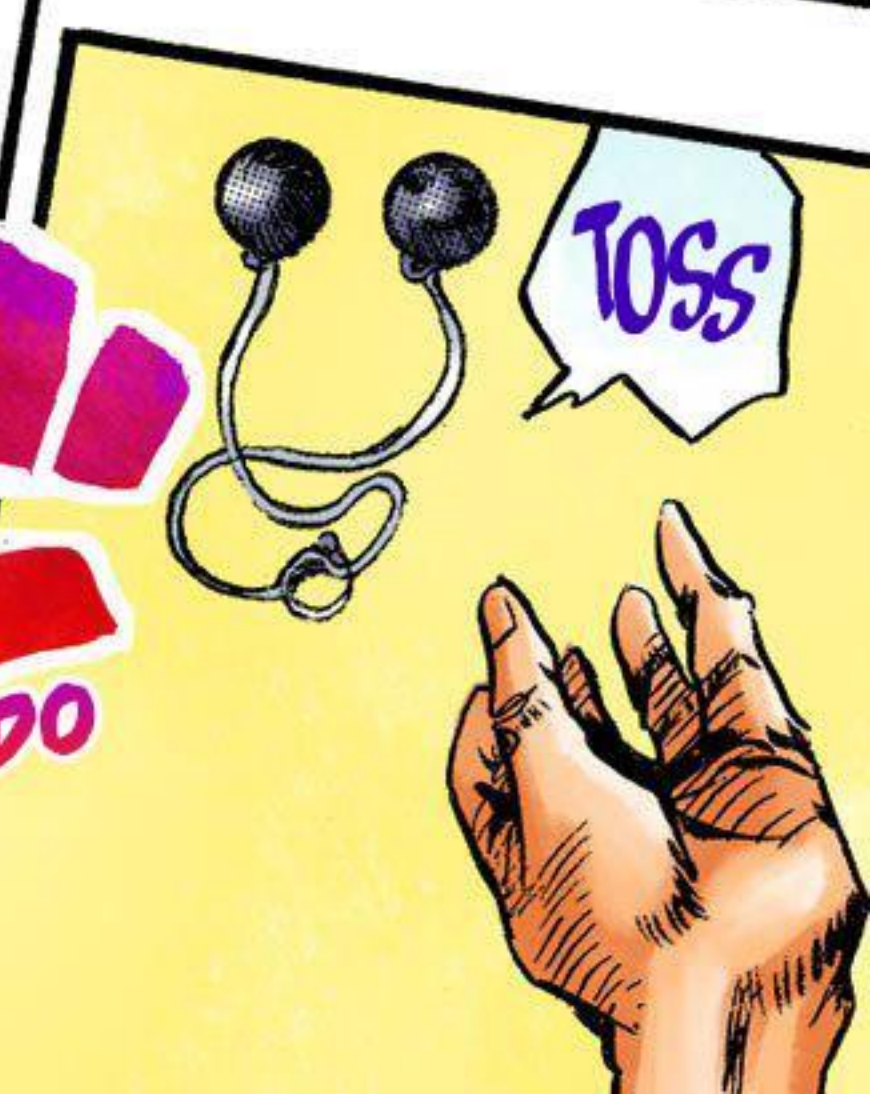


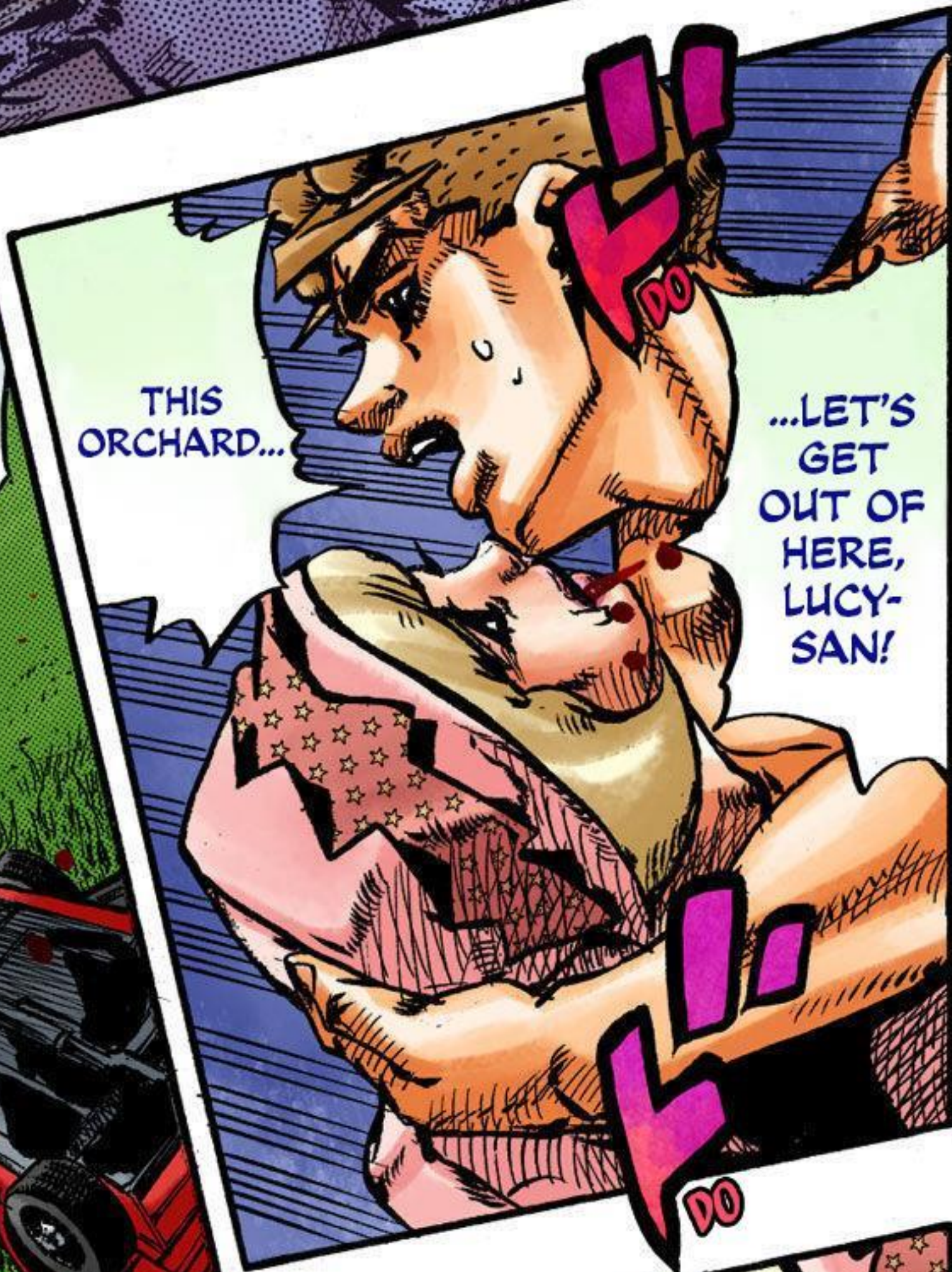
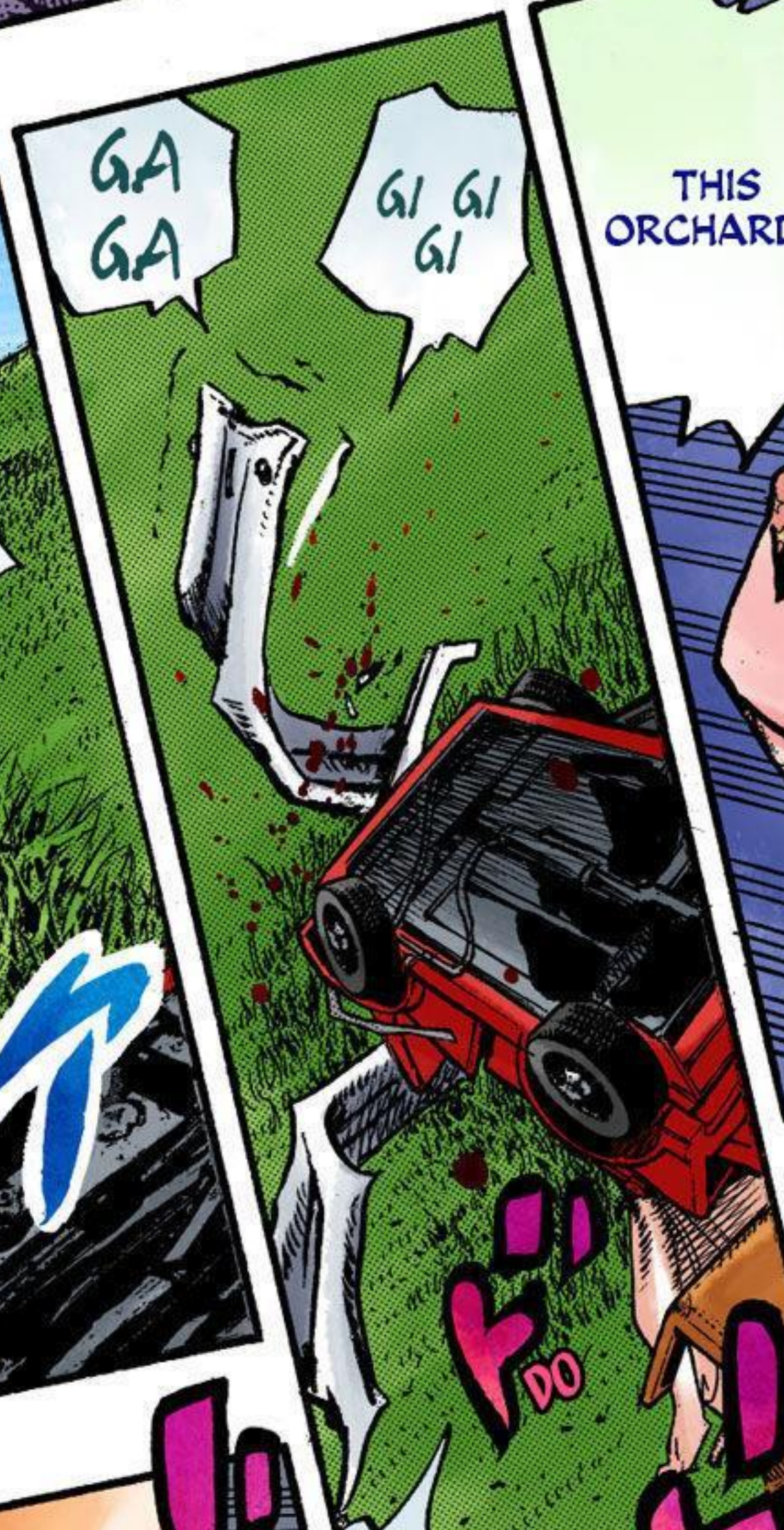
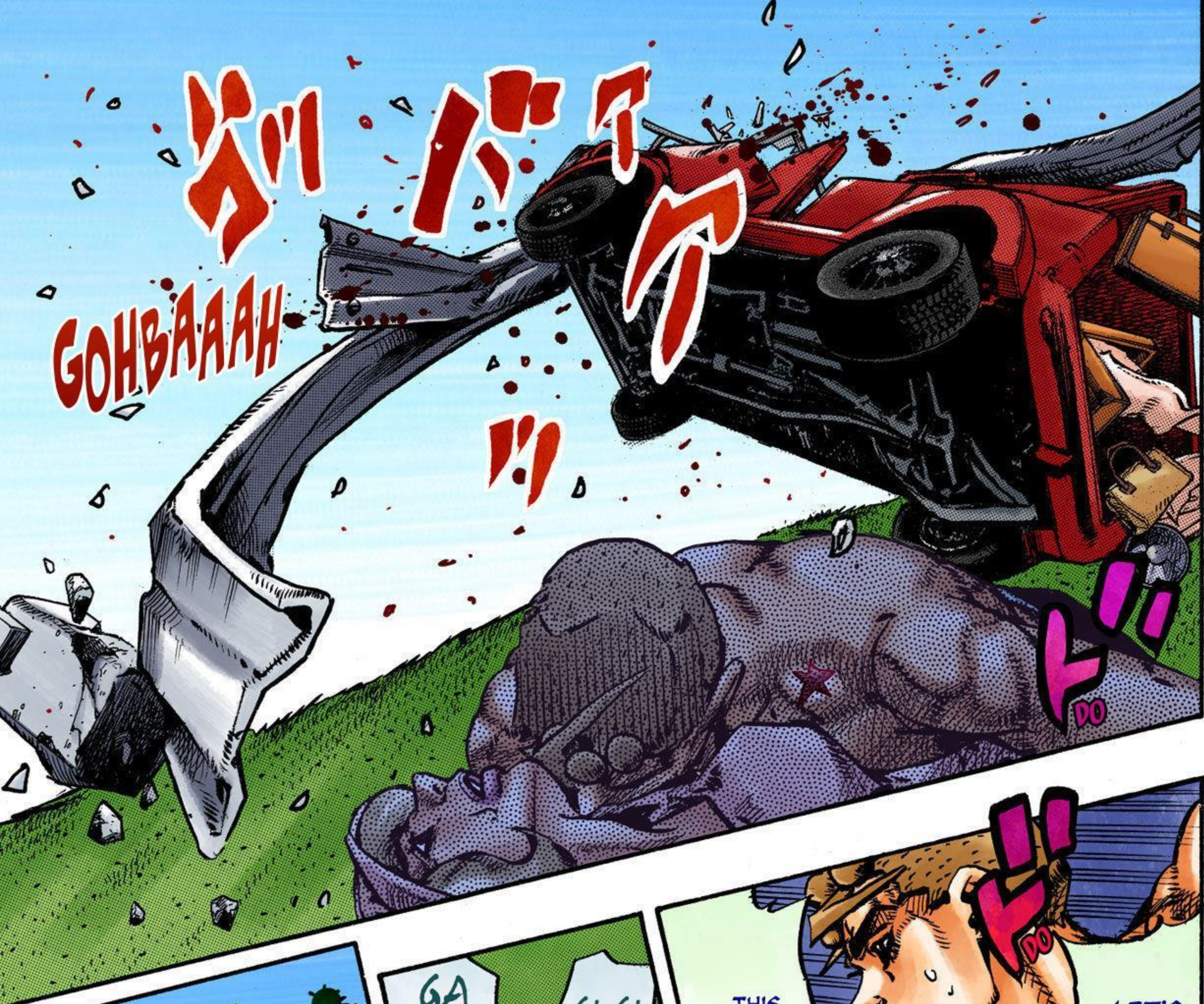


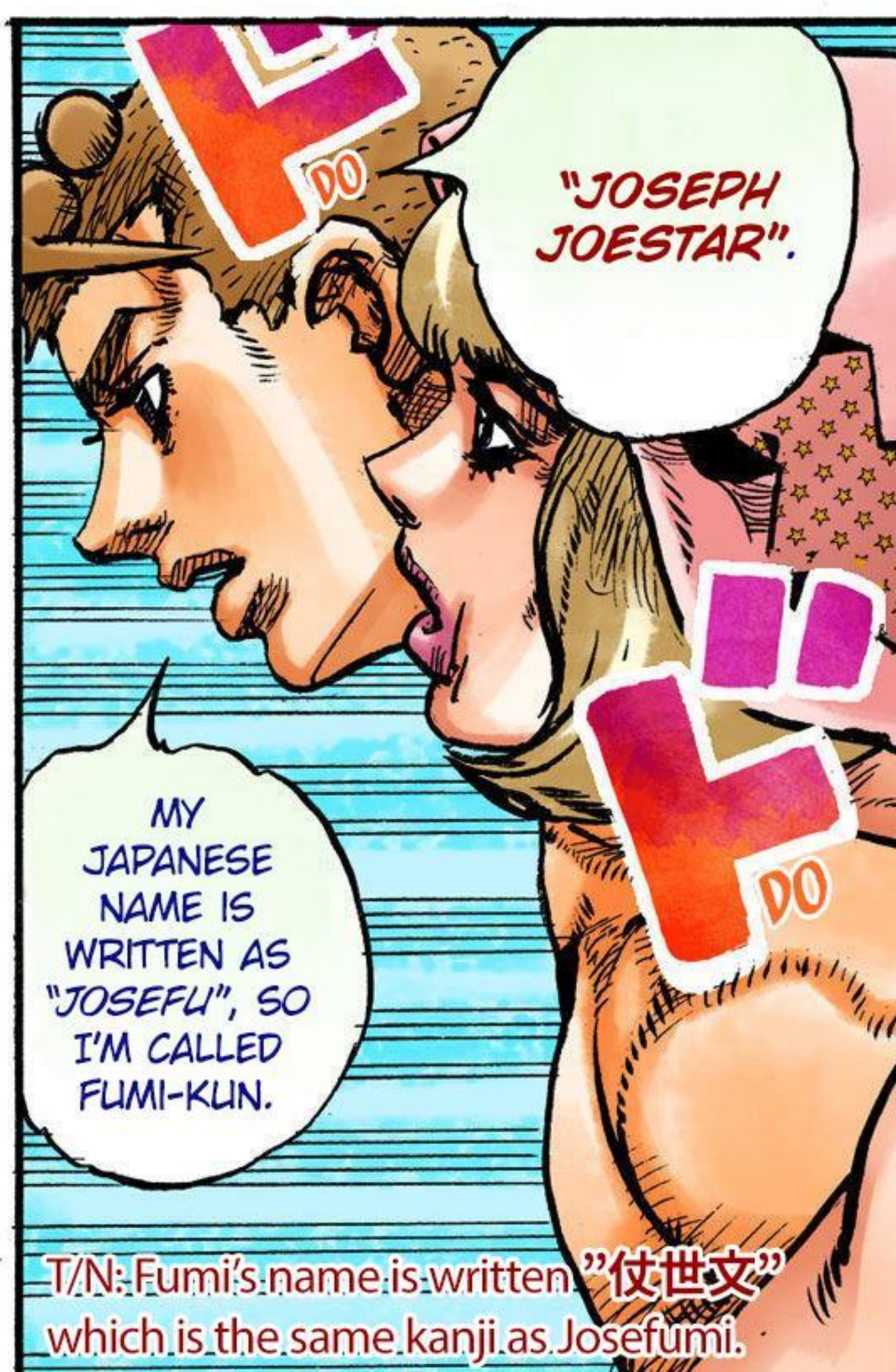
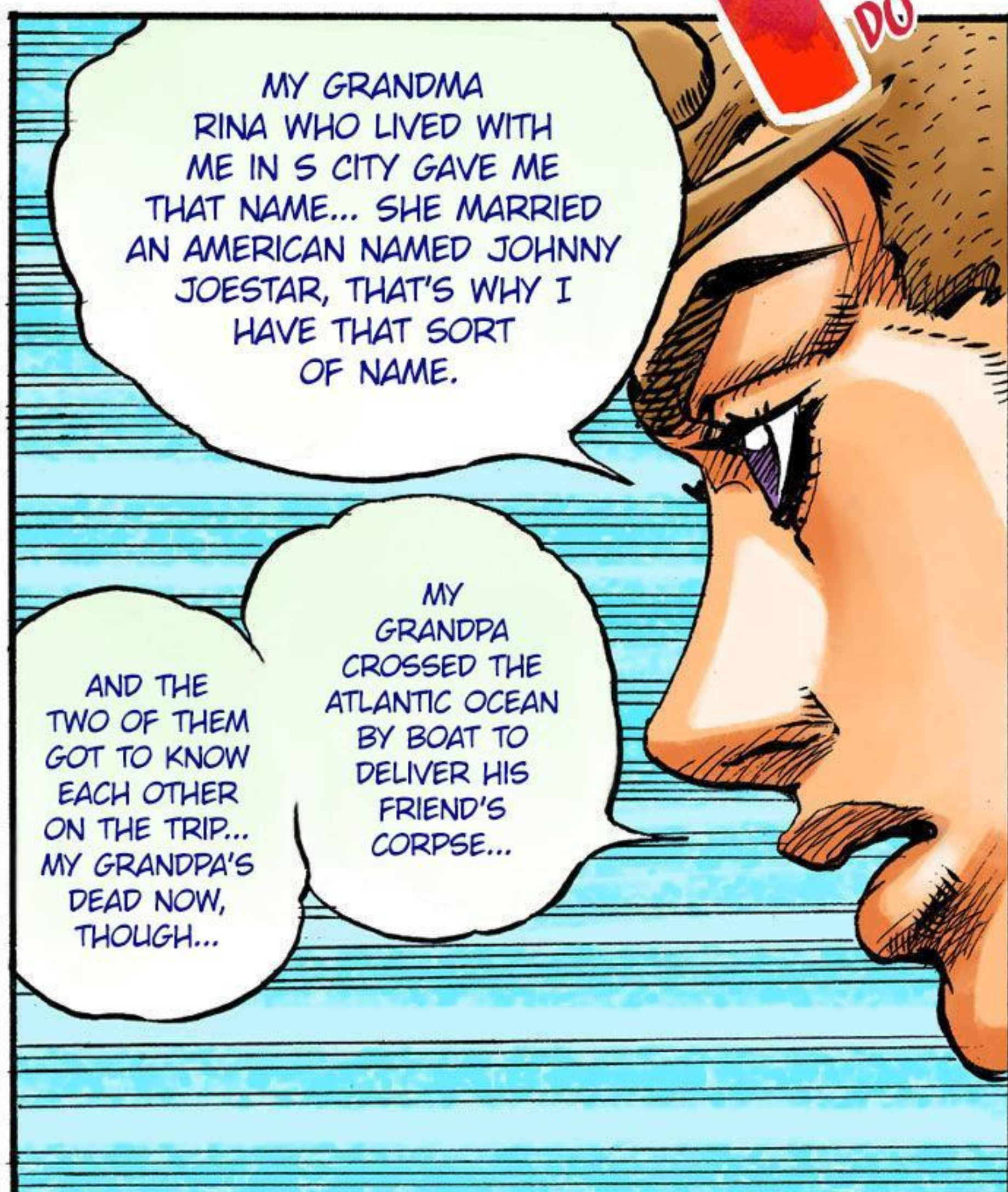
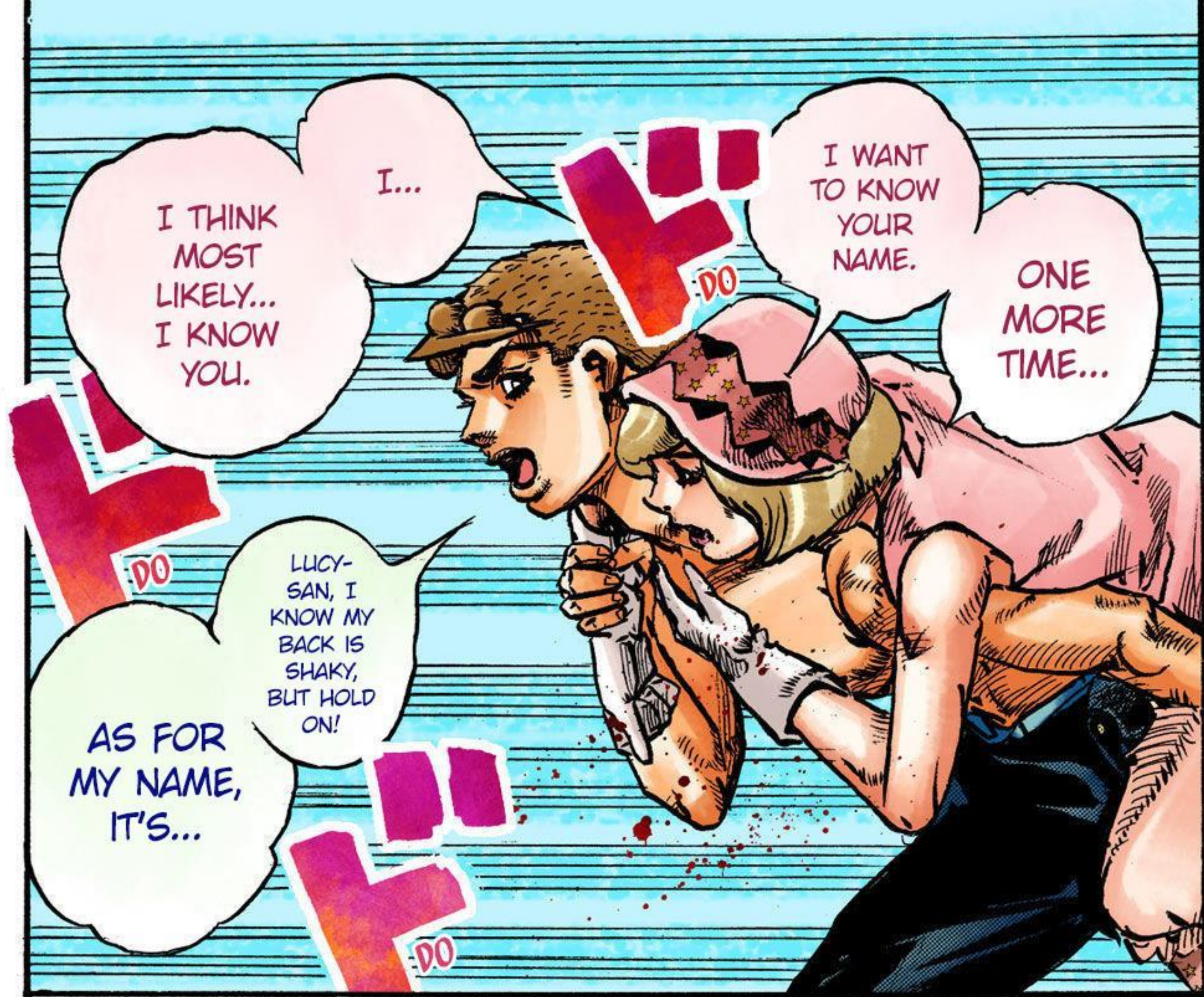




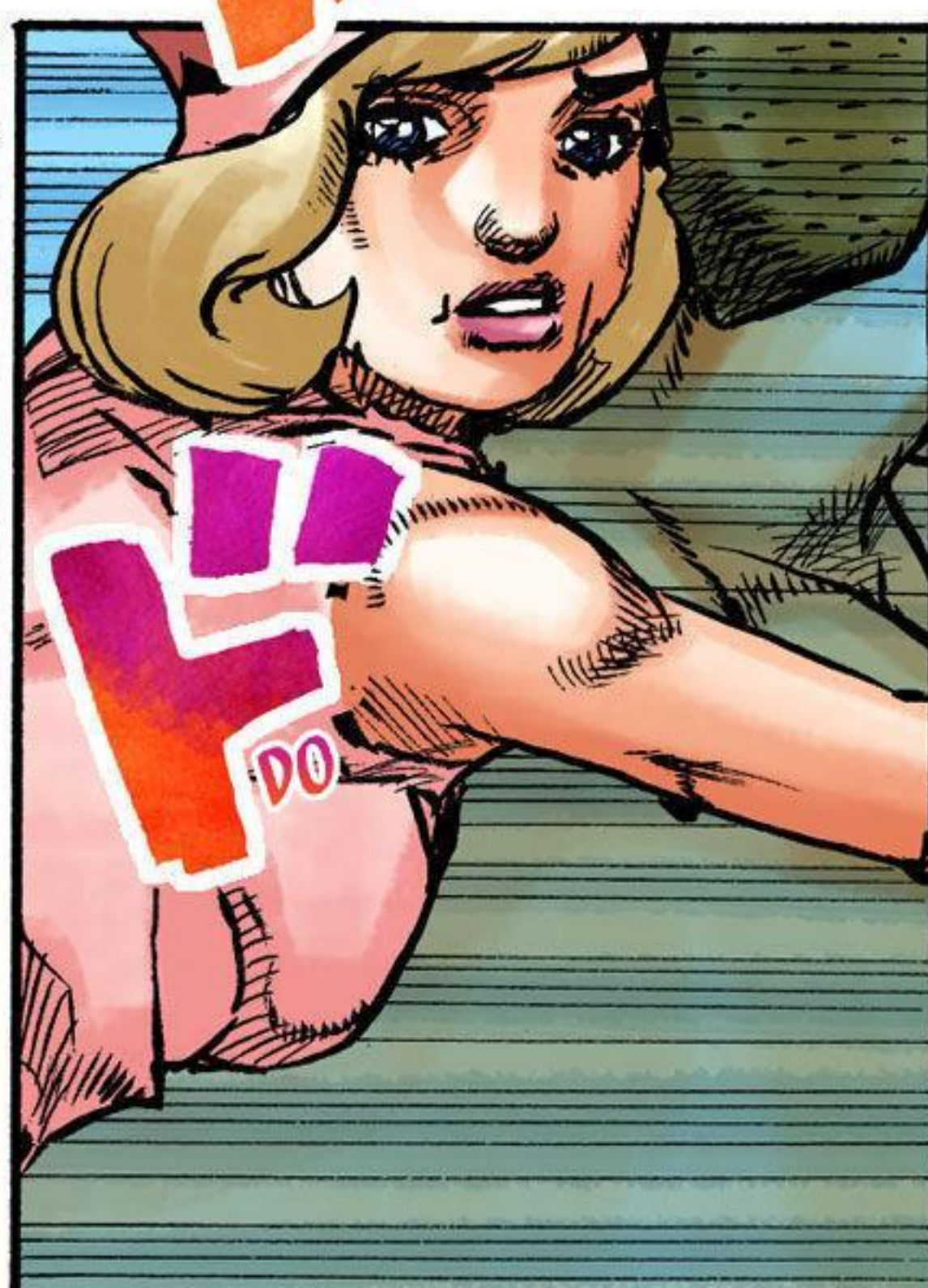
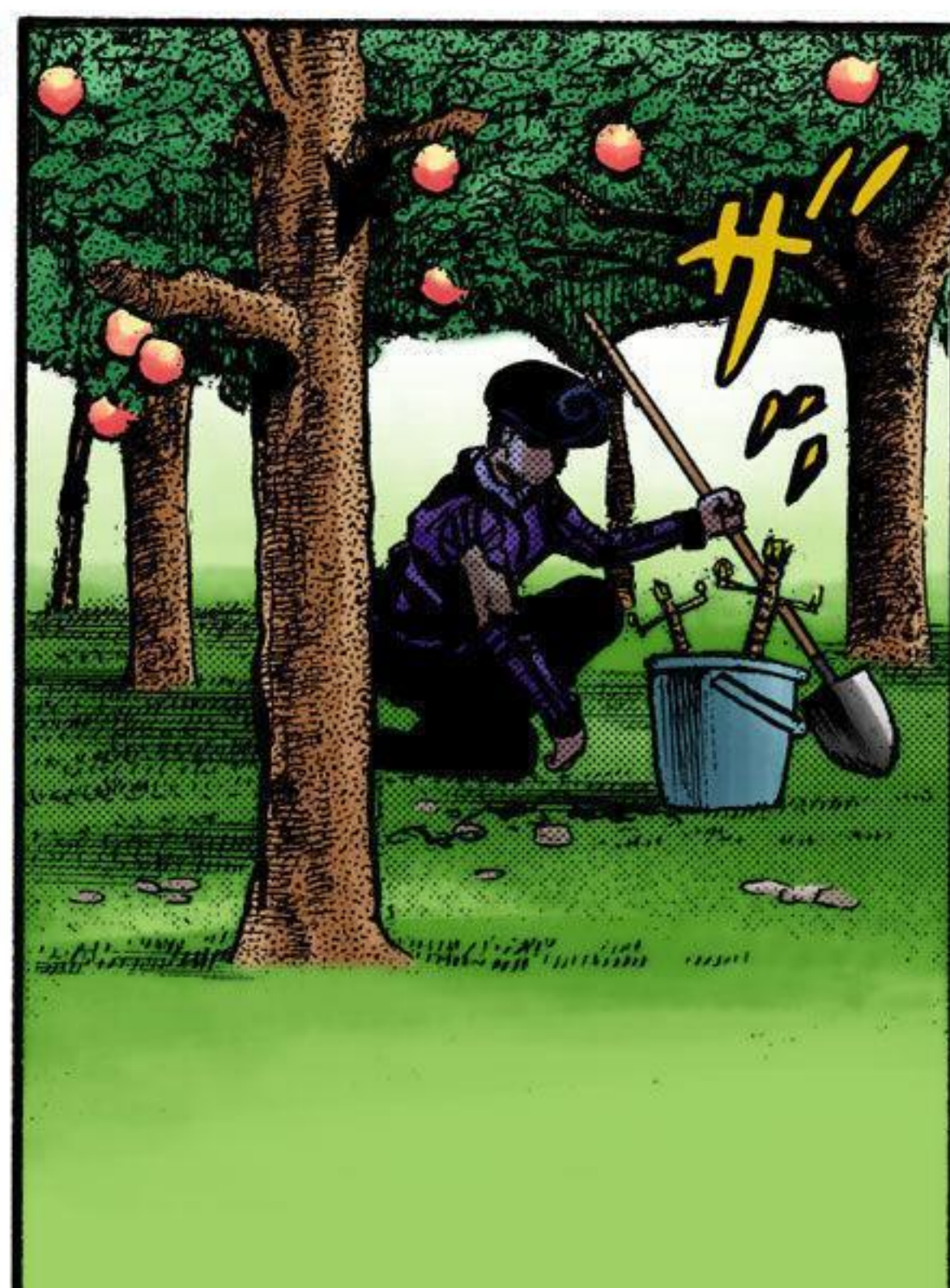
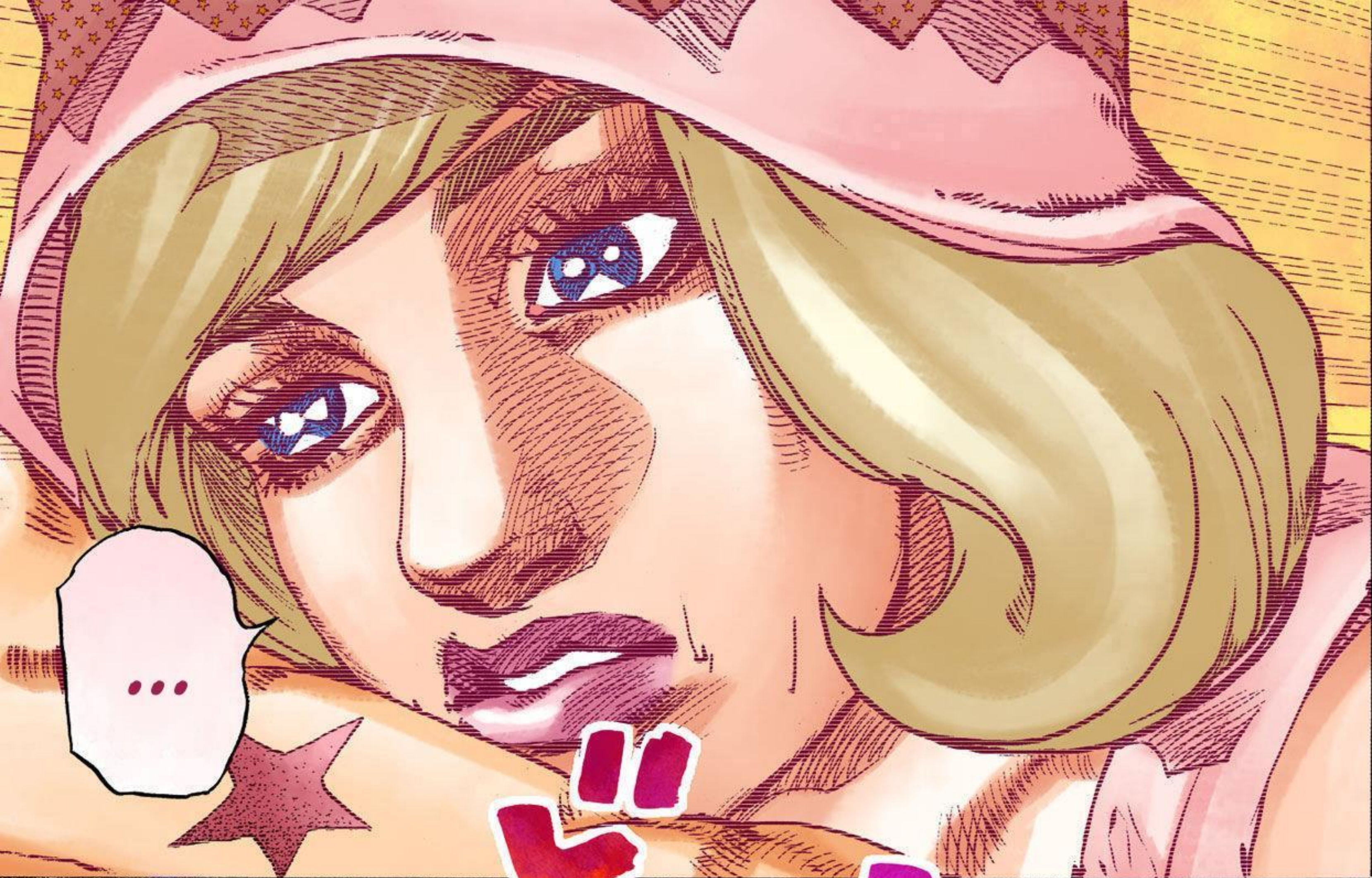
U R Y A A A A A A A H!

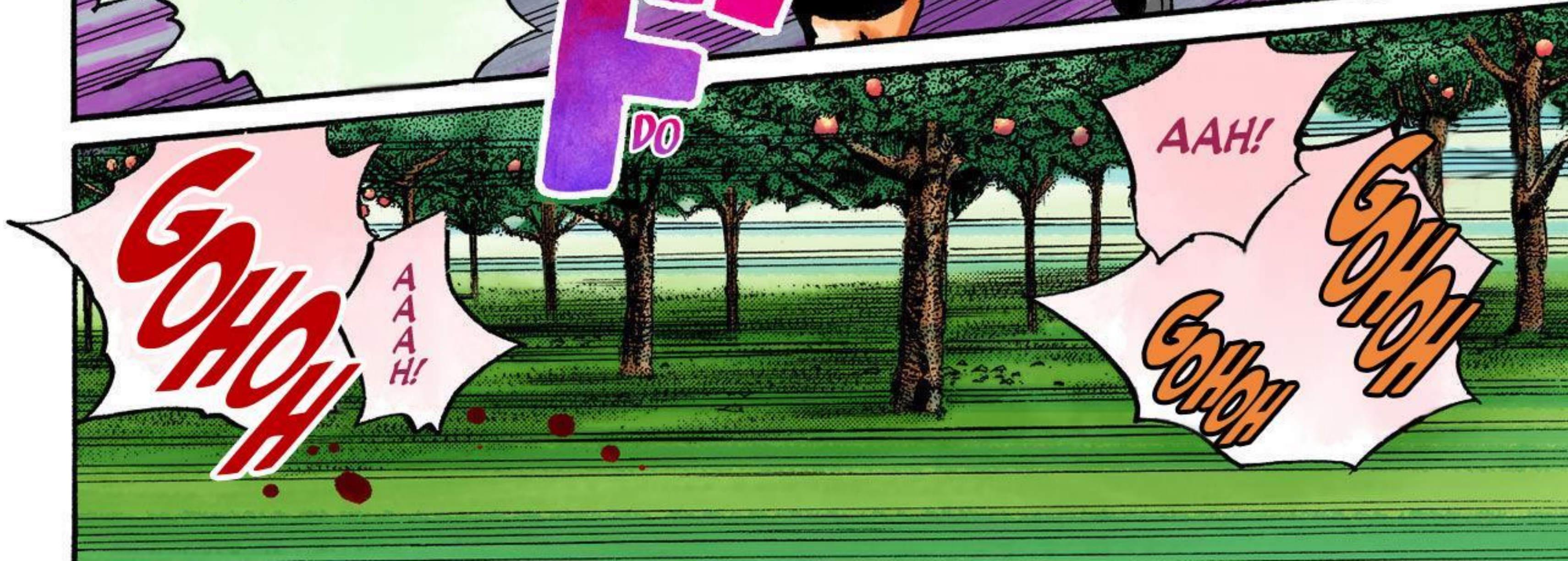
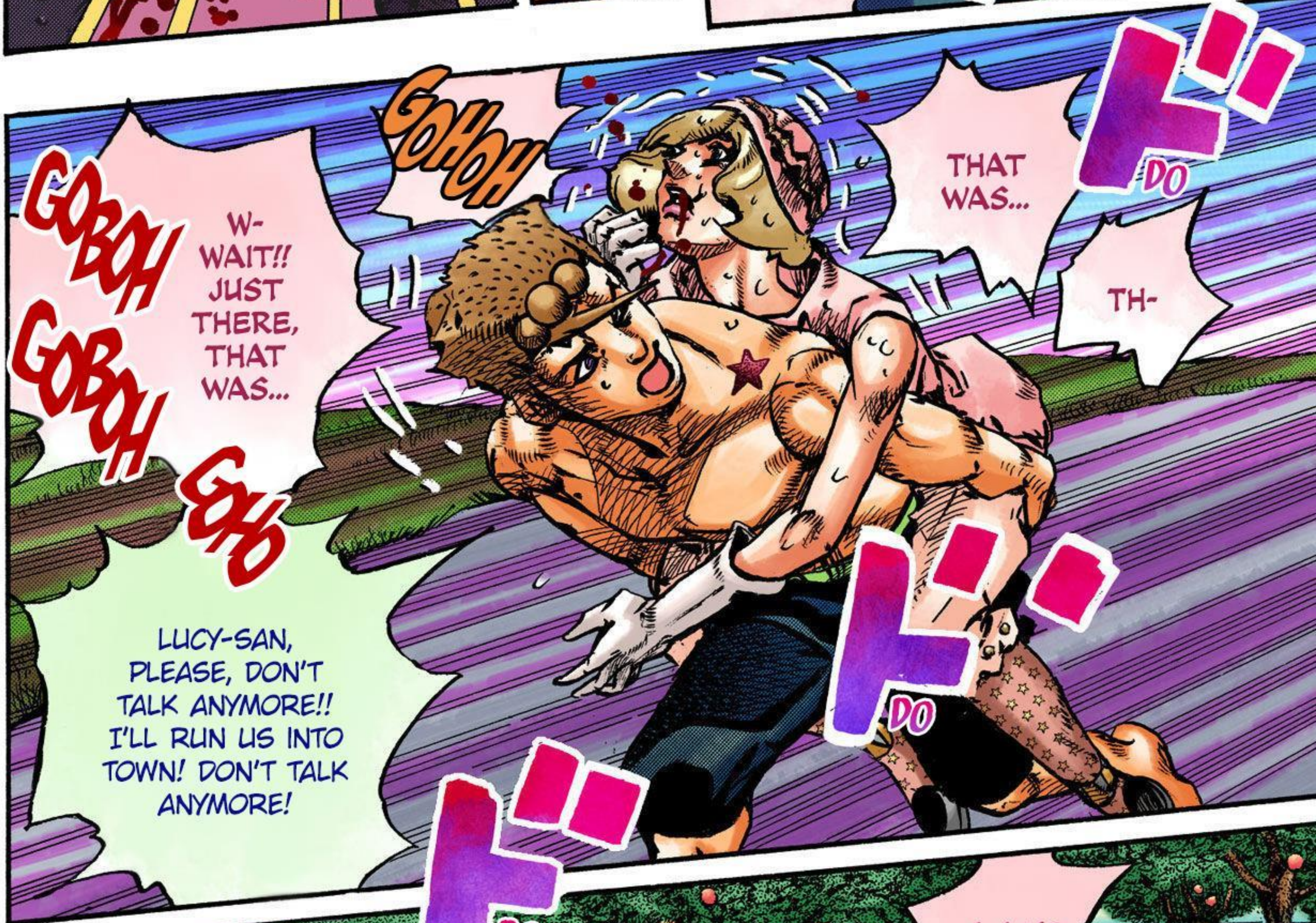
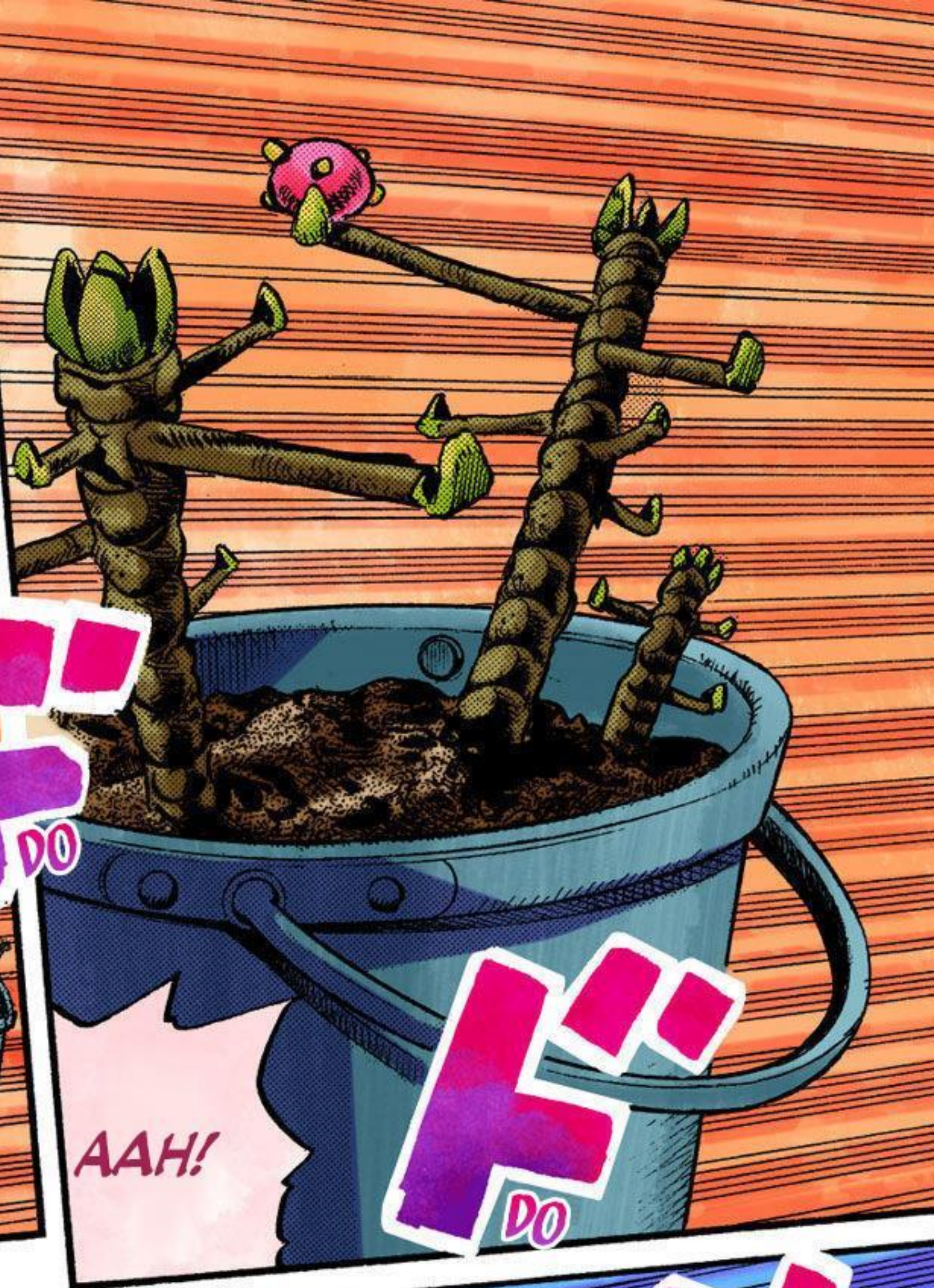


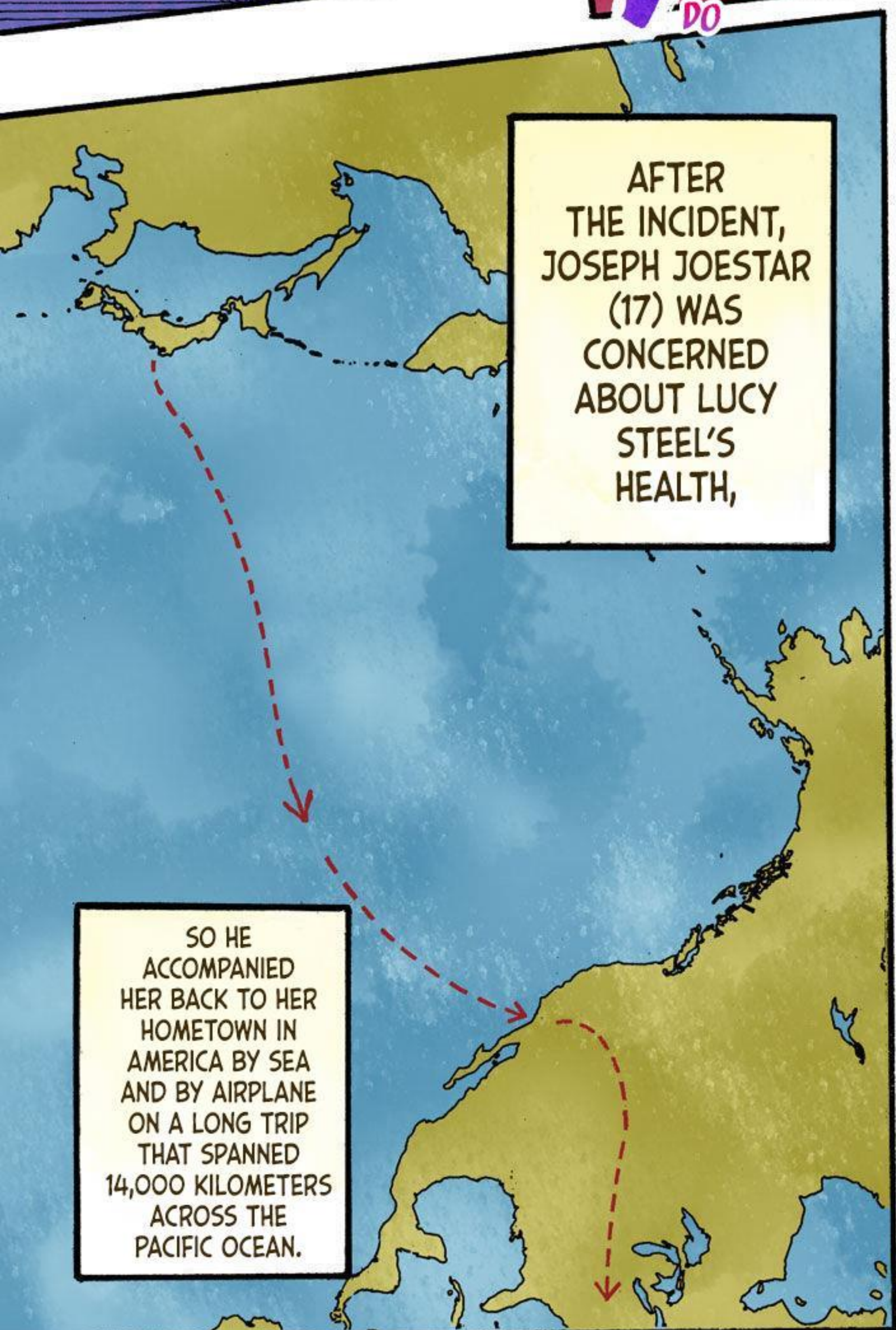




T/N: Fumi's name is written "仗世文" which is the same kanji as Josefumi.



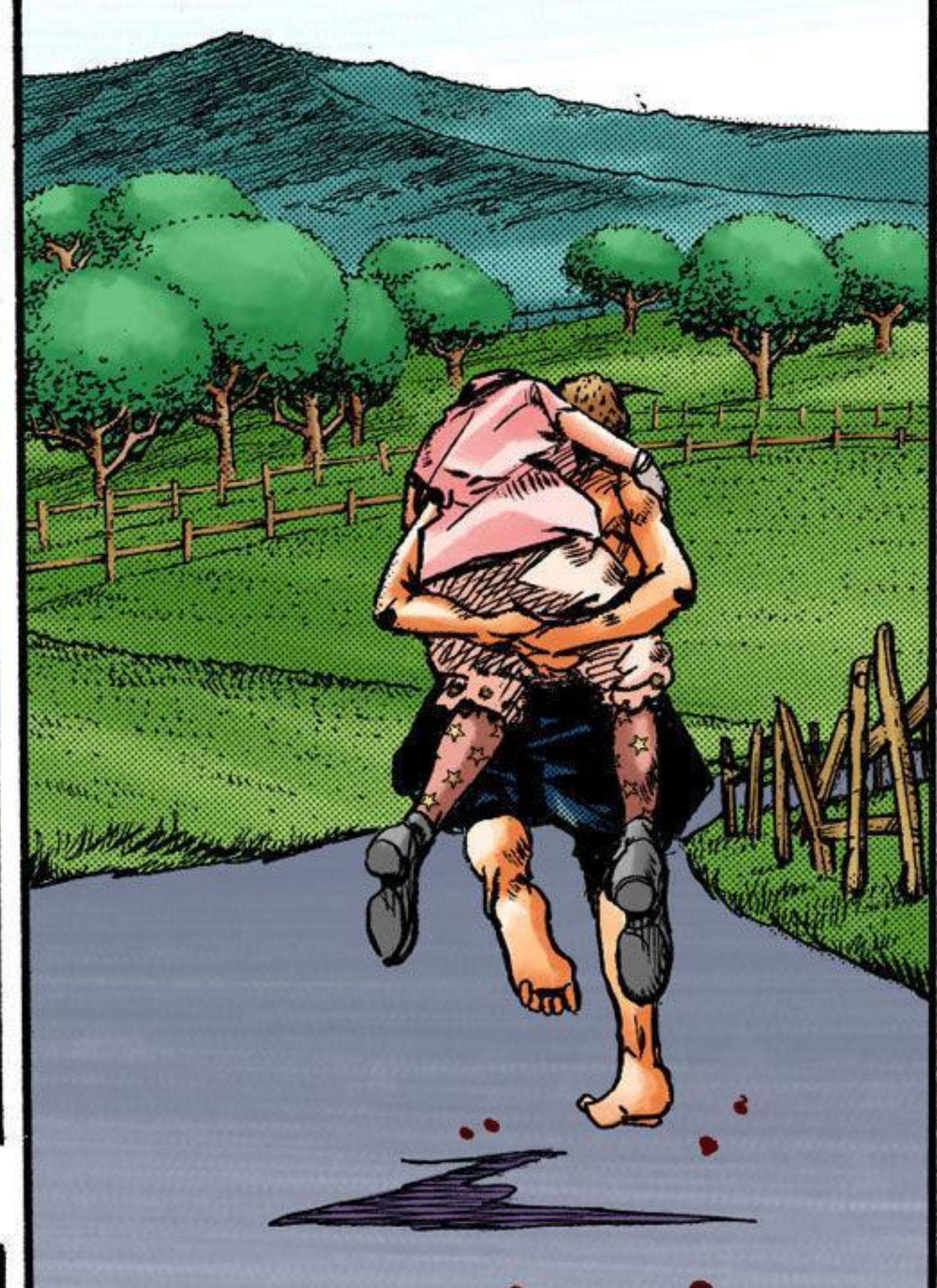




AFTER THE INCIDENT, JOSEPH JOESTAR (17) WAS CONCERNED ABOUT LUCY STEEL'S HEALTH,

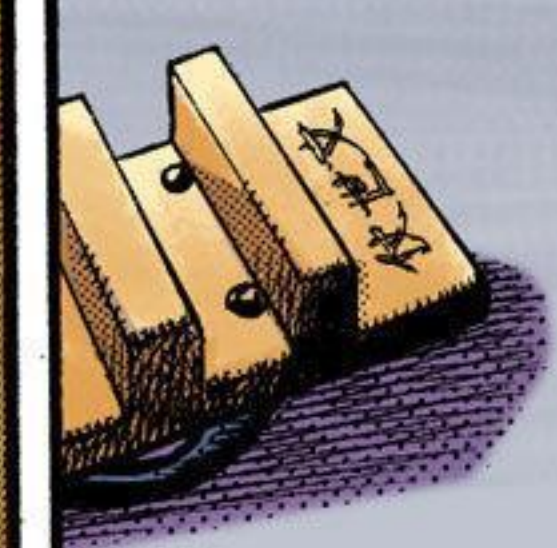
SO HE ACCOMPANIED HER BACK TO HER HOMETOWN IN AMERICA BY SEA AND BY AIRPLANE ON A LONG TRIP THAT SPANNED 14,000 KILOMETERS ACROSS THE PACIFIC OCEAN.

LUCY STEEL (65) DIED DUE TO A LUNG DISEASE IN NEW YORK IN HER HOME COUNTRY OF AMERICA THREE YEARS AFTER THE **RADIO GAGA INCIDENT**.



BUT THE AFFAIRS OF THE WORLD CHANGED WITH EACH PASSING MOMENT.

THOUGH SHE HAD WISHED TO, SHE WAS NEVER ABLE TO SET FOOT IN THE LAND OF JAPAN AGAIN.



AND SO,
JOSEPH WAS
NOT ABLE TO
RETURN TO
S CITY UNTIL
THE WAR
ENDED.

WITH
AMERICA'S
ENTRANCE INTO
WORLD WAR II,
THE PACIFIC
OCEAN ROUTE
WAS SUDDENLY
BLOCKED.

JOSEPH JOESTAR
WAS ABLE TO WORK
AS LUCY'S ASSISTANT
AND RECEIVE AN
EDUCATION AND EARN
CITIZENSHIP IN NEW
YORK. AND HE ALSO
FOUND EMPLOYMENT
AT AN ATLANTIC CITY
CASINO HOTEL.

IN 1952, HE GOT
TO KNOW A WOMAN
WHO WORKED AT
THE SPEEDWAGON
FOUNDATION NAMED
SUZI Q— WITH
WHOM HE MARRIED
AND HAD A CHILD.

HIS ONE
DAUGHTER'S
NAME IS
"HOLY".

Johnny

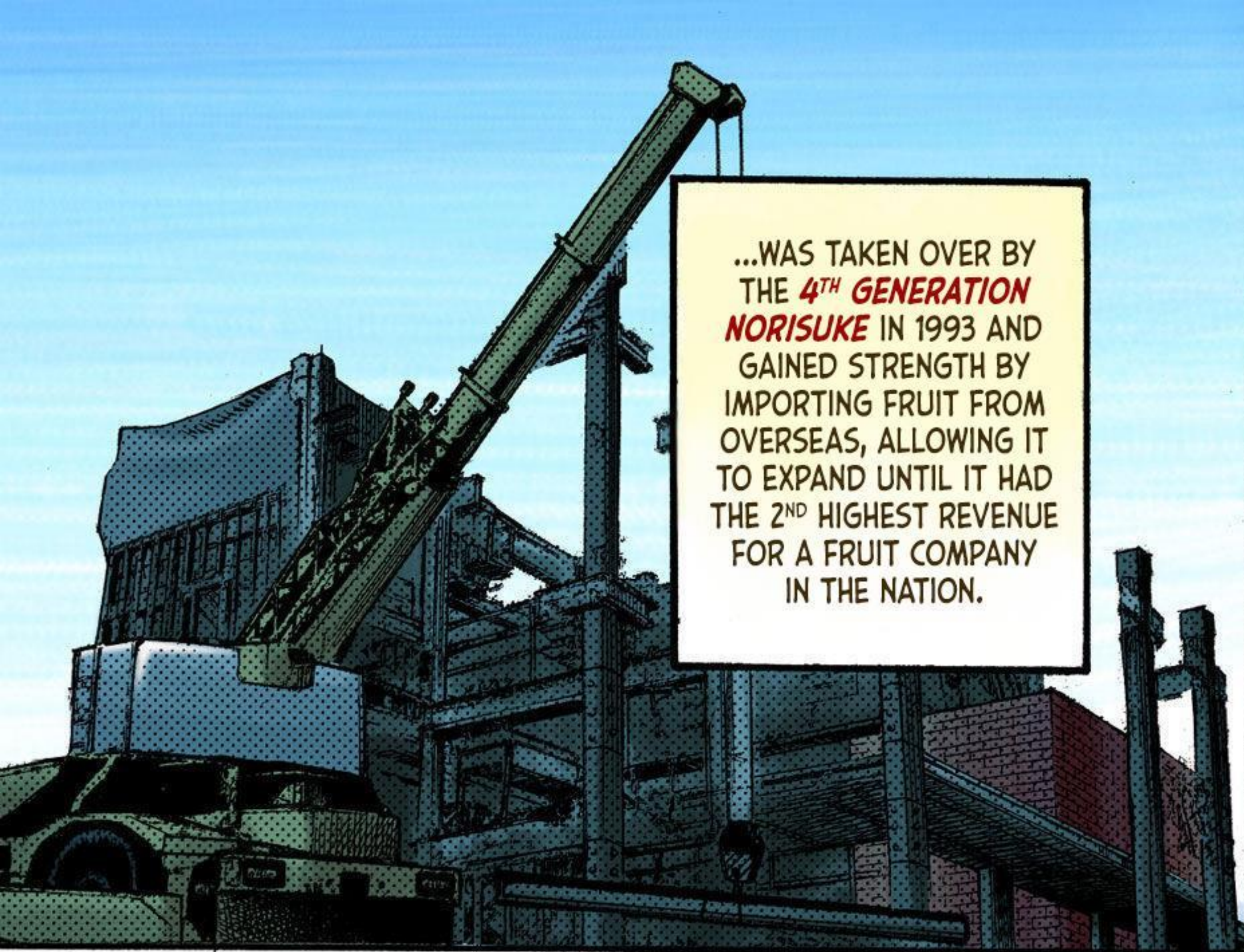
Rina

George

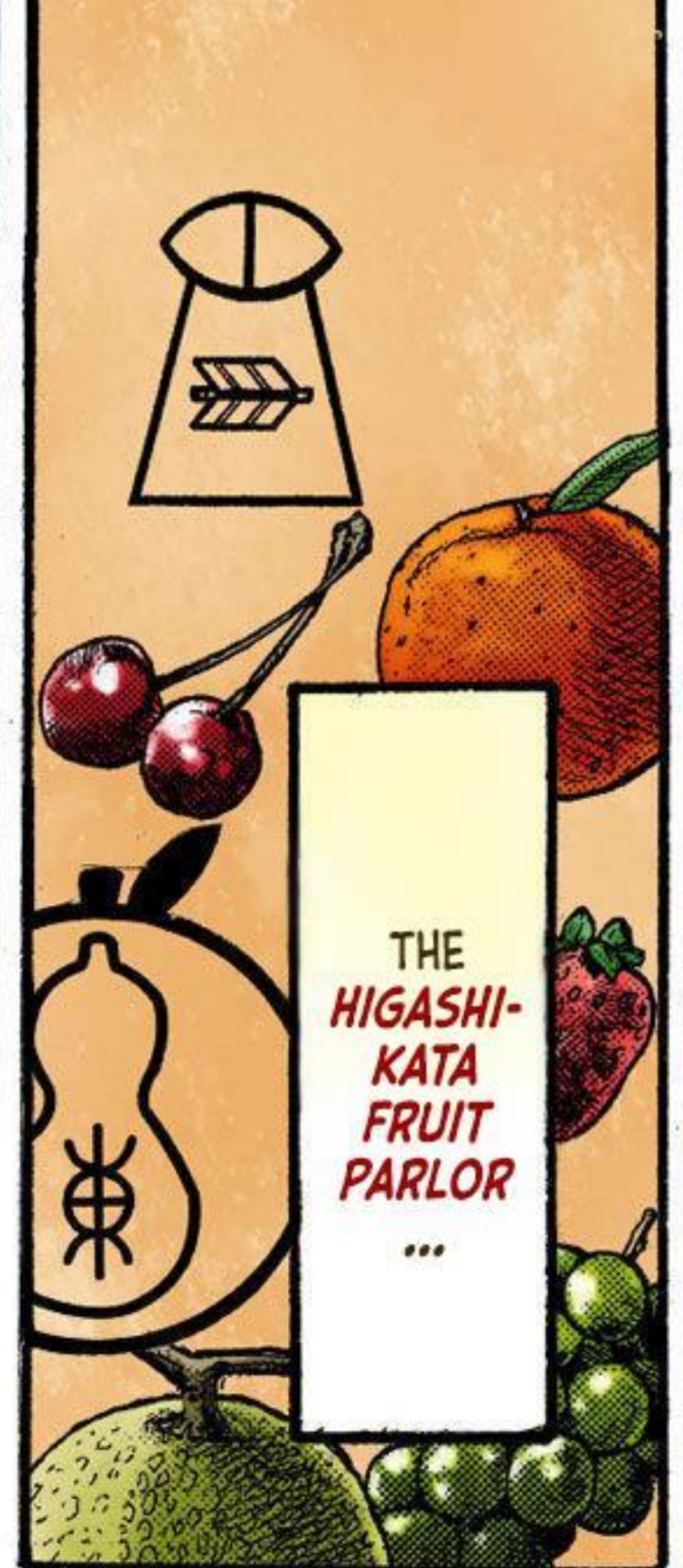
Joseph

Suzi
Q

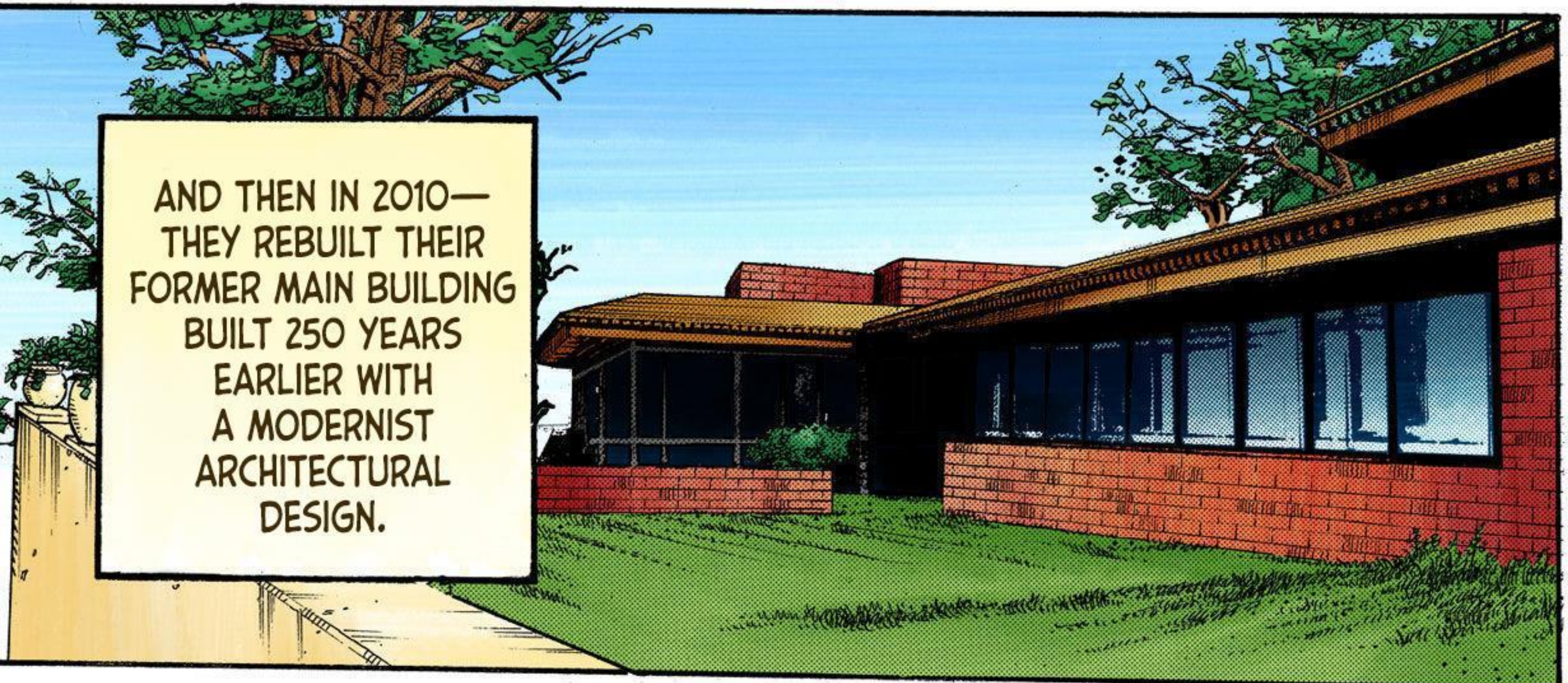
Holy



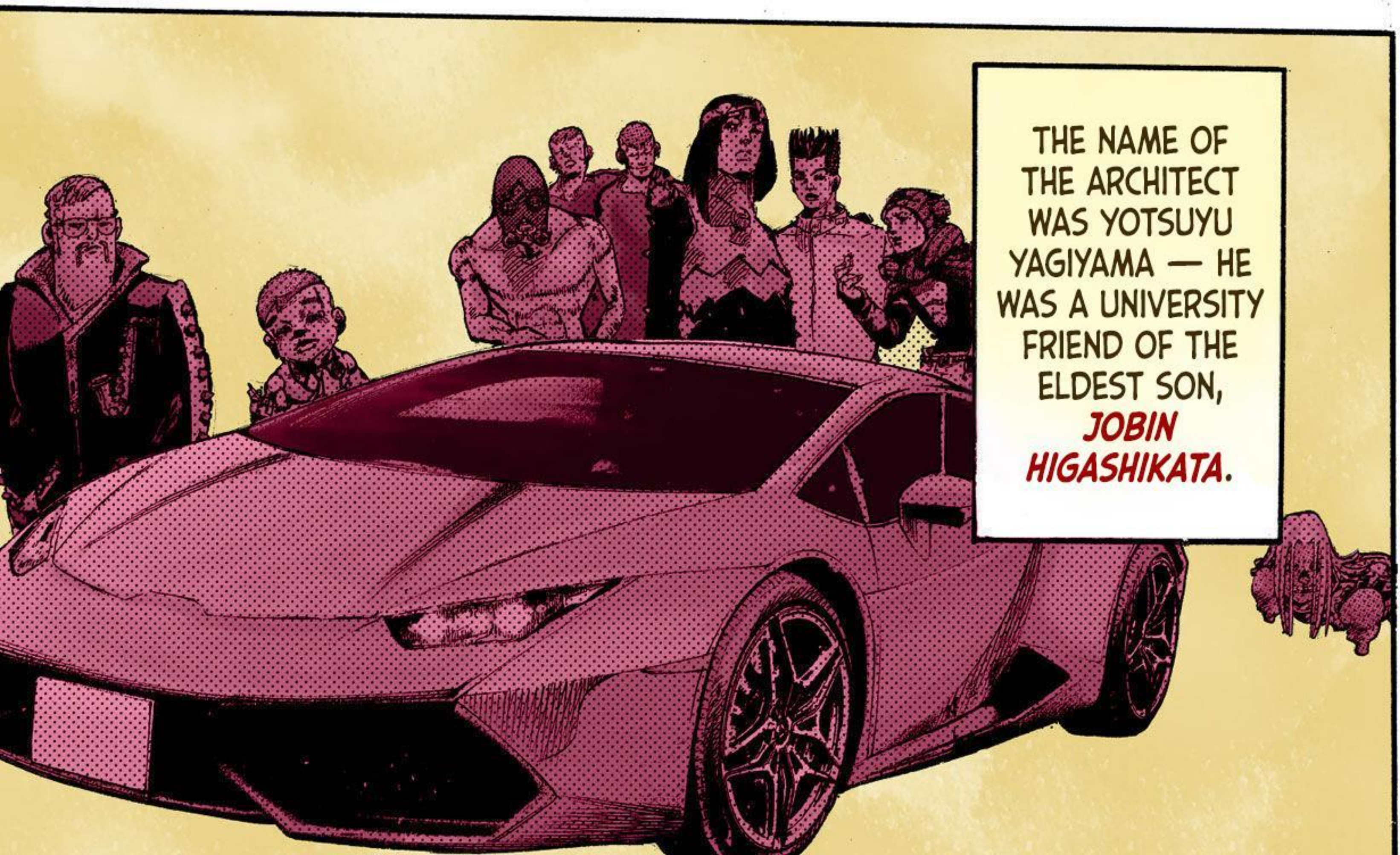
...WAS TAKEN OVER BY
THE **4TH GENERATION
NORISUKE** IN 1993 AND
GAINED STRENGTH BY
IMPORTING FRUIT FROM
OVERSEAS, ALLOWING IT
TO EXPAND UNTIL IT HAD
THE 2ND HIGHEST REVENUE
FOR A FRUIT COMPANY
IN THE NATION.



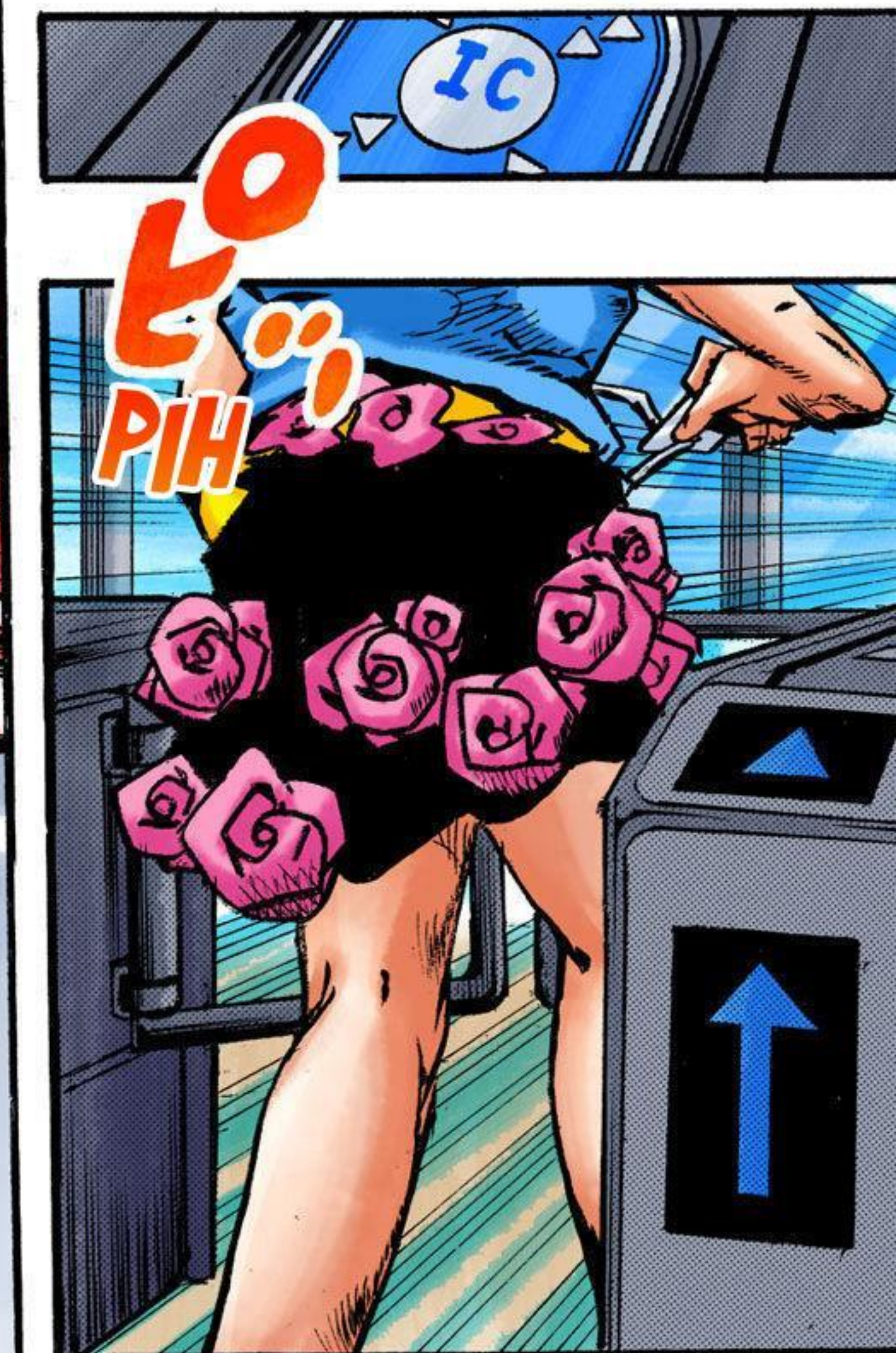
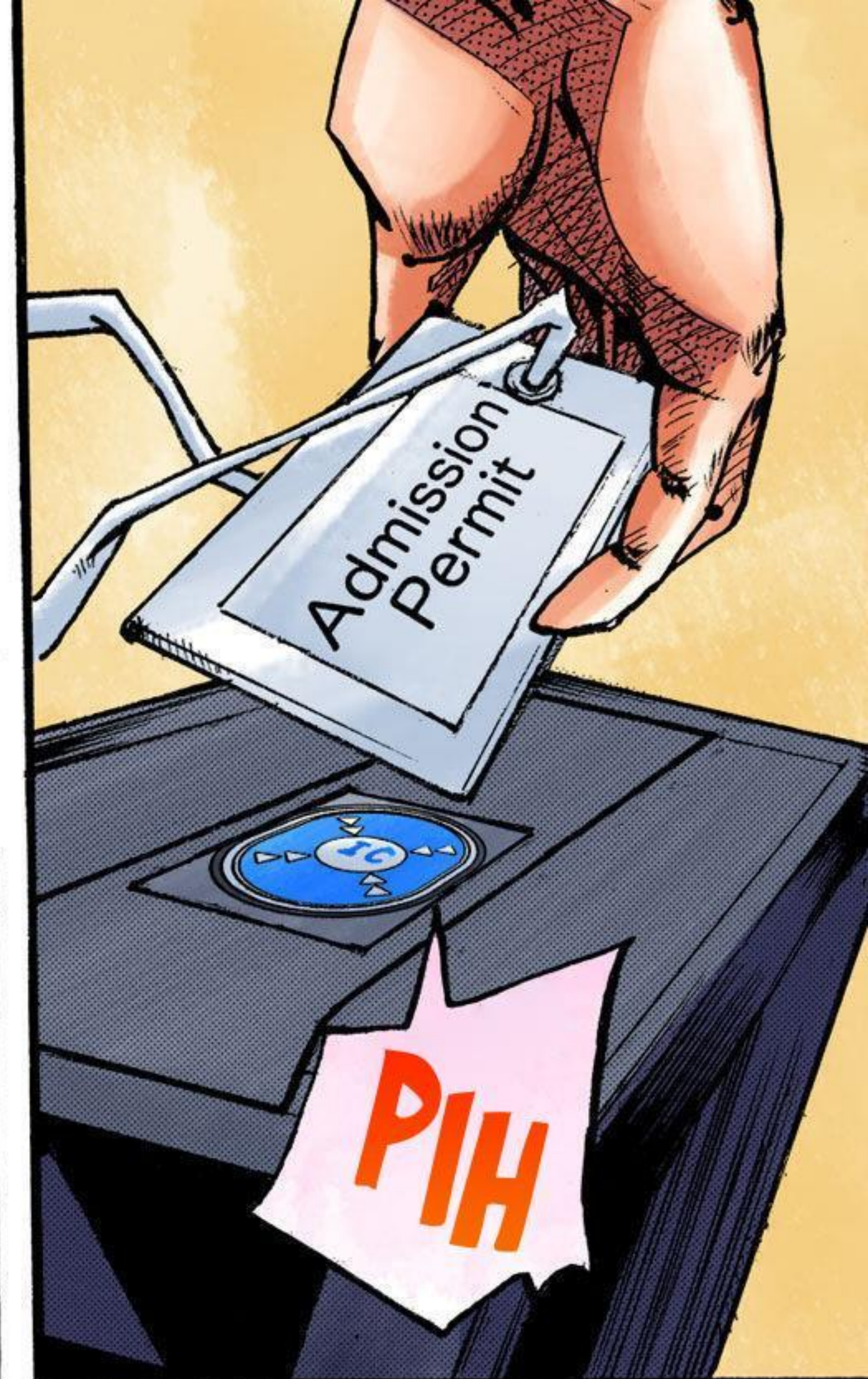
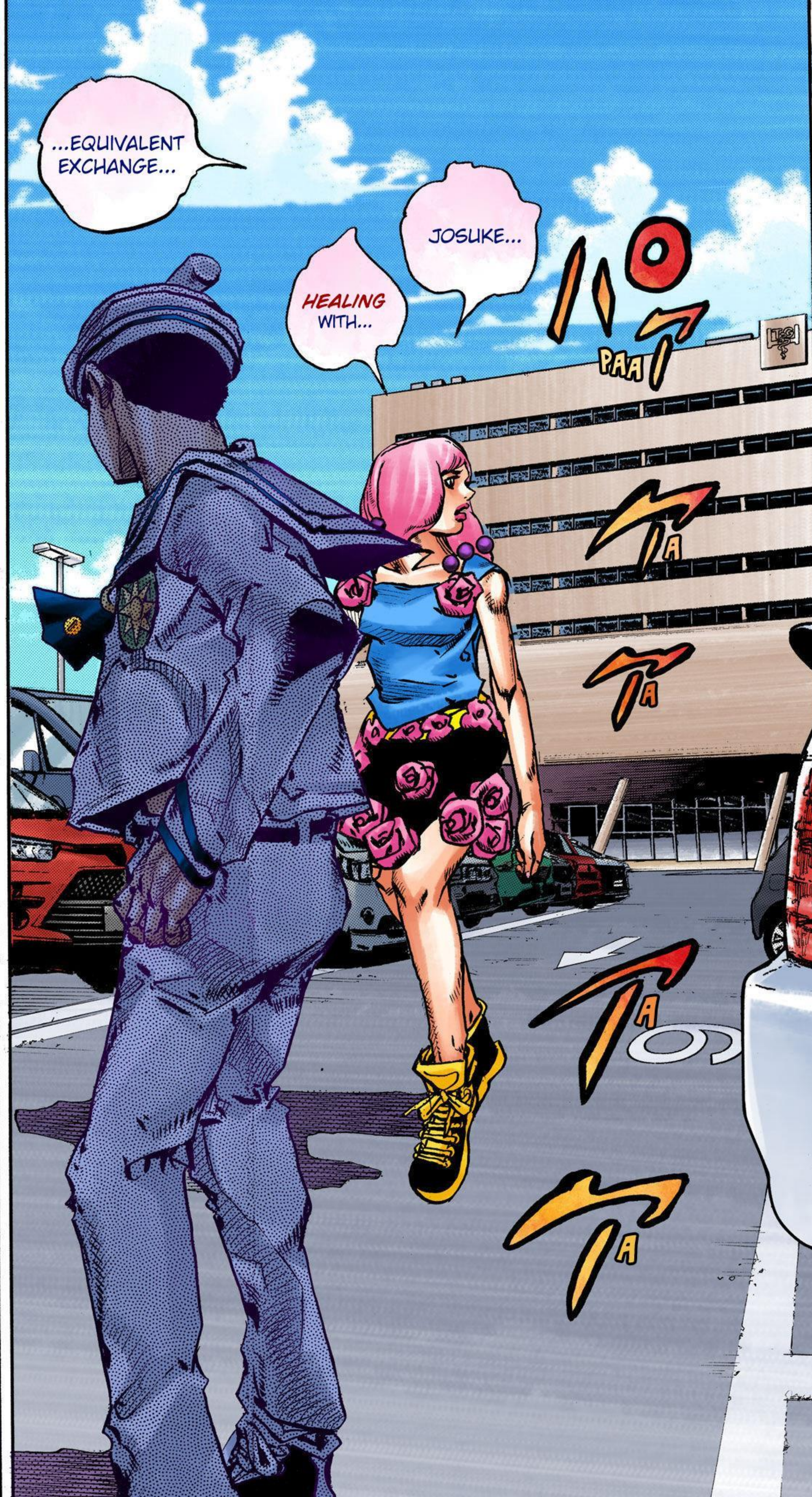
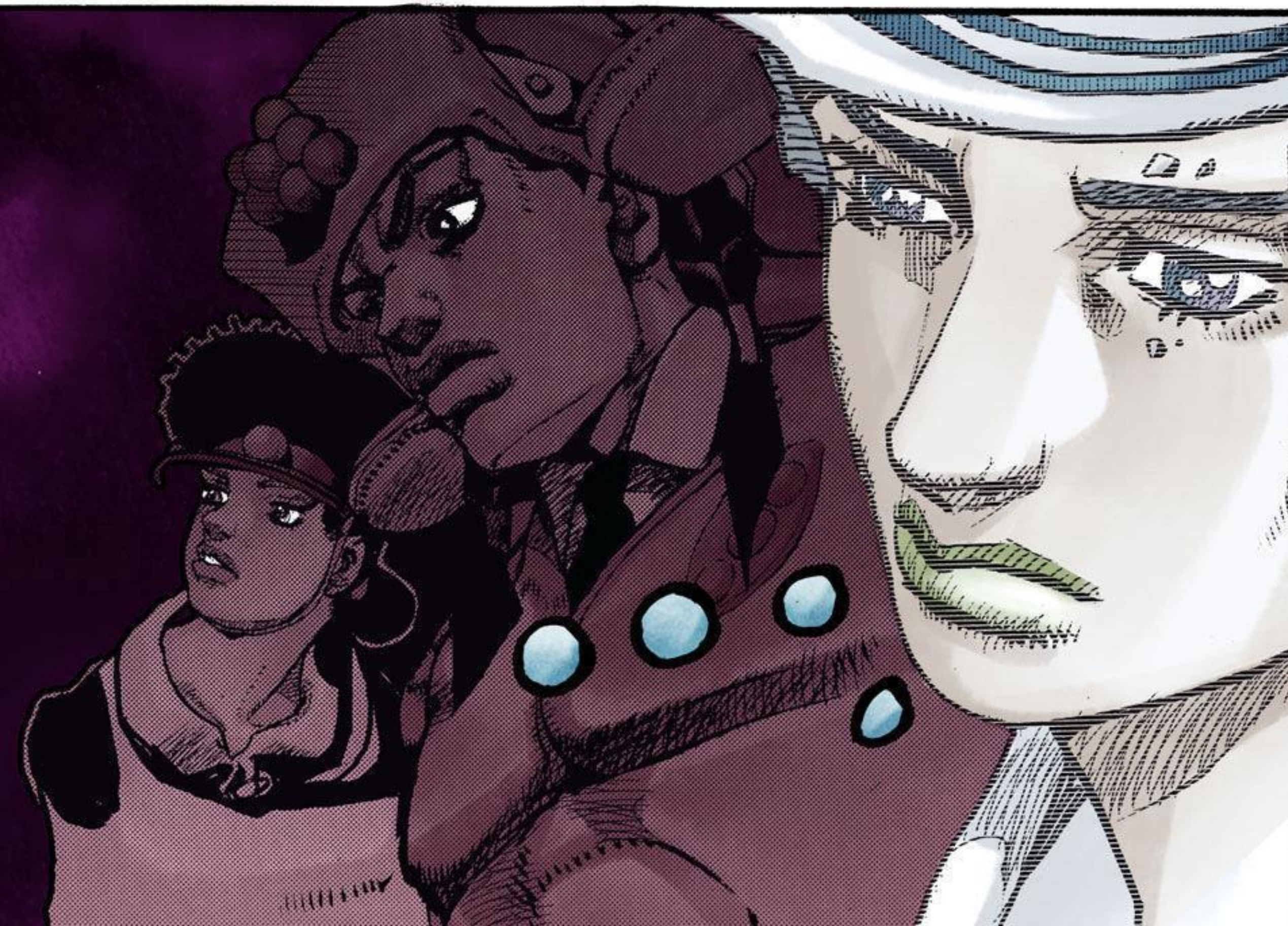
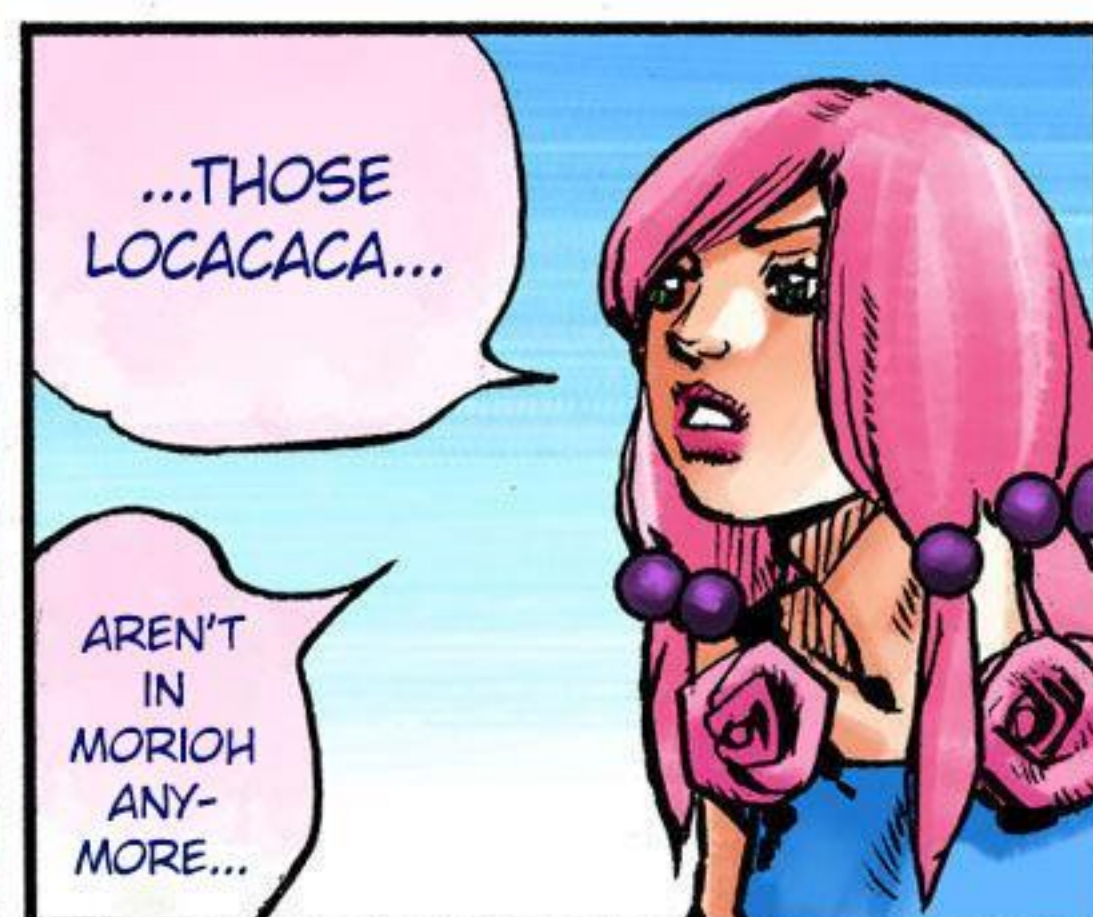
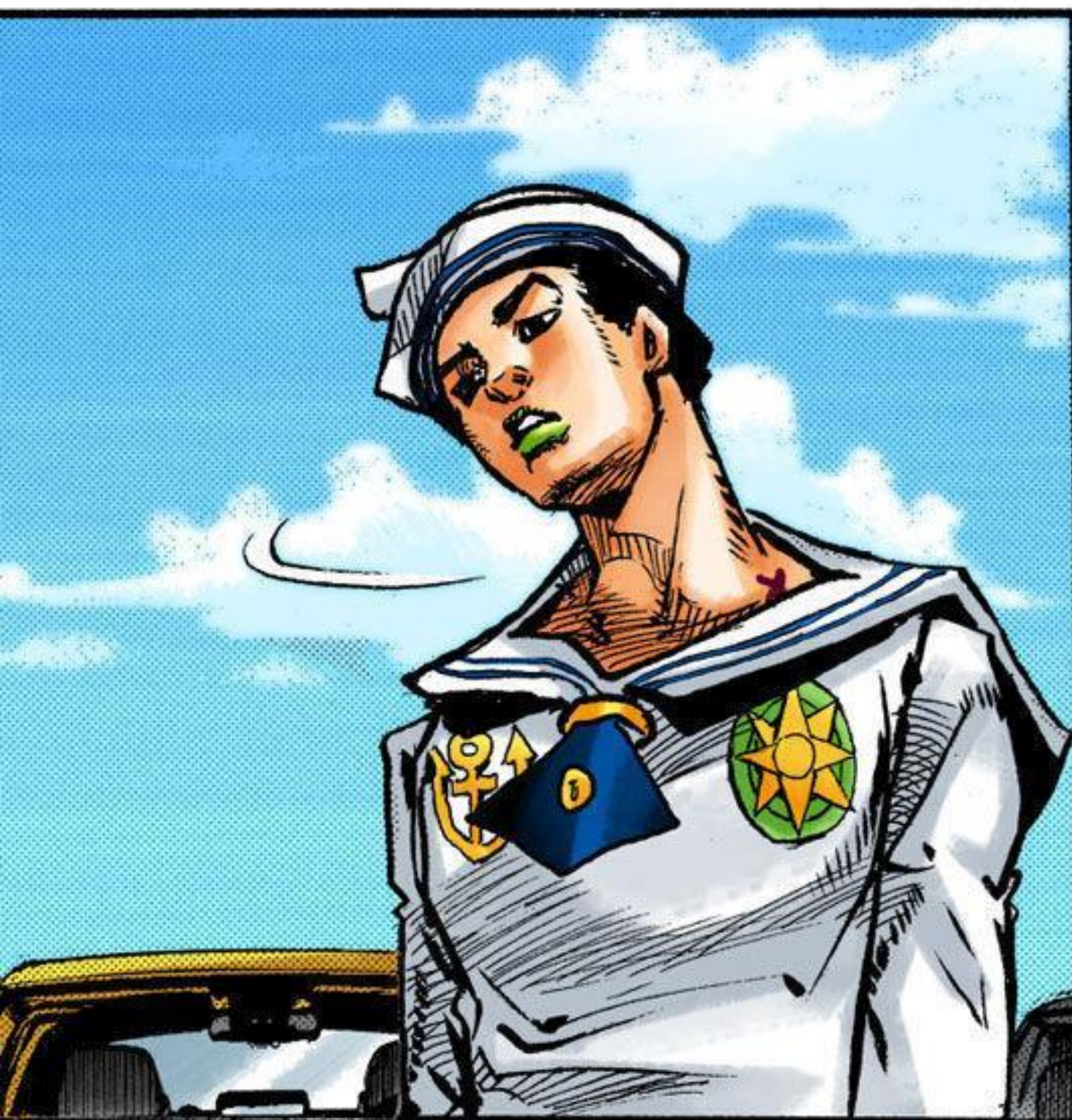
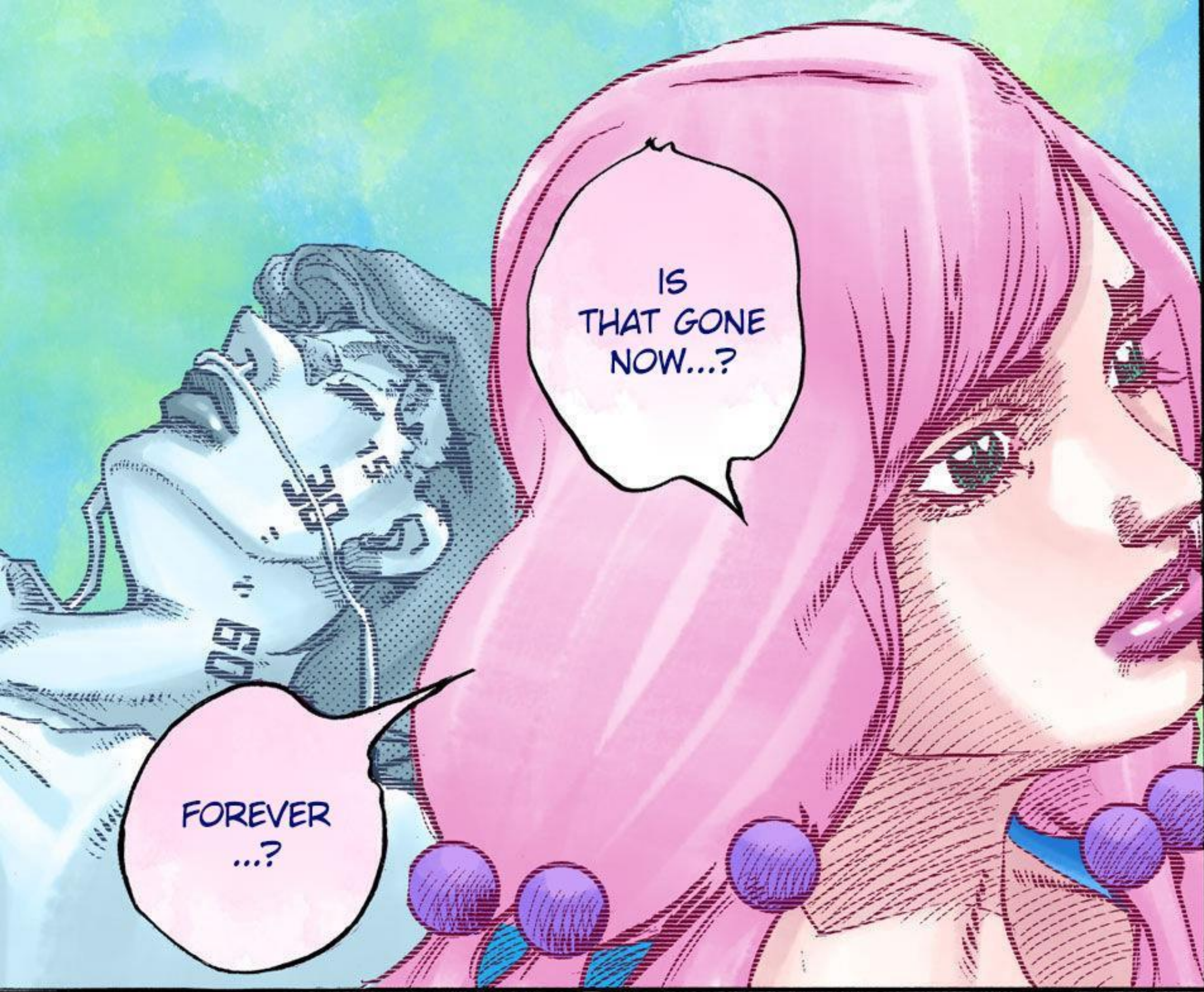
THE
**HIGASHI-
KATA
FRUIT
PARLOR**
...

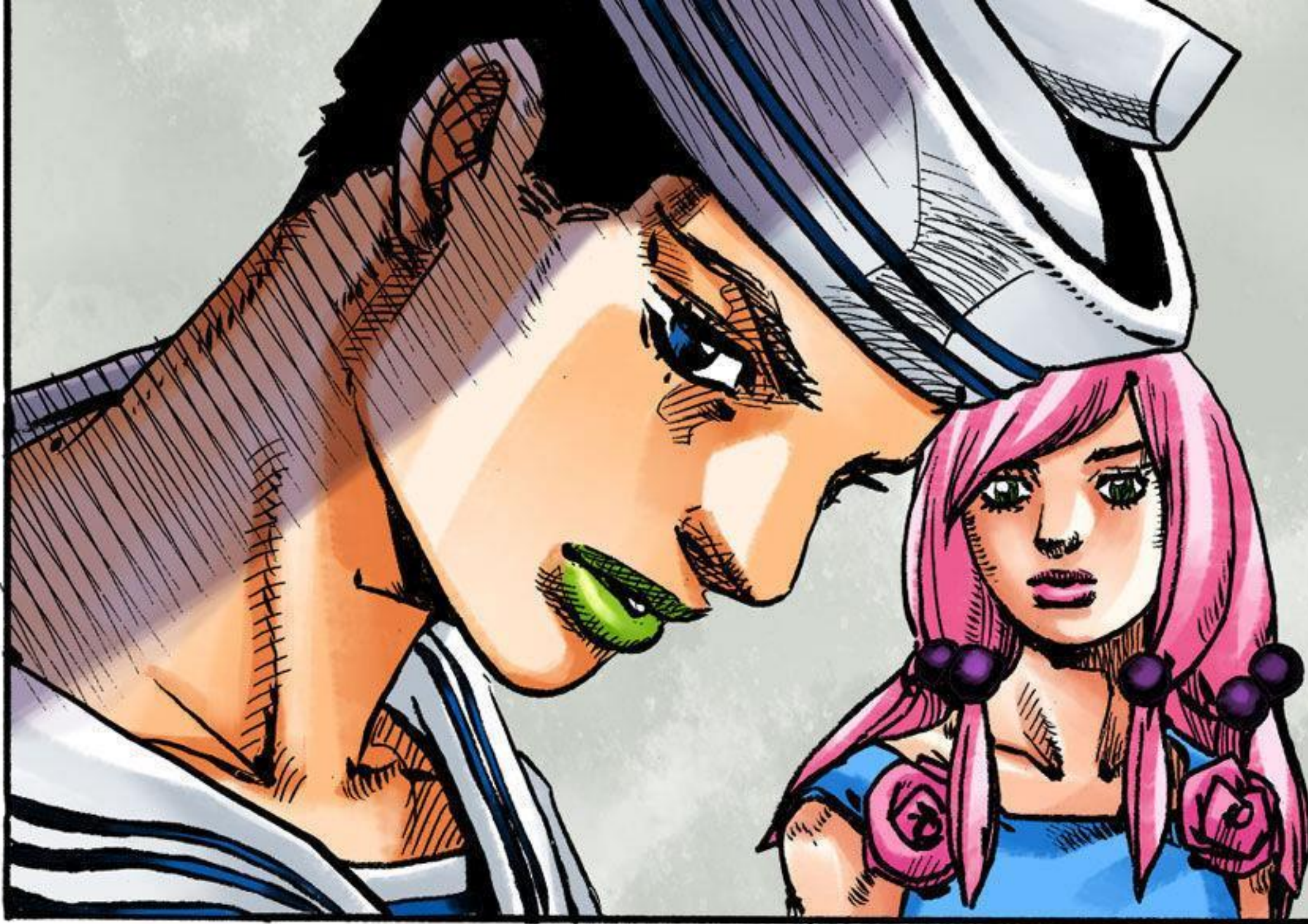


AND THEN IN 2010—
THEY REBUILT THEIR
FORMER MAIN BUILDING
BUILT 250 YEARS
EARLIER WITH
A MODERNIST
ARCHITECTURAL
DESIGN.

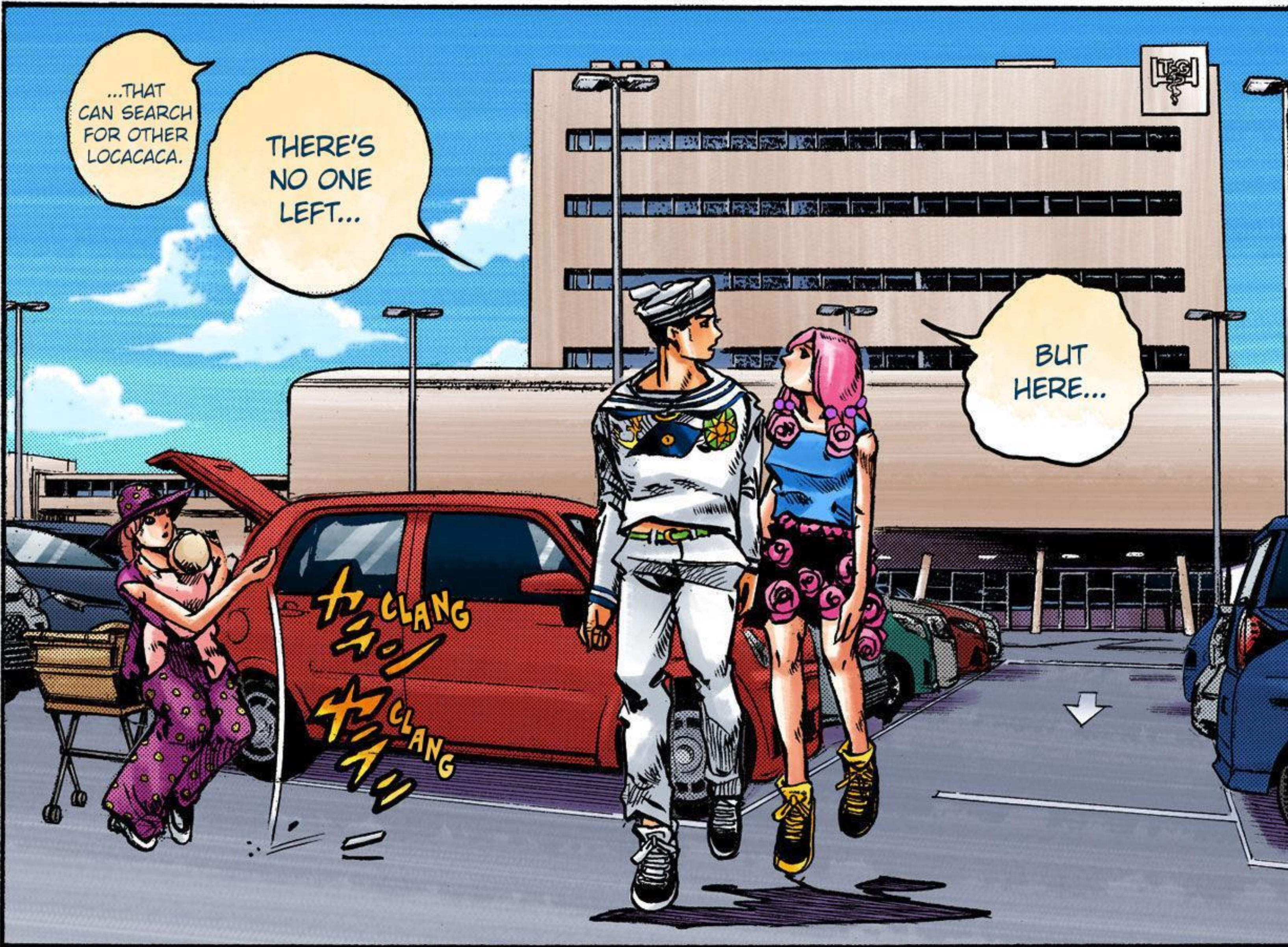


THE NAME OF
THE ARCHITECT
WAS YOTSUYU
YAGIYAMA — HE
WAS A UNIVERSITY
FRIEND OF THE
ELDEST SON,
**JOBIN
HIGASHIKATA.**





THEY...
MIGHT STILL
EXIST... LIKE IN
SOME LAND IN
THE SOUTHERN
ISLANDS ...

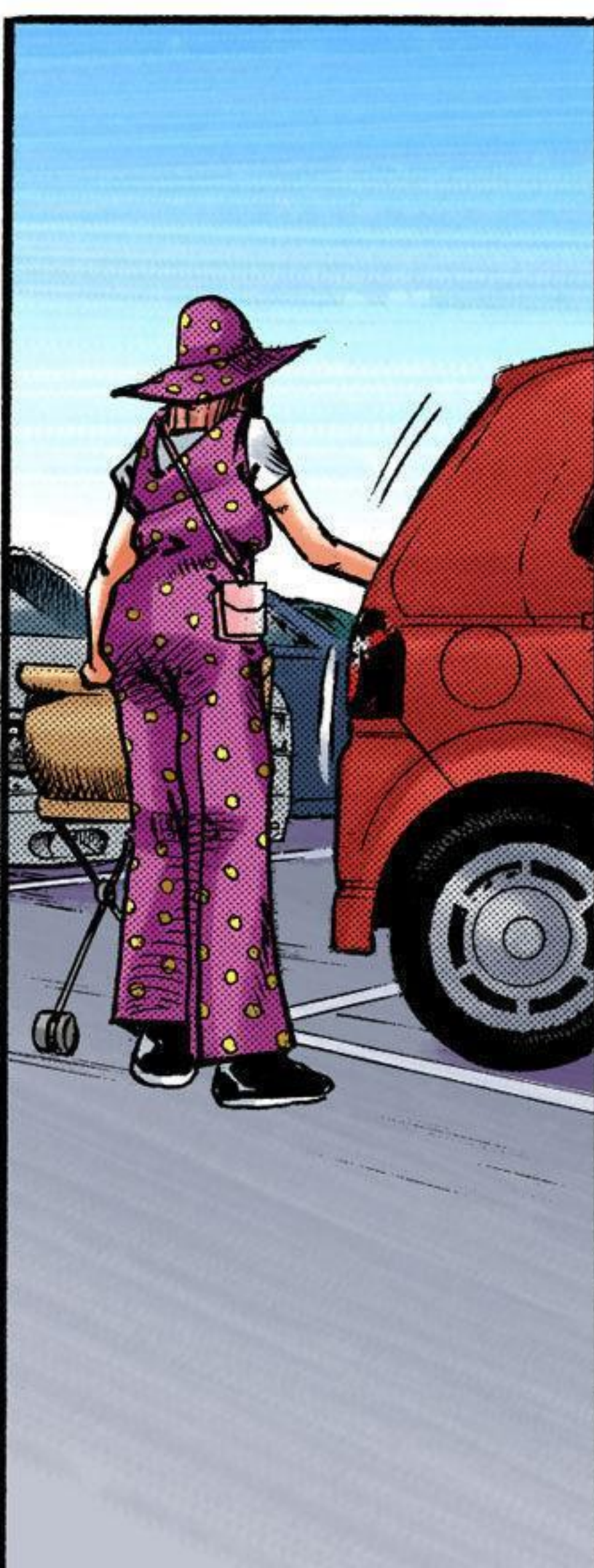
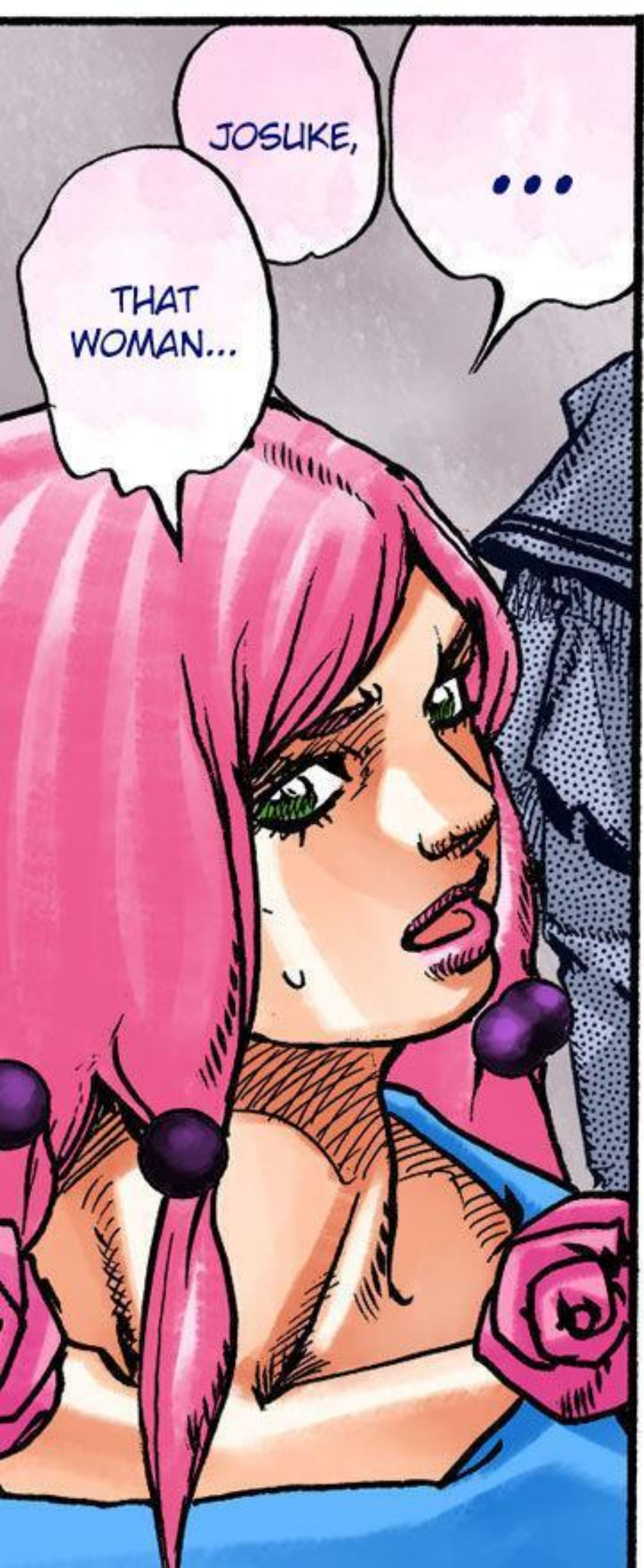
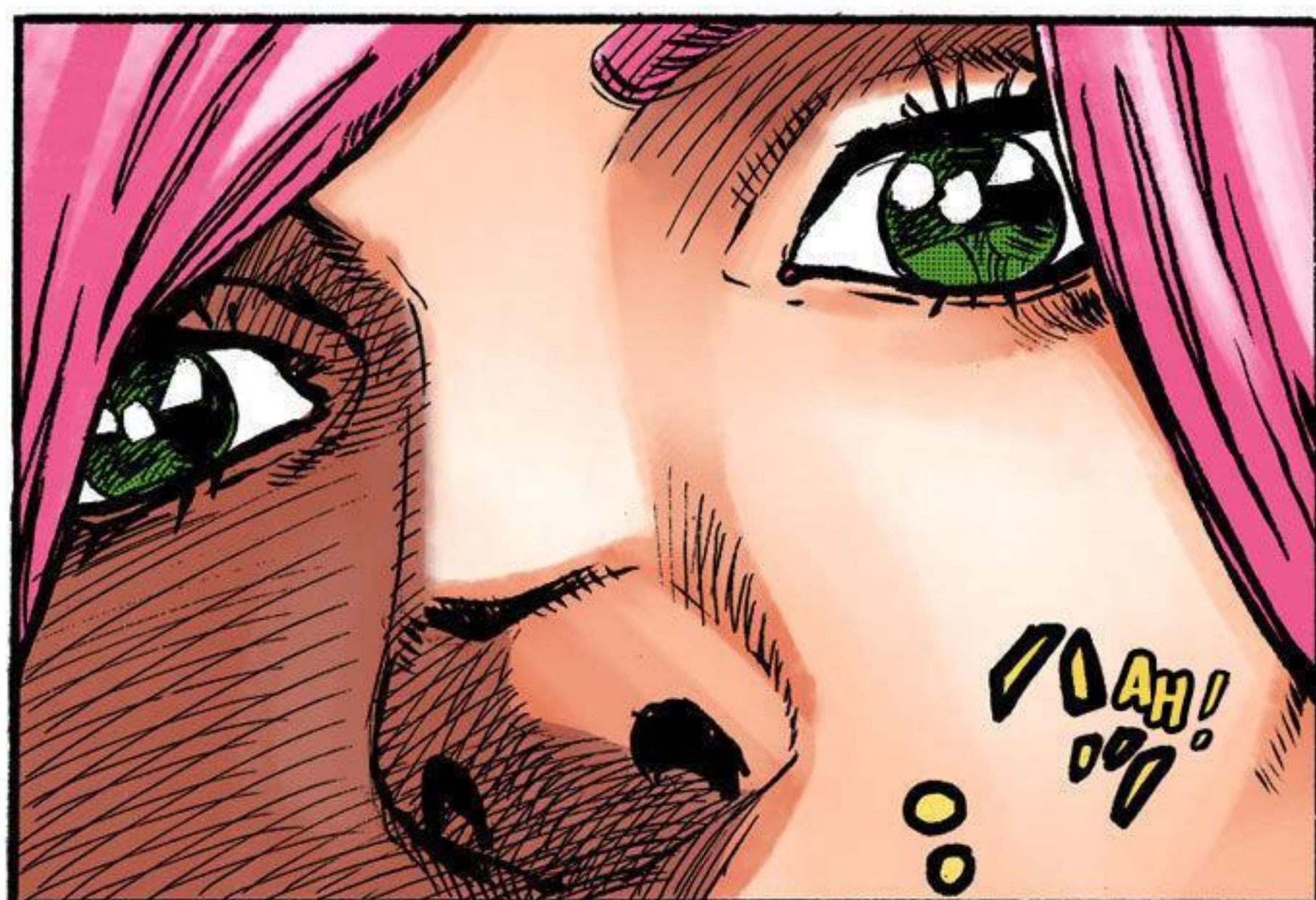
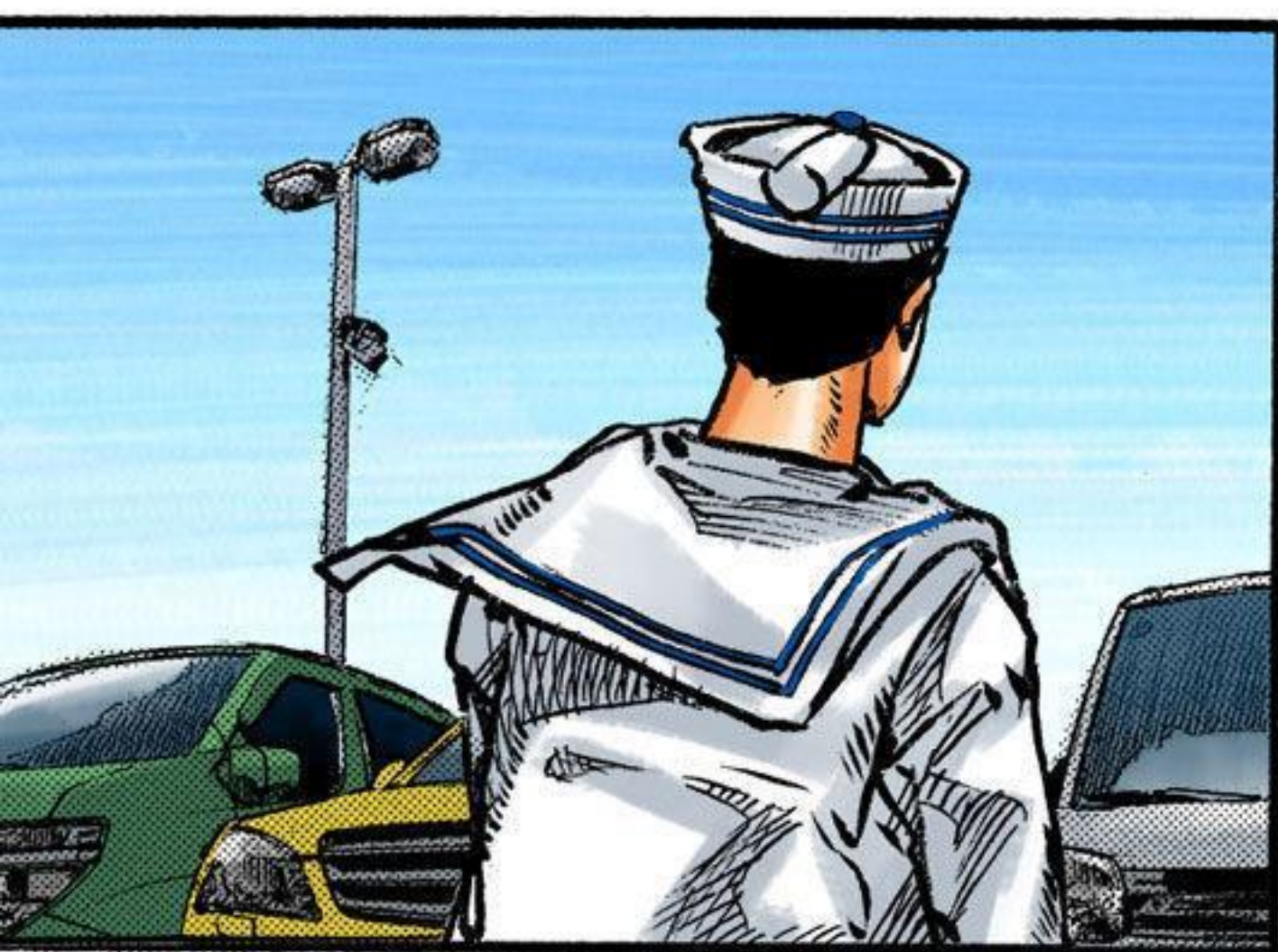
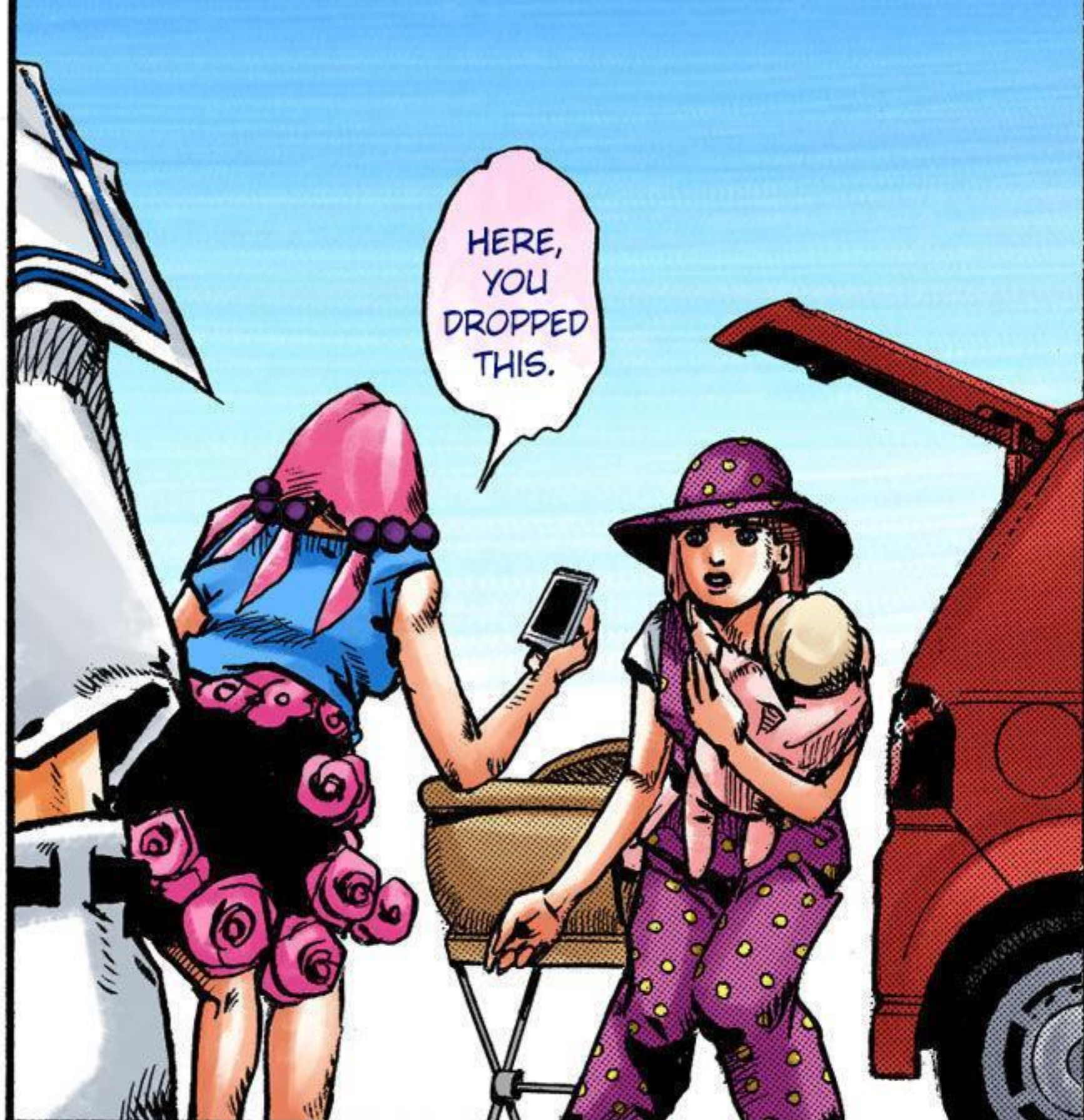
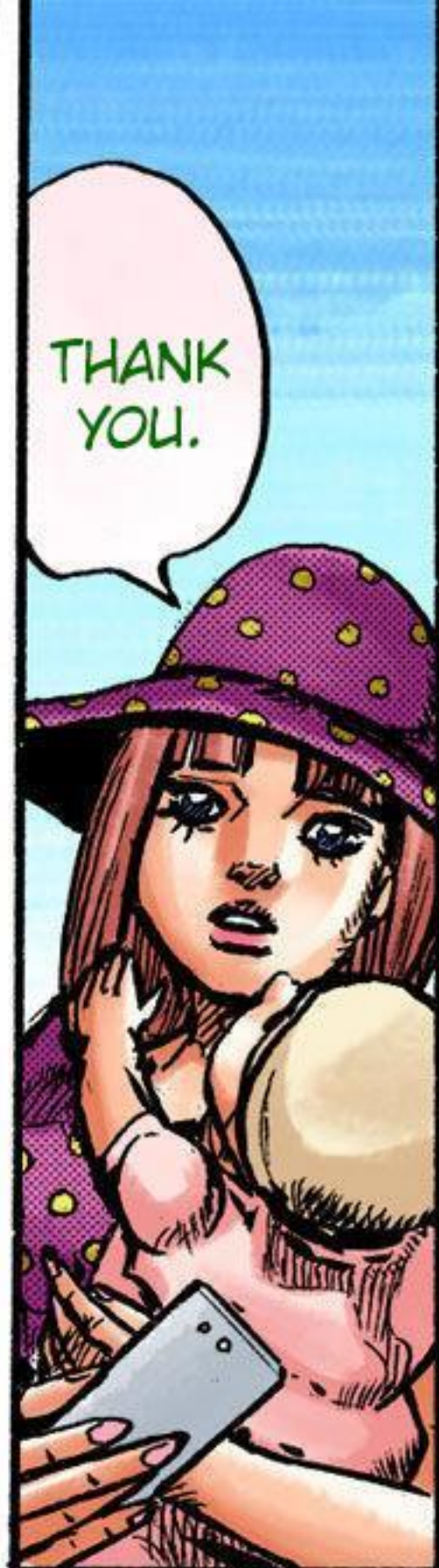
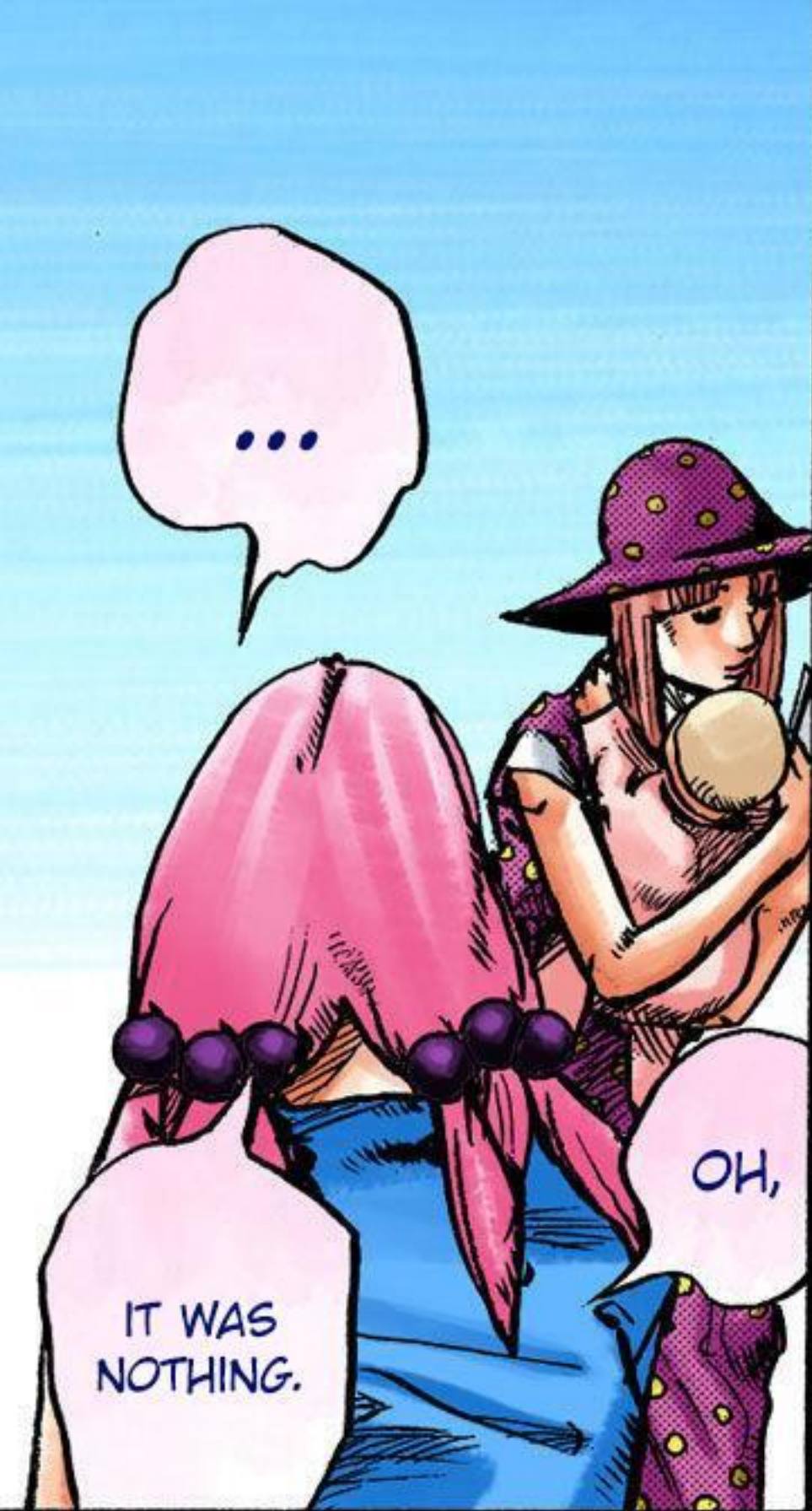


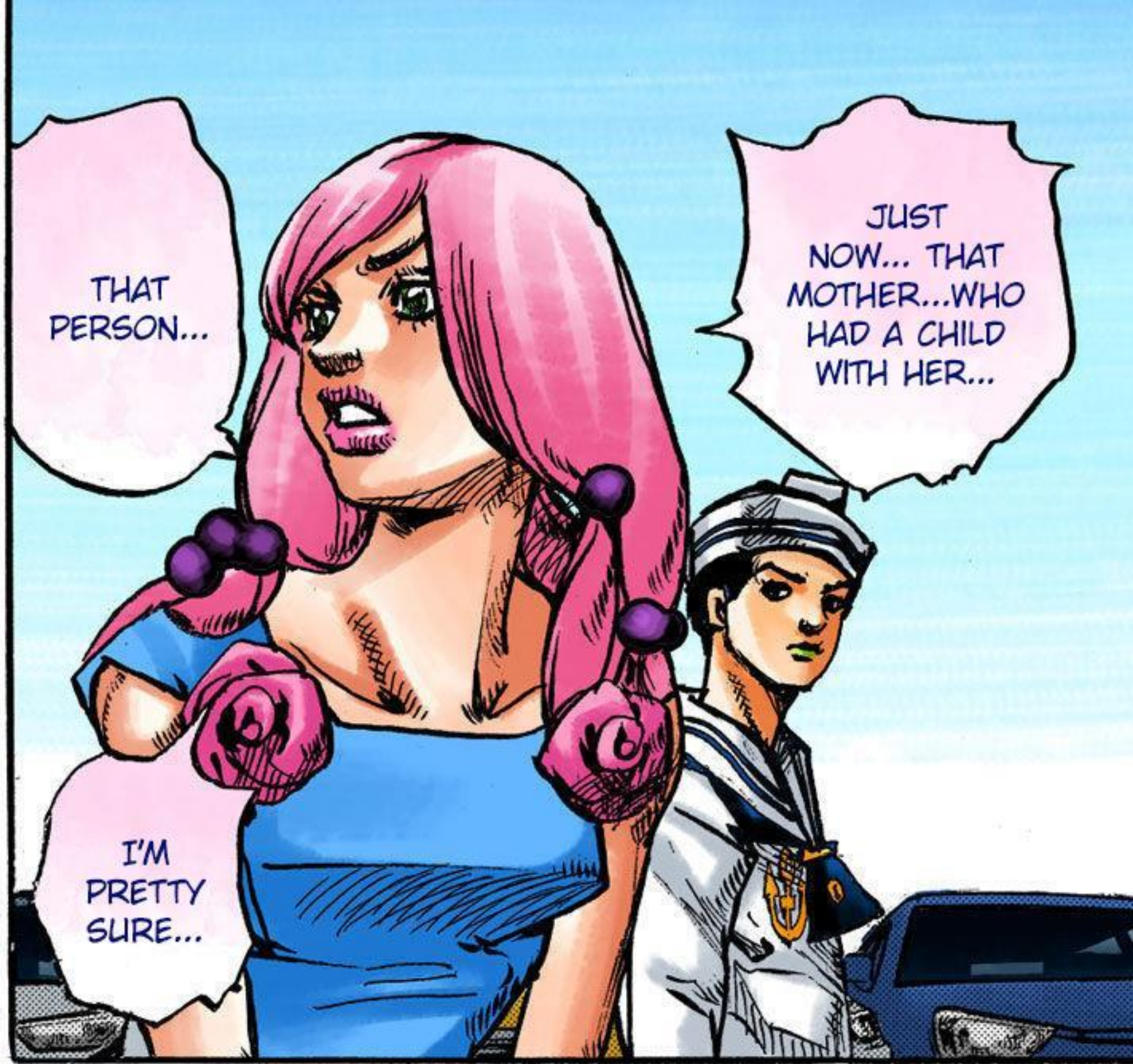
...THAT
CAN SEARCH
FOR OTHER
LOCACACA.

THERE'S
NO ONE
LEFT...

BUT
HERE...



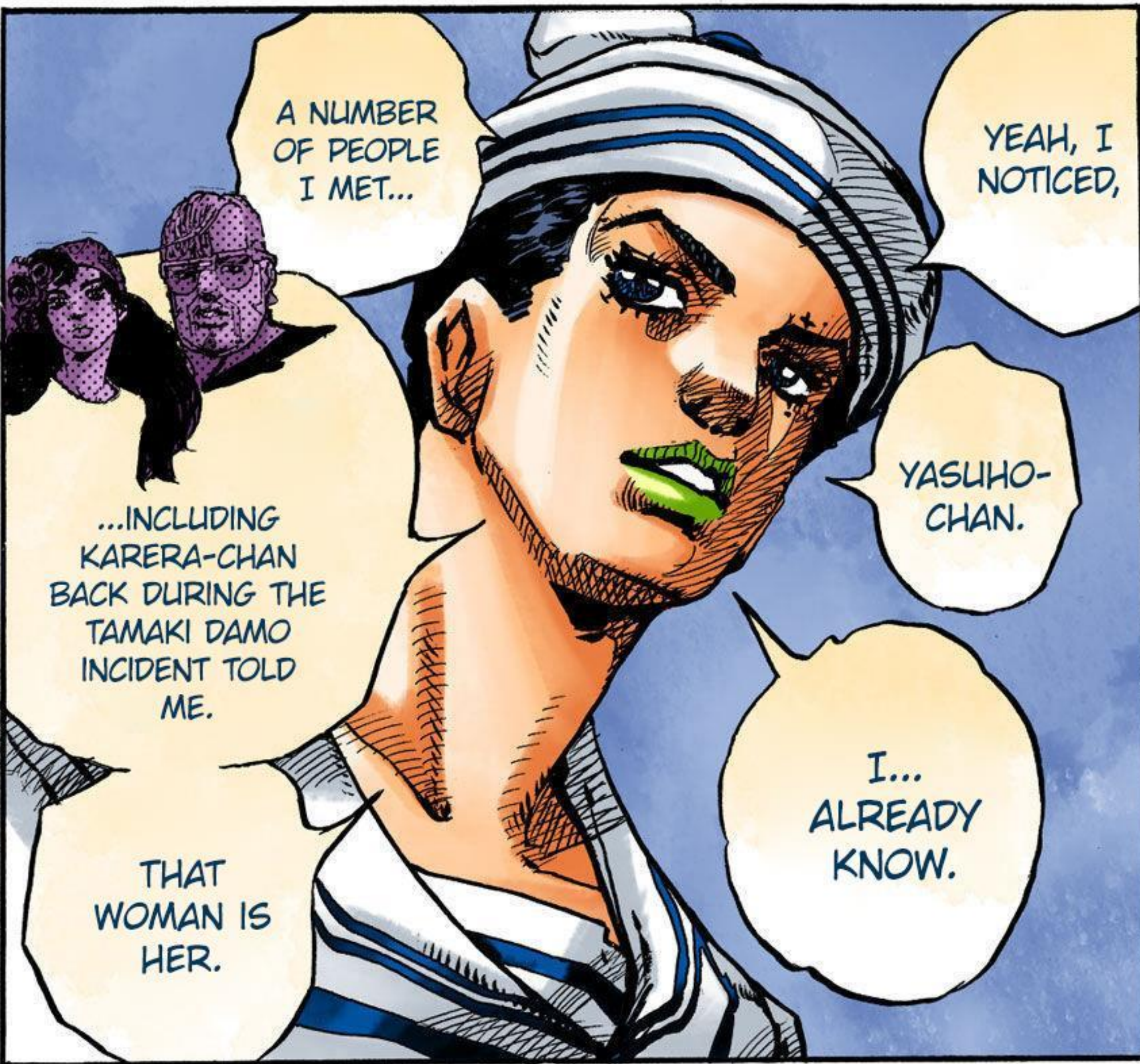




THAT
PERSON...

JUST
NOW... THAT
MOTHER...WHO
HAD A CHILD
WITH HER...

I'M
PRETTY
SURE...



A NUMBER
OF PEOPLE
I MET...

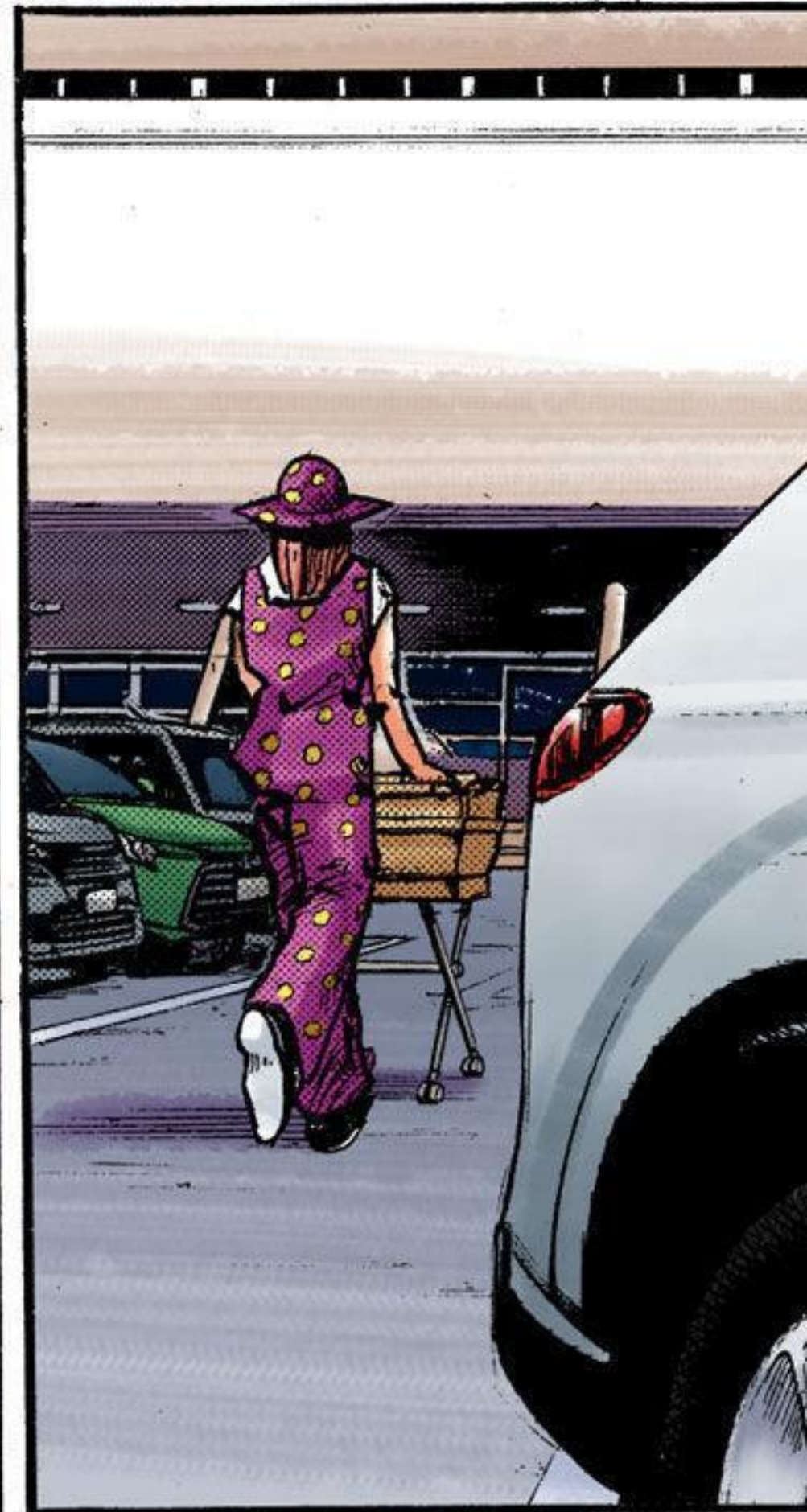
YEAH, I
NOTICED,

...INCLUDING
KARERA-CHAN
BACK DURING THE
TAMAKI DAMO
INCIDENT TOLD
ME.

YASUHO-
CHAN.

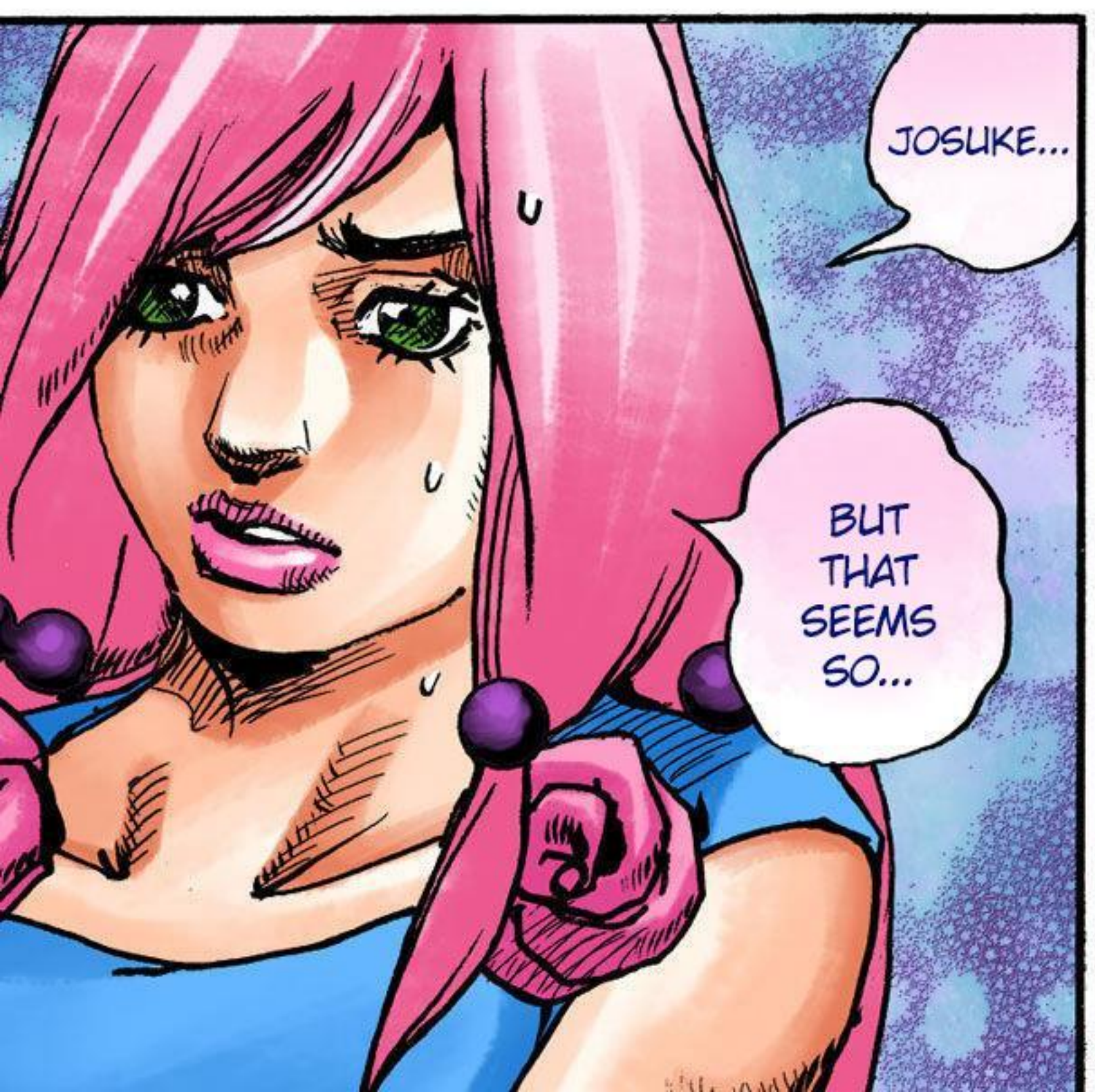
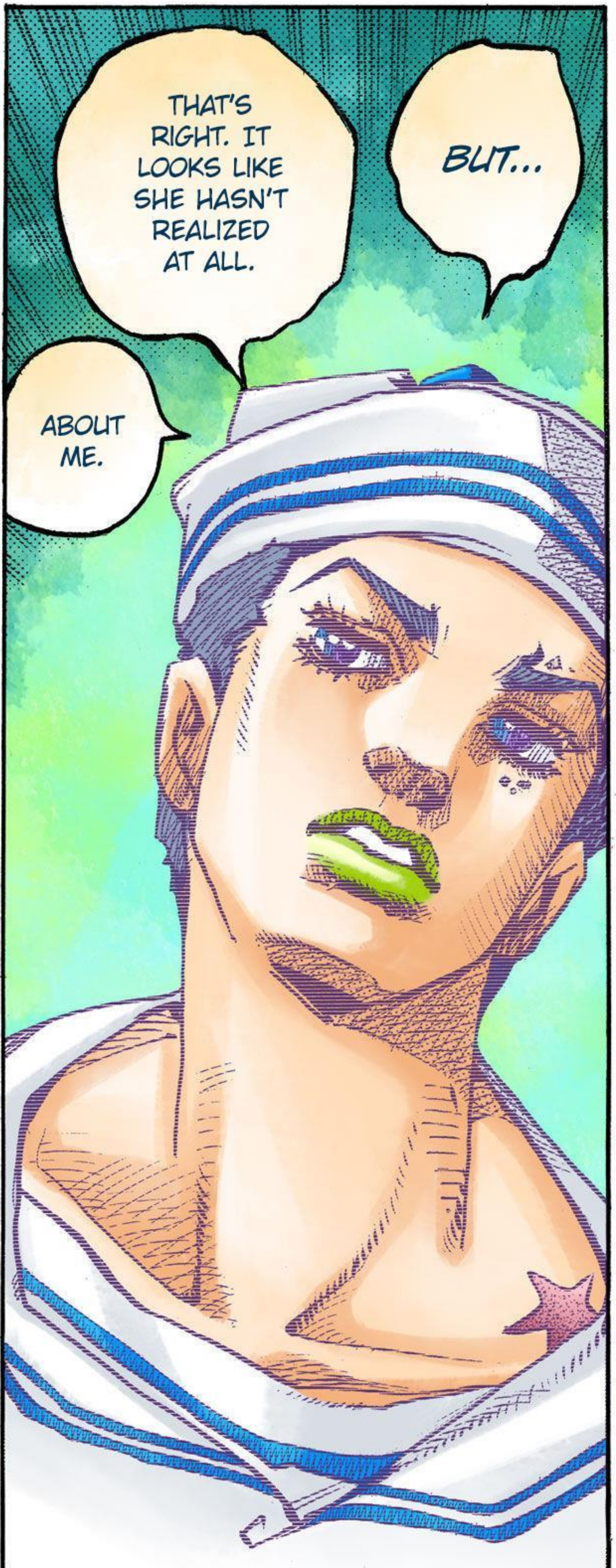
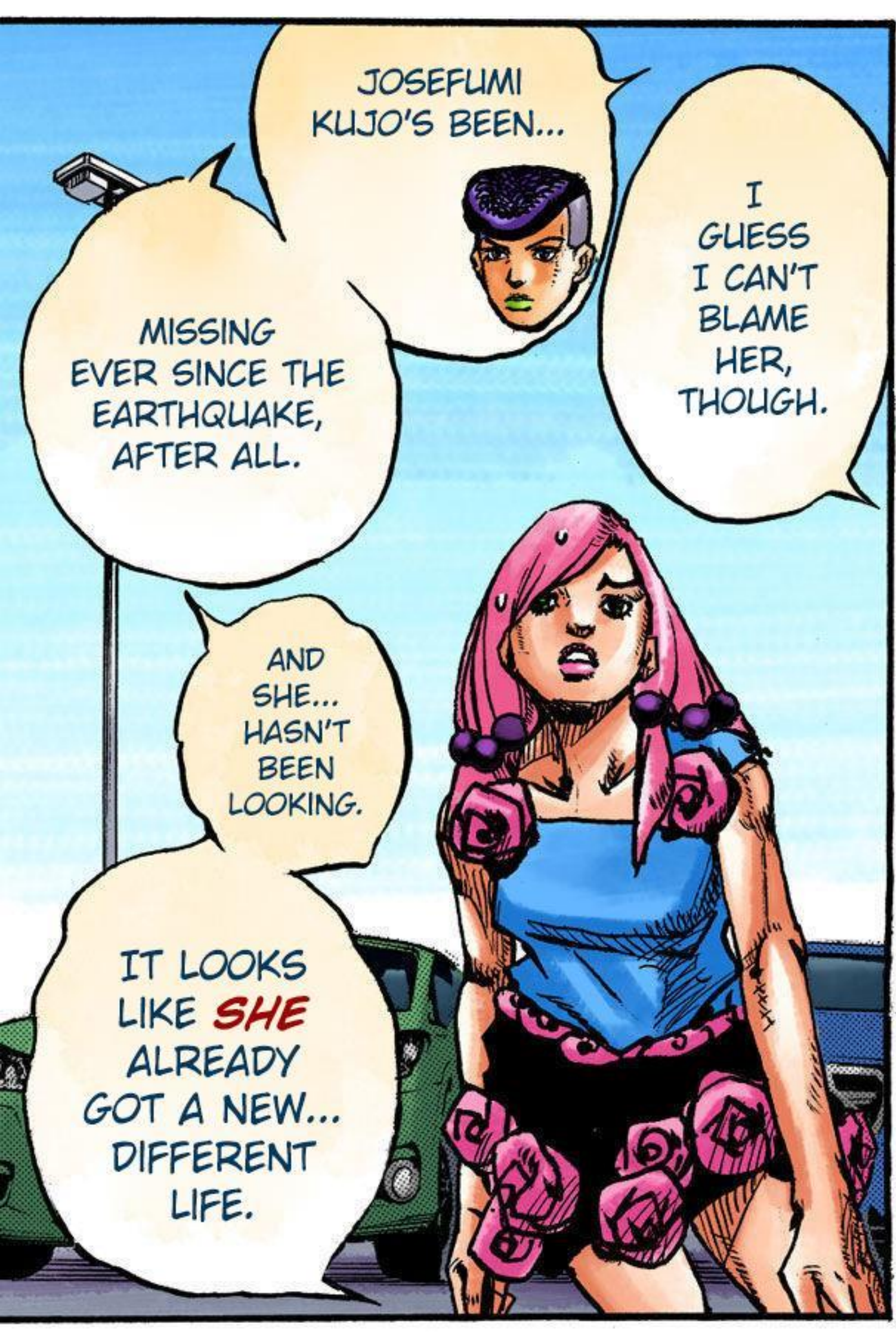
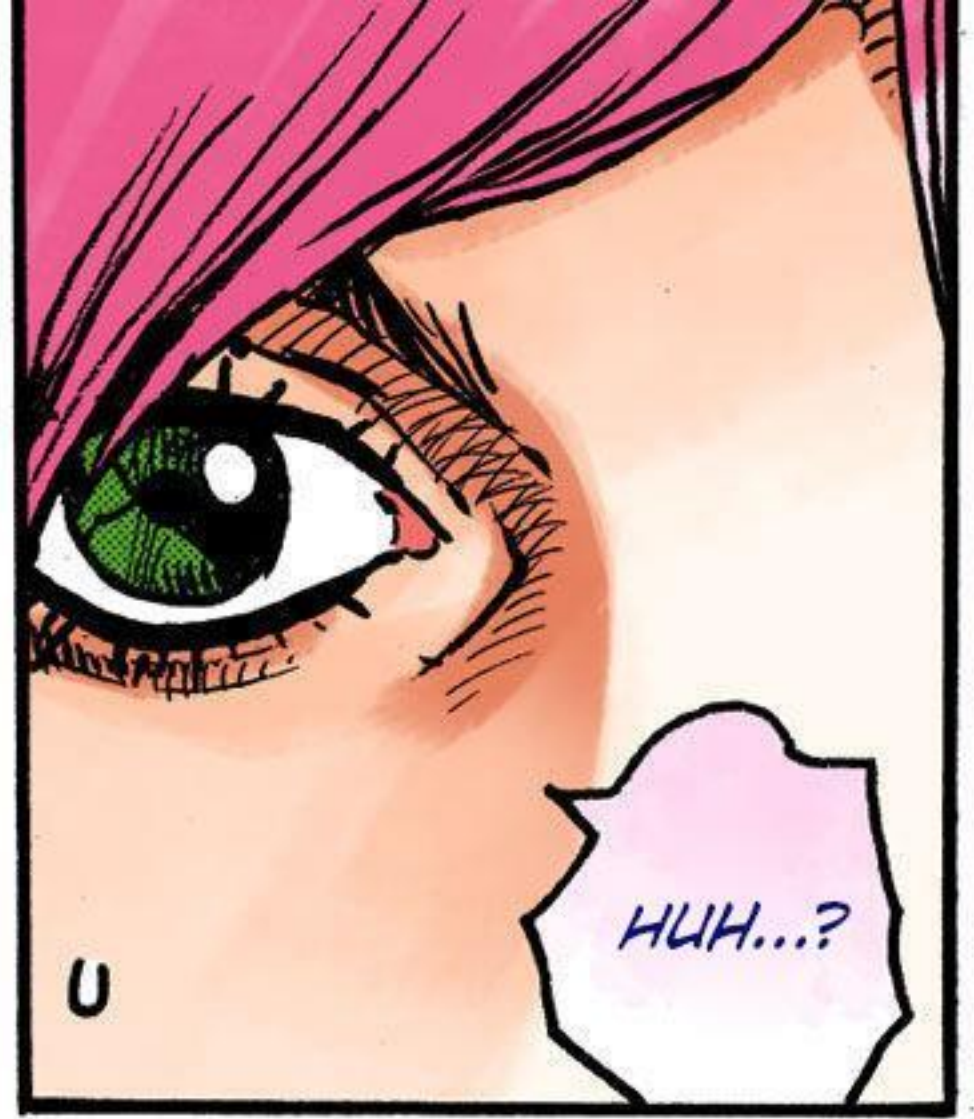
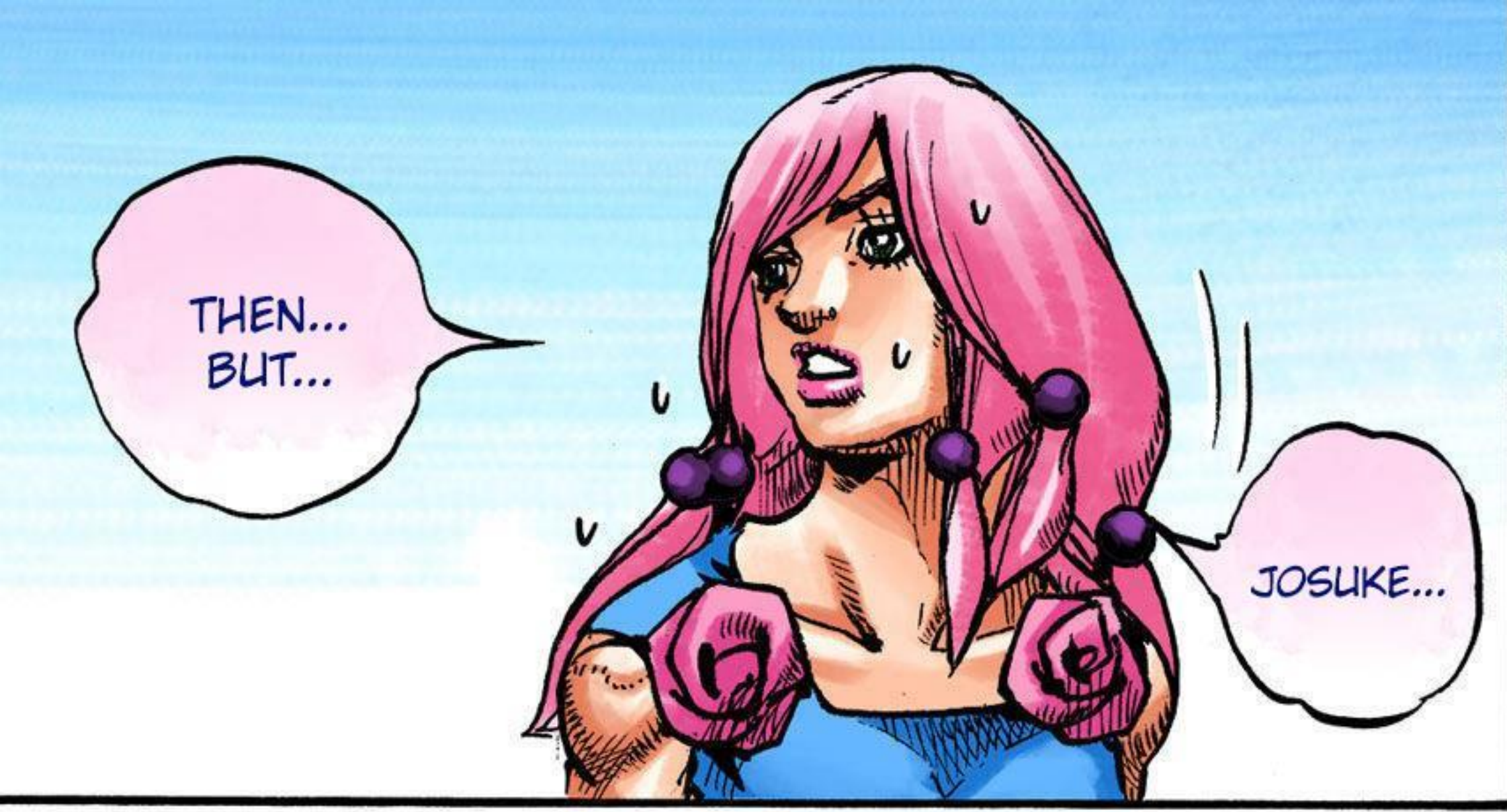
THAT
WOMAN IS
HER.

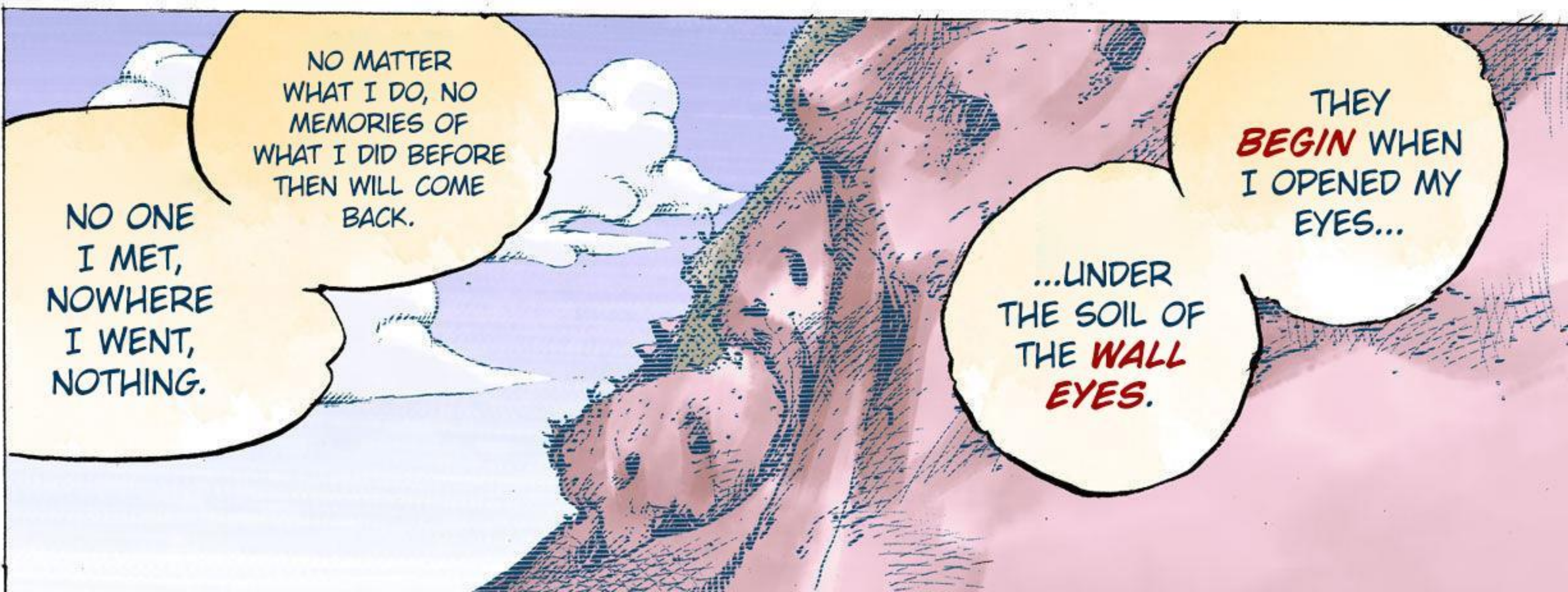
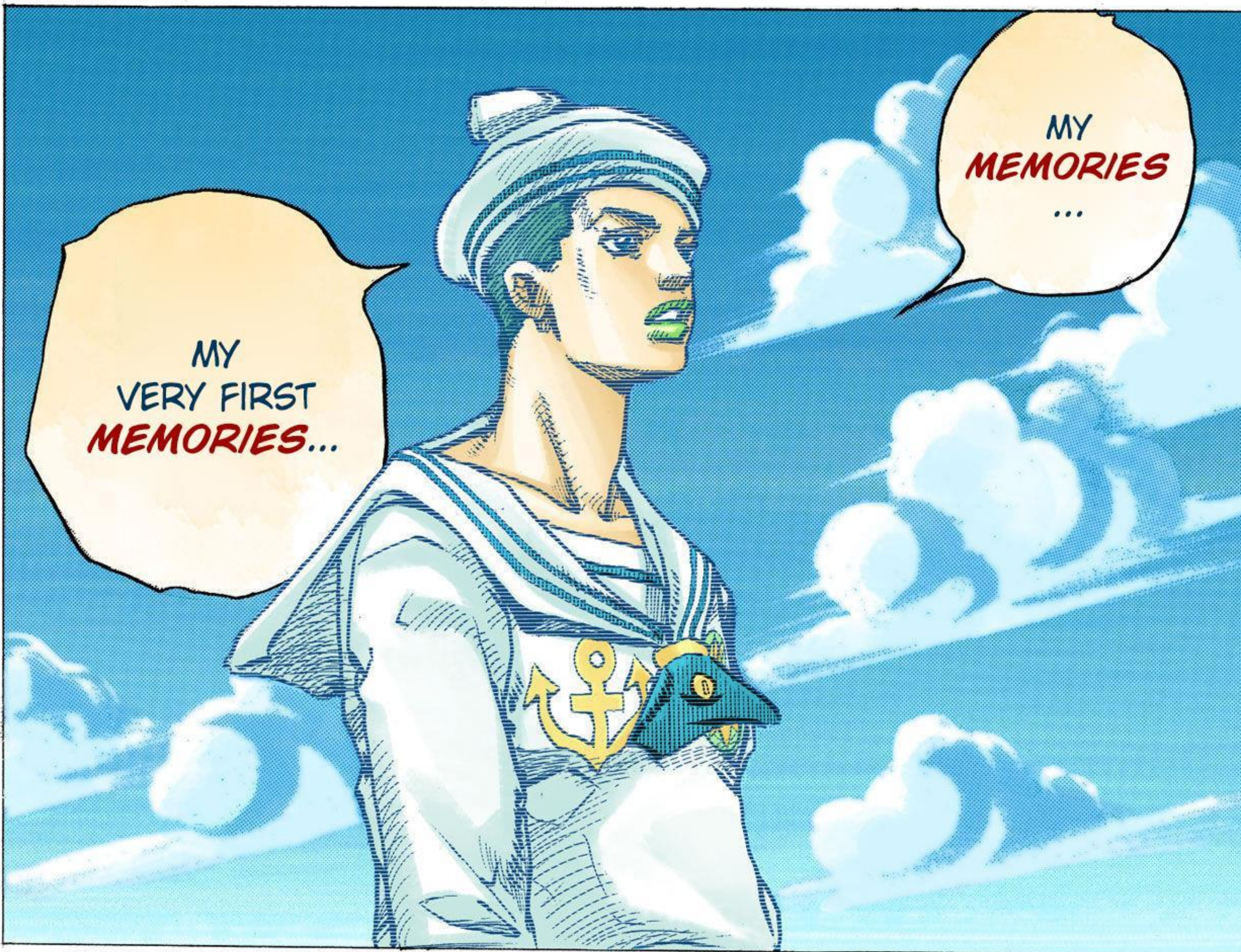
I...
ALREADY
KNOW.



JOSEFLIMI
KUJO'S
MOTHER.



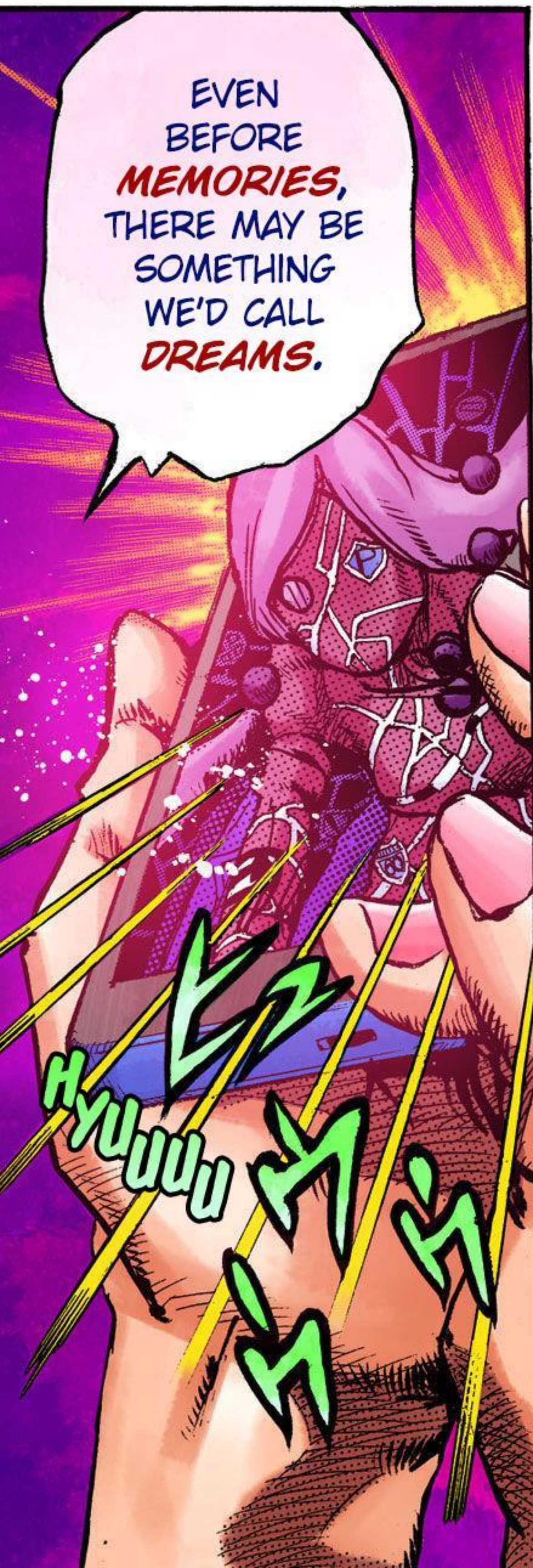






I'M
"JOSUKE".
THE MAN
WHO CAME
FROM THE
SOIL.

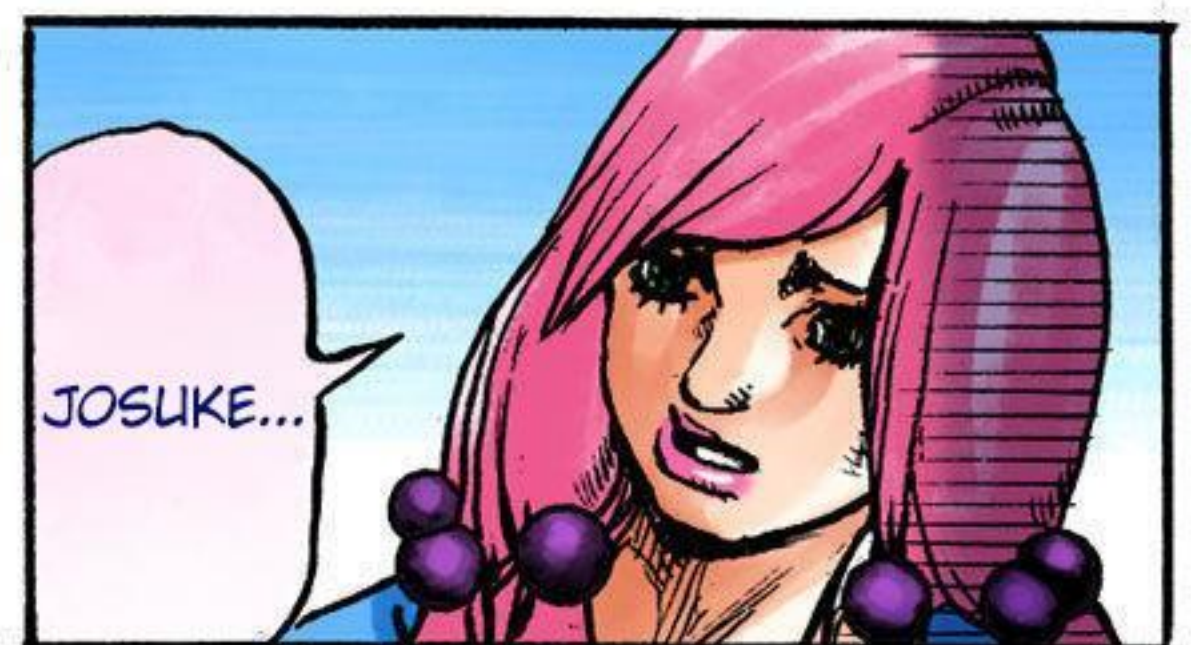
I'M NOT
JOSEFUMI
KUJO, AND
I'M NOT
YOSHIKAGE
KIRA EITHER.



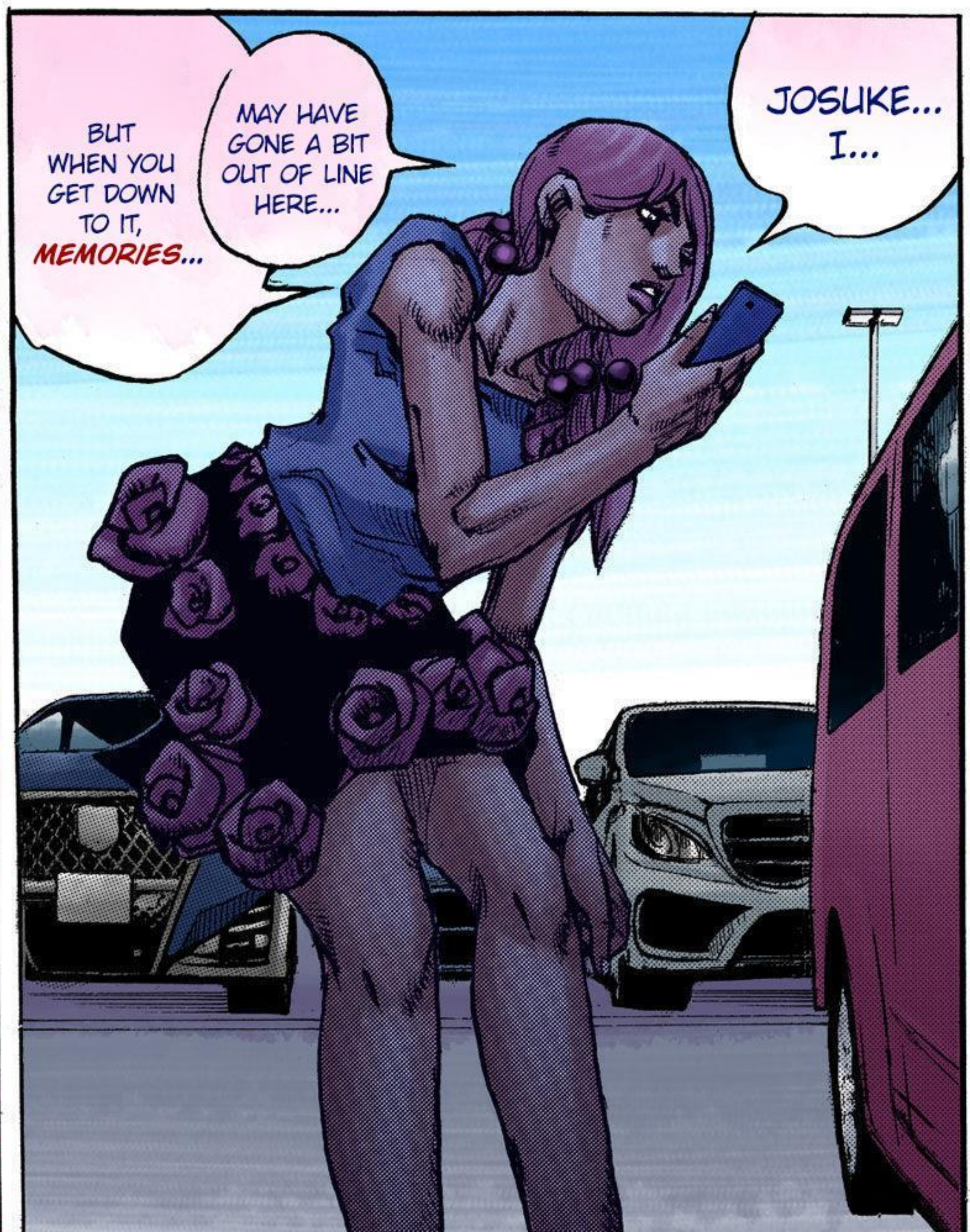
EVEN
BEFORE
MEMORIES,
THERE MAY BE
SOMETHING
WE'D CALL
DREAMS.



LET'S
GO.



JOSUKE...



BUT
WHEN YOU
GET DOWN
TO IT,
MEMORIES...

MAY HAVE
GONE A BIT
OUT OF LINE
HERE...

JOSUKE...
I...

I USED MY
PAISLEY PARK
TO CHECK
INSIDE
HER CELL
PHONE.

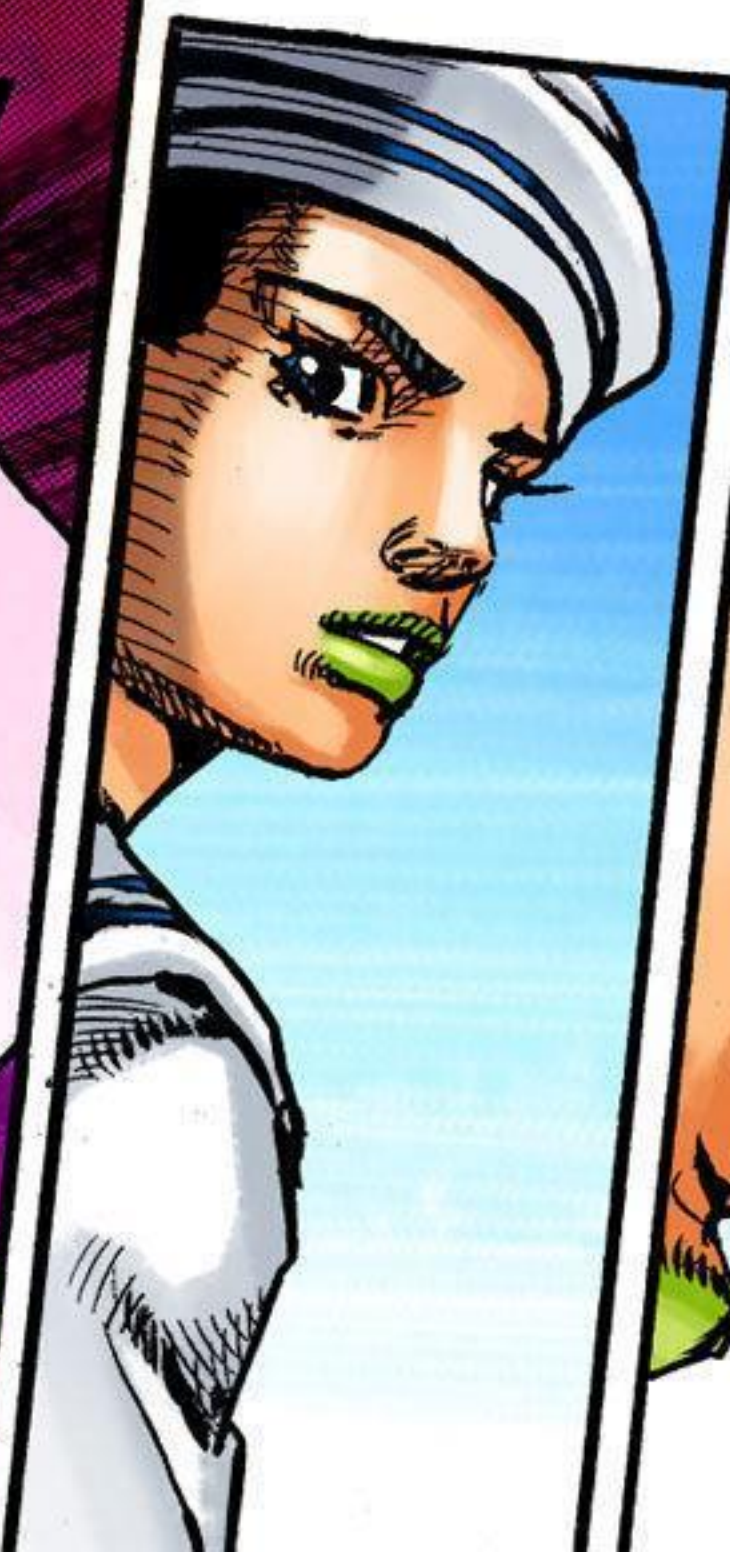
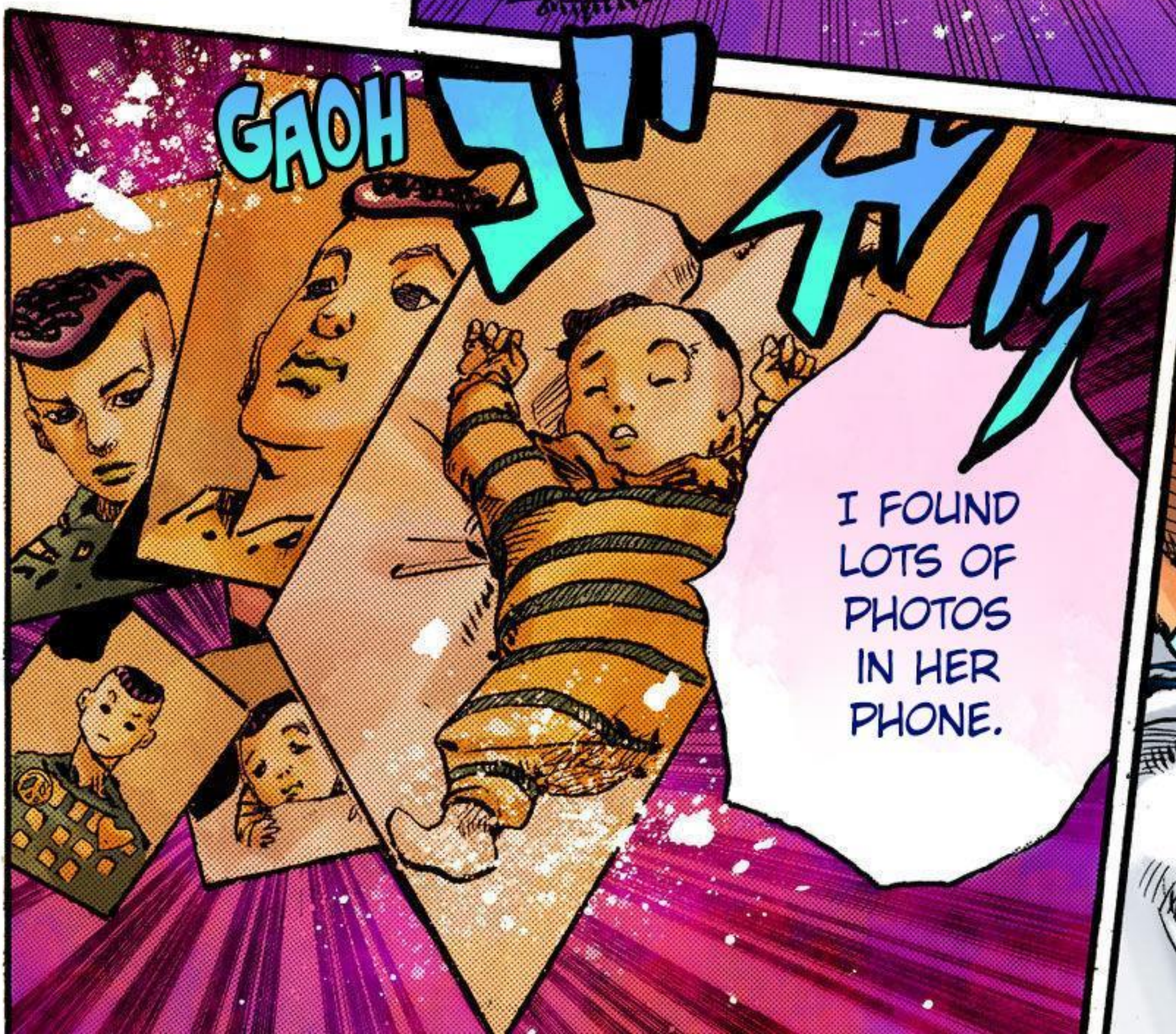
IF AT THE
VERY, VERY END,
ALL THAT REMAINS
ARE **DREAMS...**

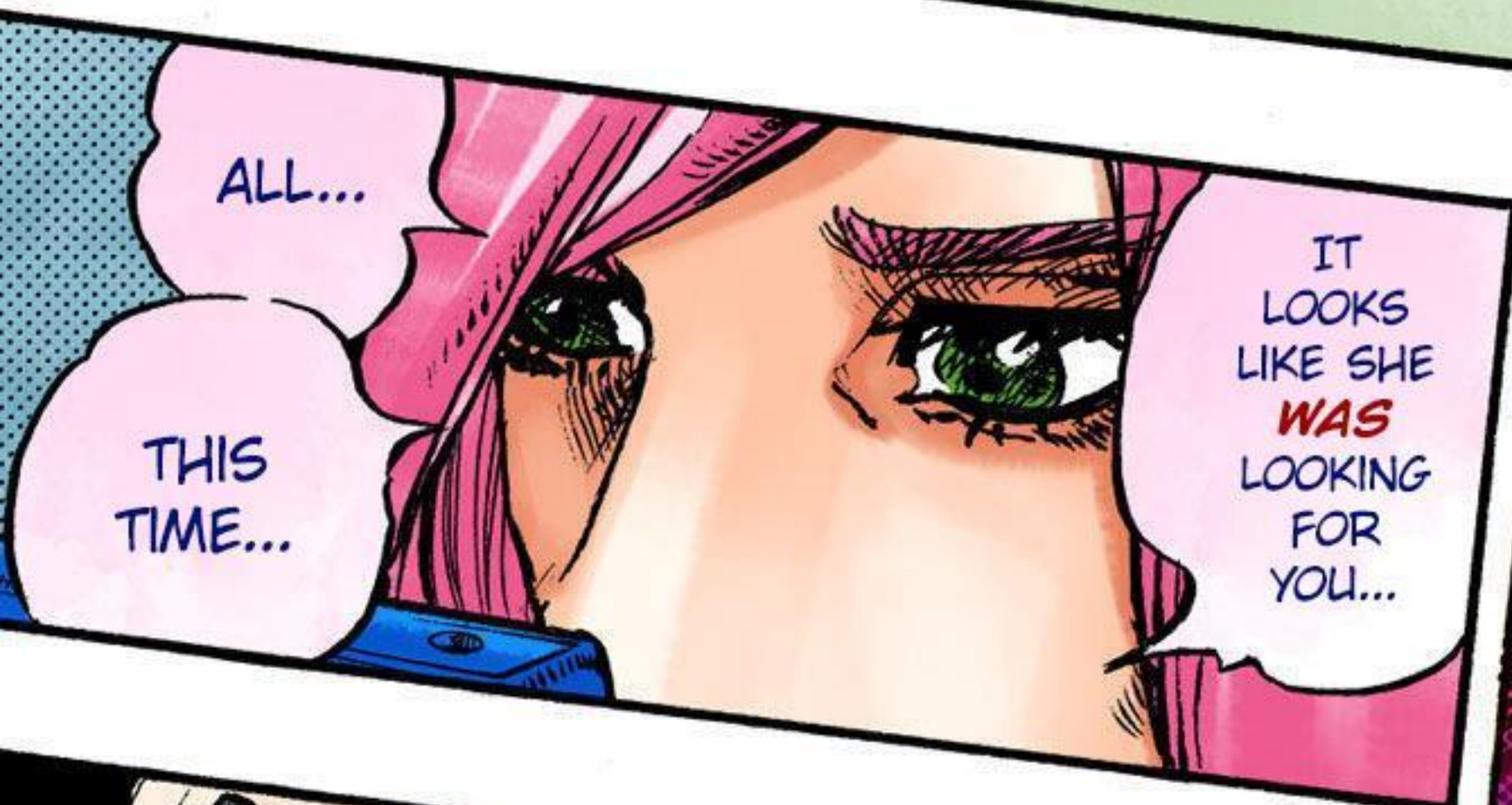
AND
MEMORIES...
THEN MAYBE A
DREAM WAS
BORN OUT
OF THAT
SOIL.

I
PICKED
THESE UP
JUST
NOW...

IT WAS
PROBABLY A
BIT RASH...
BUT...

I FOUND
LOTS OF
PHOTOS
IN HER
PHONE.

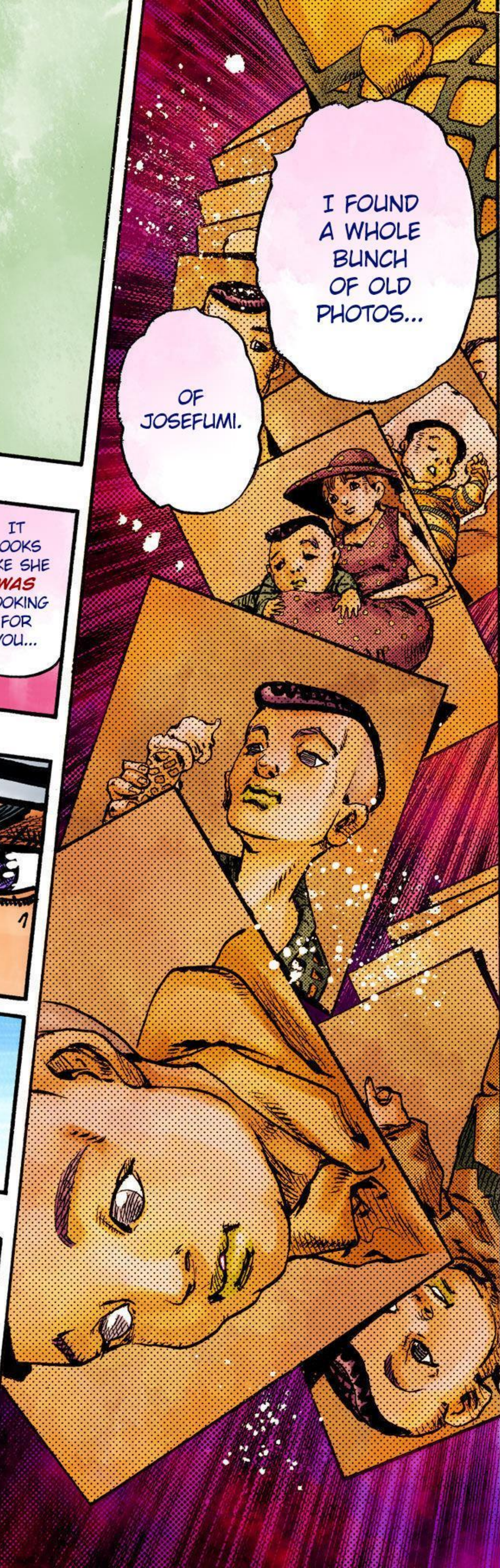
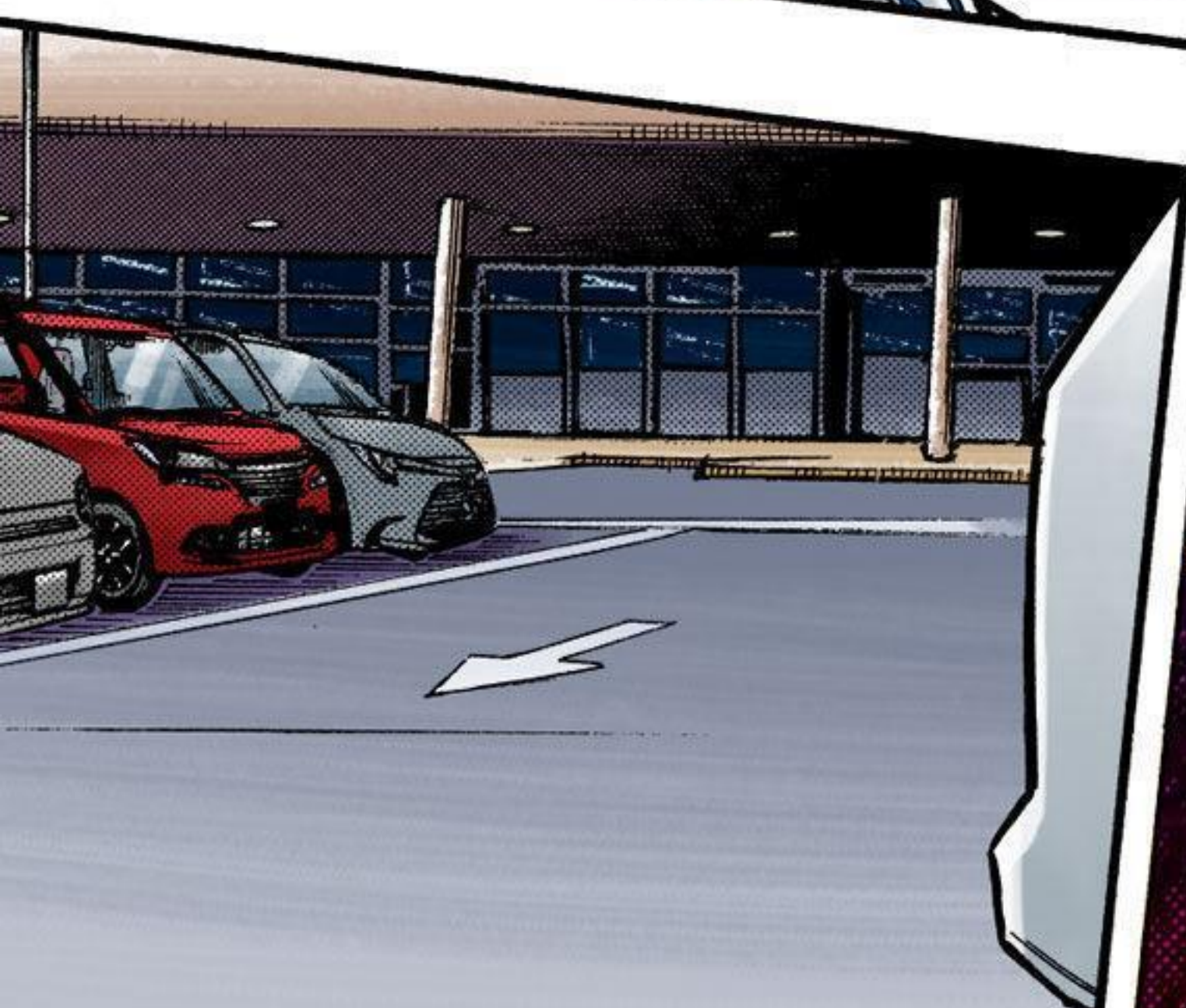
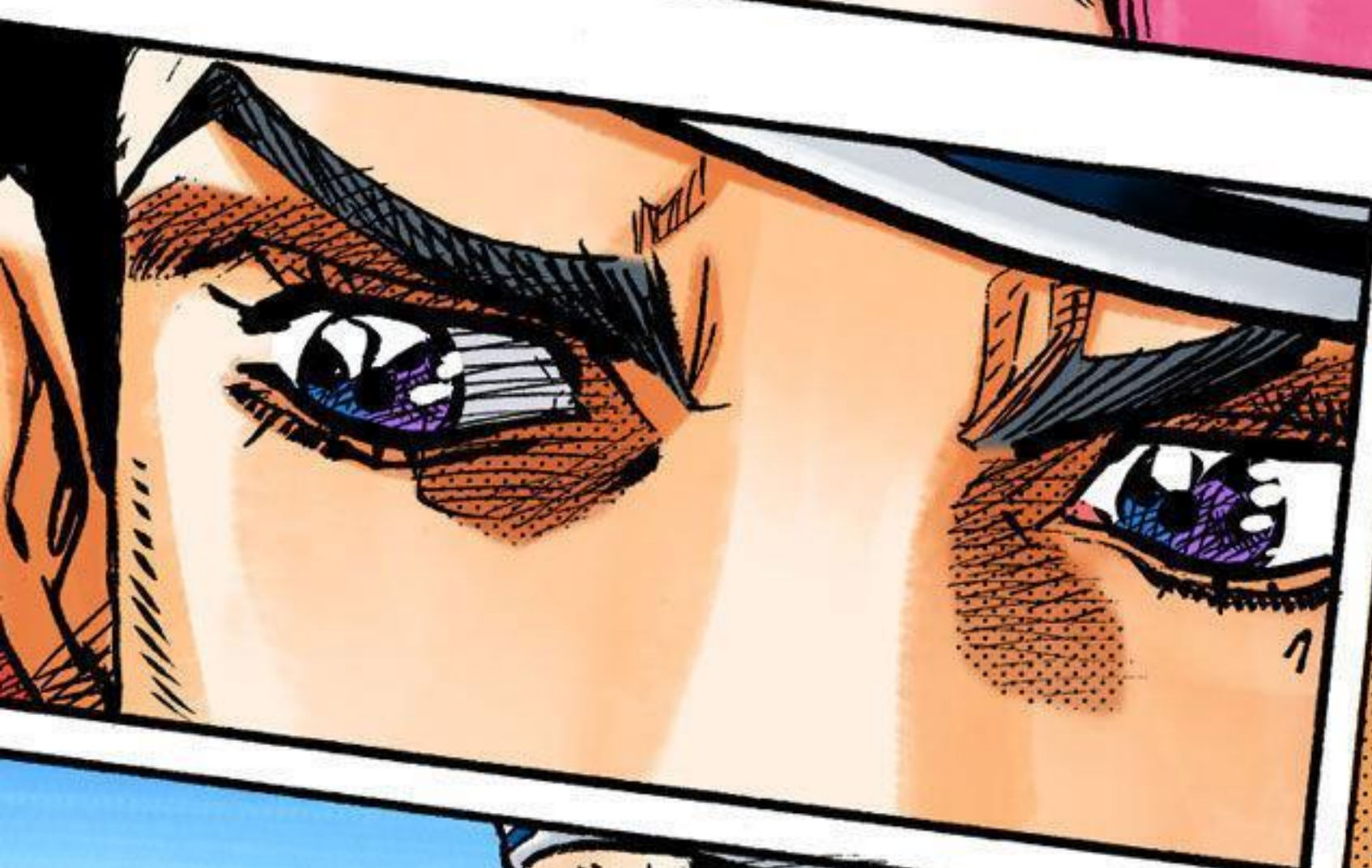




ALL...

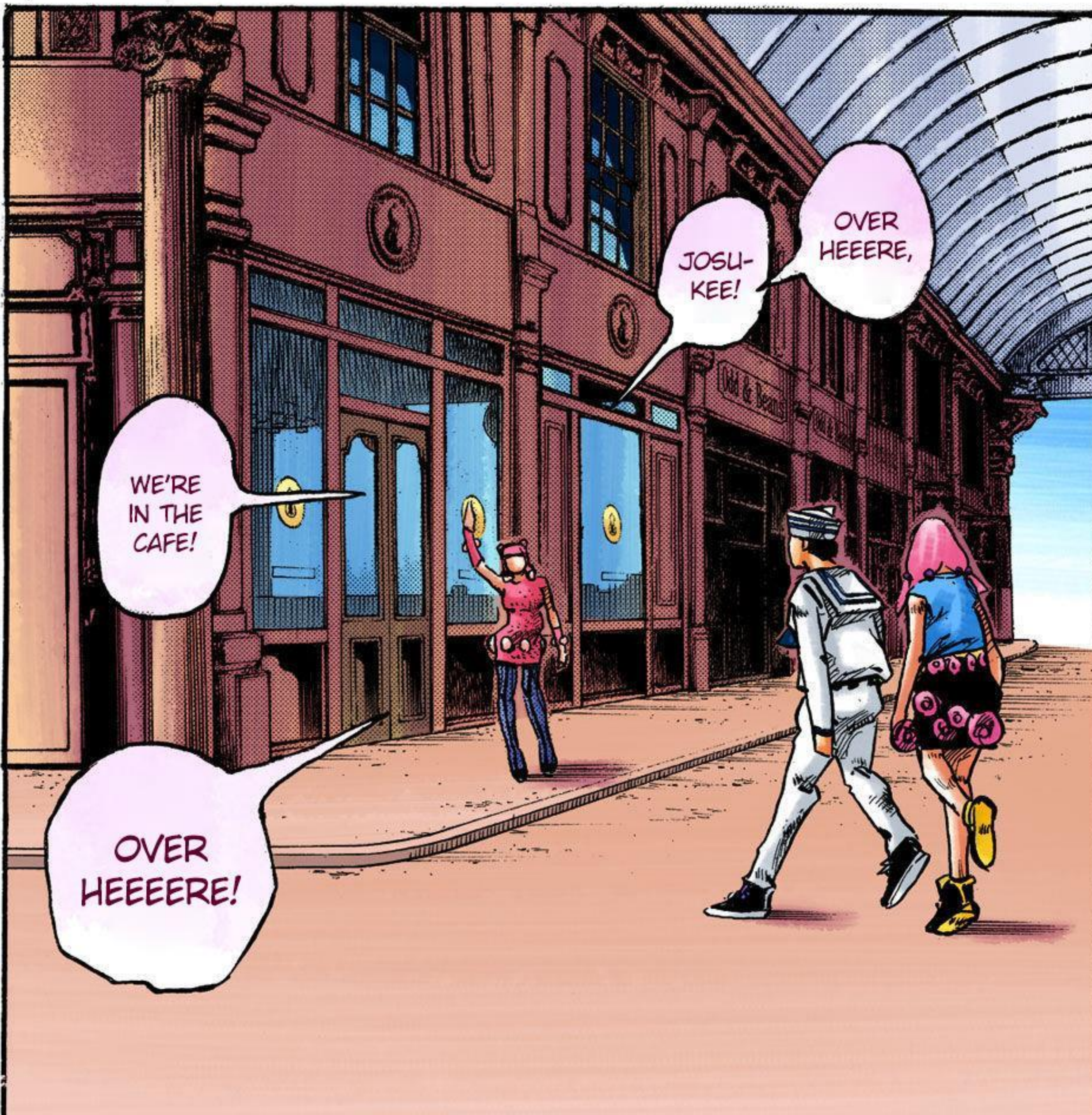
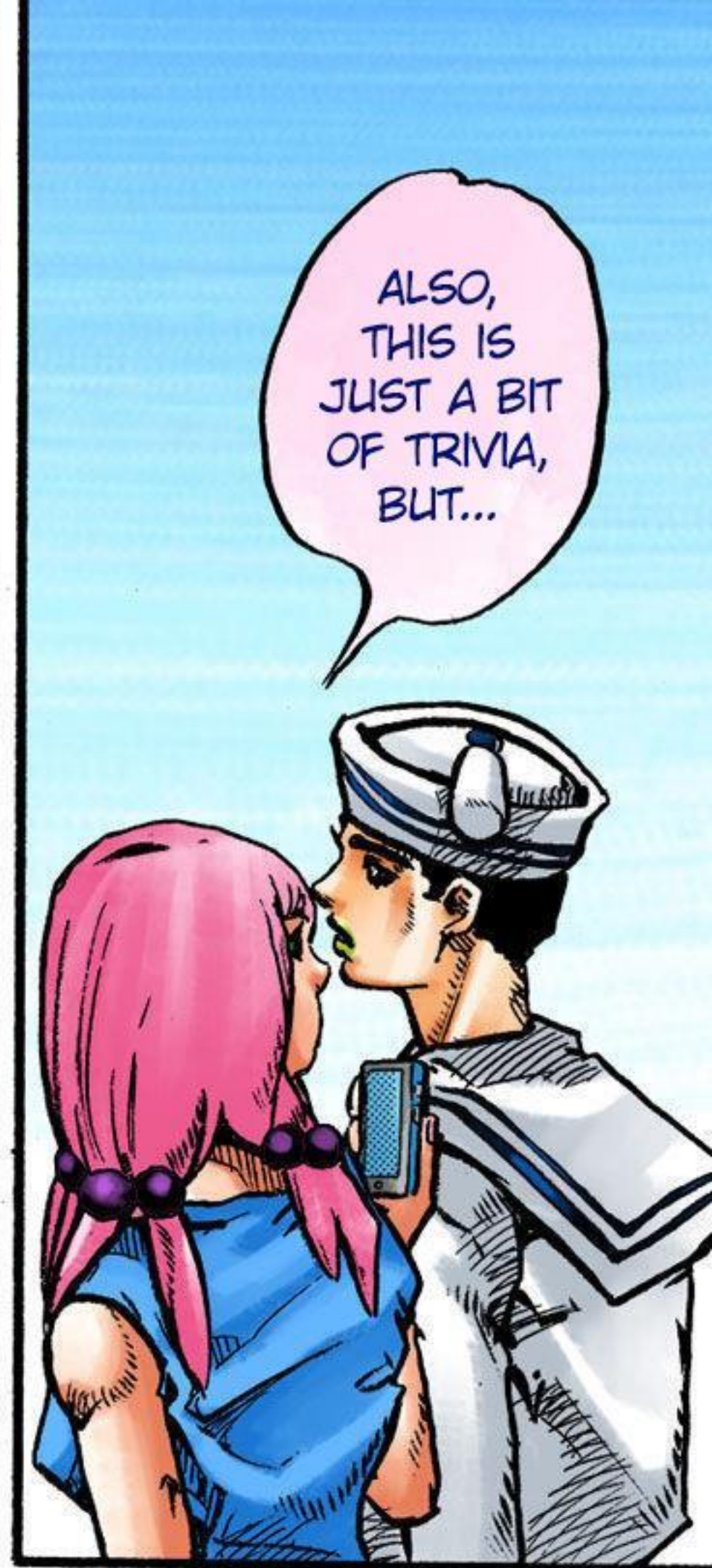
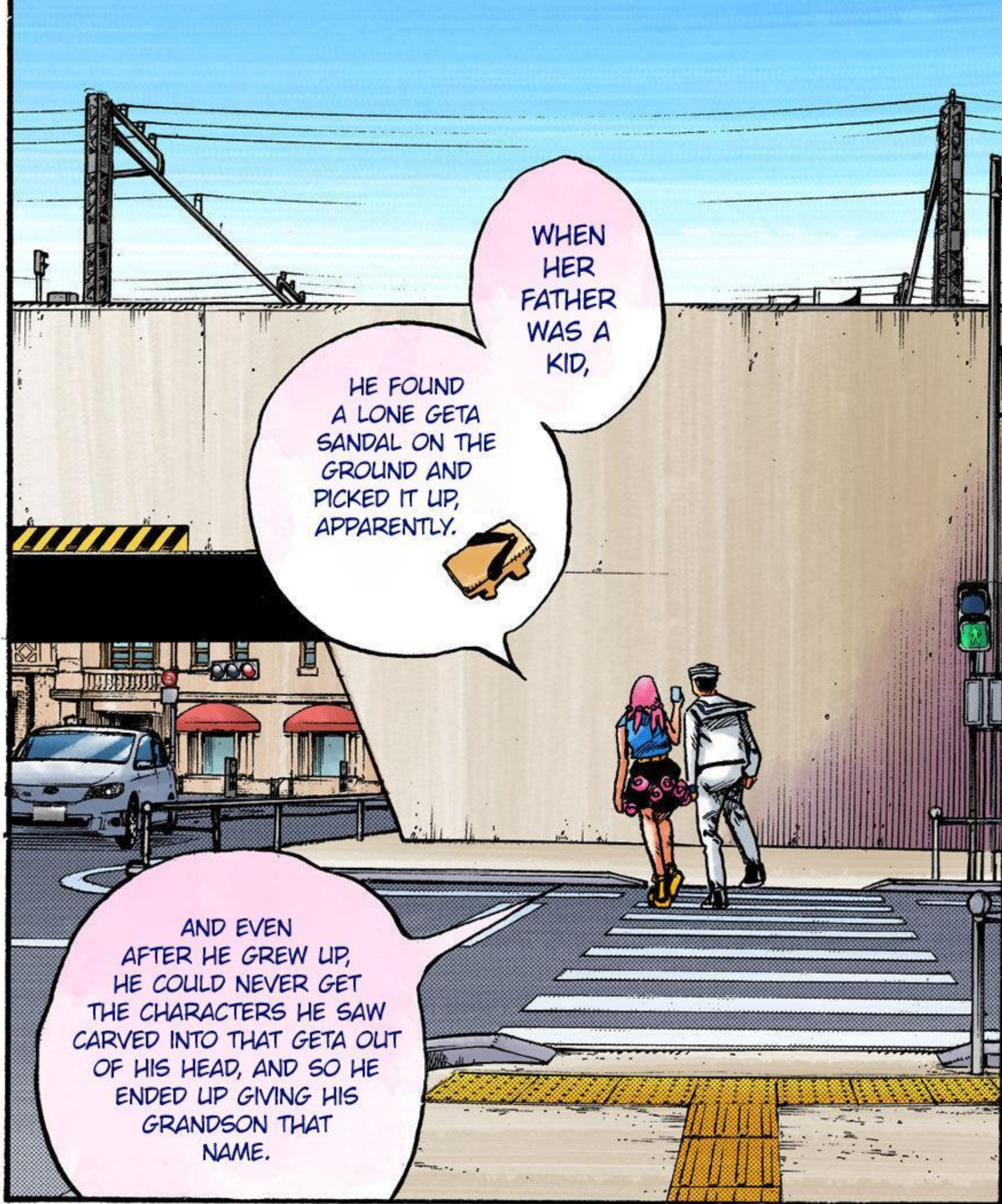
THIS
TIME...

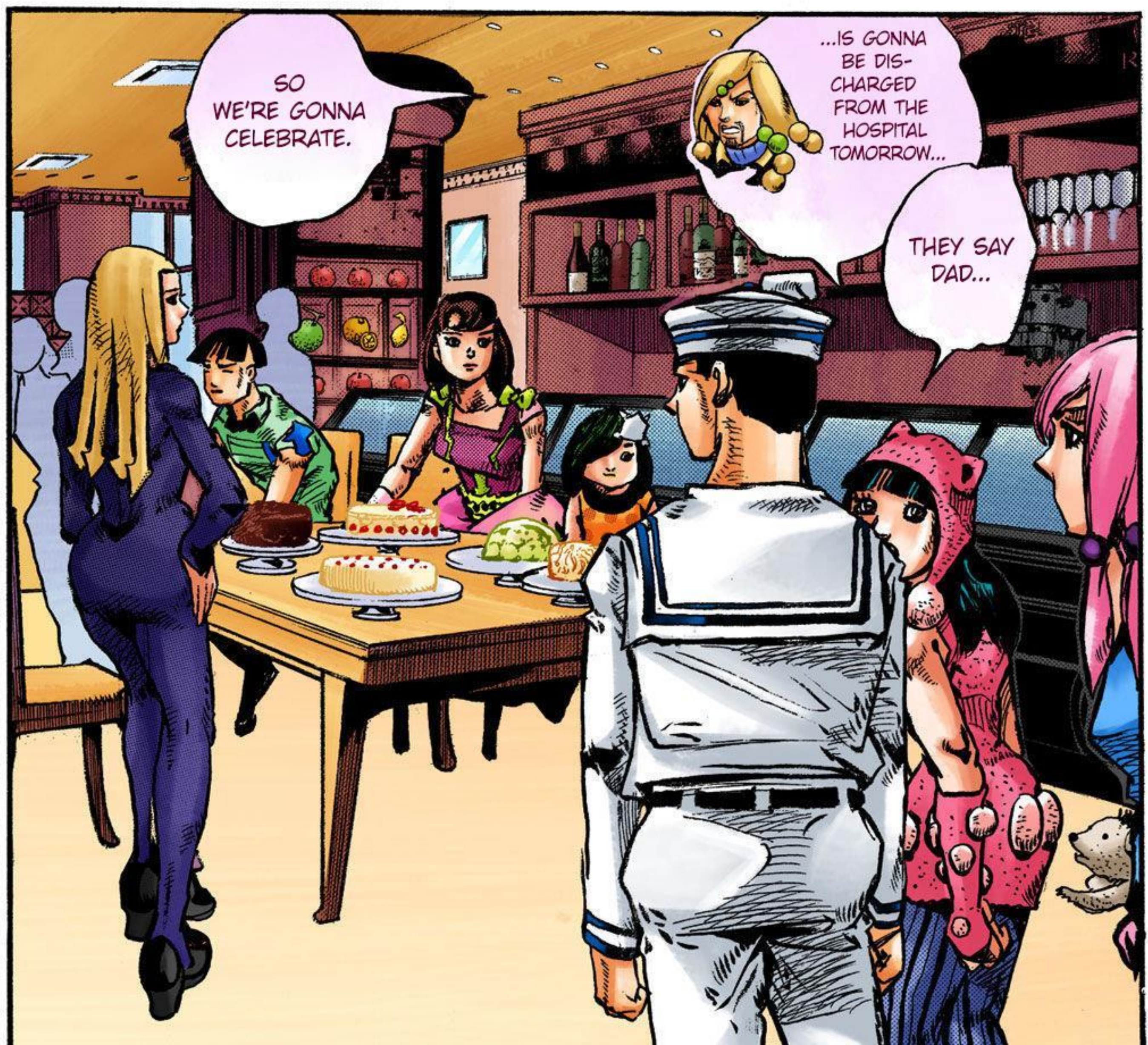
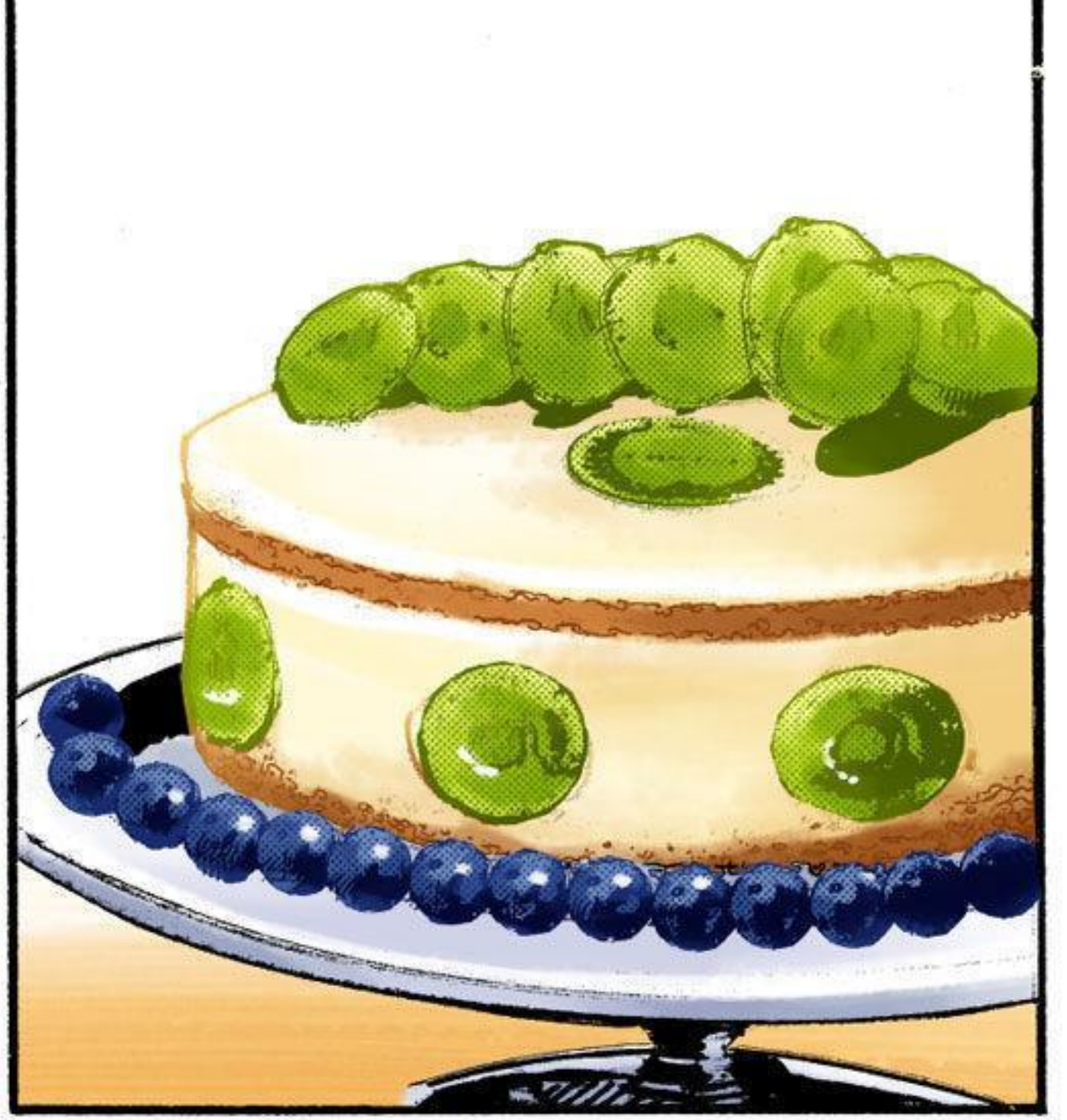
IT
LOOKS
LIKE SHE
WAS
LOOKING
FOR
YOU...

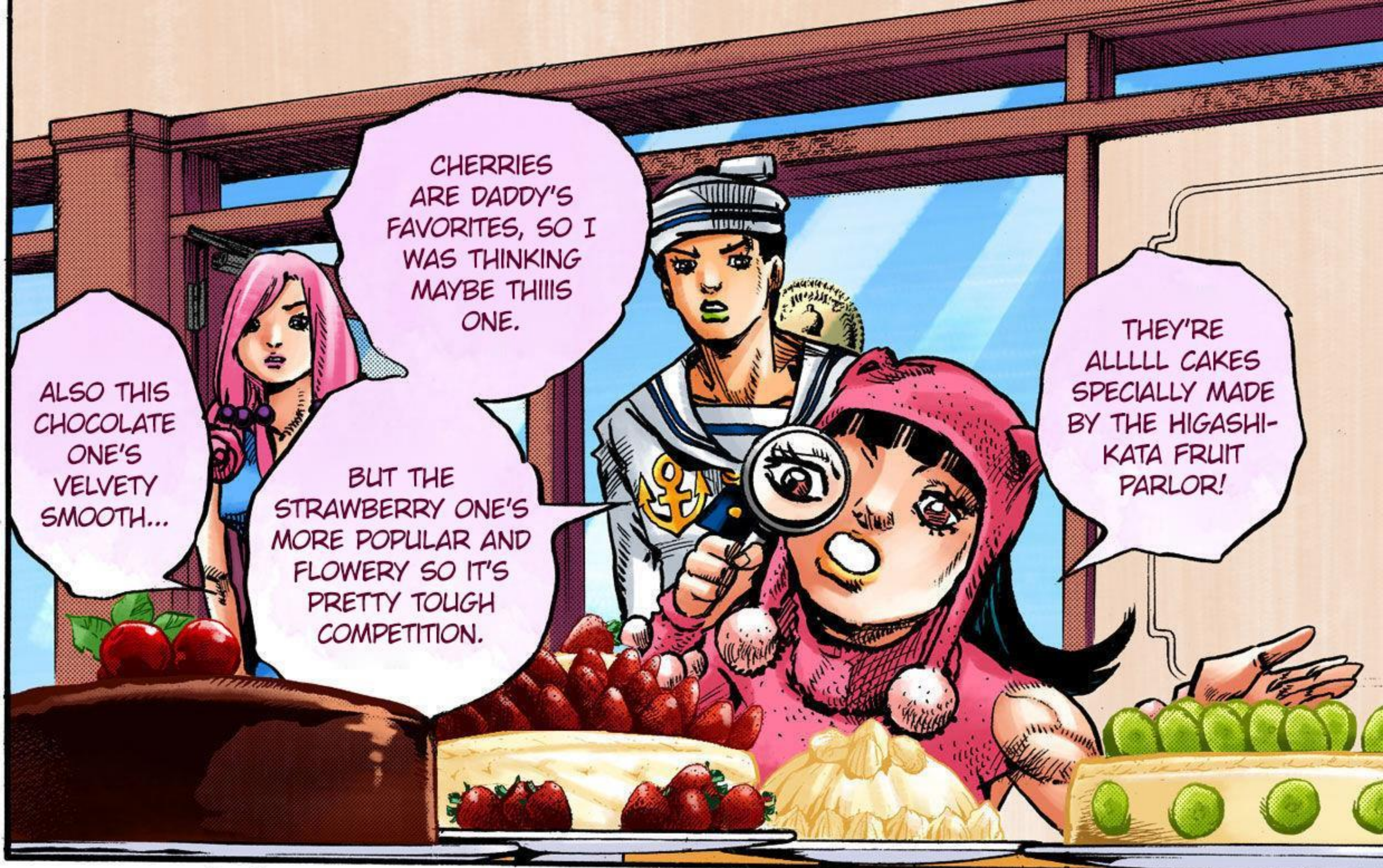


I FOUND
A WHOLE
BUNCH
OF OLD
PHOTOS...

OF
JOSEFUMI.





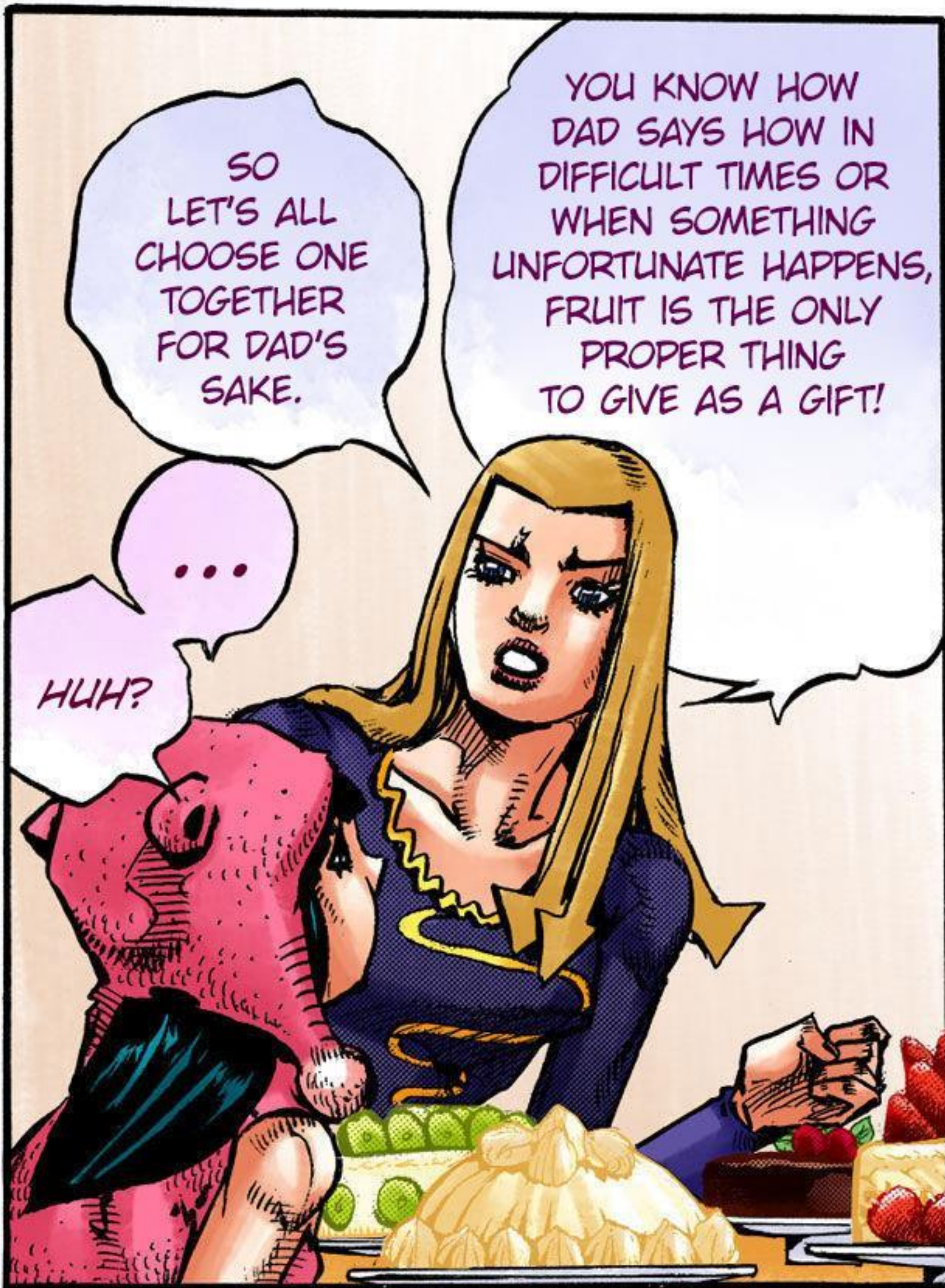


CHERRIES ARE DADDY'S FAVORITES, SO I WAS THINKING MAYBE THIIIS ONE.

THEY'RE ALLLLL CAKES SPECIALLY MADE BY THE HIGASHIKATA FRUIT PARLOR!

BUT THE STRAWBERRY ONE'S MORE POPULAR AND FLOWERY SO IT'S PRETTY TOUGH COMPETITION.

ALSO THIS CHOCOLATE ONE'S VELVETY SMOOTH...

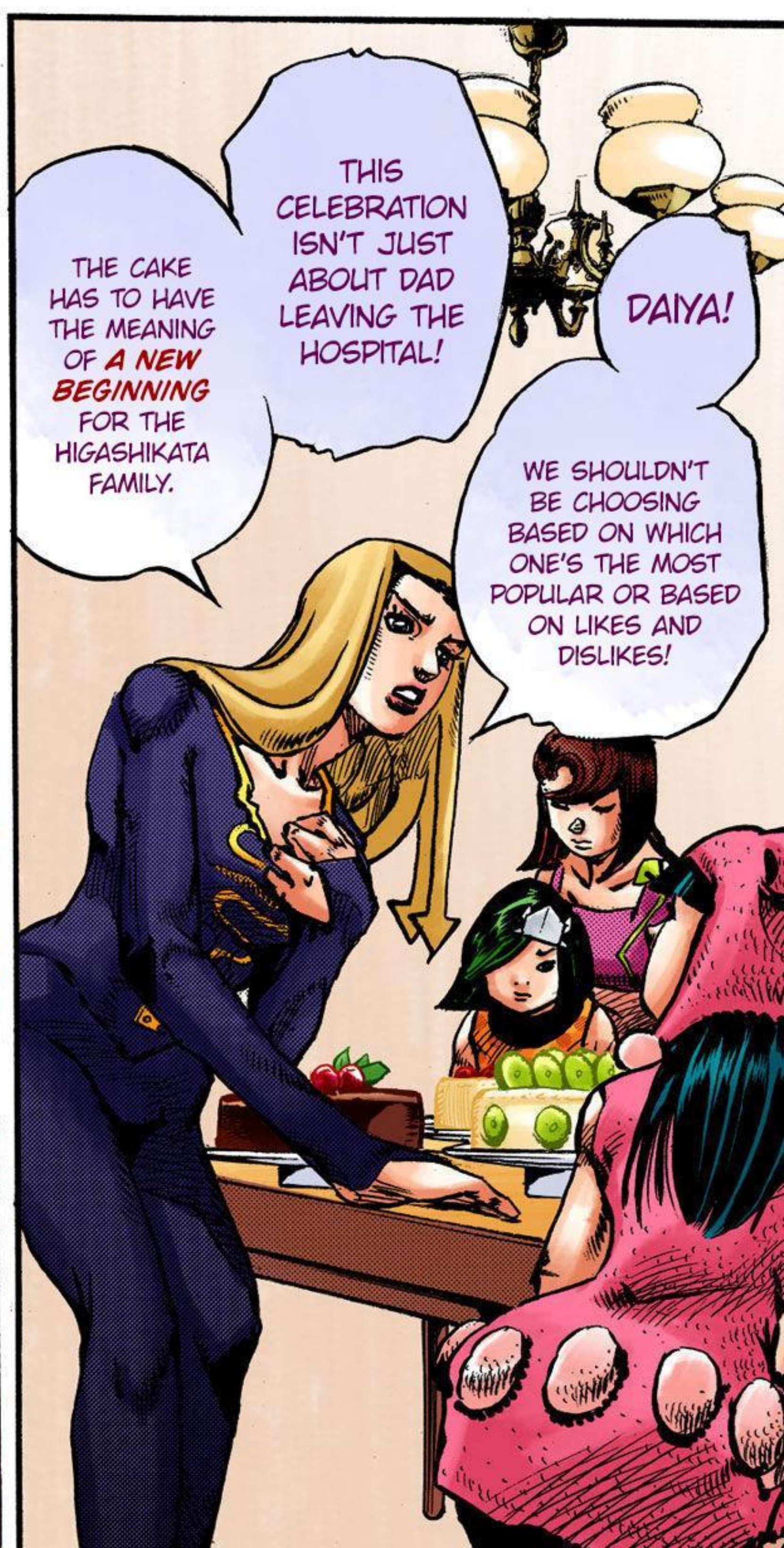


YOU KNOW HOW DAD SAYS HOW IN DIFFICULT TIMES OR WHEN SOMETHING UNFORTUNATE HAPPENS, FRUIT IS THE ONLY PROPER THING TO GIVE AS A GIFT!

SO LET'S ALL CHOOSE ONE TOGETHER FOR DAD'S SAKE.

HUH?

...



THIS CELEBRATION ISN'T JUST ABOUT DAD LEAVING THE HOSPITAL!

THE CAKE HAS TO HAVE THE MEANING OF **A NEW BEGINNING** FOR THE HIGASHIKATA FAMILY.

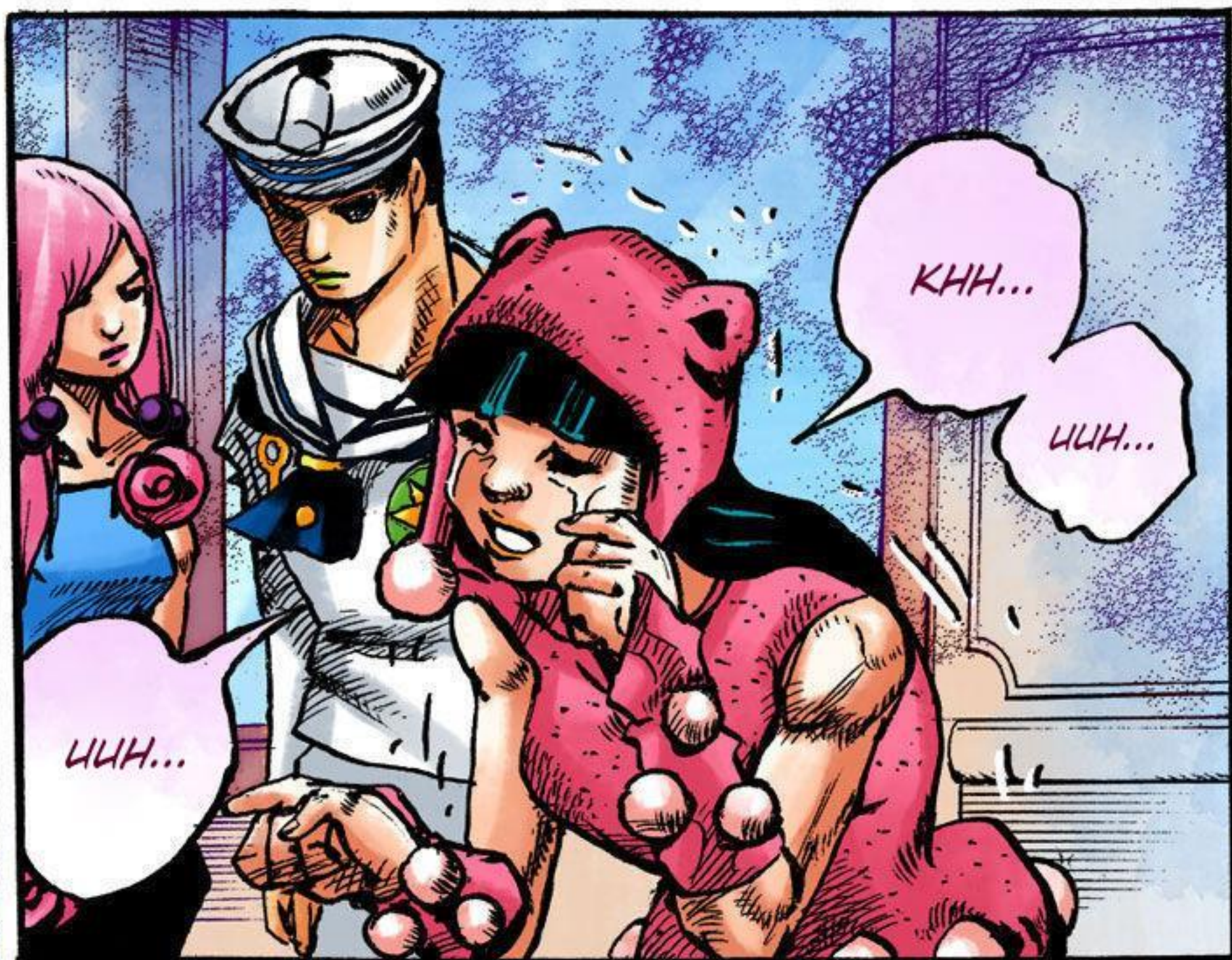
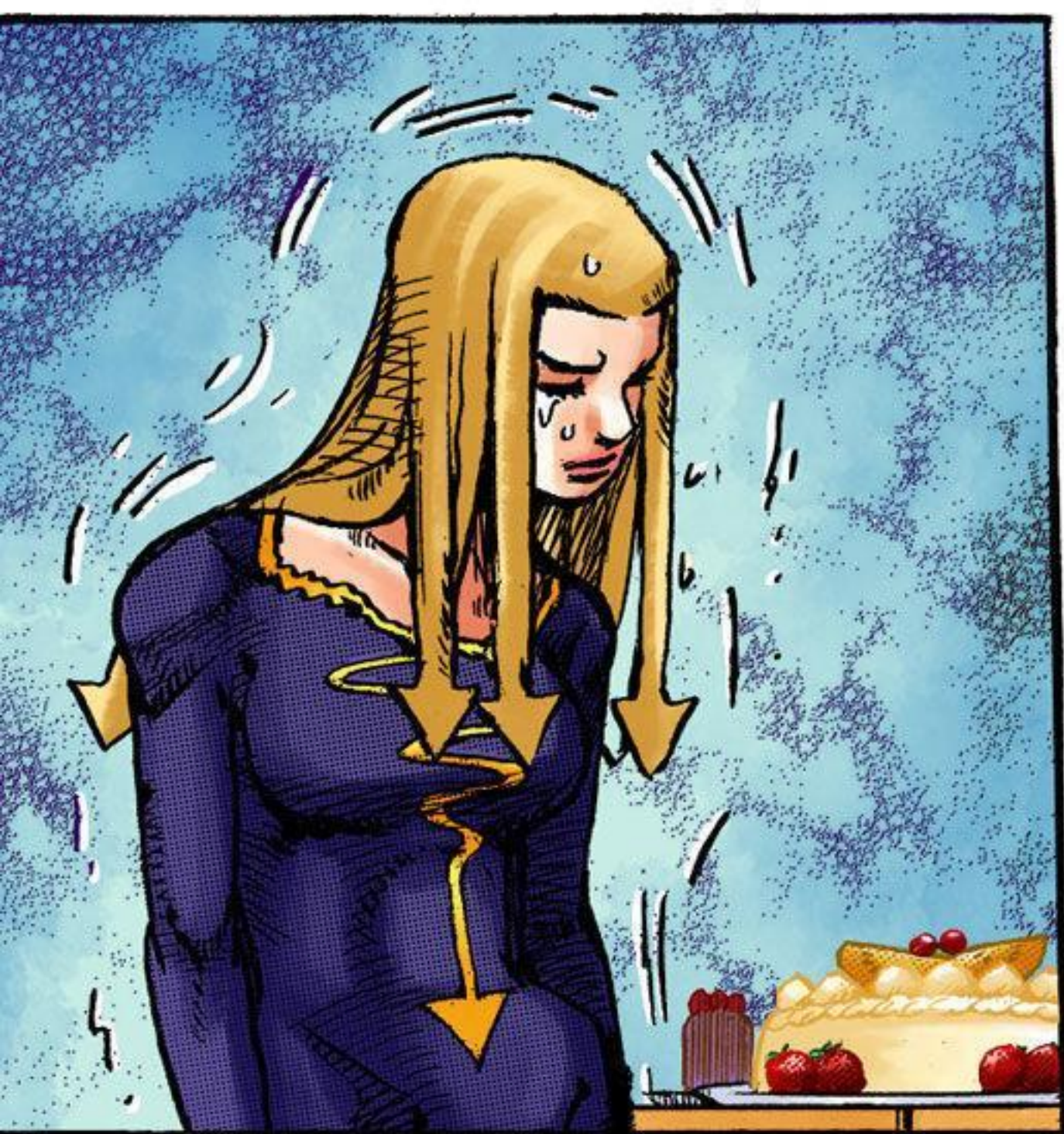
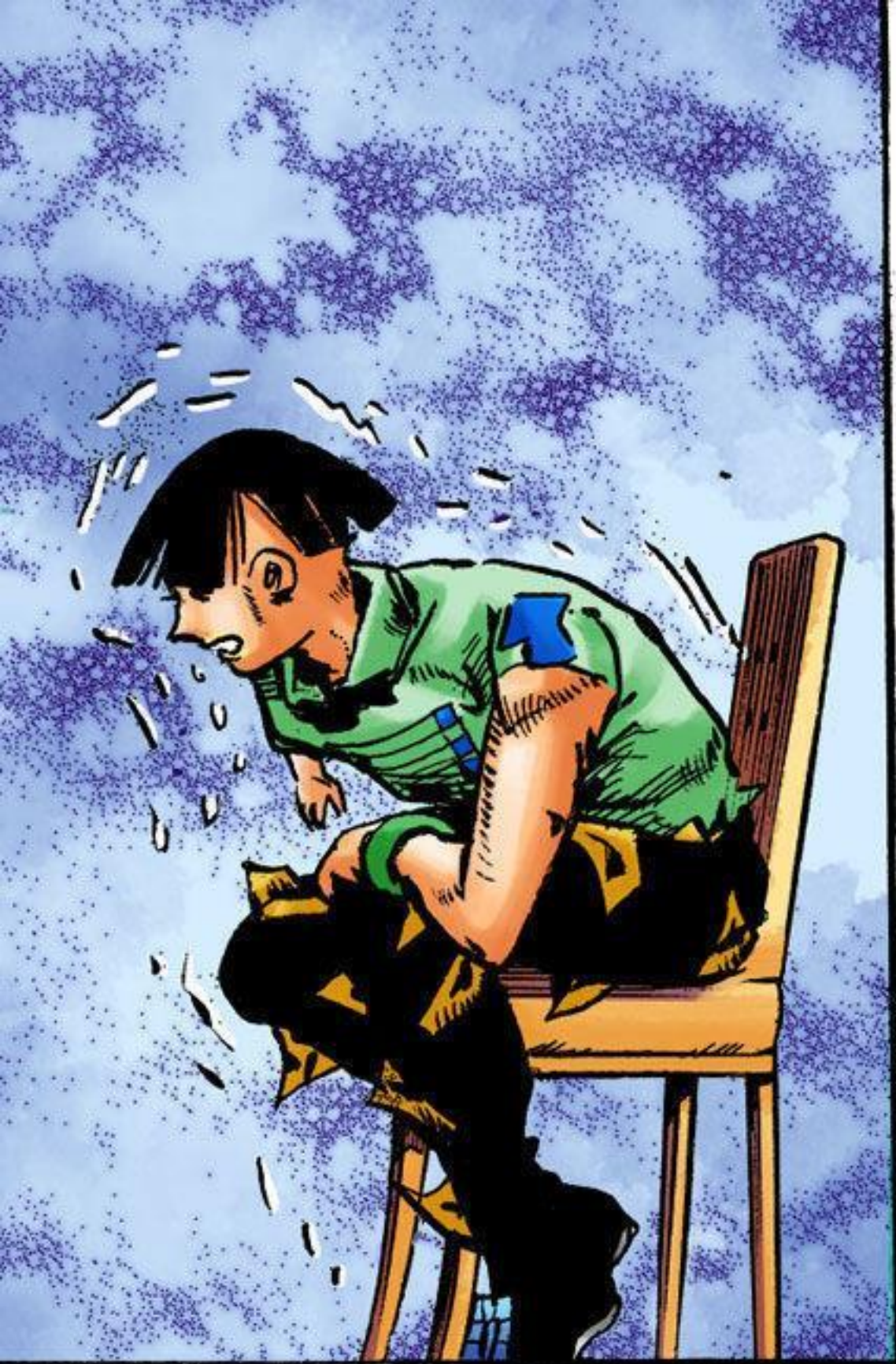
DAYA!

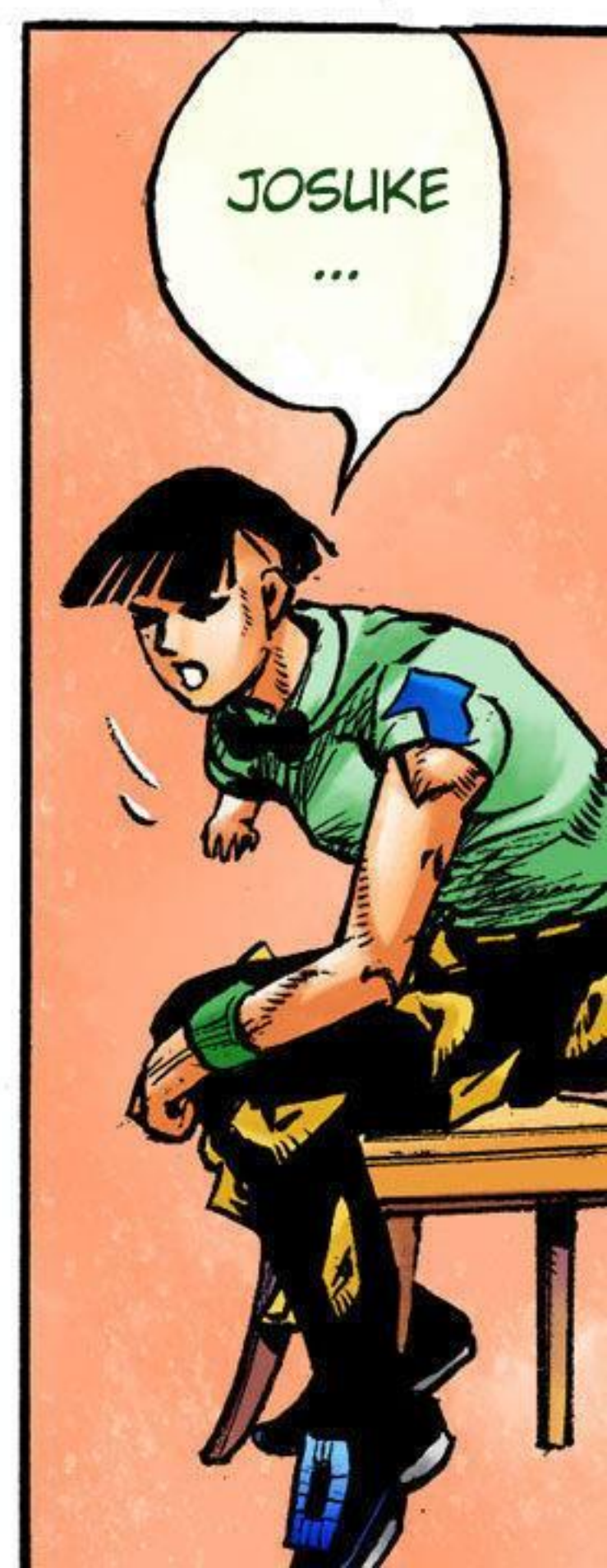
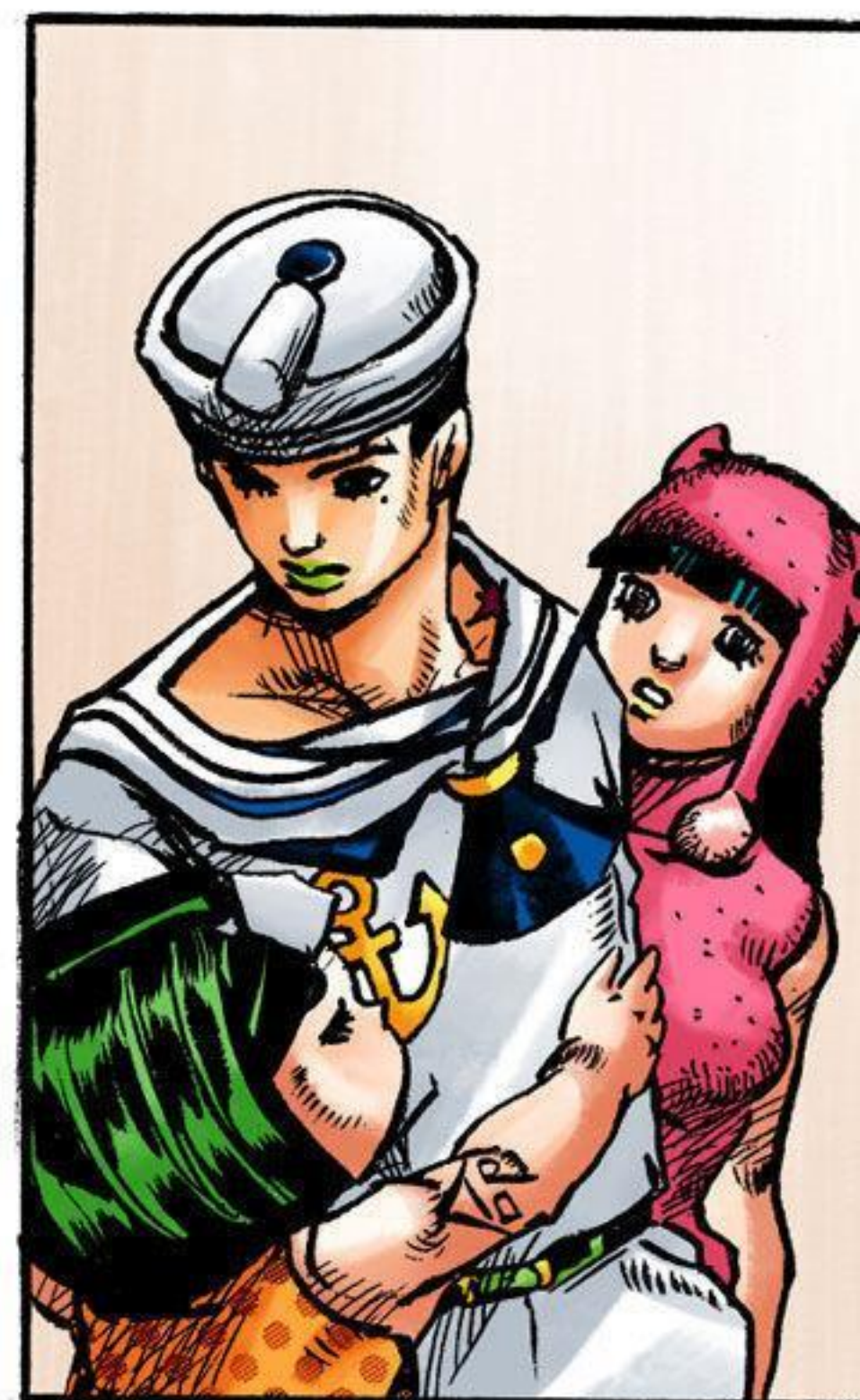
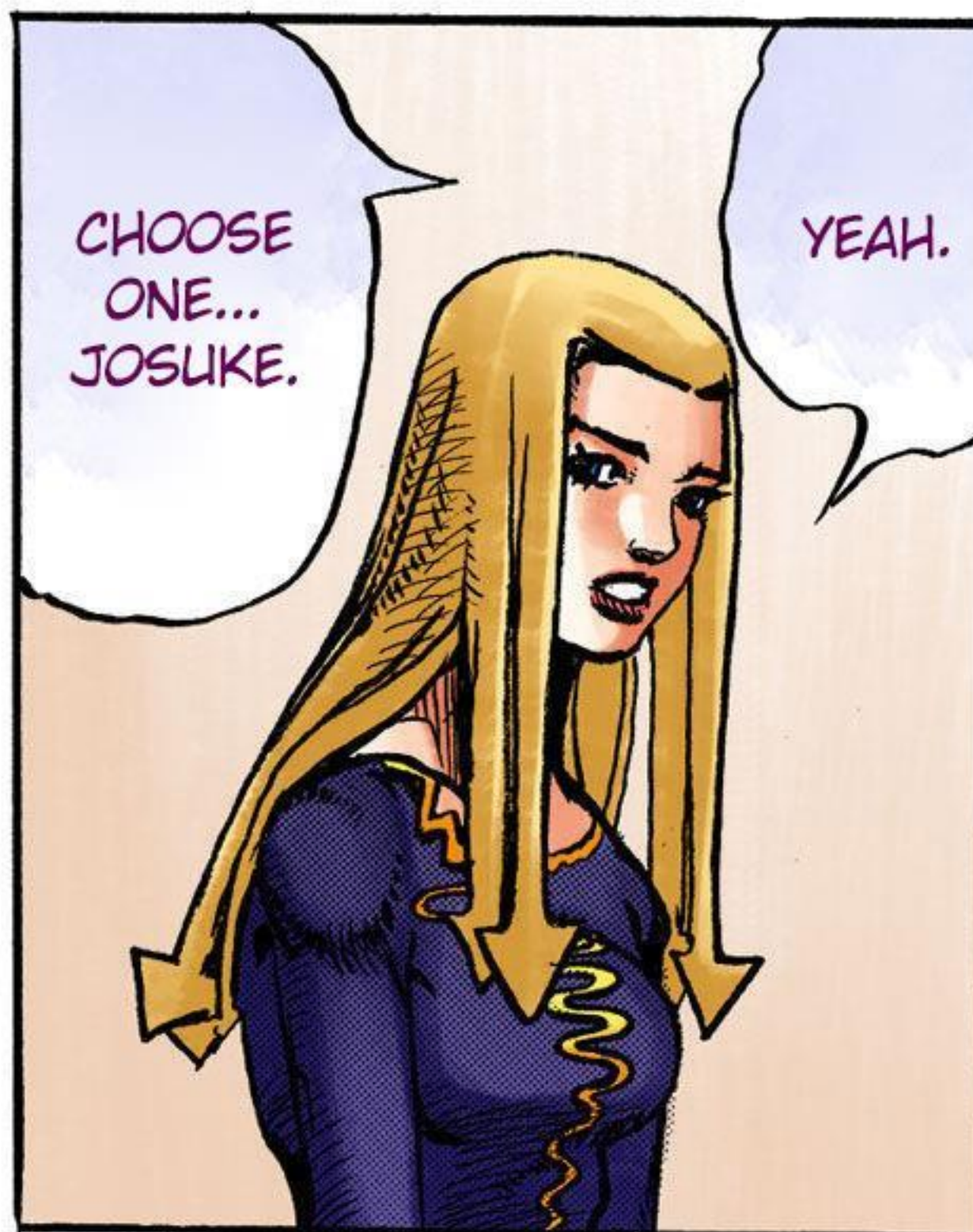
WE SHOULDN'T BE CHOOSING BASED ON WHICH ONE'S THE MOST POPULAR OR BASED ON LIKES AND DISLIKES!



THEN... U-LMM...

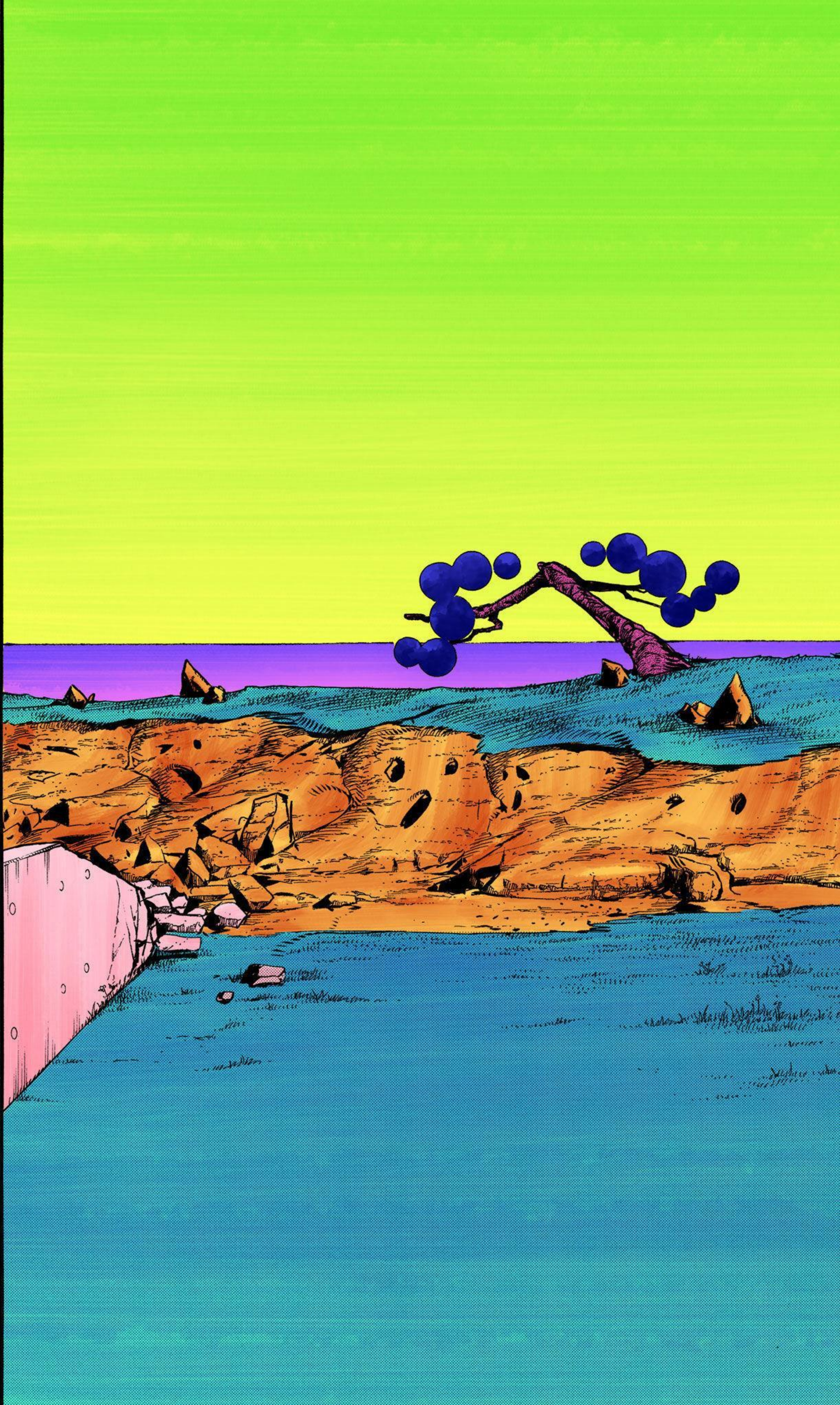
TH...

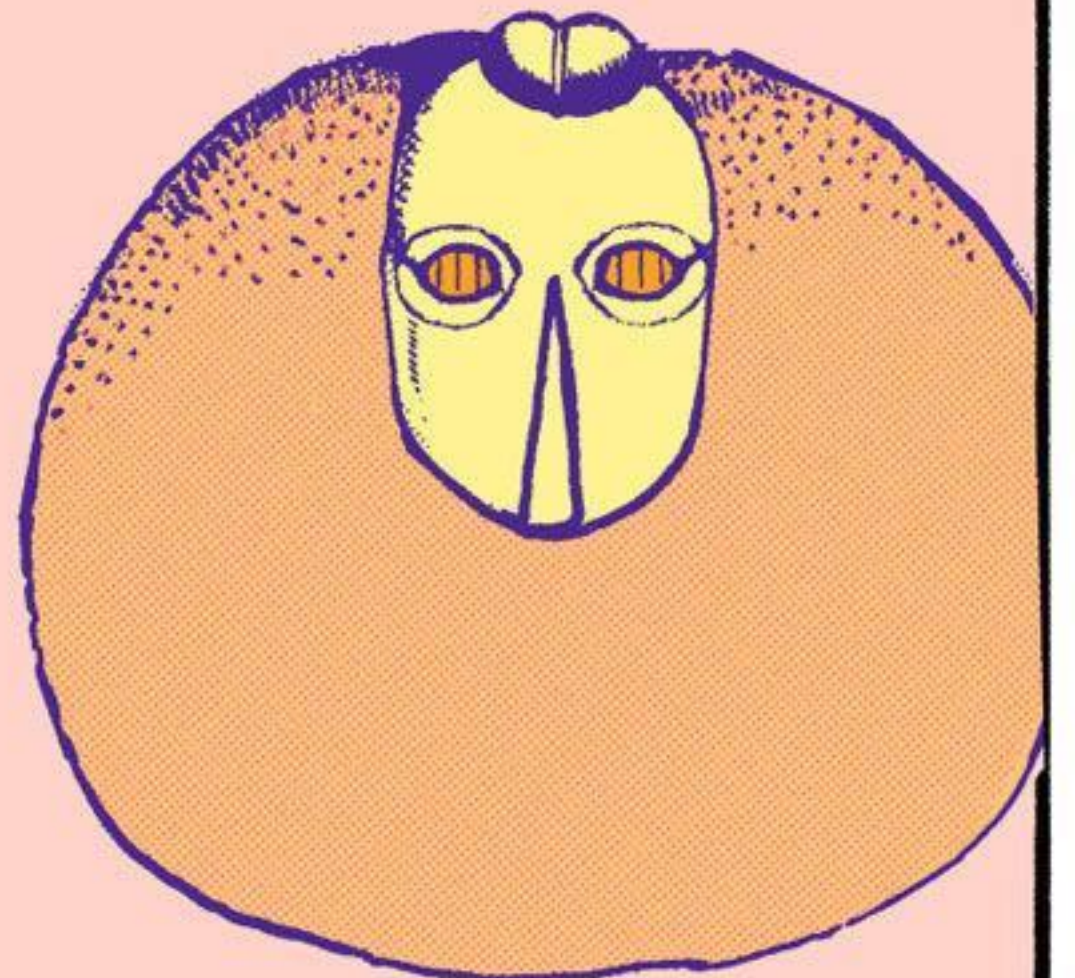
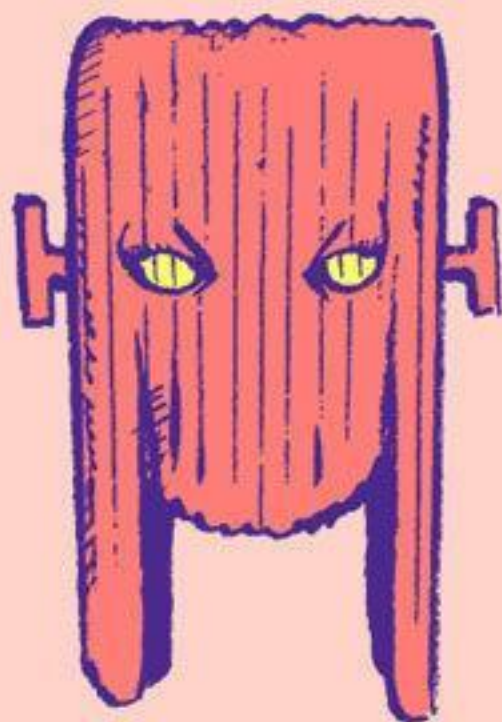
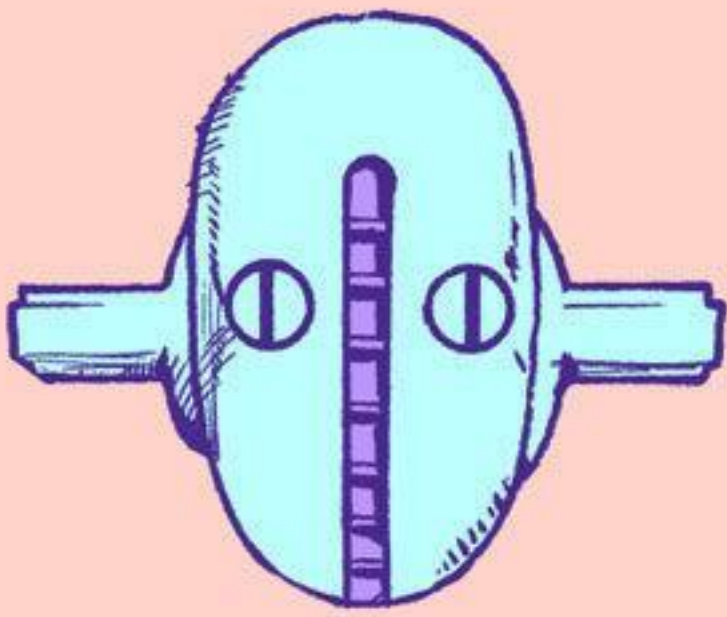
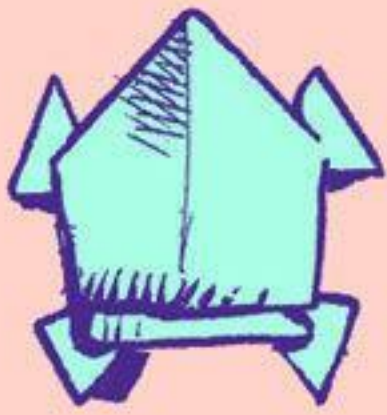
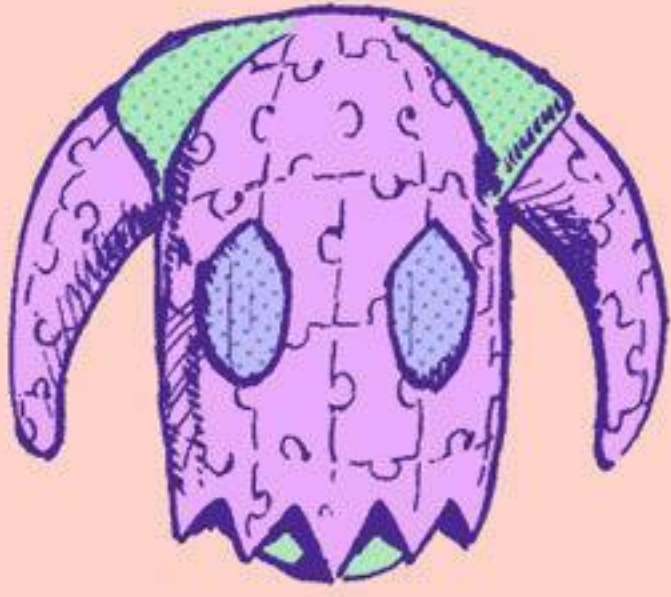
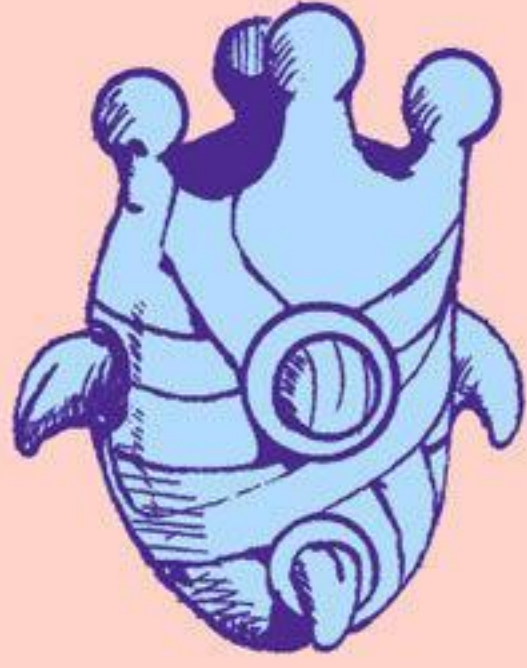
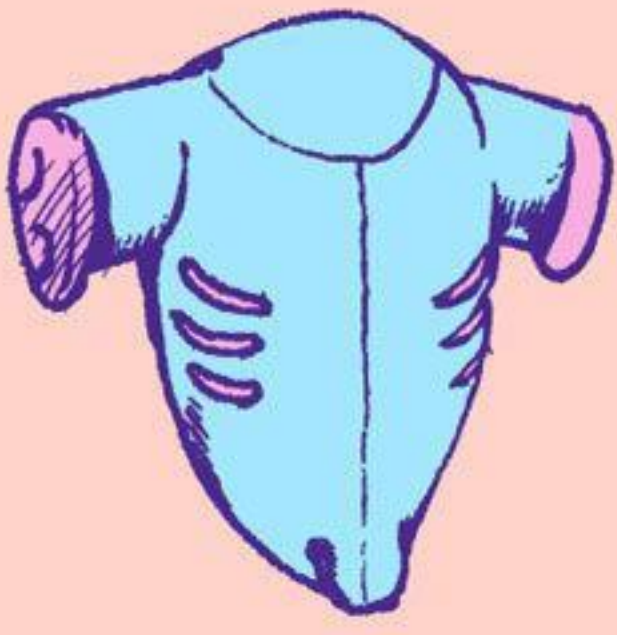






THE
END







HELLO EVERYONE!
AFTER 39 CHAPTERS
AND 1.5 YEARS, THE LONG
JOURNEY IS FINALLY OVER.



"JOJOLION".

IT'S KIND OF CRAZY THAT THIS MASSIVE PROJECT IS FINISHED, AT LEAST FOR ME, **MINEDOR**. THE LEADER OF THE JOJOLION PROJECT FOR DUCKSWITHHATS. A LOT OF STUFF HAPPENED WHILE I WAS EDITING THIS MANGA, AND WAITING FOR SHUEISHA TO RELEASE THE LAST COLORED VOLUMES, BUT MOST OF THE STUFF IS FOR THE BEST.

PERSONALLY, DUE TO SAID STUFF, I DO NOT BELIEVE I MYSELF WILL WORK ON JOJO'S NINTH PART: THE JOJOLANDS, THAT'S A PROJECT I WILL LEAVE FOR MY OTHER GROUP MEMBERS, OR FOR AN ENTIRELY NEW GROUP WHO MIGHT TAKE IT ON IN OUR FOOTSTEPS, JUST LIKE WE DID FROM JOJO'S COLORED ADVENTURE! BUT ANYWAYS, I'D LIKE TO GIVE A FEW FINAL THANK YOUS:

TO **SUICUNE41**, OUR LONG-STANDING GROUP LEADER, WHO EVEN THOUGH HE'S MOVED ON TO OTHER THINGS, STILL STAYED AROUND TO CHEER US ON.

TO **LOU**, **BLACKZERO** AND **EVAN**, OUR OG CLEANERS AND TYPESETTERS, WHO'VE BEEN HELPING MAKING THESE RELEASES A REALITY FOR AGES AND AGES.

TO **TITORU** AND **THE GREAT JOSHU**, OUR NEWEST ADDITIONS TO THE CLEANER CREW, WHOSE HELP HAS BEEN CRUCIAL IN GETTING THE LAST CHAPTERS OUT.

TO **THATDUDE**, OUR LOGO DESIGNER! AND FINALLY, TO HI WA MATA NOBORU, WHO TRANSLATED JOJOLION IN THE FIRST PLACE AND THEIR HELP MADE THE TYPESETTING PROCESS WAY WAY FASTER, THANK YOU!

I SUPPOSE THAT'S ALL I, MINEDOR HAVE TO SAY, SO I HOPE YOU ENJOYED THE EIGHTH PART OF JOJO'S BIZARRE ADVENTURE: **JOJOLION!**

THIS IS DUCKSWITHHATS, SIGNING OFF!

CHAPTER 110 CREDITS:

TYPESETTING: **MINEDOR**

CLEANING: **THE GREAT**

JOSHU, **TITORU** AND

MINEDOR

:TRANSLATION

HI WA MATA NOBORU

LOGO: **THATDUDE**

QUALITY CHECKING: **LOU**

JOIN OUR DISCORD HERE:

[Discord.gg/tVWsWN38Kq](https://discord.gg/tVWsWN38Kq)